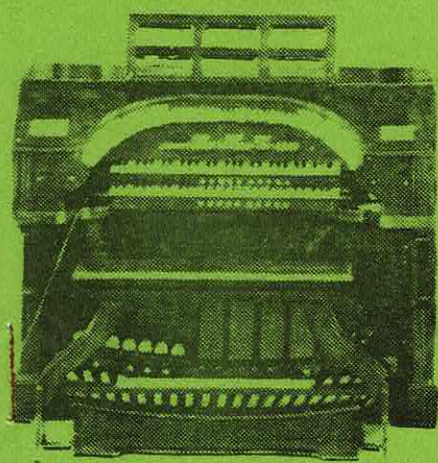


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T.O.S.A. NEWS.

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Theatre Organ Society

of australia

n.s.w. division

PRESENTS

2CBA FM

SPECTACULAR

hear the mighty WURLITZER!

PLAYED BY PETER HELD

PAUL MAYBURY - SINGER

GUS MERZI - ACCORDION

MEET PERSONALITIES FROM 2CBA

**FOR AN EXCITING AFTERNOON
OF MUSIC MAKING**

SUNDAY 22nd JUNE at 2.00pm.

Marrickville Town Hall

Marrickville

ENTIRE PROCEEDS TO 2CBA TO ASSIST IN THE CONTINUANCE OF 2CBA'S BROADCAST

D I R E C T O R Y

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Gliddon, Jack Lawson, David Cook.
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CONCERT RECORDING Bill Schumacher and Ron Wilson
CONCERT TAPE HIRING Neil Palmer (798 6742)
HOME PARTIES Andrea Harrison (520 8632)
ARTIST LIAISON OFFICER Ernest Vale (570 4953)

Address all correspondence to:-
The Secretary, TOSA (NSW Division)
Box A584 P.O. SYDNEY SOUTH. 2000.

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NEW MEMBERS MAY MEETING.

Ian & Lynette Palmer, Mr. & Mrs. David Wheeler, June Andrews,
Judi Wilson, Barry & V. Worswick, Ron & Jean Glinn.

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OBITUARY

It is with extreme regret that I have to inform you that member Mr. Bert Smith passed away the beginning of May. Bert had been a member of the Society for several years and regularly attended many of our concerts. Sincere condolences are offered to his family and friends from all at the Theatre Organ Society of Australia NSW Division.

A MESSAGE FROM A FORMER PRESIDENT

I am concerned that influences appear to be at work which may disrupt the Society.

We are all members of the Society because of a love of music and in particular the music of the Theatre Organ with a primary interest in the continued existence of Theatre Organs to which we may listen and enjoy.

It is disturbing that personal and selfish interests can intrude and cause division within a society which exists purely for entertainment.

It is probable that the core of the disturbing element is a single individual who has stirred up others into doing the organising and the public speaking. This makes it difficult for the general membership to recognise the real problem and in particular its source.

I appeal to the general membership to support the authority of the Executive.

Grievances have a legitimate approach and contraversial issues should be referred to all members preferably by a referendum with all aspects set down for a logical decision.

One of the problems of being in an organisation primarily for enjoyment is that Business meetings are rarely well attended.

It should be recognised that no organisation can be said to be fully representative of its members needs and wishes unless members take part as much as possible in the organisation.

DO YOU HAVE ANY IDEAS WHICH COULD MAKE BUSINESS MEETINGS MORE ATTRACTIVE?

C. J. Aalloran

INCORPORATION OF THE SOCIETY

The application to incorporate the Society was lodged with the Corporate Affairs Commission by the Society lawyer some 3.1/2 weeks ago. The amended model rules are in order with the exception of the rule for the winding up of the Society which requires alteration in accordance with the Associations Incorporation Act. Until Incorporation the Society is functioning under its existing constitution.

SOLID STATE RELAY SYSTEM FOR WILLOUGHBY

Supply of the Wurlitzer Organ relay system has commenced with delivery of 40 boards from Mr. Fairhurst on 29th May 1986.

FROM THE PRESIDENT

QUARTERLY MEMBERS MEETINGS

At the 1984 A.G.M., a motion was passed, the second part of which read,

"that the committee cause to be held, regular members meetings, say quarterly, where members may be kept informed of the activities of TOSA, and may have the opportunity to have an input into the activities of T.O.S.A.

Many members made it quite clear to me what they expected. This was -

- (1) at a quarterly members meeting they would expect to be kept informed of important matters;
- (2) be able to put forward suggestions for consideration by the committee;
- (3) that any action required was the responsibility of the committee.

Members should be aware that the affairs of the society cannot be controlled from two places.

The majority of members want to hear music, play the societys' instruments and socialize.

They are not interested in "political" type argument.

.

SPECIAL MEETINGS

Two requests for special meetings have been received from members. Copies are attached.

By-Law 12 (c) states -

"A special meeting of members may be called by the President upon the written request of at least (10) financial members at least seven (7) days notice shall be given to members of a special meeting".

The word "may" is intended to give the President some discretion.

I am quite certain the general membership does not want special meetings called unless the reasons are sound.

"Heat of the moment" causes, inspired by impassioned oratory, or items of interest to a minority group only, are not necessarily good reasons.

Any serious grievances or ideas of special merit or interest should be conveyed to the Secretary in writing.

Appropriate notice, together with any background information necessary, can then be provided to the members.

The first request, signed by twenty three members, hinges around the words "mismanagement by certain executive and committee members".

This is certainly a subject which would warrant calling a special meeting had the allegations been specific as to the particular executive and committee members referred to, and details of the exact items of mismanagement provided.

When this information is provided in writing I will be obliged to call a special meeting.

The second request, signed by twelve members, is frivolous.

The adjournment was handled in the normal manner and the advertised business dealt with thoroughly. A motion was put to continue the meeting and this was lost by a majority vote.

.

FUTURE OF THE PRESENT COMMITTEE

I draw your attention to the fact that Vice President, Frank Ellis and Committee Members, Bill Schumacher, Robert Gliddon, Jack Lawson and Neil Palmer are signatories to the first request for a special meeting.

This demonstrates that there is an endeavour to control the affairs of the society from two places. This together with the organised withdrawal of active support and co-operation from certain members, plus emotional manipulation of items at members meetings, has made it increasingly difficult for the committee to function satisfactorily.

The Secretary, Barry Porter and Treasurer, Edna Smith have both indicated that they wish to resign from office as soon as possible

Messrs. E. Vale, J. Clark, R. Smith, N. Weismantel and D. Cook will only offer themselves for re-election to a committee which can manage the affairs of the society in the best interest of the members in a harmonious and cooperative atmosphere.

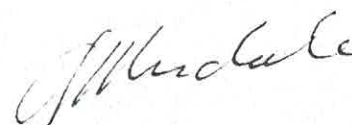
A SPECIAL MEETING has therefore been set down for June 25th at Marrickville Town Hall at 7.30PM, so that members can decide on an early election of executive and committee.

I draw members attention to the fact that all members of a significant number of families have full voting rights.

Unless ALL members exercise their prerogative at elections it is possible for a "gerrymander" situation to be created. It is usual for only 15 to 20% of members to vote at an annual meetings. MEMBERS, IT IS UP TO YOU.

Remember:-

- 1) This is a voluntary organisation.
- 2) only the Executive and Committee YOU elect can keep the society going in the way YOU want it.
- 3) they can only succeed with your full cooperation and support.



PRESIDENT

WE THE UNDERSIGNED HEREBY
 REQUEST THE PRESIDENT TO CALL
 A SPECIAL MEETING ON. 26 5 86
 TO DISCUSS AND ACT UPON THOSE
 ITEMS RELATIVE TO MISMANAGEMENT
 BY CERTAIN EXECUTIVE & COMMITTEE
 PERSONS OF N.S.W. T.O.S.I.A

J. Lawson
 M. Turton
 N. Palmer

J. M. Shaw -
 G. Palmer.
 P. Lawson

W. Lyckwood
 W. Lyckwood

F. J. J.
 Robert Fuller.
 J. Maher.
 J. Maher

Clifford R. Bingham.
 David O. Bruce.

Julie Bruce
 Jean Tomlin
 D. A. Tomlin
 Jade Tomlin
 J. Reginald J.P.
 J. Palmer
 D. W. Wilson
 P. Wilson

The Secretary

TOSA (NSW)

(Delivered by hand)

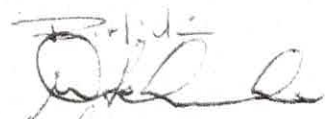
The business to be discussed at
the Special Meeting called for 26-5-86

is

"The continuation of the members
meeting of 12th May 1986"


P. Lawson

12/5/86



W. Lockwood

N. Palmer

J. Bruce

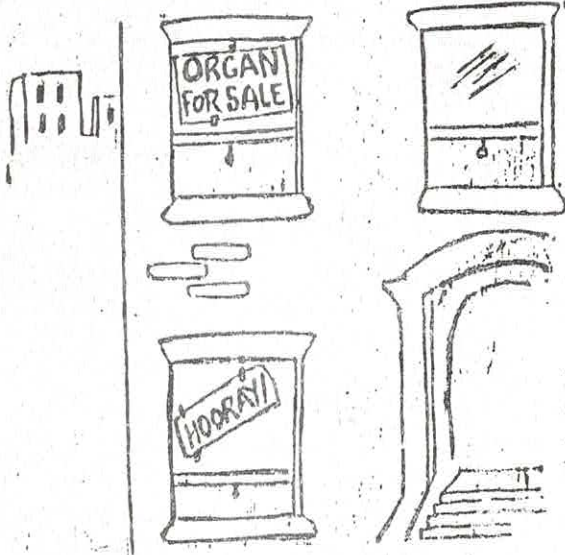
Law J. Bruce

Robert [unclear]

[unclear]

D. Toulson

DATES FOR YOUR DIARY



JUNE

FRIDAY 13th Members Night & Quarterly Meeting at Epping Baptist Church 7.45 p.m.

SUNDAY 22nd, 2CBA SPECTACULAR, 2 p.m. Marrickville Town Hall

JULY

SUNDAY 6th - MECCA THEATRE - Hurstville at 2.00 p.m. - DAVID PARSONS & ERICA WITT.

SUNDAY, 27th (Free Concert) Marrickville Town Hall at 2.00 p.m. - IAN DAVIES

AUGUST

SUNDAY 24th (Paid Concert) Marrickville Town Hall - 2.00 p.m.

SEPTEMBER

WEDNESDAY, 10th Members Night & Quarterly Meeting Marrickville Town Hall

FRIDAY 19th NOMS CLOSE

SUNDAY, 28th (Paid Concert), Marrickville Town Hall - 2.00 p.m.

* SATURDAY, 20th FETE Marrickville Town Hall

OCTOBER

SUNDAY, 26th (Free Concert) Marrickville Town Hall - 2.00 p.m.

NOVEMBER

WEDNESDAY, 5th - A.G.M.

SUNDAY, 23rd (Paid Concert - Marrickville Town Hall - 2.00 p.m.

DECEMBER

SUNDAY, 14th (Paid Concert), Marrickville Town Hall - 2.00 p.m.

XMAS FUNCTION Date to be advised

IF YOU WOULD LIKE TO HOST A HOME PARTY IN YOUR HOME, PLEASE CONTACT ANDREA HARRISON FOR ANY DETAILS BY RINGING 520 8632

Volunteers needed for the forthcoming FETE. Anyone interested in taking charge of a stall or helping in anyway, will they please contact a member of the committee. Unless we receive support quite soon, this function will have to be CANCELLED.

MARGARET HALL & CLIFF BINGHAM IN CONCERT -

A Musical Kaleidoscope.....

For their concert on 17th April, 1986, Margaret and Cliff conspired and jointly planned to come up with a variation on the usual format of each artist doing half of each half....instead one played two or three songs, then yielded the console to the other.

They both looked splendid. Margaret with (excuse a fellow's description of ladies fashion) a white long sleeve blouse with pleated front, a red and tartan bow tie, tailored black slacks and a red cummerbund, and Cliff was equally smart in a beige (fawn? cream? buff?...I'm not good on colours) dinner suit having contrasting dark brown edging on the reverses (lapels, collar..you know). Not only did they look good but they played very well indeed.

The programme was musically kaleidoscopic...kaleidoscopic is defined in my dictionary as "ever changing in beauty and form" and to best depict this, here is the programme...Best of Times, Dainty Miss, New York New York, Quiet Village, Jazz Pizzicato, Darktown Strutters Ball, It's All Right With Me, Dedication, Raiders of the Lost Ark, Toccata by Dubois, Strike Up the Band, 19th Psalm, Sweet Heaven, I Knew Him So Well, Washington Post March, Pizzicato Polka, Rythm Medley, Me and My Gal Medley, The Parrot and finally Convent Garden from the London Suite by Eric Coates.

If all this is "news" to you.....see what you missed??????

To Cliff and Margaret, as this concert was played on the Anzac Day weekend, they deserve the Navy's highest commendation....."WELL DONE"

.

F O R S A L E

ORGAN - THOMAS - 606F - TRIANON - Theatre Style Horseshoe Cabinet
3 Keyboard - in-built Leslie Speakers. Full Pedal Board - Quality
Sound - Beautiful Condition - \$2,300.00 Killarney Heights -
Phone 452 4140.

.

ORGAN - LOWREY CELEBRATION - H:5.4 - C500 - 1980 MODEL (\$17,500
NEW) Good working condition - will sacrifice for \$6,500 - For
further details please phone 498 7210.

.

ORGAN - THOMAS - PARAMOUNT - 565 - with stool and manuals -
two 44 note keyboards and full width pedal board - Leslie Speakers
Band Box - Good Condition - \$1,500.00 O.N.O. - Phone 53 8453.

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MARRICKVILLE PRACTICE SESSIONS

MEMBERS PLEASE NOTE - that Bob Staunton Phone No. 607 8925 has
taken over the duties of practice convenor from Jim Crombie.

Many thanks to Jim for the considerable time he has spent looking
after this and other jobs for the society.

.

Andrea Harrison & Peter Bloor - Warringah Organ Club Night - 5th May

By Doug Smith

A rather damp evening did not prevent over 100 people (5 from TOSA) turning up to hear these two talented young artists and they weren't disappointed!

Peter Bloor (who dresses impeccably) is a very talented Jazz pianist with a pleasant style ranging from Richard Clayderman to Fats Waller and he kept the crowd on their toes with super renditions of Ballad for Adeline (Organ Duet), Honey Hush, The Scot Joplin Solace, Yesterday, an absolutely brilliant Alligator Crawl then Ain't Misbehavin' just to name a few.

Personally I loved Peter's playing which to me, was top entertainment and also his quiet and unassuming rapport with the audience was very well received. Yes! We just have to get him sometime and very soon!

I must admit that I am perhaps slightly biased towards the other artist but I thought Andrea Harrison played her best concert ever so far, was absolutely superb and the audience loved her.

Wearing a snappy silver and black 'After 5' creation, Andrea gave her best to some 17 pieces which started with Valencia and included a good across the board variety with such pieces as Stormy Weather, I just called to say I Love You, Ice Castles, Holiday for Strings and finally on to a well planned ending with a catchy Toot Toot Tootsie and an excellent medley from Showboat.

Andrea's handling of the Ballads was exceptional and her delicate voicing of the Hammon Elegante was really something.

Warringah Organ Club President Alf Najar, highly praised both artist and thanked them for such a great performance.

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In response to several requests, Theatre Organ Society Gold Coast Division have prepared cassette tapes of the Gold Coast Division's Easter Sunday Concert. The cost of the two tapes, including organ items and the revue, is \$10-00 plus \$1-70 for packing and postage. The proceeds will go to their Building Fund.

In any members would be interested in this souvenir of a happy occasion, cheques should be made payable to P.F. KINGSBURY, and orders sent to 10 Sunshine Pde., MIAMI, 4220, QLD.

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CANBERRA POSTPONES COMPTON OPENING

The Day trip to Canberra to hear TONY FENELON at the opening of the COMPTON THEATRE PIPE ORGAN has been postponed to a later date due to the fact that the ACT Division could not be sure the organ would be in first class condition by June 29. TONY FENELON will still play the opening concert.

.

THE DENNIS JAMES AND THOM GALL SHOW - Saturday, 24th May, 1986.

by John Giacchi

Saturday night was the night to clear the cobwebs and sweep the dust off the spotlight to present the Society's first evening concert featuring that showman and singer, Thom Gall and that silent film accompanist extraordinaire, Dennis James. Both artist who, by the way, were from Ohio, USA, presented such a polished performance that you had to be there to believe it!!

Dennis opened up the show with "Beautiful Ohio" as the stage curtains opened up to reveal a large screen where Dennis showed slides of the Ohio Theatre in Columbus where he has been resident organist for 11 years playing a 4/17 Robert Morton Theatre Organ.

Dennis then introduced Thom who sang a medley of songs including "Take your Girlie", "Old Love Song" and "Charmaine". Organ solo's followed and Dennis played "Rag Doll", a novelty piece, "Halley's Comet March", which, Dennis said, gave no recognition to the actual comet!

Thom appeared back on stage and sang a Rudolph Valentino medley including "Shiek of Araby", "You gave me your Heart" and "There's a new Star in Heaven". At the same time Dennis ran slides on Rudolph Valentino and some of his movie scenes.

Next, we were in store for a silent movie with Dennis at the console. The movie featured "Laurel & Hardy" and was one of the last the pair made. It had everyone in stitches with laughter. Dennis' accompaniment was absolutely impeccable and precise and well practised.

Last peice before interval was a selection called "Laugh, Clown, Laugh" with Thom in Clown costume and make-up. Very dramatically sung, Thom coaxed large applause from the audience.

The ladies provided thirsty members with refreshments at interval and I would like to extend my thanks for their service. Thankyou.

Dennis opened up the 2nd half with accompaniment to "Radio City Slides". Two solo's followed - "Dick Leibert Medley" and "Where you are concerned". An accompaniment to "Napoleon" slides went down very well and also two classical pieces by J.S. Bach - "Alles was du Bist" (All the things you are) and "In Dir ist Freude" (In you is happiness).

Thom back on stage to sing one of Handel's operatic pieces called "Air from SOLOMON" and not only did this bring the house down, it virtually blew it up!

Dennis then introduced his "VIENNA" segment and accomparied slides to the Strauss waltz "Voices of Spring". Thom back again to sing yet another dramatic piece called "The Lost Chord". This was their last piece, but the audience prevented that from happening and so called for an encore. Thom and Dennis came back to perform "We're in the Money".

These gentlemen have a great talent and one that shouldn't be missed next time they're on tour. More please!

RELIVE THOSE STEAM DAYS

with well known member Jack Lawson on his last trip before retiring.

On Sunday 3rd August 1986 Jack will be driving his last train prior to retirement. It will be a Steam hauled special from Sydney to Kiama and return.

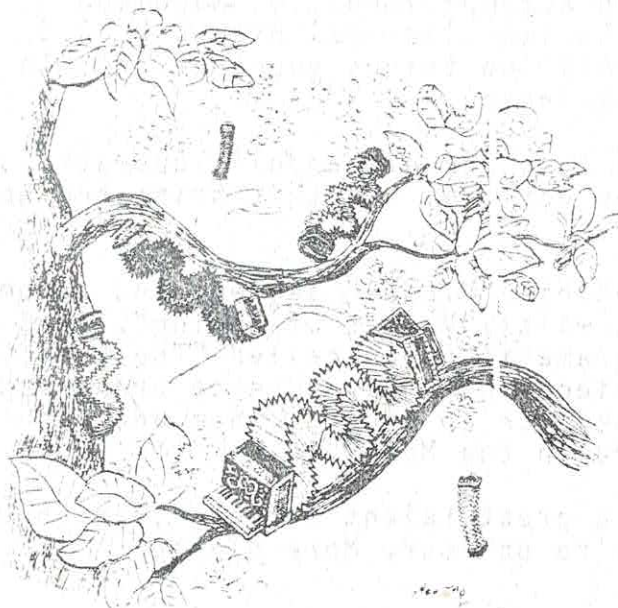
The train has been organised for Jack by the Lachlan Valley Railway Steam Society. The cost of the trip is \$18.00 for adults and \$10.00 for pensioners and children.

The train leaves Sydney about 8.00AM and will return to Sydney about 6.00PM with approximately 4 hours at Kiama for lunch.

Please send your money and details of the number of adult/or pensioner seats that you require to J.J. Lawson, 55 Railway Street, Petersham, 2049 and include a stamped self addressed envelope for return of tickets.

Jack would like to point out that he will not be receiving the profits from the trip. He is just privileged to be allowed to drive for this Society and also be allowed to invite his friends to share his last trip.

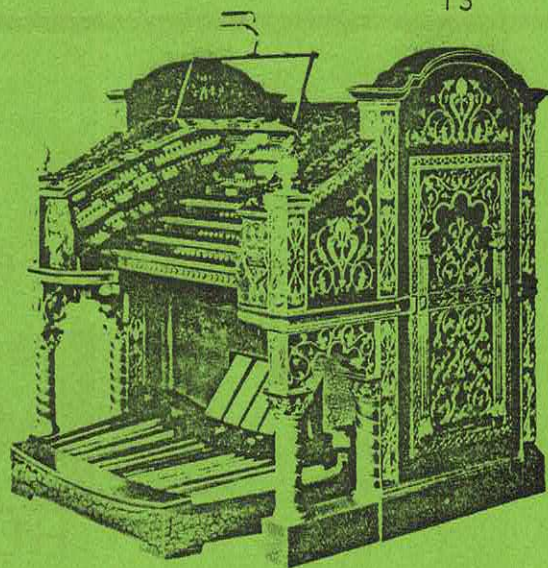
PS. Please book as soon as possible so as Lachlan Valley can have seats that are not sold and Jack will be able to give you precise times.



THE MIGHTY WURLITZER

... a unique twentieth century art form ...

The Mighty Wurlitzer theatre organ, or Unit Orchestra as it was once called, was the voice of silent pictures. The concept being, that one organist, seated at the console, was capable of making the sounds of all the instruments in an orchestra plus a variety of sound effects such as bird calls, sirens, horse hooves, police whistles ... even surf.



Wurlitzer's leadership in theatre organ design and construction has become a legend. Although theatre organs were made by a number of manufacturers, the Mighty Wurlitzer was and still is considered the finest instrument of its kind.

One of the distinctive theatre sounds which was uniquely Wurlitzer and is still present today is the Tibia (a development of the Flute family by Hope-Jones).

The Ticket Secretary
T.O.S.A.
12 Dillwynnia Grove
HEATHCOTE, 2233

Booking Form

Please forward me the following tickets for the **DAVID PARSONS/ERICA WITT CONCERT** to be held at **HURSTVILLE MECCA THEATRE** on **SUNDAY 6th JULY at 2.00pm**. Bookings to be made through the Ticket Secretary or direct from the Theatre. Please make cheques payable to **T.O.S.A.** (Please print name and address clearly.)

_____ ADULT TICKETS @ \$5-00

_____ CONCESSION @ \$3-00

NAME _____

ADDRESS _____

POST CODE _____

Phone bookings and enquiries 520 8632 Limited number of tickets available at door

PLEASE BOOK EARLY

The Ticket Secretary
T.O.S.A.
12 Dillwynnia Grove
HEATHCOTE, 2233

Booking Form

Please forward me the following tickets for the **20BA SPECTACULAR CONCERT** to be held at **MARRICKVILLE TOWN HALL** on **SUNDAY 22nd JUNE 1986 at 2.00pm**. All bookings to be made through the Ticket Secretary. Please make cheques payable to **T.O.S.A.** (Please print name and address clearly.)

_____ ADULT TICKETS @ \$8.00

_____ MEMBER OF TOSA @ \$6.00

_____ CONCESSION @ \$5.00

(Please include stamped addressed envelope).

(Children under the age of 10 admitted free)

NAME _____

ADDRESS _____

POST CODE _____

Phone bookings and enquiries 520 8632

Limited number of tickets available at door

PLEASE BOOK EARLY

Sunday 6th JULY 2pm 1986



HURSTVILLE
IN CONJUNCTION WITH

THEATRE ORGAN SOCIETY
of AUSTRALIA



n.s.w. division



PRESENTS

DAVID PARSONS organist

&

ERICA WITT soprano

and a " SING A LONG "



Admission : Adults \$5



concession \$3

Tickets Available at BOX OFFICE
of Mecca Theatre Hurstville
or from Ticket Secretary phone-
12 Dillwynnia Grove Heathcote 520-8632