

# TOSA NEWS

April 2015  
Volume 54 No.3

Price: \$2.00

**Sunday 12 April 2015 2:00pm**

**Dr John Atwell  
Plays**

**The ANZAC CENTENARY Concert  
on the**

**“Mighty Little Wurlitzer” Theatre Organ  
Marrickville Town Hall**

Cnr Marrickville & Petersham Rds  
Marrickville

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**/tosansw**



[www.tosa.net.au](http://www.tosa.net.au)

# Directory

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Neil Palmer 9798 6742 (after 7pm)  
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## **Membership Inquiries**

6351 3122

## **Committee**

John Shaw 9543 3112

Barry Tooker 9744 1535

John Weismantel

Robert Gliddon *christieorg@bigpond.com*

Ernie Vale 0415 626 064

Theo Langenberg 0410 626 131

## **TOSA NEWS Editor**

Ernie Vale 0415 626 064 *editor@tosa.net.au*  
P.O. Box A2322, Sydney South, NSW, 1235

## **Marrickville Players Convenor**

Neil Palmer 9798 6742 (after 7pm)  
John Batts 0420424103

## **Orion Players Convenor**

Craig Keller 0418484798 phone or SMS

## **Ticket Secretary (Show Bookings)**

Theo Langenberg 0410 626 131

## **Artist Liaison Officers**

Geoff Brimley 6351 3122, John Shaw 9543 3112

**Photography** Barry Tooker 9744 1535

**Publicity Officer** John Shaw 9543 3112

**Printing** by Ernie Vale & Graeme Costin

# From the President



Greetings all,

In a few days we, with others, will be remembering the many who gave their lives at Gallipoli to ensure the freedom of our great country along with others. It is certainly a time of reflection and thankfulness – to those who gave their lives, those who survived the horrors of war and those who supported them although back here at home.

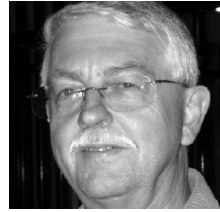
Dr John Atwell has thoroughly researched the music and its contribution to the war eras and put together a program to honour those brave men and women of a hundred years ago as well as those who have served in succeeding wars.

We are all aware of the increased interest of the younger generation in the Anzac ceremonies of recent years. Here is an opportunity to introduce those people to the music that was precious to our defence forces, and those at home, while also introducing them to the wonders of the Wurlitzer Theatre Organ.

Come and enjoy a great show but bring someone with you!

Happy organizing  
Geoff Brimley

# Editorial



The ANZAC Centenary Concert is definitely on Sunday 12 April at Marrickville Town Hall 2:00pm. Please make this an opportunity to bring a friend or new acquaintance along by utilising the enclosed Voucher for them.

Details of the ATOS Convention 2015 have been included so you can plan to visit Philadelphia to hear some very interesting organs. Details are also available on the ATOS web site [www.ATOS.org](http://www.ATOS.org)

TOSA NSW Vice President, Neil Palmer with the assistance of TOSA Editor & Committee Member, Ernie Vale, have spent 4 Mondays from February 23rd replacing 30 Secondary Motors in the Orchestral Oboe chest on the Marrickville Wurlitzer. Fortunately Neil had prepared a selection of appropriate sized Secondary Motors in anticipation of this maintenance work. When the air was back on the chest there were no leaks and all notes played perfectly.

Deadline for TOSA News is the 12th of the previous month.

Enjoy the music,  
Ernie Vale  
PO Box A2322  
SYDNEY SOUTH, NSW, 1235  
[editor@tosa.net.au](mailto:editor@tosa.net.au)

## From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor [editor@tosa.net.au](mailto:editor@tosa.net.au)

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

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### **TOSA SA**

**TOSA (SA) 50th Celebrations  
21 - 24 August**

### **GOLDEN PIPES**

**TOSA South Australia  
Celebrates 50 years**

***In addition to Friday nights  
locals other musicians  
include:***

Dr John Atwell, Tony Fenelon,  
Chris McPhee, Rosanne Hosking,  
and Caroline Burgess and  
Special Guest Organist -

## **Jelani Eddington from USA**

in an exclusive Australian concert

Whilst the Capri 4/29 Wurlitzer will be the main instrument there will be a chance to hear and play the Larritt residence organ and visit the amazing Balmoral Regent for a short movie/slide presentation.

**More details when confirmed.**

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### **For Sale**

**Theatre Organ Records (LPs)  
Many New  
from many countries, many  
LPs from organists and  
theatres long gone. (Rare  
Collectors Items.)**

New record players are now available again.

**Contact Peter, P O Box 35  
Deepwater NSW 2371**

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In middle age it's helpful to remember a few basic diet rules:

1. If no one sees you eat it , it has no calories.
2. If you drink diet cola with a chocolate bar they cancel each other out.

*N.I.R*

## **To Watch Out For in 2015**

**Jerry Nagano** from the USA makes his first Australian Musical Tour. **May 31st at the Orion Wurlitzer.**

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**A TOSA Members only visit to the music studio of Member and organist Simon Ellis at Balmoral Village will be on Sunday 9th August. More details later.**

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### **Len Rawle writes of Sweden's only Wurlitzer:**

*An article from COS NEWS  
January/February 2015*

*Correction:* There is in fact another Wurlitzer in Sweden although it is in a private residence. This article in the March TOSA News refers to a Wurlitzer formerly in a Cinema. More details later.

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### **Re Marrickville Wurlitzer maintenance work**

Neil Palmer and Ernie Vale still have to replace another 37 Secondary Motors in the Orchestral Oboe Chest as a precaution to ensure it operates reliably for many more years. The leather that was replaced on the secondary motors 35 years ago is beginning to fail so is being replaced now with kangaroo skin which is stronger.

## **Advertising Rates in TOSA News**

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

### **Members' Playing Dates The Orion Theatre Campsie**

**Thursday 9 April**

**Thursday 14 May**

**These dates have been  
confirmed by Craig**

Craig Keller on 0418484798  
Players and listeners welcome.

**Marrickville Town Hall  
4th Monday afternoon/evening  
at 2:30pm to 7:00pm**

**Monday 23 March**

**No Players Day 5th &  
27th April**

**Monday 22 June**

Players and listeners welcome.

**Please contact** John Batts  
0420424103 or Neil Palmer on  
9798 6742 after 7:00pm  
**to confirm availability**

## **2015 ATOS Convention Registration Open**

### **Registration is now open!**

To register, please visit the [2015 Convention Registration Website](http://www.regonline.com/atos2015) hosted at regonline.com. The link address is: <https://www.regonline.com/atos2015>

Note that you must be a member of ATOS in good standing. To join or renew, visit our [Online Membership Join/Renew Website](#).

### **\*\*Concerning "Necessary meals"**

Because of the bus schedules and travel times, it will be necessary to eat 2 of your lunches and 3 of your dinners en-route. The cost of these meals is included in your registration.

### **Hotel Information**

Doubletree Hotel, 237 S Broad St, Philadelphia PA 19107

Phone: +1 215-893-1600

ATOS convention rate code is TOG - \$119 per night plus tax

### ***Current Schedule***

#### **Overture on Thursday July 2**

Longwood Gardens with Jonas Nordwall

Welcome Cocktail Party with cash bar (Open to all, not just Overture)

Macy's (Wanamaker organ) with Peter Richard Conte

#### **Day 1 Friday July 3**

Membership Meeting

Macy's Greek Hall with Ron Rhode -- Group A

Colonial Theatre with Mark Herman

Dickinson with Dave Peckham

#### **Day 2 Saturday July 4**

Membership Forum

Macy's Greek Hall with Ron Rhode - Group -B

Colonial Theatre with Young Organist Competition  
Colonial Theatre with Andrew Van Varick  
Dickinson with Dave Wickerham

### **Day 3 Sunday July 5**

Allen Organ Octave Hall with Lance Luce – Group A  
Grand Theater with John Barrata and film – Group B  
Allen Organ Octave Hall with Lance Luce – Group B  
Grand Theater with John Barrata and film – Group A  
Sunnybrook Ballroom with Awards Banquet/Ceremony

### **Day 4 Monday July 6**

Dickinson with Hector Olivera (theatre organ concert)  
Wilmington & Western Railroad ride  
Dickinson with Simon Gledhill and Richard Hills in duet

### **Encore Tuesday July 7**

Atlantic City  
Broadway Theatre with Don Kinnier  
Boardwalk Hall with Steven Ball (main hall)  
Boardwalk Hall with Steven Ball (Ballroom)

I will be happy to answer any questions. Send e-mail to  
[b.dilworth@atos.org](mailto:b.dilworth@atos.org)  
Bob Dilworth  
2015 Convention Chairman

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“The soft extractive note of an aged cork being withdrawn has the true sound of a man opening his heart.”

*William Samuel Benwell*

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“Wine is the most civilised thing in the world.”

*Ernest Hemmingway (1899-1961)*

## **ORGANS FOR SALE**

### **MELBOURNE THEATRE ORGAN (mto) IS LOOKING FOR EXPRESSIONS OF INTEREST AS IT WISHES TO DISPOSE OF A 2/8 CHRISTIE THEATRE ORGAN**

This historic instrument was destined for the Regent Theatre North Perth in 1928, but was never installed. It was shipped to the De Luxe Theatre Melbourne, where it was installed in 1929. In 1930, it was shipped to be installed in the Plaza Theatre Sydney, where it remained until 1938, when it was removed to the Savoy Theatre Enfield.

The organ was removed from the Savoy in 1959 by a private enthusiast, Frank Baldwin, to storage, where it remained until purchased by Geoff Smith in 1974.

Geoff was the first President of the TOSA South Australia Division, and he installed the organ in his home with a few additions. The organ originally comprised the following Christie ranks of pipes: Tuba, Tibia, Diapason, Clarinet, Viol, Celeste, Flute and Vox Humana, plus the usual tonal and non tonal percussions.

The organ was purchased in 1994 by TOSA Bendigo Division, who envisaged an installation in Castlemaine Town Hall, but this unfortunately did not eventuate, and no other venue could be found in the Bendigo area. With the members not getting any younger, the organ was donated to TOSA Victorian Division, and has been in storage in Melbourne and Bendigo for some years.

There are an additional 5 ranks of pipes also available with the organ, and if not required by those wanting the 2/8 configuration, the console of which has a third manual to be added, plus a new two row stop rail as per a 3 manual Wurlitzer, which can be added to make a 2/8 specification or a full 3/13 specification. These extra ranks are offered separately to the basic 8 ranks.

Console Sydney Stop Action Magnets, and a quantity of Christie stop keys are a part of the organ inventory, but no operating relay / switch system.

The date of closing of expressions of interest in writing will be Monday May 16th with the Hon Secretary of TOSA Victorian Division Inc at PO Box 5013, Hughesdale, 3166. Victoria.

A full listing, subject to a complete audit of components at both locations, is available at [http://www.melbournetheatreorgan.com.au/christie\\_disposal.pdf](http://www.melbournetheatreorgan.com.au/christie_disposal.pdf)

*Historic information above was obtained from Ian McIver's internet:*

*"Encyclopaedia of Australian Theatre Organ".*





**mto Christie three manual keyboard**



**mto Christie chests**



**mto Christie Toy Counter**



**mto Members at work**

## **Show & Membership Prices**

The following TOSA show ticket prices now apply:

Non-members	<b>All Artists</b> \$32.50
Non-member Pensioner/Seniors Card holder	\$27.50
TOSA Members	\$23.00

**All Students FREE on confirmation of Student status**

**All Children FREE**

Group Booking for 10 or more Adults           \$20 per person

Annual Membership Fees are now: \$35.00 for Full membership,  
and

\$25.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Geoff Brimley (02) 6351 3122

*membership@tosa.net.au*

Associate Membership for a spouse/partner is only an additional  
50%

## **FOR SALE**

### **Roland Atelier Spinnet Organ Model AT300**

Has a one and a half octave pedal board, Upper Manual 4 octaves and Lower Manual 5 octaves. This Lower Manual can be played as a dedicated piano.

Has a full range of rhythms, voices and drawbars. 8 Voice memory pistons, and settings can also be stored on USB Memory. Also One Touch Programs and programmable foot switch functions.

Organ is only 6 years old and in excellent condition, and has hinged lid storage bench and Owner's Manual.

Suggested asking price \$2,000 O.N.O. Organ is at Bankstown and phone Patricia Overmyer on 02 9796 7354

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### **FREE to a GOOD HOME**

#### **Thomas Celebrity 821 Horseshoe Console Organ.**

2x 61 note Manuals, 25 Note pedalboard. Including Leslie 700 Tone Cabinet. Located Upper North Shore.

Phone Florence (02) 9489 6130

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## **FOR SALE**

### **George Wright Signature Series 319X Theatre Organ**

3 manuals 21 ranks

Console is Cherry over Walnut finish in immaculate condition

Allen famous Digital Sampling

Second touch on Great and Accompaniment manuals

32 note AGO pedalboard

Theatre-style bench with storage compartment

Range of tuned and un-tuned percussions

Includes Allen Vista Midi Expander

7 channel audio system with 700 watts output

2 full range speaker cabinets

4 high-efficiency cabinets

1 sub-woofer

Comes with Allen Smart Recorder (Intelligent Midi Sequencer).

Available for inspection in Southern Highlands

**\$42,000 ONO**

**For further information contact Simon on 0403 548 354**



**The George Wright Signature Series 319X Allen Theatre Organ**



**George Wright 319X showing drawers under either side of the Console - left drawer is organ controls; right drawer is Allen Vista Midi controls**

The Next Performance  
**The ANZAC CENTENARY Concert**  
played by  
**Dr John Atwell**



on the  
**"Mighty Little Wurlitzer" Theatre Organ**  
**Marrickville Town Hall**  
Cnr Marrickville & Petersham Rds  
Marrickville

**Sunday 12 April 2015 2:00pm**

*Doors open at 1:30pm*

*2 hours of music for just \$32.50 or \$27.50 conc.  
TOSA Members \$23*

## **A tribute to the start of World War One.**

John will play a program of the popular music that got us through some very dark days in our history. From WWI to WWII, the Korean War of the 1950s and the Vietnam War of the 60s, some of the happiest and most liveliest music has been written and performed.

Think of WWI – songs such as “Pack Up Your Troubles”, or “It’s a Long Way to Tipperary”. Jump to WWII, there are some fun songs from entertainers such as Gracie Fields and Flanagan & Allen. You might think of Vera Lynn’s “White Cliffs of Dover”, “A Nightingale Sang in Berkeley Square”, then there is the Big Band sound of the Glenn Miller Orchestra and their hit “In the Mood”!

John Atwell has put a massive amount of work into researching some of the more popular songs of these eras, so you are assured of a fun afternoon of a true “pops” program!!

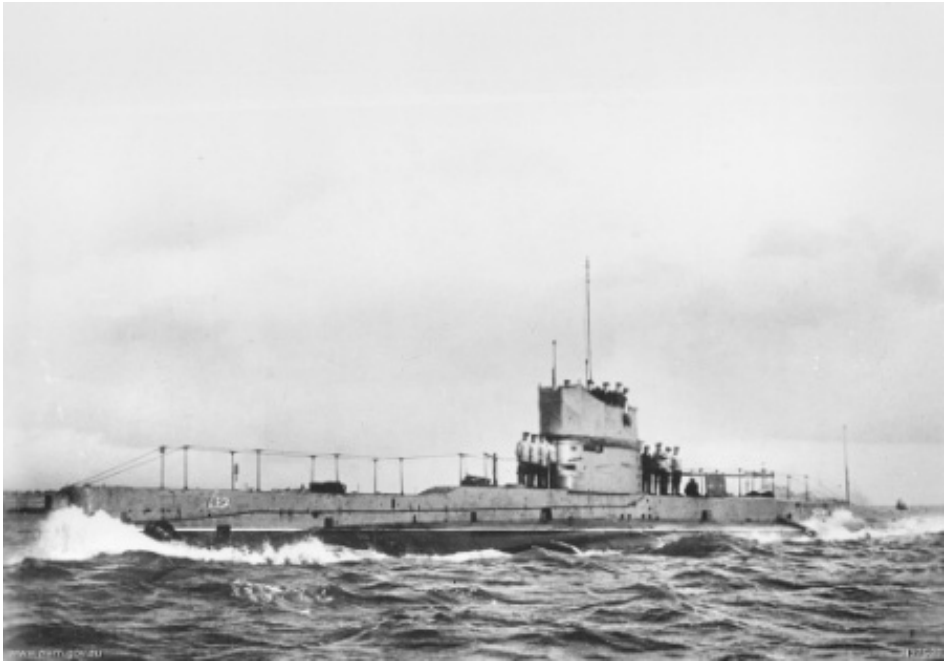
### **Booking Information**

**For the best reserved seats** you can book securely on [trybooking.com](http://trybooking.com) by going to [www.tosa.net.au](http://www.tosa.net.au) then Events, click on the Artists name/show title then scroll down to the text to buy your ticket, click on it, select your preferred seat/s and securely complete the purchase.

**Tickets to the show:** Members \$23; Non-Members \$ 32.50;  
Non Member Pensioner/Senior \$ 27.50  
Group bookings for 10 or more adults \$20 per person  
**Students Free** on confirmation of Student Status  
**Children Free** accompanied by an adult

**Bookings:** Theo Langenberg 0410 626 131 -  
Visa & Mastercard accepted





**HMAS AE2** *Donor W. M. Warburton*  
**The Australian Submarine that snuck through the  
Dardanelles**



**Australian Troops charging an Ottoman trench,  
just before the evacuation at ANZAC Cove.**  
*U.S. National Archives & Records Administration.*



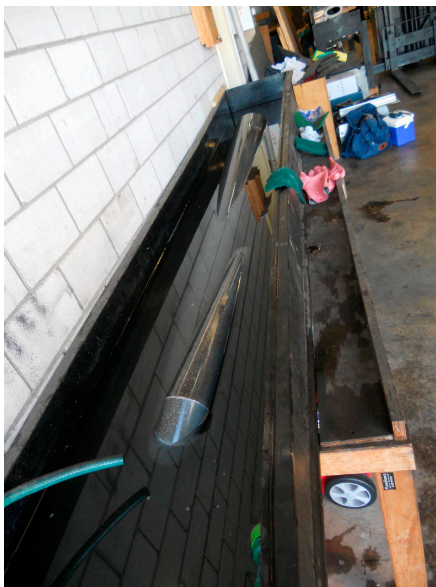
"The Australian and New Zealand troops have indeed proved themselves worthy sons of the Empire."

GEORGE R.I.

**Activities Report on the TOSA NSW  
Christie Theatre Organ West Ryde** *Photos by Barry Tooker*



**Project Leader, Rob Gliddon cleans a Tuba Pipe prior to it going into the pipe bath for additional cleaning**



**A Tuba Pipe being cleaned in the pipe bath**





**Cliff Bingham hoses down a Tuba Pipe after cleaning in the pipe bath**



**The Top end of the Clarinet after cleaning**



**Bottom pipes of the Clarinet after cleaning plus boots**



**Tuba Pipes stand on end after cleaning**





**String Celeste left with new tuning slides & VDO right**



**The Keyboard being cleaned and updated**



**Organ Builder, John Parker, cleaning the black keys**



**TOSA NSW Vice President Neil Palmer works on the Orchestral Oboe Chest in situ at Marrickville replacing secondary motors**



The May (TOSA) Performance

# Jerry Nagano from the USA



Sunday 31 May 2015, 2:00pm – 4:30pm  
on his first Australian Tour

**Plays**

**“Thanks for the Memory”**

on the 3 Manual 17 Rank Wurlitzer Theatre Organ

**2 hours of popular music for just \$32.50 or  
\$27.50 Conc./Senior; TOSA Members \$23**

Orion Centre Theatre  
155 Beamish Street, Campsie

*Free parking behind the theatre & good public transport access – by bus and train*

*see [www.tosa.net.au](http://www.tosa.net.au) for details*

**Tickets : \$ 32.50; Pensioner/Senior \$ 27.50; TOSA Members \$23**

**Group bookings for 10 or more adults \$20 per person**

**Students Free** on confirmation of Student Status; **Children Free** accompanied by an adult

**First time patrons - \$10 by presenting a completed Voucher at the door on the day with payment in cash only.**

**Bookings: Theo Langenberg 0410 626 131 – Visa & Mastercard accepted**

## **Jerry Nagano** **...designed in Japan, Assembled in America**

**Jerry Nagano** was born and raised in the Los Angeles area where he began his musical training at age ten. From the very beginning the movies played almost as big a part in his musical life as the organ. It was because of attending a silent movie show accompanied by the Theater Pipe Organ that **Jerry** took an interest in the organ. After instruction on electronic organ for a period, he had a chance to study with organist Gaylord Carter, the very person who played for that silent film years before.

During his college years, **Jerry** was also the organist at the Pasadena Civic Auditorium playing their famed Reginald Foort/BBC Moller Pipe organ. Friendships were made which led to instruction with Carter, Gordon Kibbee, and much later with the late Tom Hazleton.

For eight years he was the featured artist at Ye Olde Pizza Joynt in San Lorenzo, home of the "Wurlitzer in the Pizza Parlor" concept. Since the Pizza Joynt days, **Jerry** has played at the Stanford Theater in Palo Alto where Classic Hollywood is screened nightly with intermissions performed on the Mighty Wurlitzer. Recent additions include duties at the Oakland Paramount and the California Theatre in San Jose, playing not only the 4 manual auditorium organ but the fabulous 2/10 Style 216 Wurlitzer in the California's lobby. Patrons of the San Jose Opera and Symphony Silicon Valley regularly dance their way to their seats to the rhythmic beat of the Wurlitzer organ.

Aside from his busy musical life, during the day **Jerry** is a Computer Systems Engineer for Stanford University.

## Members Diary

Monday 4 May Committee 6:00pm

St Columb's Anglican Church, West Ryde

**Sunday 12 April 2:00pm - 4:30pm**

# The ANZAC CENTENARY Concert

played by TOSA Patron

## Dr John Atwell

on the

### "Mighty Little Wurlitzer" Theatre Organ

### Marrickville Town Hall

Cnr Marrickville & Petersham Rds

Marrickville

**Book at** [www.tosa.net.au](http://www.tosa.net.au) - Events **OR**  
**Contact Theo Langenberg 0410 626 131**

Radio 2MBS-FM 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 5pm till 6 pm

**\*Theatre Organ Magic\* on RNB - FM from Sydney, NSW, Australia.**  
88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

**Web Sites of Interest:** <https://www.facebook.com/tosansw>

[www.theatreorgansaustralia.info](http://www.theatreorgansaustralia.info) (history of cinema organ installations in Australasia)

[www.omss.org.au](http://www.omss.org.au) (our sister society, Organ Music Society of Sydney OMSS)  
[www.ATOS.org](http://www.ATOS.org) American Theatre Organ Society

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