

TOSA NEWS

April 2012
Volume 51 No.3

Price: \$2.00

Sunday 22nd April 2:00pm

“Christie Organ Fund”

**TOSA Members and a Guest Organist
play the Wurlitzer Unit Orchestra**

Marrickville Town Hall

303 Marrickville Rd., Marrickville

**to raise funds for the
restoration and**

installation of the Christie Theatre Organ

Tickets \$10 incl light refreshments

No Free List

Directory

Patrons

John Gorrie and John Atwell

President

Geoff Brimley 6351 3122 *president@tosa.net.au*

Vice Presidents

John Shaw 9543 3112
Neil Palmer 9798 6742 (after 7pm)

Secretary

Deirdre McMullan 4878 5179 (phone/fax) *secretary@tosa.net.au*
230, Spring Hill Rd, Mittagong, NSW, 2575

Treasurer

John Wall *treasurer@tosa.net.au* 9528 9158

Membership Inquiries

6351 3122

Committee

Barry Tooker 9744 1535

John Weismantel

Robert Gliddon *christieorg@bigpond.com*

Ernie Vale 0415 626 064

Theo Langenberg 0410 626 131

Craig Keller 0418 484 798

Research and Archives

Vacant

TOSA NEWS Editor

Ernie Vale 0415 626 064 *editor@tosa.net.au*
P.O. Box A2322, Sydney South, NSW, 1235

Marrickville Players Convenor

Neil Palmer 9798 6742 (after 7pm)

Orion Players Convenor

Craig Keller 0418 484 798 phone or SMS

Ticket Secretary (Show Bookings)

Theo Langenberg 0410 626 131

Artist Liaison Officers

Geoff Brimley 6351 3122, John Shaw 9543 3112

Photography Barry Tooker 9744 1535

Publicity Officer John Shaw 9543 3112

Printing by Rob Gliddon

From the President



Greetings,

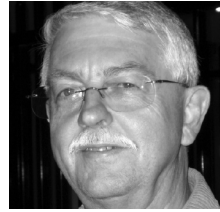
What a great show we had featuring Bill Schumacher and Debbie Fitzsummons! Debbie may have only recently returned to playing the theatre organ but one would never know it. Feedback from our members at interval was nothing but praise for their first half performance including the question "When are they playing again?" Well our next show does not feature Bill and Debbie but seven, yes seven, accomplished organists.

This is the first fundraiser this year to assist meeting the cost of restoration and installation of the Christie. Please show your support for this project by not only attending yourself, but also bringing your friends. While there are no free tickets the cost has been deliberately kept at a low price and includes a cuppa at interval. A report of progress to date will be given and a sample of restored items will be available for inspection

As stated at the last show, the budget for the Christie project has been set at \$80,000 with the possibility of some additions which could take the figure higher. We do need the support of our members to finance this project. No donation is too small and all will be acknowledged.

Happy organizing
Geoff Brimley

Editorial



In this issue there is a continuation of the article about the Award of the MBE to well known UK Theatre Organist Len Rawle in last years New Years Honours List.

There is also a continuation of the very interesting article about the Robert Morton Unit Organ courtesy of JoAnn Evans from Seattle USA who is Editor of the Puget Sound Pipeline along with her husband Russ Evans. There are copies of two letters of negotiation between the Robert-Morton Organ Company and a prospective purchaser.

There are a number of electronic organs available to a good home either free or at a negotiable price.

TOSA again calls upon members and their children or grandchildren to volunteer for usher positions to help place our patrons more efficiently at shows. *see details in this issue.*

We look forward to seeing you at the Christie Organ Fund Raiser show.

Deadline for TOSA News is the 12th of the previous month.

Enjoy the music,
Ernie Vale
PO Box A2322
SYDNEY SOUTH, NSW, 1235
editor@tosa.net.au

From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

New Members

TOSA welcomes new members & wish them a long and happy stay

No new members this month

Middle Age is when: instead of combing your hair, you start "arranging" it.

*Herbert I. Kavet
from 'You Know You're over 40
When'*

**Australia's John Atwell
in concert at Calvary
Christian Assembly, Puget
Sound Theatre Organ
Society, Seattle USA
Sunday April 15 2012**

*Yet another overseas
engagement for our good
friend and TOSA NSW
Co-Patron John Atwell*

My wife never lies about her
age.

She just tells everyone she's
as old as I am.

Then she lies about my age.

I. K. N.

With all the diets we hear
and read about, it appears
there are more problem
eaters than problem drinkers.

To Watch Out For

Sunday 22 April 2:00pm

TOSA Members & a Guest

Organist

Play

The Marrickville Wurlitzer

to raise funds for the

Christie Theatre Organ

Project

so that Sydney audiences

have the opportunity to

hear a fine example of the

Christie Theatre Organ

built in the UK

Only \$10 per person

No Free List

Please come along to

hear these accomplished

musicians

and invite your friends

and family

to support this worthy

cause

Advertising

Rates in

TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

Members' Playing Dates 2011

The Orion Theatre Campsie 2nd Thursday 1:30pm - 4:30pm

April 12th

May 10th

Phone or SMS Craig Keller on
0418 484 798

Players and listeners welcome.
Please bring a plate of goodies for
afternoon tea.

Tea/Coffee provided. Parking at
rear off Shakespeare St.

Marrickville Town Hall 4th Monday evening at 7:30pm

April 23rd

May 28th

To be sure there is no last
minute cancellation at
Marrickville please ring Neil on
9798 6742 after 7:00pm
the Friday before.

TOSA Needs Members to usher at our shows.

In order to seat our patrons quickly and efficiently TOSA would appreciate more members to volunteer to perform as ushers at our shows at the Orion Theatre and Marrickville Town Hall please.

Usher duties require you to have a torch (LED is perfect). A knowledge of the seating layout at each venue will be provided by TOSA. Currently tickets are checked and the stub removed at the entrance then each patron is directed to the appropriate aisle for best access to their seat number. This procedure will continue. An usher would be located at the entrance to each aisle at the Orion Theatre - 3 required, and at Marrickville Town Hall - 4 required. If members have children or grandchildren who would enjoy wearing the new red and black ushers vests to usher and come to a free show for them - why not encourage them to become involved.

To allow for the situation where an usher cannot be at a show it is desirable that TOSA has a Team of 6-8 ushers to enable some flexibility. Ushers can then be rostered on to ensure smooth running of our shows.

Please consider this important role to make seating of our patrons run smoothly.

Please contact the TOSA Secretary, Deirdre at secretary@tosa.net.au or phone 4878 5179

Musical Advisor to the London and South of England Chapter of the American Theatre Organ Society Len Rawle's recent award of the MBE for Services to Music

From their MBE Special Edition January 2011 given to our TOSA member Ian Hanson on his visit to see Len Rawle in August 2011

Editor David Coles

Continued from the March Edition of TOSA News

Into the spotlight came Len, the star of the show. He thanked everyone for sharing the celebration, declaring that he was "knocked out" by the surprise! Len described the award as not representing just his own achievements, but all those who bring the theatre organ world together, paying tribute to those who help in restorations, concerts, maintenance and the many other activities that give the theatre organ a life. He declared his MBE as an "award for everyone" and said that he felt that the award engendered a sense of wellbeing in the organ fraternity.

Len paid tribute to the many people who have been part of his musical life; his mother who had paid for piano lessons which started when he was aged 4 and to his father whose suggestion that they could install some pipework under the stairs of their terraced home introduced him to the idea of a pipe organ at home and led to organ lessons.

Len also described how he had receive much technical knowledge from

employees of both Wurlitzer and Compton organ companies which had enabled him to be successful and to pass on these skills for future generations. He also spoke of how privileged he was to be involved with the teaching of young organists, both through his career as Musical Director at Yamaha and through the ATOS London Chapter Young Organists competition.

The afternoon was rounded off with entertainment at the Woking Wurlitzer from Michael Wooldridge, Richard Cole and Richard Hills, concluding of course with Len himself.

The following week at Woking, Michael Wooldridge kicked off the 2011 concert series. He invited Len to say a few words about his MBE which was much appreciated by our Woking audience, giving them a chance to congratulate him. Len was also able to tell us that the official investiture of the award will take place on 6th May at Windsor Castle.

To detail Len's career and achievements in the theatre organ world would require an article in itself, but just a flavour of his activities read as follows:

Installation of the former Empire Leicester Square Wurlitzer in the home he built around it; surely the finest home installation of its type, broadcast on radio and particularly remembered from Sir John Bet-jamin's celebrated documentary "Metroland".

Over 30 recordings, concerts

throughout the world, including numerous inaugurations of restored and reinstalled instruments.

Spearheading the successful project to raise the entombed Granada Tooting Wurlitzer.

A workshop for over 2500 school children at Shea's Buffalo Theatre, numerous lectures, workshops and written material.

Through his work at Yamaha he established a network of over 100 music schools, trained 400 teachers which led to 11,000 students being taught each week.

With his father Les, involvement in the saving of over 4 theatre organs. In addition advice, practical help, tonal finishing plus support and enthusiasm for many more projects.

Installation of the ex City Cinema, Leicester Wurlitzer into the Gaiety Arcade at Douglas on the Isle of Man; an exemplar of how careful planning, negotiation, musical knowledge and a lot of hard work can produce an installation of excellent quality both visually and musically.

A more detailed biography can be found on Len's website at:
<http://www.lenrawle.eu/scripts/Biography.html>

Congratulations Len and thank you for all that you have done and continue to do for the theatre organ. Our niche musical world would be the poorer without you and without your considerable contribution!

News from TOSA ACT

*Reprinted from TOSA Action News
Letter Jan/Feb 2012 edition*

Greetings Everyone,
There have been a number of urgent matters that Committee has needed to attend to since the beginning of the year. The principal issue has been the cancellation of events that were in the planning stage to be held over this coming Canberra Holiday weekend, for which I apologise. Having been advised after Christmas that the stage area would be a construction site for most of February for installation of a suspended space-frame for the new curtains, it became quite infeasible to proceed with planned events requiring maintenance and tune-up work on the organ in readiness for the planned 11 March activity. The Presidents' Forum to be held over this time was also cancelled and ACT will hopefully host the activity during 2013.

This issue of TOSA Action has been held over till now to provide you with the latest information. Now the good news! The stage area is again accessible and TOSA ACT has been given use of the Albert Hall over next Sunday and the Canberra Day holiday. We plan on using the Sunday for maintenance improvements on wind distribution in the Main Chamber and re-assembly of the console, with the Monday holiday being available to members for Open Console activity from 2.00pm.

Committee has submitted responses to ACT Government and ACT Heritage Unit on current Grant

progress and a planned series of concert activities during ACT Centenary Celebrations 2013. This will also coincide with the 80th Anniversary since the Society's COMPTON theatre pipe organ was first installed and inaugurated at the opening of the new Gaumont Palace Cinema, Cheltenham, UK, on 6 March 1933.

It is a great delight yet again, to advise of a very kind invitation from TOSA ACT members Roger and Leigh Tuck, for those interested members who might wish to hear and play the Allen LLS 3 manual Digital theatre organ in its new 'residence' at Bowral, NSW, on Saturday 5th May 2012, early afternoon. More details follow, but we will need to provide an indication of numbers and arrange transport soon.

Access to the Albert Hall this year is extremely limited, with the next opportunity for members being the planned AGM for Sunday 5th August 2012.

Kingsley Herbert *President & co-editor* TOSA Action

The Secretary of TOSA NSW and her husband, Deirdre and David McMullan recently took a trip to Canberra and were kindly given a tour of the Albert Hall Compton installation by Kingsley Herbert.

Some photos of their tour were provided by Deirdre.



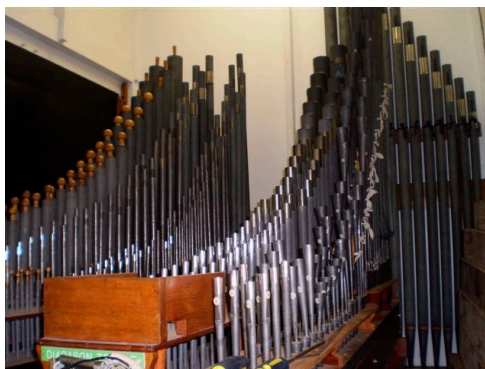
Albert Hall, Compton's Location



Deirdre at the Compton Console



The Compton on stage



Some of the pipework of the Compton

Show & Membership Prices

The following TOSA show ticket prices now apply:

	All Artists
Non-members	\$27.50
Non-member Pensioner/Senior	\$25.00
TOSA Members	\$20.00
Students 17-21yrs	\$10.00

Group Booking for 10 or more Adults \$20 per person

Group Booking for 10 or more Students \$8 per person

Students under 17yrs FREE!

Annual Membership Fees are now: \$30.00 for Full membership, and \$20.00 for Concession, Country, Interstate & Overseas.

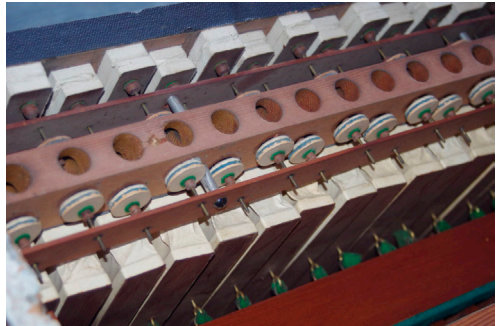
Membership enquiries Geoff Brimley (02) 6351 3122 membership@tosa.net.au

Associate Membership for a spouse/partner is only an additional 50%

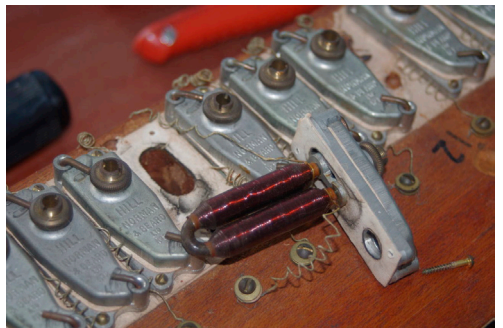
TOSA NSW Christie Organ



Pipes packed for safe storage



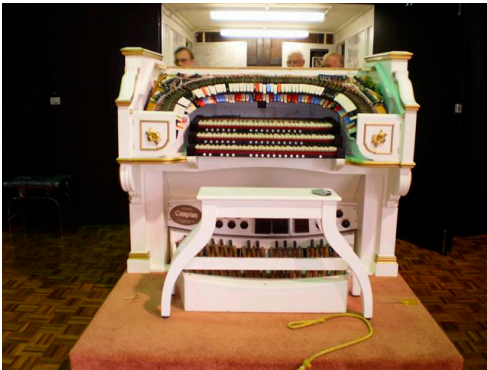
The inner workings of a chest



Magnets attached to a bottom board



Kingsley Herbert explains some details with David McMullan



The Compton Console sans lid

Abraham Lincoln was accused of being two faced, To which he replied: If I were two faced, do you think I would be wearing this one?



Craig Keller dismantling a component for restoration



Graham Glendenning enjoys cleaning a chest

The Next Performance

**Sunday 22nd April, 2012
at 2:00pm**

Christie Organ Fund Raiser

**Six TOSA Members
will entertain you
along with a guest organist**

on the Wurlitzer Unit Orchestra

**Marrickville Town Hall, 303 Marrickville Road,
Marrickville**

(Disabled access available at the entrance)

Bookings: 0410 626 131

Theo Langenberg

14 Warrah Place, Greystanes 2145

Please include a stamped self addressed envelope
for the return of tickets

Visa & Mastercard accepted

You can also book on-line at www.tosa.net.au

**All Tickets to the Performance \$10
Including light refreshments**

No Free Tickets

Christie Organ Fund Raiser Musicians

John Batts – TOSA

Tom Barber – TOSA

Craig Keller – TOSA

Peter Held – TOSA

Graeme Costin – TOSA

Kevin Eadie – TOSA

John Murray – OMSS

These musicians are busy preparing for the performance and are donating their time towards raising funds for the Christie Organ Project.

The restoration of the Christie Organ is progressing well with all regulators re-leathered, swell motors being re-leathered, various chests having their motors re-leathered along with the motors for the piston action on the console. The flooring for the chambers has been laid together with access to the chambers.

Donations to date have reached \$ 2839.70 for which TOSA is most grateful to those donors. The estimated cost of restoration, structural building, installation, tuning and regulating of the Christie is currently in the vicinity of \$80,000. Whilst TOSA have funds to enable the project to progress more donations are essential to ensure the project can be finished within the time frame allotted. **TOSA currently needs around another \$20,000.**

The Robert Morton Unit Organ

Its history as published in The Console Magazine, 1966. Part 2 of a continuing history of the Robert Morton theatre pipe organ.

Negotiations proceeded to the point where Stanley Williams was given the authorization to go ahead and design a unit organ to be marketed by the American Photo Player Company and constructed in the Van Nuys facility. When the designs had been completed and Williams was ready to start actual fabrication of the unit instrument, Spencer was sent east to install an organ.

Recalling the first unit organ, Stanley Williams said, "One night at the very beginning of the association with American, when I was building the two manual unit job, Mr. Werner and some of the men from Berkeley came in to examine my sample. It was much different than the classic instruments they had seen on the floor, the ones designed by Spencer. In its construction I used different contacts, key actions, chest actions and they approved it without change.

"Later on, Mr. Spencer was sent to the Fotoplayer factory in Berkeley as head of the works. He really never forgave me for siding with the American Photo Player people. Subsequently I was made superintendent of the Van Nuys plant. I never was too enthusiastic about the change and didn't want the job, but I remember so well that somebody took me aside during one of the organizational meetings—he was a Photo Player company man—and told me, 'Stanley, if you don't

do this somebody else will come and take over your job, and we're going to build the organ according to the model you've designed. You might just as well do it yourself. You are not being disloyal to Mr. Spencer because he is out. He just doesn't understand what we want to do.' And that was actually how I got into building the Morton. Spencer eventually left American and moved to the southern part of the state and opened his own business in Pasadena.

"I had been brought up by Robert Hope-Jones on his famous unit system which I had more or less forgotten about until the change was made at Van Nuys. In looking back, I do not particularly point with pride to the unit system, but with a touch of regret because the organs that were built on the unit system in general were pretty poor things as organs. They made satisfactory noises for accompanying movies, but for the rendition of music they, well, music wasn't composed for them. It was like expecting an inferior brass band to play the great works of music.

First Robert-Morton went to the California Theatre.

"Anyway, the first organ I built on the unit design, a two-manual instrument, eventually went into the California Theatre in Santa Barbara and stayed there for quite a long time. This was strictly an eye opener—to find that Wurlitzer wasn't the only firm to have a man who could design a unit orchestra."

By this time the year had passed and 1917 was prominently displayed after the names of the

months on all calendars. The legal aspects of taking over the California Organ Company had been delved into and an application was ready to be filed with the State of California for a charter to do business as a corporation. There was one drawback to filing the application—it had been discussed and decided that the new organ must have a name. A name that would give individuality to the product, make it easily identified and yet be so different that it could not be associated with another firm's competitive item. The latter requisite, of course, applied to the Wurlitzer organ.

The selection of a name for the organ has been known to most of the people who were employed by both companies—where the "Robert-Morton" designation originated—but there are several explanations that have been handed down through the years since the day in 1917 when the name was first thought of. In typical silent film flashback style, the reader is transported to the town of Van Nuys for a first-hand glimpse of what transpired to enable the man responsible for naming the organ to come up with it:

The day dawned bright and clear in Van Nuys. It was a very warm day for being still in the winter months, unseasonable even for the San Fernando Valley. Harold J. Werner, head of the American Photo Player Company, was deep in thought about the problem of selecting a suitable name for the firm's theatre pipe organ that was now a reality and ready to be placed on the market.

The new organ finally got a name

As he stepped outdoors, his mind was taken off the problem momentarily by his children who were already outside playing in the warm sunshine. Werner, as all proud fathers do, stood in the driveway for a time watching them at play. Then, as he turned to leave for the office, young Mort and Bobby called "Goodbye" to him. He replied, called each by name—and it struck him at this very moment that here he had the desired name for the new organ—Robert-Morton! All the way to his office he repeated the name to himself. It filled the entire order: Robert-Morton was a name offering singular identification to the product, it was individuality-plus. And there was also in this name a connotation that would let it be associated with or even confused by the Hope-Jones name to the unsuspecting or uninformed theatre man interested in buying a pipe organ. There was also the undeniable fact that he, Harold J. Werner, was honoring his two sons in a way that not many fathers could boast of doing.

Yes, this was the perfect choice!

This sequence involving the naming of the organ is the one stated by a majority of those who were part of the Morton Company. Another version, also stemming from the two Werner boys, holds that Werner thought of the name the night the boys were born. There is no proof available to show that they were twins, and the story most often repeated has been accepted as the

correct one for this part of the history.

Little or no opposition to adopting Robert-Morton as the name was encountered and the application for corporation papers was duly filed with the Secretary of State of California. On May 2, 1917, the Robert Morton Company was issued its charter to conduct business in California as a corporation. Almost seven years later the same charter was to be suspended by the state for failure by the company to pay franchise taxes due to financial conditions which led to the total collapse of the firm.

Even before the charter was granted by the state, business was accelerating at the Van Nuys plant of the American Photo Player Company. The name Robert-Morton (the hyphen was used on all name plates affixed to the consoles as part of the plan to keep the name connotation before the public, which would include buyers and theatre executives, so the "Hope-Jones" and Robert-Morton might be thought of as the same product) was used before the charter was granted even though the same name did not appear on the building until later that year.

During 1917 the first large organ to be constructed was the three manual instrument installed in Miller's California Theatre on Main Street near 8th in downtown Los Angeles. This house was one of the leading theatres during the early twenties and only because it was situated in what eventually became the center of the garment industry did it lose out to the other deluxe houses built in the office building

and department store section of the city, some five blocks to the west. The theatre still operates today [1966] as an outlet for Mexican films.

Not a true "horseshoe design" console

A brief note about the console of this organ reveals that it was not a true horseshoe design, but more in a semi-elliptical shape; the tab stops were more in front of than at the sides of the organist. The organ was identified by Divisions, there were four, rather than by the "Solo," "Accompaniment," etc., designations used by competitors.

Markings used on Morton stop tablets were another idea peculiar to this company alone. The reason for such marks was something of a mystery in recent years and every company employee interviewed had forgotten the significance of the lines that were engraved on some tabs. Recently a partial explanation was found in an early copy of *The American Organist* in which was published an article about the large Morton organ installed in the Los Angeles Kinema Theatre. Flutes were designated by white tablets with black lettering; Strings were same but with the addition of a black bar; Brass tablets were red with white lettering; Reeds were same but with the addition of a white bar; Percussions used black tabs with white lettering; Trap tabs were amber. Later on, blue colored tablets were employed on some consoles, but the significance of this has yet to be discovered.

Jesse Crawford was the first to play the new Morton

Jesse Crawford was one of the first organists to play this instrument. He was pirated away from Sid Grauman by the Miller brothers, owners and operators of the California Theatre, and in the program for the week of March 31, 1919, Crawford was listed as solo organist, playing "every afternoon and evening the latest popular song numbers in his original and inimitable style." During this week, Louis Diamond was relief organist and played with the symphony orchestra from 11 am to 2 pm, and again from 5 to 7:30 pm. The film offered was "Out of the Fog," starring Alla Nazimova. Crawford did not remain long at the California. In charge of stage presentations at the theatre was the great "Roxy," who had come west from New York City. A hassle developed between Roxy Rothafel, Jesse, and the orchestra leader, and the latter two men were fired. Roxy later argued with the two Miller brothers, operators of the theatre, and in turn was fired by them.

Robert Morton's high powered salesmen

One reason the sale of Robert-Morton pipe organs was not long in gaining momentum was the fact that the American Photo Player Company had offices in St. Louis and also in New York. There were a number of high speed salesmen employed to peddle the products of the two factories. Harold Werner was the man who could pick such a staff. He was a man of short stature, but very active and quick on his feet. Stanley Williams said he

doubted the man ever went to sleep because he was up and around at all hours of the day and night. To be a successful salesman in the early days of the firm, as were most salesmen who were connected with the movie industry, a huge capacity for drink and the ability to keep sober were prime requisites. If the salesman could keep his wits about him while the prospective customer was being entertained, the end result was that a sale could usually be consummated.

At one time Williams was asked to train these salesmen so that they could talk logically about the workings of an organ. "Most of these men called me Willie," Williams recalled, "and requested that I refrain from telling them about pipe organ operations because, in their own words, 'It cramps our style because now we don't know when we are lying.' You can be sure I didn't waste my time trying to tell them anything after they said what they did." The high speed or high pressure sales force was maintained well into the twenties primarily because the other builders were not applying the 'soft sell' technique and it was necessary to be able to have salesmen who could forcefully advance the features of their company's instruments to clinch the deal and get a signed contract.

This concludes the article on the Robert Morton Theatre Organ

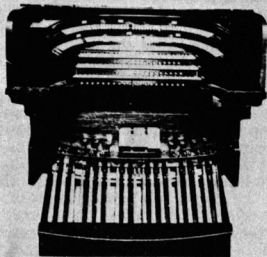
See overpage for an advertisement regarding the Robert - Morton Organ At Miller's California Theatre

THE SPIRIT OF THE SCREEN

At Miller's California Theatre
is Musically Interpreted by

THE ROBERT-MORTON ORGAN

A Reproduction of the Symphony Orchestra



Console of The Robert Morton

THE impersonal and Pervading tone of the organ as expressed by the Robert-Morton furnishes a quiet and unobtrusive background of music for any dramatic action on the screen.

The potent emotional influence of organ music is ultimately realized in the wide range of color and orchestral Expression stimulated and sustained by The Robert-Morton.

Shading its harmonies with the lights of the screen--the symphonic character of The Robert-Morton fits every character, motif and action of dramatic situation.

THE AMERICAN PHOTO PLAYER COMPANY

NEW YORK

CHICAGO

SAN FRANCISCO

LOS ANGELES

Forthcoming TOSA ACT Event Saturday 5th May 2012

Home of Leigh and Roger Tuck,
Bowral, NSW

'Open Console' on Roger's magnificent
Digital Allen LLS Theatre Organ

In its own new residence

Car-pooling arrangement to be
organised for the day -
directions to be given to drivers on
the day.

**Please indicate interest in at-
tending either by speaking with
Committee members
on Canberra Day or**

**Phone President (02-6251
2753 / 0402 230 464) or email
tosasec@emailme.com.au
No Later than 25 April 2012.**

Other Interstate Events

**Sunday 27th May 2012, 2.00pm
P Palace Dendy, Brighton, VIC
Tony Fenelon**

**Sunday 3rd June 2012, 2.00pm
Kelvin State School, Kelvin
Grove, QLD
Tony Fenelon**

**Sunday 17th June 2012, 2.00pm
Capri Theatre, Goodwood, SA
Tony Fenelon & Thomas
Heywood**

**Sunday 17th June 2012, 2.00pm
Orion Theatre, Campsie, NSW
John Atwell & Glenn Amer**

Robert Morton Organ Co.

Builders of
The Robert Morton Organ
The Fotoplayer

FACTORY
VAN NUYS, CALIFORNIA
EXECUTIVE OFFICES
SAN FRANCISCO

SALESROOMS
NEW YORK - CHICAGO
LOS ANGELES

Cable Address: "ROMORTON"

FILM EXCHANGE BLDG.,
1914 SO. VERMONT AVE.,
LOS ANGELES, CALIF.

Nov. 14, 1927.

Geo. A. Hunt,
Medford, Oregon.

Dear George:

Enclosed you will please find three sets of specifications and copies, to wit:

The first specification is a Style 140 which is a 4 stop organ, the same, I believe, as you purchased for one of your other houses, the selling price of which is \$8,500.00 and net to you, \$5,525.00.

The second specification is a Style 160, selling price \$11,000.00, net to you, \$7,150.00.

The third specification is a Style 18-N, which is an exact duplicate of the Style D Wurlitzer, with the exception that it has a few more unifications than that given by Wurlitzer, the selling price of which is \$12,750.00, net to you, \$8,288.50.

The reason I am sending you these three sets of specifications is that I believe we know each other well enough to know that you can set down and figure out the proposition you have to handle just as well as if I were there.

I am sending you also contract, in triplicate, which you can make out in accordance with your letter. This, you know, is rather unusual terms, but on account of previous satisfactory business relations, I feel sure that we can handle this satisfactorily. The length of terms, however, must not run over thirty months.

Now, George, if you decide to take one of these organs I will arrange to send Sandy Balcom to Roseburg to go over the organ chambers so that you will have the best possible installation we can give you.

Assuring you of our cooperation and with best personal regards to you and the wild meat-eater, I am

Yours truly,



HFC:P
Encl.

Robert Morton Organ Co.

Builders of
The Robert Morton Organ
The Fotoplayer

FACTORY
VAN NUYS, CALIFORNIA
EXECUTIVE OFFICES
SAN FRANCISCO

SALESROOMS
NEW YORK - CHICAGO
LOS ANGELES

Cable Address: "ROMORTON"

FILM EXCHANGE BLDG.
1914 SO. VERMONT AVE.
LOS ANGELES, CALIF.
Dec. 13, 1927.

C. M. Balcom,
114 E. 51st St.,
Seattle, Wash.

Dear Sandy:

I certainly am very sorry to have to send this deal back to you, but there is absolutely no way in the world that it can even be considered, much less taken.

In the first place, you have been mis-informed as to the amount of discount allowed on any organ or given to any circuit. The discount given the West Coast Circuit, the Universal Circuit, and the Saenger Circuit, the latter which has bought some 190 Robert Morton organs, has never exceeded 35%. Where you got the 12½%, I can't even start to guess.

George Hunt knows that 35% is the regular West Coast discount and no bigger discount has ever been quoted to him, nor could it be as the company certainly wouldn't jeopardize their accounts with the big circuits by allowing an individual to have a bigger discount than this. Giving him the \$1,500.00 for the Fotoplayer was stretching the deal to the breaking point.

Therefore, it is going to be necessary for you to take this deal back to George and explain it and rewrite the deal on the basis of \$7,150.00, this being 35% from \$11,000.00; \$1,500.00 on the Fotoplayer, makes \$5,650.00. The \$200.00 for the second touch would make it \$5,850.00.

Therefore, the deal must be re-written on not less than \$7,350.00 less the \$1,500.00 for the Fotoplayer. I am positive when you explain this to George Hunt and show him that he is receiving the same discount that Saenger, West Coast and Universal Circuits get, plus the fact that we are allowing him \$1,500.00 for a Fotoplayer and that we do not take trade-ins on discount business, he will be willing to have you re-write the contract and if he is not, we simply will have to turn the business down.

So immediately upon receipt of this it will be advisable for you to again go to Medford and we will re-imburse you for your expenses as on the previous trip. I am herewith returning your expense account as you have not signed it and it is necessary for your

signature to put through the voucher.

With best personal regards and regretting that it is necessary to send this deal back and wishing you success in re-writing it, I am very sincerely yours.

H. F. Charlie

TOSA NSW

* 2012 - OUR 52nd YEAR *

John Atwell & Glenn Amer
Sunday 17 June at 2:00pm
Orion Theatre, Campsie

Contact Theo Langenberg 0410 626 131

TOSA South Australia

Tuesdays and weekends TOSA (SA) members play the
4/29 Wurlitzer in their Capri Theatre, Goodwood Road,
Goodwood (08) 8272 1177

TOSA Western Australia

John Leckie Music Centre 3/12 Compton
Currently Members days first Sunday of the month at 2pm in the
Dalkeith Hall using a Kawai Organ
Contact: Pat Gibbs (08) 9450 2151 patgibbs@oneseniors.com.au.

TOSA Gold Coast

Club Musical Afternoon on the 3rd Sunday of each
month (except December)
Contact: Rosa Free 5575 3295

TOSA Queensland

Executive Secretary: Brett Kavanaugh 0412 879 678

Stirling Productions

Karrinyup Community Centre, Perth, Western Australia
All concerts are on Sundays at 2pm. Prior bookings are
essential with John Fuhrmann on (08) 9447 9837

Interstate TOSA Members are welcome to a 50% discount to
concerts on presentation of their membership card

TOSA Victoria - mto

Contact Margaret Sutcliffe on (03) 9891 7227

Warragul Theatre Organ Society

Events Contact: Bee Mellor (03) 5122 2131

Electronic Organs

For Sale or

Free to Good Home

***For sale to a Good Home:* Kimball 1700 "SYNTHA-SWINGER**

2 61 Note keyboards
25 Pedals with Sustain
Vibrato & Sustain
Reverb & Repeat
2-speed Tremelo
7 Percussion Solo Presets
9 Syntha-Brass Voices
Swinger Rhythm (12)
Magic Tone Selector
ENTERTAINER 11 (Auto Accomp)
Stereo Headphone jack

Price - Very negotiable

Purchaser to arrange Transport,
Contact Mike on 02 9482 1103
Mob 0400 560 581

Location: Bayview on Sydney's
Northern Beaches

For sale: Wurlitzer elec- tronic organ,

fully re-conditioned, 2x61-
note manuals, 32-note pedal-
board, suitable for classical
or theatre organ music, \$900
o.n.o.

Phone Heather Moen-
Boyd 0423808991 or email
heatherboyd131@hotmail.com.

Free to good home:

Viscount BX10MIDI organ
from deceased estate to give
away. Two manuals/pedals
and rhythm box. Midi IN and
OUT and Audio Out.

Perfect working order.
Contact Lionel Murray on (02)
4759 1244 or 0419 802 735.

For sale:

Kawai T3 Organ

2 x 61 note keyboards
27 pedal notes
2 x 9 drawbar upper, and 1 x
9 drawbar lower keyboard

Complete with:

2 x Leslie Organ speakers
Model 147 RV (FA21905 &
FA28161) 250 watt, 50Hz, 13
amp.

Selling for health reasons

All offers considered

Phone Gus (Moss Vale)(02)
4868 2492

Members Diary

April

Monday 2nd Committee 7:30pm Burwood RSL

**** Sunday 22nd 2:00pm Marrickville Town Hall****

TOSA Members & a Guest Organist
play the Marrickville Wurlitzer
to raise money for
The Christie Organ Fund

May

Monday 7th Committee 7:30pm Burwood RSL

Monday 28th Planning Meeting for 2013 season
7:30pm Burwood RSL

June

Monday 4th Committee 7:30pm Burwood RSL

***** Sunday 17th 2:00pm Orion Theatre *****

John Atwell and Glenn Amer

Radio 2MBS-FM 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 5pm till 6 pm

Web Sites of Interest:

www.theatreorgansaust.info (history of cinema organ installations in Australasia)
www.sydneyorgan.com (our sister society, the Organ Music Society of Sydney OMSS)
www.ATOS.org

TOSA NEWS

April 2012
Volume 51 No.3

**PRINT
POST**
PP255003/01823

**POSTAGE
PAID
AUSTRALIA**

Official Publication of the Theatre Organ Society of Australia (NSW Division) Inc.

230, Spring Hill Rd, Mittagong, NSW 2575

If undeliverable please return to :

PO Box 2583

Taren Point NSW 2229

