

# TOSA NEWS

July 2012  
Volume 51 No.5

Price: \$2.00

**Sunday 22nd July 2:00pm**

**Ryan Heggie  
and  
Chris McPhee**

Play The Biggest Little Wurlitzer

**Marrickville Town Hall**

303 Marrickville, Road Marrickville

**Membership renewal now due**

# Directory

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John Gorrie and John Atwell

## **President**

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John Shaw 9543 3112  
Neil Palmer 9798 6742 (after 7pm)

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Craig Keller 0418 484 798

## **Research and Archives**

Vacant

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Craig Keller 0418 484 798 phone or SMS

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**Publicity Officer** John Shaw 9543 3112

**Printing** by Rob Gliddon

# From the President

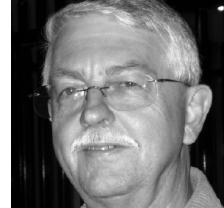


Committee keeps costs to a minimum without sacrificing quality of performances. Thank you for your support.

Happy organising,

Geoff Brimley

## Editorial



Thank you to all those who attended the June show at the Orion and enjoyed the musical wizardry of John Atwell at the Wurlitzer and Glenn Amer at the Grand Piano. Their individual performances evidenced the care which they had taken to ensure each complemented the other and their duos proved their exceptional musicianship – particularly when one was aware of the very limited rehearsal time they were able to obtain. Whatever you do, don't miss this month's show at Marrickville with Ryan and Chris.

Hire fees of both Marrickville Town Hall and the Orion Function Centre have risen and it is essential that we increase our attendance numbers to avoid, or at least keep to a minimum, any future increase in ticket prices. Please encourage your relatives, friends and acquaintances to come to each show. It has been proved that personal invitation is the most successful way to increase numbers.

You are aware that membership fees are now due for the year to 30th June 2013 and again I would remind you that these can now be paid by credit card and direct deposit to TOSA's bank account as well as by cheque, money order or payment at the coming show. We still take cash!! Thank you to those who have already paid.

My apologies for having to concentrate on finances. I can assure you the

In this issue there is an interesting article about the late Noreen Hennessy. Try and get along to the silent movie shows.

Some TOSA members took the opportunity to hear organist extraordinaire, Cameron Carpenter at the Sydney Opera House Grand Organ last Saturday. Don't miss the opportunity to hear Cameron in the future.

Membership cards will be available at the July 22 show at Marrickville Town Hall for those who have renewed or will be posted with the August TOSA News following renewal.

We look forward to seeing you at the Ryan Heggie and Chris McPhee show.

Deadline for TOSA News is the 12th of the previous month.

Enjoy the music,  
Ernie Vale  
PO Box A2322  
SYDNEY SOUTH, NSW, 1235

# From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor [editor@tosa.net.au](mailto:editor@tosa.net.au)

or in writing to:

*The Editor - TOSA News (NSW Div)*

PO Box A2322

SYDNEY SOUTH, NSW, 1235

## New Members

TOSA welcomes new members & wish them a long and happy stay

Mrs Pamela Walters  
Allan Reid

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*A note from TOSA member  
Peter Wilkinson*

Hi Ernie,

Speaking of Jo Ann and Russ Evans of Seattle in the May Magazine...

My wife Irene and I were in Seattle in May this year for just 3 days and I went in search of any Wurlitzer Organs I could find and maybe at least look at. I fronted up to the Paramount Theatre where I had read there was a Wurlitzer only to be told by the box office staff that there wasn't and that occasionally they did have silent movies and "brought in" an organ. These guys were from a live show which was at the time performing in the theatre.

I looked up the Seattle Theatre Organ Society on the internet and found an article about the "Paramount Theatre Wurlitzer Organ". I sent an email to the Paramount Liaison man, Tom Blackwell, to which he replied "Wow! I wonder who you spoke with at the Paramount today. Of course the Paramount has its original 4/20 Wurlitzer installed in 1928. We played it just two days ago! I'm afraid there is a show on stage now and it's not possible to access the Wurlitzer but I'll forward your note to some others in PSTOS who might be able to show you another installation in the area."

Within an hour I had a response.. "You have run into a 47 year member of NSW TOSA!! We have an 18 rank theatre organ in our home, mostly Wurlitzer, and would be delighted to have you drop in!!" This was from Russ Evans and after ringing him, he offered to pick us up and invited us to dinner and I got to play his Wurlitzer and also sit back and

listen to Jo Ann play. The organ is installed downstairs under their house and the pipes take up half the underneath about the size of a double garage. I was in heaven. As a matter of fact John Atwell had been there only weeks before playing the very same organ.

This was a highlight of our holiday and we certainly appreciated the wonderful hospitality of Russ and Jo Ann and making us feel so welcome.

Peter Wilkinson.

---

***To Watch Out For***

**Sunday 26 August 2:00pm**

**Direct from the USA**

**Jonas Nordwall**

**plays**

**The Marrickville Wurlitzer**

**Please come along to**

**hear this world renowned**

**exponent of the Wurlitzer**

**and invite your friends**

**and family**

## **Advertising**

### **Rates in**

### **TOSA News**

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

### **Members' Playing Dates 2012**

**The Orion Theatre Campsie  
2nd Thursday 1:30pm -  
4:30pm**

July 12th

August 9th

Phone or SMS Craig Keller on  
0418 484 798 or

John Batts on 0420424103

Players and listeners welcome.

Please bring a plate of goodies for  
afternoon tea.

Tea/Coffee provided. Parking at  
rear off Shakespeare St.

**Marrickville Town Hall  
4th Monday evening at 7:30pm**

July 23rd

August 27th

To be sure there is no last  
minute cancellation at  
Marrickville please ring Neil on  
9798 6742 after 7:00pm  
the Friday before.

**Thursday 23rd August 6.30pm to 8.30pm**

**Australia's Silent Film Festival presents**

# **"The Phantom of the Opera"**

with accompaniment by

**David Bailey**

at the

**Christie theatre organ.**

**Wesley Theatre, 220 Pitt Street, Sydney.**

**Admission : \$20, concessions \$15.**

**Proceeds to Wesley Mission's youth project  
at Mt. Druitt.**

**Tickets and more details**

**[www.ozsilentfilmfestival.com.au](http://www.ozsilentfilmfestival.com.au)**

**Phone: 0419 267 318**

**Email: [info@ozsilentfilmfestival.com.au](mailto:info@ozsilentfilmfestival.com.au)**

# Wesley Theatre Sydney

Christie theatre organ  
Opus no. 2774  
2 manuals, 10 ranks

Previously the Lyceum theatre Christie organ (originally 2 manuals 9 ranks) installed successively in two buildings on the same site as the present Wesley theatre.

The Wesley Theatre is a 900-seat auditorium, part of the Wesley Mission centre, at 220 Pitt Street, Sydney. The large Wesley complex containing a church, other halls, meeting rooms, and offices, is also contained within the Piccadilly Centre (an office and shopping centre) that towers above. These buildings were opened in 1991 in place of the former Lyceum theatre, the Wesley Centre, and Piccadilly and Wesley Arcades – an extensive piece of real estate that extended through to parallel Castlereagh Street. While the Lyceum theatres that previously occupied the site were leased from Mondays to Saturdays as commercial cinemas – principally to the Greater Union organisation – the Wesley Theatre is used for contemporary church services and is available to be hired for conventions and public meetings. During the era of the 1966-1987 Lyceum theatre this Christie organ had been installed above the proscenium with an enclosed and an unenclosed chamber. A new “straight” console was in a high-up niche in the left hand wall. The Vox Humana rank had been exchanged for a 2-rank Mixture (at 12th and 17th pitches). Water damage was

caused to the unenclosed chamber when there was a fire in the stage curtain machinery; when this was repaired the chamber was enclosed with a new set of shutters. Although a set of chimes had remained from the original organ, it was devoid of other tuned percussions until friends of the organ made available on loan a Glockenspiel, Xylophone and Vibraphone. In the 1991 building the organ has been installed behind grilles in the left hand wall of the Wesley theatre, and the console is on a trolley on-stage. The set-up of two enclosed chambers remains, with the tuned percussions being in the right-hand chamber. The late Eric Smith was a noted Wesley Mission organist for a number of years, proficient in both classical and theatre styles of organ music. The organ remains used for contemporary church services on Sundays and as otherwise required. Disposition of pipe ranks of this Christie organ in the Wesley theatre is as follows:

Right-hand chamber: Clarinet, Open Diapason, Gedackt/Bourdon  
Left-hand chamber: Geigen Diapason, Tuba, Tibia,  
Viole d’Orchestre, Viol Celeste, Mixture (2 ranks).





*Australia's Silent Film Festival presents two irresistible sessions full of fun, laughs and surprises – as well as amazing theatre organ accompaniment performed by the celebrated Cliff Bingham!*

**Saturday, 3pm July 28  
at the Epping Baptist  
Church, 1-5 Ray Road,  
Epping**

*Silents are Golden*

*Magic Roses (1906) Segundo de Chomon – a contemporary of Georges Méliès and pioneer of early cinema, experimenting with colour and camera tricks!*

*The Bank (1915) Charlie Chaplin in a bitter-sweet romance with lots of hilarious gags and antics as he carries out his job as a janitor in a bank.*

*One Week (1920) Buster Keaton's amazing skill and talent are evident in this short com-*

*edy full of physical action, gag and stunt wizardry!*

*Circus Today (1926) Australia's Billy Bevan (born in Orange, NSW) stars in this action-packed adventure with monkeys, lions and elephants in a crazy circus!*

**Saturday 3pm August  
18 at the Epping Baptist  
Church, 1-5 Ray Road,  
Epping**

*The Kings of Comedy*

*Excursion to the Moon (1908) Segundo de Chomon – a contemporary of Georges Méliès and pioneer of early cinema, experimenting with colour and camera tricks!*

*The Cure (19127) Charlie Chaplin in another hilarious and action-packed comedy set in a health spring resort where everything goes askew!*

*Dog Shy (1926) Charlie Chase was a popular comedian in the 1920s with a more sophisticated style of comedy, but still plenty of good laughs!*

*Now You Tell One (1926) Charley Bowers is a most unique and talented animation artist and comedian whose work just has to be seen to be believed!*



*Tickets through the website  
\$20/\$15 concession*

*Festival Pass to both sessions  
July and August: \$28 for the 2  
sessions/Concession \$18.*

*Inquiries 0419 267318  
www.ozsilentfilmfestival.com.au*

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## **PICTURES AND A CARNIVAL - FOR ORGAN.**

The next recital in the monthly series at Christ Church St Lawrence, George St, will be given by **Heather Moen-Boyd** on **Sunday 15th July at 2pm.**

The program will consist of two transcriptions for organ: Pictures at an Exhibition by Mussorgsky and Carnival of the Animals by Saint-Saens, which also includes

humorous verses by Ogden Nash, specially written to accompany this music.

You might like to invite your friends as well - even if they don't normally come to organ recitals. This colourful, dramatic and entertaining music has wide appeal. Admission is FREE, though donations are welcome, and there is a wonderful tea afterwards. Hope to see you there!

**Tuesday 14th August 2012  
12.30pm  
Sydney Town Hall**

Come and hear Organist **David Drury** (St Paul's Sydney University) in concert on Sydney's Grandest Organ!

*Both concerts on [www.omss.org.au](http://www.omss.org.au)*

## **Show & Membership Prices**

The following TOSA show ticket prices now apply:

	<b>All Artists</b>
Non-members	\$27.50
Non-member Pensioner/Seniors Card holder	\$25.00
TOSA Members	\$20.00
Students 18-21yrs	\$10.00
Group Booking for 10 or more Adults	\$20 per person
Group Booking for 10 or more Students	\$8 per person
Students under 18yrs	FREE!
Annual Membership Fees are now:	\$35.00 for Full membership, and \$25.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Geoff Brimley (02) 6351 3122 [membership@tosa.net.au](mailto:membership@tosa.net.au)

Associate Membership for a spouse/partner is only an additional 50%

## **Remember Noreen Hennessy and the Prince Edward Theatre Wurlitzer Organ**

Sweet memories of note from an article in the Northern District Times dated March 24, 1993

### **Noreen still strikes a chord** *by SUZANNE HARRIS*

Remember Noreen Hennessy? If you were a film-goer in Sydney during the mid forties to mid- sixties her name will almost certainly ring a bell.

The glamorous Noreen was resident organist at the Prince Edward Theatre Beautiful, and renowned for her musical repertoire, movie star looks and stunning gowns.

It is a measure of the mesmeric affect she had on theatre-goers and radio listeners that 30 years later so many remember her with affection.

Today Noreen is confined to a wheelchair following two strokes, and a patient in an Eastwood Nursing Home. She is no longer able to play the organ but that doesn't stop her from reminiscing on the glamorous, heady, post-war years when she was the "toast" of Sydney.

Her only regret is the demolition of her "beautiful theatre" nearly 30 years ago.

Despite her physical infirmities Noreen retains a quick dry wit and an independent spirit.

Sitting in the autumn sunlight on the nursing home veranda Noreen chainsmokes her way through endless cigarettes as she talks nostalgically of that bygone era.

From 1944 to 1964 Prince Edward patrons were ushered to their seats as she played the Wurlitzer organ – the first of its kind in Australia.

Not only was the organ the first of its kind, but Noreen, when she opened at the Prince Edward on August 18, 1944, was the youngest organist ever appointed to a major city cinema in Australia.

Her face lights up as she remembers the lavish gowns she wore: "I had two full-time dressmakers working on them, one for daytime and one for evening," she says with a measure of pride. Noreen also broadcast live every Sunday morning over 2GB and at regular intervals for 2BL for about 12 years. Born in Brisbane, Noreen became something of a child prodigy there. She began piano lessons when she was three under her mother's tutelage. At six she started to study violin, and appeared as a guest artist with Queensland Symphony Orchestra at seven.

Over the next ten years she studied the cello and the church organ, and started to study singing at the NSW Conservatorium of Music.

Her audience may be smaller today, but it's no less appreciative. On Wednesday afternoons she occasionally plays for other nursing home patients, transporting them back to those halcyon postwar days.

*The Prince Edward Theatre Wurlitzer Organ is now installed in Marrickville Town Hall, Sydney, is in perfect working order, and shows are promoted by the Theatre Organ Society of Australia each year. The Town Hall has excellent acoustic qualities enabling audiences to enjoy one of the most ideal locations to hear a Theatre Organ.*

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## **TOSA is presenting the next two shows at Marrickville Town Hall.**

This provides members with the opportunity to hear three different styles of playing of the Wurlitzer that thrilled audiences so many years ago at the hands of Noreen Hennessy.

If you haven't renewed your TOSA membership yet you can bring the membership renewal form along to the Ryan Heggie and Chris McPhee show on Sunday 22 July along with your payment and your membership card will be issued on the spot.

## **TOSA is fortunate to be able to present a Master Class at Marrickville Town Hall on Saturday 25 August commencing at 2:00pm**

**with World renowned Organist**

### **Jonas Nordwall**

The master class will give you an understanding of the techniques to use in mastering the theatre organ style of playing.

There will be a focus on how to use registrations to enhance different musical arrangements.

You should bring along your favourite piece of music so that Jonas can advise you on the most suitable registration.

Please take advantage of this unique opportunity by contacting:

John Shaw on 9543 3112 and registering your interest.

**School Students are Free Adults \$25 each**

## The next show

### Two masters of the art of playing the Wurlitzer



**Ryan Heggie**

and



**Chris McPhee**

**play the Wurlitzer Theatre Organ**

**Marrickville Town Hall**

303 Marrickville Road, Marrickville

**Sunday 22nd July, 2012 at 2:00pm**

*(Disabled Access available at the entrance)*

Members \$20; Non Member Pensioner/Seniors Card \$25

Non-Members \$27.50; Student (18 – 21 Years) \$10

Children and Students up to 17 yrs FREE

Group booking for 10 or more adults \$20 per person

Group booking for 10 or more students (18-21yrs) \$8 per person

**book the best seats early and securely online at [trybooking.com](http://trybooking.com)**

**Visa & Mastercard accepted or**

book by phone to Theo Langenberg 0410 626 131

14 Warrah Place, Greystanes 2145

Visa & Mastercard accepted

Child & Students up to 17 years: FREE entry by phone booking a ticket prior to the show

## Ryan Heggie

Music has always been **Ryan's** 'outlet', and he enjoys listening to and playing organ and piano music in his spare time. Whilst studying at a special interest music school, **Ryan** attained associate diplomas in organ performance with Yamaha and the AMEB (Australian Music Examinations Board).

In '97 **Ryan** won the Intermediate and Overall Divisions of the American Theatre Organ Society's Young Organist Competition, in Indianapolis, and played at the ATOS convention in San Francisco the following year.

**Ryan's** musical taste is varied, and includes classical, jazz, and popular. He has played in numerous venues locally and interstate, both as a solo artist, and in a 'duo' capacity. When he can find the time, **Ryan** enjoys 'dabbling' in photography, aquariums, and camping.

## Chris McPhee

Chris is in regular demand for concerts around Australia and overseas, including New Zealand, United Kingdom and the USA. In mid 1999 he was featured in the American Theatre Organ Society's National Convention held in London, performing on the legendary Buddy Cole Wurlitzer.

Back home in Adelaide Chris is a popular artist at the prestigious Adelaide Town Hall and Festival Theatre pipe organs, performing for the Lord Mayors Christmas Concerts and Morning Melodies series. Chris is also a regular featured organist at the Capri Theatre.

Whilst a solo artist of renown, Chris has had the privilege to perform with some of Australia's top entertainers, including Tony Fenelon, Malcolm Ross, Rosemary Boyle, Carolyn Burgess, Tasso Bouyessis, Anna-maria Beni, Rosanne Hosking, JC Jazz, Brett's New Internationals (Auckland), The Bay Big Band and Adelaide Harmony Choir, to name just a few...

Chris' has produced 6 commercial recordings. His music has been featured on radio programs across the globe, including ABC's popular 'Classic Drive' program and the long running BBC broadcast, 'The Organist Entertains'.

**Cameron Carpenter  
played the  
Sydney Opera House  
Concert Hall Grand Organ  
Saturday 30 June 2012**

**Cameron Carpenter**

Born in Pennsylvania in 1981, he was a keyboard prodigy and he performed Bach's Well-Tempered Clavier at age 11. Cameron received a Master's Degree from The Juilliard School in New York in 2006. The same year, he began his worldwide organ concert tours and recorded his first commercial CDs and DVDs, generating a level of acclaim, exposure, and controversy unprecedented for an organist. His first album for Telarc, *Revolutionary*, made him the first organist ever nominated for a GRAMMY Award for a solo album. Edition Peters became his publisher in 2010, beginning the ongoing release of his original works with *Aria, Op. 1* (2010).

His repertoire includes the complete organ works of Bach, Franck and Liszt, but he has adapted more than 200 works for the organ: from the piano music of Liszt and Rachmaninoff to Debussy's *Prelude to the Afternoon of a Faun* and Mahler's *Fifth Symphony*, to music from anime and film (*Howl's Moving Castle*, *Spirited Away*, and scores by John Williams and Bernard Herrmann), and re-imaginings of songs by Kate Bush, Leonard Cohen, Bob Dylan and Annie Lennox. Bringing increased physicality to the organ as a former dancer, his super virtu-

osic organ transcriptions of Chopin *Etudes* have led to comparisons as diverse as Vladimir Horowitz and Fred Astaire.

*(For those people fortunate enough to have attended Cameron's performance, including the Editor of TOSA News, and had the pleasure of seeing his footwork on the pedals projected on the large screen, he indeed danced over the pedals with amazing accuracy and dexterity. Cameron displayed in his program many of the colors of the organ from the softest piccolo to strings and finally full organ. Cameron stated that his favourite composer is the Australian Percy Grainger. Grainger travelled extensively in Europe during his career and had his own unique style of arranging music.)*

**The Program included:**

Johann Sebastian Bach (1685-1750) and Gustav Mahler (1860-1911) Arranged by C. Carpenter  
***Syncretic Prelude and Fugue in D major***

Charles Edward Ives (1874-1954)  
***Piano Sonata No. 2, Concord, Mass. 1840-60, Mvt 3: The Alcotts***

**Concert Hall Grand Organ**

The Sydney Opera House Concert Hall grand organ is the world's largest known mechanical action organ. The instrument has 10,154 pipes,

200 pipe ranks and 131 speaking stops with electrical stop action.

The electronics for the organ were updated in 2002 with the installation of a MultiSystem high speed, bidirectional network (including MIDI compatibility) designed specifically for pipe organs. It was supplied by Solid State Logic Organ Systems of UK and installed by Pipe Organ Reconstructions of Sydney.

The instrument was originally designed and built by an Australian, Ronald Sharp of Sydney, assisted by a staff including Mark Fisher, Myk Fairhurst and Raymond Bridge. During the final months of construction, the Austrian organ-building firm of Gregor Hradetzky joined the team. The members of the Hradetzky team were Edward Bennet, Deitard Pemmer, Peter Bergler and Wolfgang Ostermann.

Sharp began planning the instrument in 1967, when the Concert Hall was under construction and intended to be a multi-purpose theatre. He was awarded the contract to build the organ in 1969. Construction of the Sydney Opera House grand organ was completed on May 30 1979 almost 6 years after the Concert Hall opened, and 10 years after Sharp received the commission for the instrument. The organ, which was budgeted to cost \$400,000, was built under the supervision of the NSW Department of Public Works. By the time the instrument was handed over to the care of the Sydney Opera House management at midnight on May 30, 1979, the cost had escalated to

\$1.2 million.

"I set out to build a musical instrument, not a piece of machinery." Ronald Sharp said after he completed the organ in 1979. "It is the largest mechanical-action organ known to exist, but my main concern has always been its sound not its size. I hope music lovers will like it."

The first of a inaugural series of recitals featuring the organ was given by Melbourne organist Douglas Lawrence on June 7, 1979.

*(Editors note: TOSA member David Parsons, who was City Organist Theatre at the time, also gave a recital as part of the inaugural series and played to a packed house. The interest in this recital was so strong that it was televised to the Foyer of the Concert Hall for people who could not obtain a seat in the auditorium).*

---

## A Sensory Pleasure

"Wine offers a greater range for enjoyment and appreciation than possibly any other purely sensory thing which may be purchased."

ERNEST HEMMINGWAY (1899-1961)

"There is simply nothing else that so perfectly encapsulates physical sensation, social well-being and aesthetic exploration at the same time"

HUGH JOHNSON

*From "Hugh Johnson's Pocket Wine Book"*



## The Christie Organ Fund

Donations to the end of June have reached \$5,649.70

Significant progress has been made on the restoration of the various components of the organ. A contract has been approved for the building of the organ chambers and work is to commence soon. More information in the next issue of TOSA News.

Long time TOSA members Russ and JoAnn Evans in Seattle, Washington State, USA have kindly restored and donated some components for the Christie organ. These components were packed securely and then shipped from Seattle to Sydney recently.

TOSA NSW Co Patron, John Atwell was in Seattle earlier this year to perform for the PS-TOS chapter of ATOS and being hosted by Russ and JoAnn was happy to help load the components onto a trailer for shipping to Sydney.

The contribution to the Christie restoration project by Russ and JoAnn and the help of our Co-Patron, John Atwell in loading the boxes for shipping is gratefully appreciated.



Components packed for shipping



Russ Evans and John Atwell load a box whilst JoAnn keeps a watchful eye on proceedings



One down two to go





Russ attaches a chain to haul the next box onto the trailer



Almost there



Heave-Ho with all hands



Feels good, box two in place



Keep pushing



Have we got room for the third box Russ?



Come on John just a little bit further



There, I knew the boxes would fit 'cause I measured them



TOSA NSW also express their grateful appreciation to Greg Selsby for arranging the shipping and Customs details for the safe transport of these components to Sydney.

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Speaking of Jo Ann and Russ Evans of Seattle in the May Magazine....

My wife Irene and I were in Seattle in May this year for just 3 days and I went in search of any Wurlitzer Organs I could find and maybe at least look at. I fronted up to the Paramount Theatre where I had read there was a Wurlitzer only to be told by the box office staff that there wasn't and that occasionally they did have silent movies and "brought in" an organ. These guys were from a live show which was at the time performing in the theatre.

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The organ is installed downstairs under their house and the pipes take up half the space about the size of a double garage. I was in heaven. As a matter of fact John Atwell had been there only weeks before playing the very same organ. This was a highlight of our holiday and we certainly appreciated the wonderful hospitality of Russ and Jo Ann and making us feel so welcome.

Peter Wilkinson.



# **ATOS Annual Convention 2012**

Los Angeles, California  
July 2-8, 2012  
Marriott LAX Hotel

Visit the website  
[www.atos2012registration.webs.com](http://www.atos2012registration.webs.com)  
for more information

## **Artists**

Simon Gledhill  
Tony Wilson  
Dave Wickerham  
Chris Elliott  
Jelani Eddington  
Scott Foppiano  
Mark Herman  
Jerry Nagano  
Walt Strony  
Chris Gorsuch  
Tony Fenelon  
Lyn Larsen

## **Main Venues**

Pasadena Civic Auditorium,  
5/28 Moller  
Balboa Park, 4/73 Austin  
Balboa Theatre  
4/24 Wonder Morton  
Plummer Auditorium, 4/33  
Wurlitzer  
San Gabriel, 3/17 Wurlitzer  
Barnum Hall, 3/19 Wurlitzer  
Trinity Church, 4/24 Wurlitzer

## **Preglow Venues**

Trousdale Castle, 3/25  
Wurlitzer  
First Congregational Church,  
5/346  
E.M. Skinner/Schlicker  
Old Town Music Hall, 4/22  
Wurlitzer

## **Afterglow Venues**

Nethercutt Museum, 4/73  
Wurlitzer  
Avalon Casino, 4/15 Page

## **Preglow** (optional)

Multiple groups of 150 will tour three pipe organ installations including the private studio Trousdale Castle, the magnificent First Congregational Church in Los Angeles, and the Old Town Music Hall in El Segundo.

Artists at installations will be Lyn Larsen and Chris Elliot at the Trousdale Castle, Scott Foppiano at First Congregational, and Tony Wilson at the Old Town.

## **ATOS Convention** **Tuesday, July 3rd**

Morning - Registration and Record Shop Open, Young Artists

Afternoon - Registration and Record Shop Open, No-host Reception

Evening - Opening Concert, Pasadena Civic Auditorium (*Walt Strony, Mark Herman, Moller*)

## **Wednesday, July 4th**

Morning - Meetings and Seminars at the Marriot

Afternoon - Allen Organ Extravaganza

Evening - Hollywood Bowl with Fireworks and LA Philharmonic Orch. including box dinner

## **Thursday, July 5th**

Morning - Balboa Park, San Diego (*Dave Wickerham, Austin*)

Noon - Box Lunch, Trinity Church (*Jerry Nagano, Wurlitzer*)

Afternoon - Balboa Theatre, San Diego (*Jelani Eddington, Chris Gorsuch, Wonder Morton*)

Evening - Open

## **Friday, July 6th**

Morning - Plummer Auditorium (*Chris Elliott, Wurlitzer*)

Afternoon - San Gabriel Auditorium (*Tony Fenelon, Wurlitzer*)

Evening - Awards Banquet, Marriott (*optional event*)

## **Afterglow #1** (optional)

Saturday, July 7th

Morning/Afternoon - Lunch, tour of Nethercutt Museum, Concert (*Simon Gledhill, Nethercutt Wurlitzer*)

Evening - Free Time

## **Afterglow #2** (optional)

Sunday, July 8th

Morning/Afternoon - Excursion boat tour to Catalina Island, lunch at the Galleon Restaurant, tour and organ demo at the Avalon Casino.

## **TOSA NSW**

\* 2012 - OUR 52nd YEAR \*

Ryan Heggie and Chris McPhee

Sunday 22 July at 2:00pm

Marrickville Town Hall

Contact Theo Langenberg 0410 626 131

## **TOSA South Australia**

Tuesdays and weekends TOSA (SA) members play the  
4/29 Wurlitzer in their Capri Theatre, Goodwood Road,  
Goodwood (08) 8272 1177

## **TOSA Western Australia**

John Leckie Music Centre 3/12 Compton

Currently Members days first Sunday of the month at 2pm in the  
Dalkeith Hall using a Kawai Organ

Contact: Pat Gibbs (08) 9450 2151 patgibbs@oneseniors.com.au.

## **TOSA Gold Coast**

Club Musical Afternoon on the 3rd Sunday of each  
month (except December)

Contact: Rosa Free 5575 3295

## **TOSA Queensland**

Executive Secretary: Brett Kavanaugh 0412 879 678

## **Stirling Productions**

Karrinyup Community Centre, Perth, Western Australia

All concerts are on Sundays at 2pm. Prior bookings are  
essential with John Fuhrmann on (08) 9447 9837

Interstate TOSA Members are welcome to a 50% discount to  
concerts on presentation of their membership card

## **TOSA Victoria - mto**

Contact Margaret Sutcliffe on (03) 9891 7227

## **Warragul Theatre Organ Society**

Events Contact: Di Yuill (03) 5623 3301

## **Members Diary**

**July**

**Monday 2nd Committee 7:00pm Burwood RSL**

**\*\*\* Sunday 22nd 2:00pm Marrickville Town Hall \*\*\***

**Ryan Heggie and Chris McPhee**

Book on-line at [trybooking.com](http://trybooking.com) see [www.tosa.net.au](http://www.tosa.net.au)

or

Complete the enclosed booking form or  
Contact Theo Langenberg 0410 626 131

**August**

**Monday 6th Committee 7:00pm Burwood RSL**

**\*\*\* Sunday 26th 2:00pm Marrickville Town Hall \*\*\***

**Jonas Nordwall from the USA**

Contact Theo Langenberg 0410 626 131

**Saturday 25th August 2:00pm**

Master class with Jonas Nordwall  
Marrickville Town Hall

Students Free, Adults \$25

Contact John Shaw for details on (02) 9543 3112

Radio 2MBS-FM 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 5pm till 6 pm

### **Web Sites of Interest:**

[www.theatreorgansaust.info](http://www.theatreorgansaust.info) (history of cinema organ installations in Australasia)  
[www.sydneyorgan.com](http://www.sydneyorgan.com) (our sister society, the Organ Music Society of Sydney OMSS)  
[www.ATOS.org](http://www.ATOS.org)

# TOSA NEWS

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