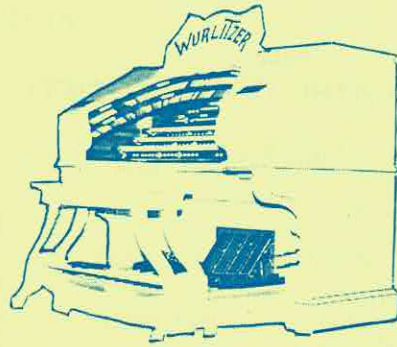
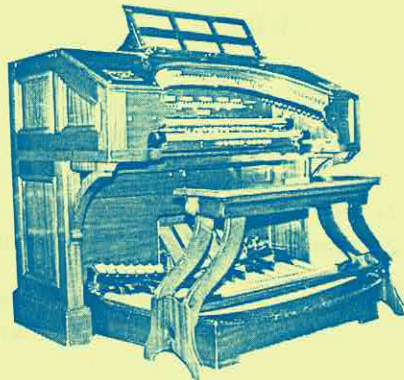


TOSA

AUGUST 1992

Marrickville Town Hall



Orion Centre Campsie

NEWS

Presenting
A
**GALA
VARIETY
CONCERT**

For the Benefit of
ST. VINCENT'S HOSPITAL
(AIDS WARD)

*Neil Jensen
John Giacchi
Helen Zerefos*

**YELLOW ROLLS ROYCE
BAND**

**The Canterbury Theatre
Guild Singers**



THE ORION CENTRE, CAMPSIE, SUNDAY, 30TH AUGUST, 1992 AT 2.00 pm.

Volume 31

Issue 7

PRINTED BY TOSA

The Official Publication of Theatre Organ Society of Australia (NSW Division) Inc.
P O Box 151, Allawah NSW 2218

Registered by Australia Post - Publication No. N.B.H. 1038

Price
\$1.00

TOSA NEWS

AUGUST 1992

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&
Mayor of Canterbury, Ald. John Gorrie

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COPIES PLUS 438 4075

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10.00am - 6.00pm Mon.-Sat. only.
Ed. Wharton (546 7231)
P O. Box 23
Penshurst 2222

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Bill Schumacher
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Phone 985 7318

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(STD rates apply)

Barry Tooker Home (744 1535)
Work (550 5400)

CONCERT RECORDINGS:

Bill Schumacher

PROMOTIONS OFFICER:

Kevin Rowland

LIBRARIAN:

Ms. Mary Stewart 557 5045

COMING EVENTS

- 1992 -

AUGUST

Mon 3 at 7.30pm COMMITTEE MEETING
Sun 30 at 2.00pm CHARITY CONCERT -CAMPSIE

In aid of St. Vincent's
Hospital - Aids Ward)

SEPTEMBER

Mon 7 at 7.30pm COMMITTEE MEETING
Wed 16 at 7.30pm MEMBERS CLUB NIGHT
(Campsie Orion)
Sun 27 at 2.00pm JIM RIGGS - Campsie Orion
ATOS American Organist
of the Year for 1990

OCTOBER

Mon 12 at 7.30pm COMMITTEE MEETING
Sun 25 at 2.00pm MARGARET HALL in concert
Marrickville Town Hall

NOVEMBER

Wed 11 at 8.00pm ANNUAL GENERAL MEETING
M.T.H.
Sun 15 at 2.00pm MEMBERS' PARTY M.T.H.

DECEMBER

Sun 13 at 2.00pm TONY FENELON'S
CHRISTMAS CONCERT
(Campsie Orion)

The Secretary
T O S A (N S W Division) Inc.
P O Box 151
ALLAWAH N S W 2218

Letters & contributions for TOSA NEWS
to: 24 Rosedale Road, Gordon NSW 2072

REMEMBER TO TUNE-IN TO 2CBA-FM

EVERY MONDAY NIGHT AT 9.00pm -

For: "Theatre Organ Highlights"
Presented by Chris Styles



Articles in this journal need not represent the views of the committee or editor.

Editorial

We are certainly looking forward to our Spectacular Benefit Concert on the 30th August and wish to sincerely thank the many artists who have donated their talents so generously to benefit the Aids Ward of St. Vincent's Hospital.

The photographs taken on the Member's Club Night in June are printed herein, with our thanks once again to photographers, Barry Tooker and Kevin Rowland - and to Network Graphics, Marrickville, for their continued complimentary screening and processing of our films.

The Member's Night was most enjoyable. A wonderful experience to play the majestic Wurlitzer, once the pride of the grand Capitol Theatre in Sydney. To imagine the beautiful melodies played by the original professional organists, as their fingers danced over the same keys in bygone days - AND there you are, seated at the very same organ.

Colin Tringham's superb playing of 'Honeysuckle Rose' and 'The Little Grey Home in the West' brought a special applause and a visitor from TOSA's Gold Coast Division, played very stylishly, adding an extra plus to a great night. Don't forget the next Club Night in September. Fond regards,

Miriam Morris.



T.O.S.A. (NSW) is presenting a 'GALA VARIETY CONCERT' on Sunday 30th August, 2.00 pm at the Orion Centre, Campsie, on behalf of the Aids Ward of St. Vincent's Hospital.

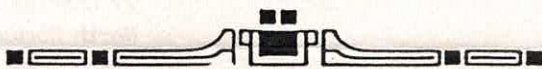
We are presenting 'top line' artists for your entertainment, who have given their services free of charge for this worthy cause.

Heading the programme will be internationally famous organists, Neil Jensen and John Giacchi, playing our Wurlitzer organ, television celebrity singer, Helen Zerefos, the very talented selection of singers from the Canterbury Theatre Guild, and one of the highlights of the 1991 Convention, The Yellow Rolls Royce Band. The programme to be hosted by television personality, Tony Ward.

You will have to book early for this concert. Not only will you have excellent entertainment, but you are also supporting a very worthy Hospital.

We are presenting a cheque, representing Gross Ticket Sales to Dr. W. Clarke of St. Vincent's Hospital at the conclusion of the concert, so come along and bring your friends.

John Shaw
Concert Convenor/
Vice President.



WELCOME TO NEW MEMBERS

-oo0oo-

It is always a pleasure to welcome new members to T.O.S.A. A very warm welcome to each new member.

- | | |
|----------------|---------------|
| Robert Nelson | Lugarno |
| Doreen Wessler | Croydon Park |
| Ronald Wilson | Fishing Point |
| Louisa Luci | Mangrove Mtn. |
| Neville Wearne | Wilberforce |
| Peter Lavich | Stanmore |
| Peter Seward | Botany |



From the President's Corner

"FOR THE LOVE OF THEATRE ORGAN"

Dateline: Sunday, 19th July, 1992

-o0o-

3.30am There is a terrific 'din' going on - the neighbours are having a friendly discussion - no, it's the alarm clock - time to rise and shine, for Cultural Capers at the Sydney Opera House is close at hand.

"You're mad!" says a voice from under the blankets - and a little later on when the dog and cat would not have breakfast with me, I was beginning to think maybe I was.

4.50am Arrived at Strathfield for the transport van to arrive and pick up part of the TOSA display.

5.20am Arrived at Ashfield to collect boxes full of musical delights (videos, C.D.s and tapes of Phil Kelsall, specially brought out from England for this day).

5.45am Arrived at Marrickville Town Hall to pick up tables to be used in the display.

6.20 am Neil Palmer and I arrived at the Opera House. The Security Officer took one look at the contents of the van and said - "It won't fit in the lift, so there is your way up - up there". (It looked like the steps to heaven).

6.50am All the gear was assembled in the foyer area and the dedicated group of TOSA workers are constructing the display.

9.50 am It is all finished and 'looking good'.

10.00 am The doors are opened and Cultural Capers is underway.

The Theatre Organ Society accepted the invitation to participate in this one day venture to present itself to the general public and I, together with all who saw our exhibit, have no doubt that a splendid effort was made by all who participated.

My thanks to Pearl Lawson and Ritchie Willis for loaning us the model organs, and all who participated in the preparation of the exhibit and to the TOSA members who visited us at the Opera House.

#####

One final note, TOSA (NSW) is presenting a Special Charity Concert to support the Aids Ward of St. Vincent's Hospital. Neil Jensen, Helen Zerefos, Tony Ward and the Yellow Rolls Royce Band have donated their services by courtesy of KEY MEDIA PRODUCTIONS.

Until next issue,
Regards,

Bob Staunton
President

#####

TRANSPORT TO CONCERTS ENQUIRY

We have received the following letter from one of our members and would be most appreciative of any assistance given.

-o0o-

22 Charles Court
North Rocks 2151
24th June, 1992

Dear TOSA Members,

My husband has been a member for many years. As he has now lost his sight, we would appreciate if any member living in this area of North Rocks, would have transport available to take us to and from the concerts.

We would defray any expenses.

Yours faithfully,

(Mrs.) H. Lehane
(telephone: 683 4273)

John Giacchi



Internationally acclaimed young organist, *John Giacchi* seated at the famous Wurlitzer Organ in the St. Mary's of the Lake Seminary - Mundelein, Illinois, U.S.A. during his latest World Concert Tour 1991/92.

PROFILE OF

Neil Jensen

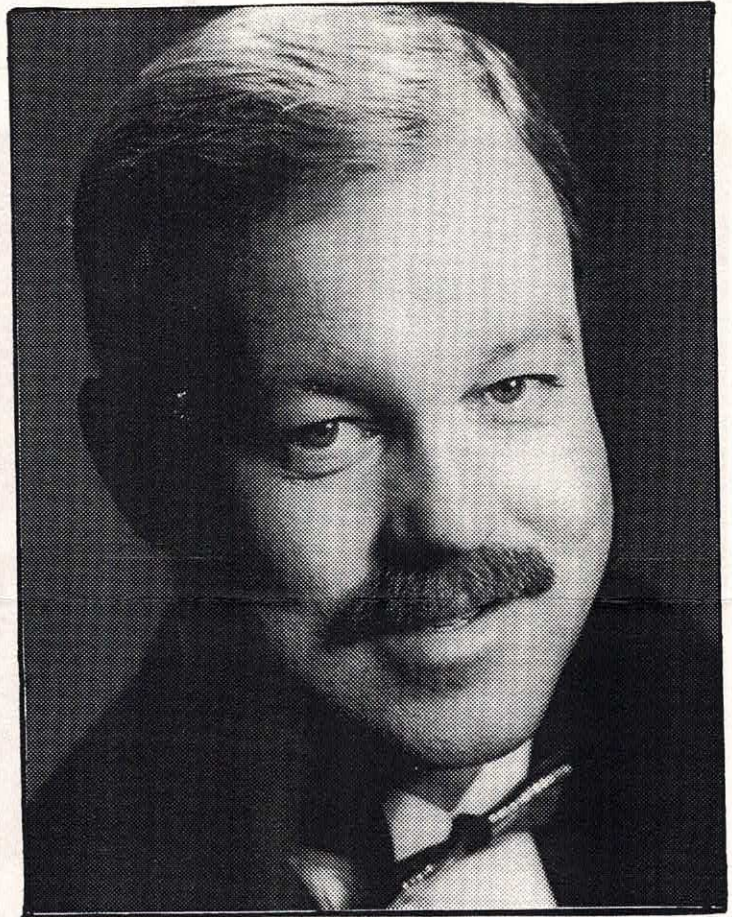
Neil Jensen, a multi-faceted keyboard artist and accomplished arranger and composer, has exposed 'Theatre Organ' to countless thousands annually. He has been Musical Director and Resident Organist for Mike Walsh at his Hayden Orpheum Picture Palace, since 1987, producing and promoting yearly series of theatre organ concerts. Unquestionably, the most highly profiled organist in recent years.

Neil has produced and performed six international concert tours and is now preparing his seventh, scheduled for May 1993. During this tour he will perform, representing Australia as Special Guest Artist, at the invitation of the Cinema Organ Society (U.K.) for their 40th anniversary.

A successful businessman, Neil has interests in the areas of marketing and promotion and was Marketing Director for Hammond Australia 1984-1987. He has independently promoted international artists such as Lyn Larsen and Simon Gledhill.

Neil Jensen's production company Keymedia Productions, has produced a number of attractions including "The Phantom of the Opera" featuring Neil Jensen and Helen Zerefos, which is currently touring the Australian Club Circuit to critical acclaim. He has been invited to perform his production "The Phantom of the Opera" as a special attraction at the Brisbane International Film Festival - at the Brisbane City Hall on the 5 manual "Willis' Pipe Organ (largest in the southern hemisphere) on 21st August 1992. Bill Collins will be host for this special event.

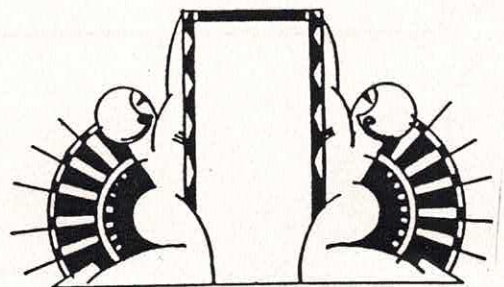
Neil is also an accomplished authority on theatre organ voicing and regulation and his musical attitude on the direction and design for the 1990's is lateral and refreshing. He has become involved with MIDI and computer technology and is adapting these medium to much of his musical creativity.



Neil Jensen has produced and marketed five commercial releases internationally and is planning a release with the Yellow Rolls Royce Orchestra for late 1992.

Believing the theatre organ is a viable marketing commodity to the mainstream, Neil feels an urgent need for the instrument to transcend the hobbyist/enthusiast idiom.

Non professional interests include physical fitness - active in aerobics, renovation of his 1927 Federation house Art Deco style and cooking. Neil loves to entertain and has a passion for the good life.





HELEN ZEREFOS & NEIL JENSEN

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Leslie Speaker plus

"Compose a Chord"

One Owner - good condition

\$1,800 o.n.o. 'phone 7595246

Wanted

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PREFER MODEL 122 or 122 RV

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(servicing all brands of Organs
for 14 years)

Contact Tel: (045) 751775

-o0o-



Our Secretary, Mrs. Jean Taylor's happy smile was caught by our photographer, Barry Tooker, while volunteering her services during the Club Member's Night in June. Jean's active support of TOSA is very much appreciated by the Committee and members with special thanks for her enthusiastic help with the Cultural Capers Display at the Opera House.

SESQUI EVENTS - SYDNEY TOWN HALL

**SUNDAY
SEPTEMBER 13**

TEA DANCE

A nostalgic afternoon tea dance reminiscent of the 20s, 30s, and 40s. Join in the afternoon's dancing or just tap your toes as you listen to the music.

**THURSDAY
OCTOBER 8**
6.30 pm
(doors open 5.15pm)
Free Admission

CONCERT 5 - THE SYDNEY TOWN HALL GRAND ORGAN

The wondrous machinery and splendid history of this mighty pipe organ will be explored through music and narration, accompanied by visuals on large screens. Robert Ampt, City Organist, will take the audience on this audio/visual journey.

**SUNDAY
NOVEMBER 1**

GOLDEN YEARS OF SYDNEY TIVOLI

Back to the golden days of Vaudeville. with Johnny, Mamie Pace and friends. An afternoon of comedy of the 30s, 40s, and 50s - played for the enjoyment of those hearing it for the first or the fortieth time.

**SUNDAY
NOVEMBER 22**
7.00 pm
(doors open 6.15pm)
Free Admission

AN EVENING WITH COLE PORTER

An evening of music and songs paying tribute to the great songwriter, Cole Porter, with orchestra, jazz bands, soloists linked by a narrative storyline.

Bill Schumacher

In Concert

28TH JUNE 1992

A REVIEW BY COLIN TRINGHAM

Despite being one of the bleakest days of Winter so far, a very good sized audience turned up for an afternoon of entertainment by our local talented performer.

Bill brought the Console up with Put on your Sunday Clothes from Hello Dolly and then introduced a bright and breezy version of Eartha Kitt's famous C'est Si Bon. Famous artists again showed with a beautiful version of Nat King Cole's 'latest hit' Unforgettable. In this Bill used the WurliTzer's piano to very good advantage and coaxed particularly luscious sounds from the Organ.

Two pieces from 'Hair' Aquarius and Good Morning Starshine introduced a gentle Rock Beat and an Andrew Lloyd Webber segment allowed us to enjoy this composer's most memorable pieces despite a certain sameness (which Bill pointed out).

My Funny Valentine was played in a very wistful style and the first half ended with a well thought out Frank Sinatra selection including My Way, The Lady is a Tramp, I believe in Love and New York, New York.

After interval the Console rose to a great foot-tapping version of You Can't Stop the Music made famous by the Village People and then a slower Bette Midler number The Wind Beneath my Wings.

A tribute to Peter Allen followed after which Bill announced that he was off the following day to a one month's stay in the U.S.A. Then came one of the best thought out selections of the afternoon, with snatches of America the Beautiful, I wish I were in Dixie, Chicago, I Left my Heart in San Francisco. Manhattan,

California here I come, Georgia on my Mind, and Shennandoah, all skillfully blended into a great musical tour of America.

Once the applause had died down, Bill gave us a Glen Miller Selection of It happened in Sun Valley, A Serenade in Blue and At Last.

As a finale Bill played a George Gershwin Selection of some of his favourite pieces including S'Wonderful, How Long has this been going on, Melody by Strauss, Embraceable You, Let's call the whole thing off, and The Man I Love. Bill was called back to give an encore of Don't get around much any more, which, considering his proposed trip the next day, was perhaps rather tongue in cheek!

This was an afternoon of relaxed easy listening, Theatre Organ with just enough modern chording to give the pieces some spice, but not enough to detract from the strong melody lines. The Piano was used to full advantage, but other percussions were used very sparingly. All in all a tune-ful and enjoyable afternoon.

DENNIS PALMISTRA

Our members will be saddened to hear of the passing of one of Sydney's well known and loved theatre organists.

Our Vice President, Frank Ellis, advised that Dennis Palmistra of Kingsford passed away on Saturday, 18th July, at the age of 85 years.

Dennis will be remembered as the resident theatre organist at the Kings Cross Cinema (before the organ was later installed at the Savoy Hurstville). He was the first theatre organist to make a direct live broadcast on radio, with John Harper on 2KY. In later years he became organist at various theatres in the Western suburbs and played at the opening of the Savoy Theatre at Enfield.

Dennis received a six month contract to play at the Civic Theatre in Auckland and the contract was extended for an additional six months.

At a later date he was again recalled to New Zealand for a further two year contract.

As a relieving organist, Dennis also played at the Capitol, Regent and Plaza city theatres.

We extend our deepest sympathies to his family and friends.

A MUSIC LOVER'S DREAM HOME !

Situated in the dress circle area of Parramatta City with views of the Opera House and the Harbour Bridge, on a very large block of land. The house has a music room capable of seating 150 persons. An upstairs gallery which will hold any musical group from a string quartet, to a 50 piece orchestra or band! The music room has a 40 feet cathedral ceiling and excellent acoustics.

Included in the sale is a fully installed Wurlitzer Orchestral Pipe Organ.

Specially built by the Wurlitzer Organ Company for Mr. Crowle's home, the organ is a very large instrument installed in two organ chambers at the rear of the room, with the "Spencer" organ blower installed in the rear garden. There are two detached consoles: one of two manuals and one of four manuals, both beautifully polished to the natural wood.

The Organ, although capable of great power, is generally very delicately and beautifully voiced. It is pointed out that to instal a pipe organ of this size, an organ builder would probably charge from \$100 to \$150 thousand dollars. In this case the buyer can just sit down and start playing the organ!

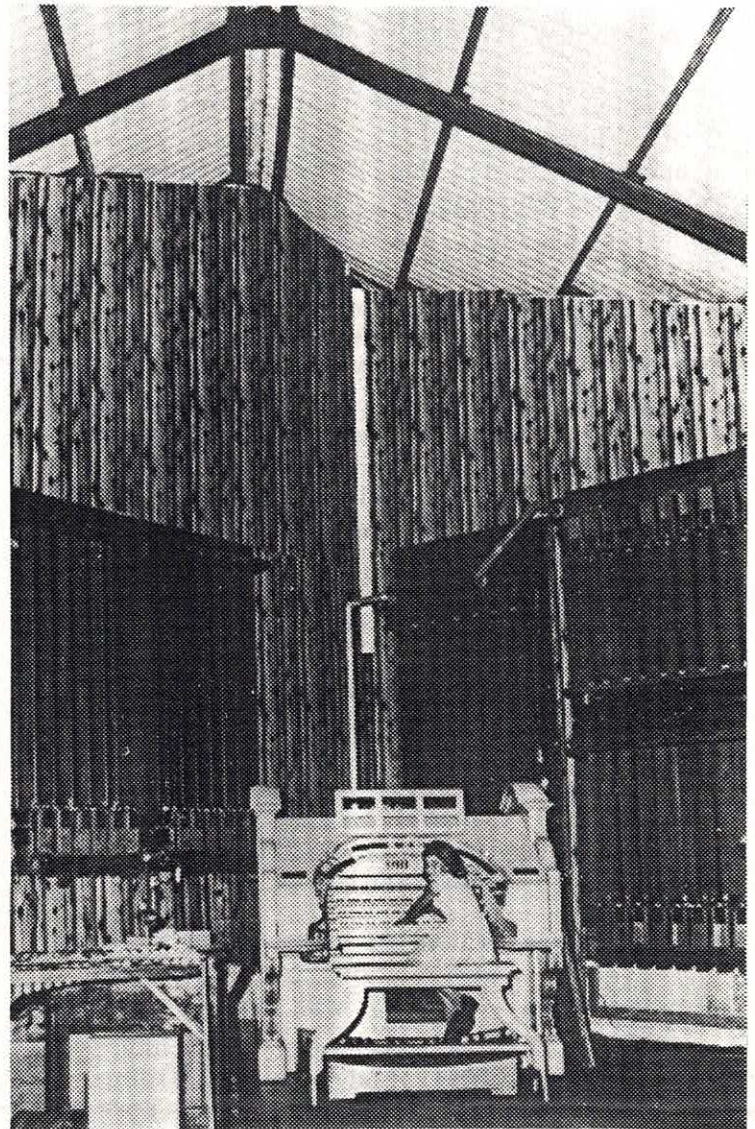
The home would suit organ enthusiasts, or a musical group as a joint venture, -religious group, or a recording studio - or simply, a home buyer, because the organ can be sold separately from the property. Only genuine buyers with adequate finance should apply.

Initial contact is by writing to: Concert Recording, Post Office Box 108, Wentworthville Post Office, 2145. Please enclose a stamped addressed envelope, and a telephone contact number.

It is pointed out that in buying the home, it is not necessary to also buy the Pipe Organ. So persons interested in buying just the Pipe Organ can submit offers (subject to subsequent inspection) and can also offer for the surplus approx. 20 pipe ranks, including organ parts and effects.

These include i.e. a high pressure Tuba Mirabilis' (#pipe unit complete with chests and reservoir - 93 pipes in all).

A set of 37 solid brass tuned Chinese gongs - and a giant steam whistle from a '57 class steam loco.



Showing the Cathedral ceiling of the west end of the music room. The swell shutters for the Main and Solo Organ Chambers. The 4-manual console (this has now been stripped of its white paint and has been polished to the natural wood.

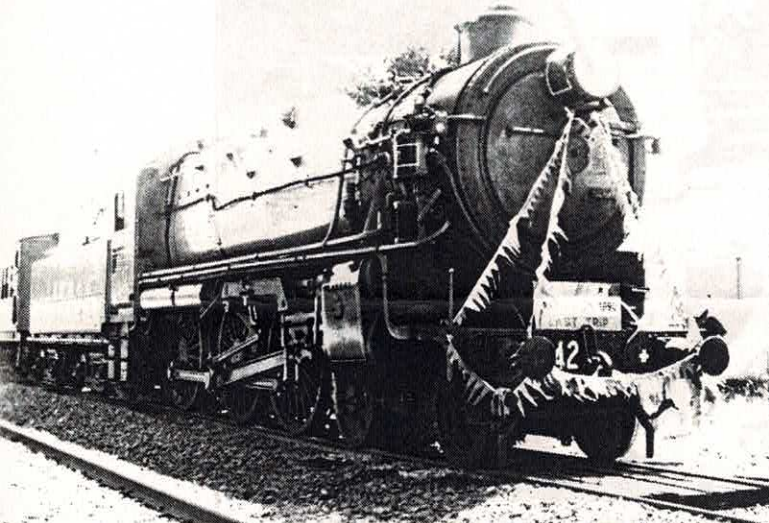
Showing also a master xylophone, playable from the console.

Other work done on the 4-manual console includes fitting of a 6 oak swell pedals (balanced) and a selection of gold finish toe pistons. It now looks really magnificent.

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UNIQUE OPPORTUNITY
FOR STEAM TRAIN LOVERS

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On Saturday, 29th August, 1992, Steam Train rides have been organised as part of the Burwood Festival.

The trips will depart from Burwood Station, travelling towards Sydney, thence via a tunnel under the old Marcus Clark store, through Darling Harbour alongside the Power House Museum, down past Darling Island with No. 13 Passenger Terminal on the right hand side - then over the viaduct at Wentworth Park. The line then enters a long tunnel which passes right under Glebe and emerges overlooking Black Wattle Bay. It passes the large wheat silos in Rozelle yard, then follows Hawthorn canal through Leichhardt, crosses Parramatta Road at the bottom of Taverner's Hill, goes under the Main lines at Lewisham and comes alongside the Bankstown line at Dulwich Hill - proceeds through Enfield Goods Yards, which incidentally, are the largest marshalling yards in the Southern Hemisphere. Then passing Rookwood Cemetery, back under the Main line again, around the back of Flemington Electric train sheds and back on the main line to Burwood Station.

As this line is THE GOODS LINE this is a unique opportunity to travel around a railway line where passenger trains have never been scheduled to run.

The cost of the round trip is:
Adults \$8.00 Children \$4.00
Tickets will be available in advance of date of travel from Burwood R.S.L. Club - and on the day of travel, from ticket sellers located at Burwood Station.

The proposed timetable for the four trips is shown here, but as this has not been ratified by the railway at the time of going to print, it is suggested that a week before date of train departure, you ring Jack Lawson on (02) 569 3775.

-oo0oo-

PROPOSED TIMETABLE FOR SPECIAL
STEAM TRAIN

Depart/Return Burwood No. 1 Platform

9.50am,	11.22am,	12.52pm,	2.22pm,
11.08am	12.40pm	2.10pm	3.42pm

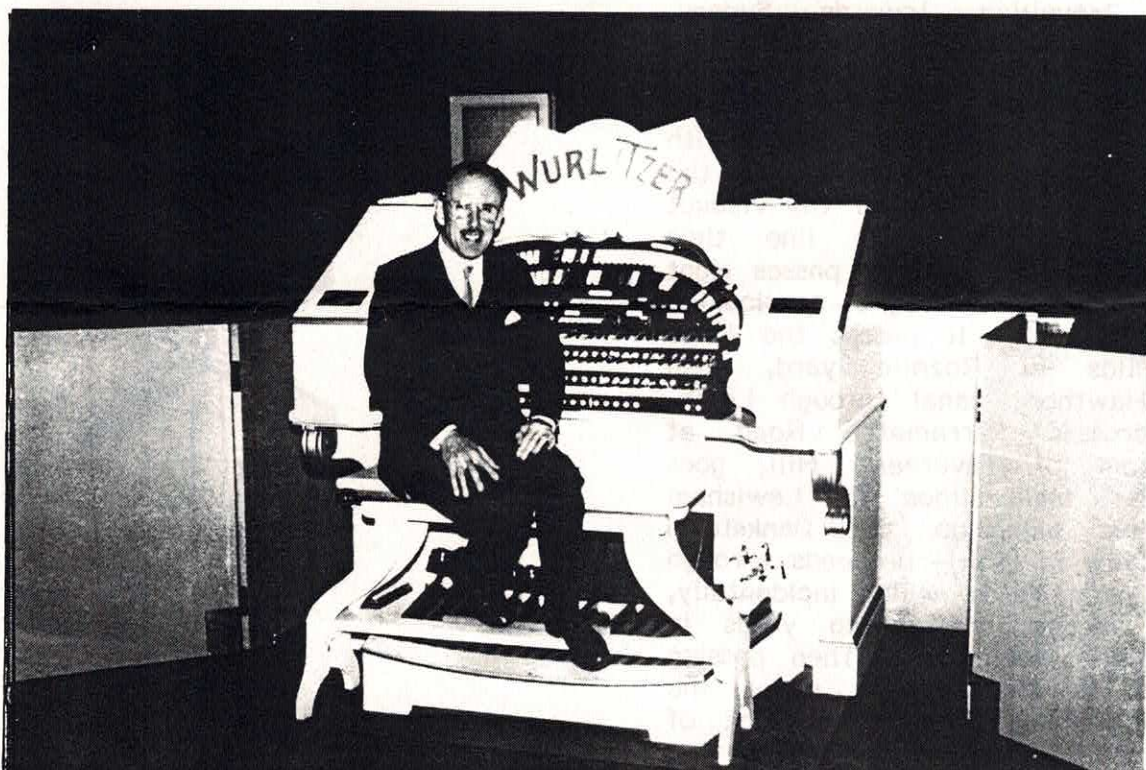
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MEMBERS CLUB NIGHT - JUNE 1992



Our talented concert organist, MARGARET HALL, who assisted so helpfully with registrations on the Wurlitzer at the Orion Centre for our Members's Club Night, gratefully accepted by the various members playing. Margaret also played to a most appreciative audience at the Sydney Opera House, during the Cultural Capers.



Former International Broadcasting Theatre Organist PETER HELD, played the finale of our Club Member's Night. An extremely talented and sensitive artist, Peter brilliantly played a lovely ballad "Down in the Glen" - part of "Polka on Parade" - short excerpt from musical "White Horse Inn" - "La Cumparsita" - "A Little Bit of Heaven" and part of Schubert's "Lilac Time".

MEMBERS CLUB NIGHT - JUNE 1992



Some of the member players



Bob Staunton - President



Heather Finch



Miriam Morris - Editor



Barry Tooker - Photographer

For the 21st Australian Theatre Organ National Convention it's back to the Capri in '93 for...

Sizzlin' Pipes

Friday April 9th to Monday April 12th. Four days of
fun in Adelaide, the capital city of South Australia.

Programme

Friday 9th



CONVENTION REGISTRATION from 1.30pm at the Capri Theatre.

PIPE 'EM IN at 3.00pm. A Variety concert at our Capri Theatre 4/21 Wurlitzer-Christie, with organists *Barry Hall* and *Kylie Mallett*, vocalist *Rosemary Boyle* and pianist *Malcolm Ross*. A hot meal and wine will be served for dinner.

PIPES, CAMERA, ACTION at 8.00pm. Vaudeville and silent films at the Capri Theatre, with organ accompaniment by *Ray Thornley* and *David Johnston*.

Saturday 10th

IN THE PIPELINE - TOMORROW'S STARS TODAY
at 10am on our 2/12 Wurlitzer at Pulteney Grammar School.

We will present eight young organists from around Australia playing the 2/12 in Wyatt Hall, the home of our first organ.

Luncheon will be provided at the school.

THE PIED PIPER will play the 3/15 Wurlitzer in Memorial Hall at St. Peter's College at 3.00pm. *Tony Fenelon* will be at the console and our featured guest artist is the brilliant violinist, *Brian Porter*.

PIPING HOT at 6.00pm. This Medieval Banquet will take place in the magnificent St. Peter's College Dining Hall. Strolling minstrels will entertain you during the evening meal.





Helen Zerfos and Neil Jensen stop to chat with pianist David Devenport playing in the Piano Bar at the Picture Palace, Cremorne Orpheum.

THE HAYDEN ORPHEUM THEATRE

380 Military Road, Cremorne
-000-

P R E S E N T S

(For the benefit of the RED CROSS)

"STEPPING OUT"

Starring LIZA MINELLI and
SHELLEY WINTERS

A musical Comedy - story of a Dancing School for housewives, run by Liza Minelli Shelley Winters is the 'dotty' pianist who plays for the school. They get their big chance when they are asked to perform at a Charity Show at the Radio City Music Hall. Good music and very funny.

Neil Jensen has given his services to perform on the Wurlitzer and David Devenport, his services for the piano.

MONDAY, AUGUST 10, at 11.00 am.

Tickets are \$10.00, which includes basket lunch and film, plus Neil Jensen at the Wurlitzer organ and David Devenport playing luncheon music in the piano bar.

Ring Paul Dravet or Nari Laundi on 908 1799 for bookings.

PROCEEDS TO RED CROSS



THEATRE ORGAN HIGHLIGHTS

Chris Styles will be introducing the music of organist John Giacchi at 9.00 pm on 2CBA-FM on the 17th and 24th August. Thoroughly recommended listening, featuring John's world tour of the U.S.A. and U.K. '91/92.

A Brand New Recording!

ORGAN: Gutsy
PERFORMANCE: Superb
RECORDING: Dynamic
A highly recommended recording.
Bob Shafter
Theatre Organ Magazine

GRANADA

Featuring **JIM RIGGS**
Playing the Granada Theatre
Grande Barton Organ

- Over 1 Hour of Great Music, All Digitally Recorded.
- Music by Duke Ellington, Walter Donaldson, Sousa and More!
- The Real, In-Theatre Sound That'll Knock Yo' Socks Off!

- GRANADA
- CAN THIS BE LOVE?
- THE PEANUT POLKA
- REMEMBERING DUKE: AN ELLINGTON TRIBUTE
- ONCE IN AWHILE
- IN A CAFE ON THE ROAD TO CALAIS
- A WALTER DONALDSON MEDLEY
- AN EVENING IN CAROLINE

- WHEN IT'S SLEEPYTIME DOWN SOUTH
- CHANSON DANSETTE
- YOU DON'T LIKE IT - NOT MUCH
- DEEP NIGHT
- KARMA
- SELECTIONS FROM "KID MILLIONS"
- THE HIGH SCHOOL CADETS
- A GARDEN IN THE RAIN

CD or
Cassette!

