

TOSA NEWS

October 2018
Volume 57 No.8

Price: \$2.00

**Come along to the
November 18th Concert at 1:00pm
with Britains Superb musician
Simon Gledhill
playing
the
Orion Centre Theatre Wurlitzer
Celebrating its 30th Year
in this venue
complete with video
and Theatre lighting**

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TOSA News David & Margaret Badman
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President



Hello all - welcome to spring as we head towards the end of another year of TOSA activities.

Coming up in November we have the world-renowned Simon Gledhill playing for us at Orion Centre Campsie on Sunday 18 November. **PLEASE NOTE - this concert will commence at 1PM.** This is due to a request from Orion management to accommodate a function booking that night following our concert. As the Orion management has been extremely cooperative with TOSA NSW we felt it only right to return the favour. Remember **1 PM concert start - doors open from 12:30.**

A few of us were fortunate to see Simon play an (as always) excellent concert in Los Angeles in June and the Sydney performance will be just as good.

Speaking of the Orion, work continues on the restoration of the keyboard stack under the masterful hands of organ builder John Parker. Yes the keyboards will be back in the console in time for Sunday 18 November.

The Saturday following Simon's concert will see this year's AGM at St Columb's West Ryde. The regular reports will be presented including the revised constitution that was discussed at last year's AGM where the attendees accepted a motion to allow the

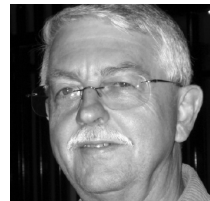
committee to update the constitution to comply with updated NSW legislation. Copies will be available for review. Don't panic though - we haven't changed the world but blended our previous by-laws into the new model constitution to enable us to formally utilise electronic communication methods to conduct the business of the society.

We should be able to demonstrate more of the ongoing Christie restoration post the AGM. As you will have seen in recent and this TOSA NEWS, the project is nearing the end of its tasks. It's not ready to play completely yet, but attendees at the AGM will see progress.

See you on the 18th AND the 24th November!

Craig Keller

Editorial



Hello Members, I have made room for Craig's message so in brief:

Note the AGM is on Saturday 24th November at 2:00pm;

Enjoy the detail of the National Award to Tony Fenelon and Part 2 of the ATOS Convention Report from Craig;

Please book early for the **30th Anniversary Concert at the Orion** with **Simon Gledhill** to help us with catering requirements.

Enjoy the music,

Ernie Vale
PO Box A2322
SYDNEY SOUTH, NSW, 1235
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From the Mailbox...



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Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au
or in writing to:

The Editor - TOSA News (NSW Div)
PO Box A2322
SYDNEY SOUTH, NSW, 1235

A message from

President Craig

I've just returned from a weekend in Perth where the national TOSA presidents met and discussed a range of issues and then spent the weekend helping TOSA WA in its golden jubilee. A weekend of camaraderie and music entailed with concerts by local artists including John Fuhrmann, Ray Clements and John Pound, a wonderful concert with Chris McPhee and Rosie Hoskings then on

Sunday an open console morphed into a "Australia's got theatre organ talent" where a few of us played a selection of numbers. During the Sunday afternoon the legendary Tony Fenelon wowed the audience with a concert involving no less than three instruments, one typewriter, one computer and four hands. More on that later. During the concert Tony was also presented with a surprise honour - read more about it in this TOSA NEWS.

If any member wishing to attend the AGM at West Ryde Anglican Church requires transport from West Ryde Station to the church, please phone Editor, Ernie Vale on 0415 626 064 or email editor@tosa.net.au before Saturday 24th November to arrange where to pick you up near the station.

It is exciting to have a real crisis on your hands, when you have spent half your political life dealing with humdrum issues like the environment.

Margaret Thatcher

The mistake a lot of politicians make is in forgetting they've been appointed and thinking they've been anointed

Claude D. Pepper

To Watch Out for

Chris Powell, Ken Double and **Dave Wickerham** booked for next year 2019.

TOSA NSW Divn Inc

Annual General Meeting

**Saturday 24th November
2018 at 2:00pm**

St Columb's Anglican Church,
Cnr Dickson Ave & Bellevue
Ave., West Ryde

This is the location of the TOSA (NSW) Christie Cinema Organ. Please come along to the meeting and take the opportunity to hear about and see the significant progress on installation of trunking and Regulators in the chambers.

There will also be an opportunity to hear some of the Christie playing.

Afternoon Tea will be provided following the meeting to allow members to mingle and chat to the Executive and Committee members about your Society.

Advertising

Rates in

TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Quarter Page = \$25

Half Page = \$50

Full Page = \$100

Full Page Insert = \$125.00

Members' Playing Dates

The Orion Theatre Campsie

Until further notice the members days at the Orion have been postponed so that work can be done on the console prior to the November concert.

Convener is

Craig Keller on 0418484798

Marrickville Town Hall
4th Monday afternoon/evening
at 1:20pm to 9:00pm

October 22nd

November 26th

Players and listeners welcome.

Convener is

John Batts on 0420424103

will email you to confirm the day is available or

Neil Palmer on 9798 6742 after 7:00pm

to confirm availability

**THEATRE ORGAN SOCIETIES OF Australia
NATIONAL PRESIDENTS' FORUM
30th September, 2018
PRESENTATION SPEECH
2018 NATIONAL AWARD TO TONY FENELON**

The award I am to present today is well overdue!

In our Theatre Organ Societies here in Australia, we do not have a "Hall of Fame" or "Theatre Organist of the Year" awards.

However, in 2016, the T.O.S.A. National Presidents' Forum decided to create National Awards for those throughout Australia who through the exceptional devoted use of their time, energy, talents and abilities have contributed significantly to the preservation and presentation of the theatre organ and its music art form.

At its Forum last Friday, the Presidents promptly and unanimously agreed to present the 2018 National Award to a man who has, perhaps more than anyone, been responsible for keeping the theatre organ and its music alive throughout Australia – one who certainly has had the largest following.

His exceptional musical talent has consistently drawn many of our audiences to theatre organ concerts and performances all over Australia and overseas.

If George Wright was the theatre organist who saved the theatre organ in the United States, then this man is the one who has saved the theatre organ in Australia.

Of course, I can only be referring to one man – Tony Fenelon.

As the Chairman/Co-Ordinator of the T.O.S.A. National Presidents' Forum, it is indeed my greatest pleasure to present the 2018 National Award to Tony; expressing to him our sincerest appreciation for all that he has done for us in the theatre organ community.

John Sutcliffe,
Chair/Co-Ordinator,
T.O.S.A. National Presidents' Forum

Christie Report for October 2018

Work done since last report includes:

- Krumet chest restoration continues; sanding, flooding channels with shellac, cleaning etc. Pallets, primaries and secondaries have been re-leathered.
- New regulators' valve assemblies almost complete; valve plates for medium size, plus valves to suit, will need to be manufactured. Top plates have been modified and shellacked. Bodies are being shellacked.
- A right-angle interface between sections 1 & 2 of the wooden trunking in the Accompaniment was fabricated.
- All sections of wooden trunking gasketed, and covers installed.
- 250mm hole cut in the central wall for inter-chamber airline.
- U-shape PVC trunking cut and assembled. An issue was found with one of the 45° bends being distorted at one end. After a frustrating time trying to correct this we sought a replacement. Prices ranged from \$35 to \$184; we opted to conserve the Society's funds and chose the lower price (Plumber's Co-op at Eastwood).
- Complete trunking air tested; only a couple of minor leaks to be sealed, mainly where we made modifications to the ends of the wooden trunking to interface to PVC.
- Pressure test at end of accompaniment wooden trunking reads 19" wg, better than the 17" we expected.
- Support legs reinstated in the Accompaniment chamber after having been moved to allow installation of the wooden trunking.
- First stage of mountings for Oboe chest have been installed on the centre wall.
- Oboe chest top board was sent to John Parker for installation of a veneer, but was found to be warped and twisted, as well as having too many extra holes. Decision was made to manufacture a new top board. TOSA supplied new timber and some special drill bits for channel boring. Manufacture is under way while JP waits for new items for the Orion keyboards.
- Bottom 12 notes of 8' String moved from Jewkes' storage and installed in the chest to complete that rank. A shoehorn would have been handy. Several strings and flutes had to be removed to enable the 8' resonators to squeeze into place. Theo made slight modifications to the support bracing to clear the resonator.

John Weismantel, Vice President



**Trial placement of Regulators
Accompaniment**



**LEFT: Extension of trunking from
Accomp to Main Chamber**



Regulator in Accompaniment chamber ready for installation

FOR SALE.

Rodgers Trio 321B organ.

I have reluctantly reached the conclusion that my beloved Rodgers organ has reached its analogue technology use-by date. It would be an ideal platform for a virtual pipe organ digital conversion.

Includes the following:

30-note lid-mounted metal bar glockenspiel; Separate bass speaker cabinet; 'Alexis' digital reverberation unit.

Price: \$600.00 or near offer:- Call Cliff Bingham. 0412 967 902



Show & Membership Prices

	All Artists
Non-members	\$35
Non-member Pensioner/Seniors Card holder	\$30
TOSA Members	\$25

All Students FREE on confirmation of Student status

All Children FREE accompanied by an Adult

Group Booking for 10 or more Adults \$22 per person

First time Adult \$20 cash by completed Voucher at Box Office

Annual Membership Fees 2018-19:

\$50.00 Full membership, \$40.00 Concession, Interstate or Overseas \$50. \$5 discount if TOSA News emailed to you

Membership enquiries David & Margaret Badman

(02) 4776 2192 membership@tosa.net.au

Associate Membership for a spouse/partner is an additional 50%

MACQUARIE SINGERS – LAID BARE

Sunday October 21, 3pm, Roselea Community Centre,
645 Pennant Hills Rd, Carlingford.

Centuries of a cappella song from around the world
conducted by Dr Sarah Penicka-Smith

Guest choir Stay Tuned conducted by Suze Pratten

Ticket Prices: Adult \$35 / Concession \$30 / Student \$15 /
Family \$80 / Children under 10 free

Available at: <https://www.trybooking.com/412041>
or at the door.

JUST RELEASED

The Cliff Bingham Concert Collection.

A two CD set of popular and light classic organ music
recorded 'live' at various concerts over the past 25 years.
150 minutes of music. Featuring:

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2 Comptons

1 Christie

The magnificent Adelaide Town Hall JW Walker concert organ
Price \$20.00

Available from the tosa record bar or from the Soundwright
professional audio online store at www.soundwright.com.au
or phone Mal Abel on (02) 9555 9155

WURLITZER TO GIVE AWAY

Gay Hylands, wants to give away a Wurlitzer OMNI4000
organ which is described as "in good condition".

She lives near The Entrance and her phone number is:
43881005.

State Theatre Sydney Wurlitzer Restoration

A STATE OCCASION-After many decades of silence,
we are pleased to report
that our restoration of the four manual, 21-stop Wurlitzer organ
(Opus 2005, 1928)
of the Sydney State Theatre has been completed. There have
been no tonal modifications to the original design.



This week the organ was presented to its corporate benefactors in a brief demonstration. It marked the first time that such voices as the Trumpet, Saxophone, Tuba Mirabilis, and other solo voices, not to mention the 32-ft subterranean Diaphone (surprisingly effective), were heard in some 65 years. Kudos to David C. Plank and Nicholas Curry of our team together with Rodney Ford for completing the installation this month. Tonal finishing and punchlist items remain, but the overall effect is one of stunning beauty and tremendous power.

We are grateful for the opportunity to return
the State's crown jewel.

Jeff Weiler

TOSA's World of Entertainment Presents
One of Britain's outstanding Theatre Organists

Simon Gledhill



30th Anniversary Concert on Australia's most up to date fabulous Wurlitzer Unit Orchestra

Program includes

"British Light Music revisited from the composing pens of Wally Stott, Frederic Curzon, Jack Strachey and Sidney Torch. Music from stage and screen, including memories of Ethel Merman and Betty Grable in "Annie Get Your Gun", plus songs that make you smile".

**Orion Centre Theatre
155 Beamish Street, Campsie**

Sunday 18th November 2018 1:00pm

Note the earlier start time!!

Free parking behind the theatre & good public transport access see
www.tosa.net.au

Students have FREE entry to the concert

Simon Gledhill

Simon's first "live" experience of the theatre pipe organ was seeing and hearing *Ernest Broadbent* play the mighty Wurlitzer at the **Tower Ballroom in Blackpool**. A short time afterwards, he discovered a privately-owned instrument close to his home, and started making weekly practice visits. In 1982 he entered and won the UK Northern Young Theatre Organist of the Year competition. *Nigel Ogden*, presenter of the BBC radio program, *The Organist Entertains*, was in the audience, and invited him to record for the program on the BBC theatre Organ.

The resulting broadcasts generated a flurry of concert offers, and **Simon** has since performed at all the major UK theatre organ venues as well as others in Europe, Australia, New Zealand and North America. Following his ATOS Convention debut in Portland, Oregon in 1988, he has performed at countless Annual and Regional Conventions. He was named ATOS Organist of the Year in 1997 and inducted into the ATOS Hall of Fame in 2015.

Simon's music has won high praise from his peers, *Lyn Larsen* described him as "That rare combination of flawless technique, impeccable phrasing and an unerring sense of musical good taste," while *Nigel Ogden* said, "Here is someone who was born to be a theatre organist. His ability has rightfully earned him the genuine admiration of both audiences and colleagues alike."

Come along and bring your friends, family, children and grandchildren for a magical afternoon of music in a true theatre atmosphere with theatre lighting to set the mood.

TOSA would appreciate you all telling as many people as you can about the significance of this musical instrument and the special occasion this presents. Please encourage people to come along whilst they have the opportunity to enjoy the sound of one of the finest 3 keyboard Wurlitzers in Sydney played by an outstanding exponent of theatre organ, **Simon Gledhill**.

Tickets : \$ 35; Conc \$ 30; Members \$25

Adult Group of 10 or more \$22/person

First time attendance for Adults \$20 by voucher at the box office

Download a voucher from www.tosa.net.au

Students Free

ATOS Convention 2018

Part 2

Saturday June 30 continues...

Our arrival at El Segundo, near Santa Monica bay saw us arrive in a different environment than we previously experienced in LA. It seemed quite hippy/trendy with lots of market type stores. We were soon shuffled into the quaint Old Time Music Hall theatre which has run for many years under the ownership of Bill Field and his late partner Bill Coffman – who passed away a few years ago.



Small Calliope at entrance to Old Time Music Hall & Wurlitzer

The theatre runs with mainly volunteers and houses an excellent Wurlitzer installed in such a way that, when being used only for concerts, you can see much of the installation as the movie screen is rolled up. The traps and percussions are highlighted with fluorescent paints and some UV light is used to pick out these features – meaning when percussions etc play you can see the movement. A little bit distracting but after a while, you ignore it.

The theatre is not large but was well air conditioned and has vintage cinema style seats – which were quite comfortable.

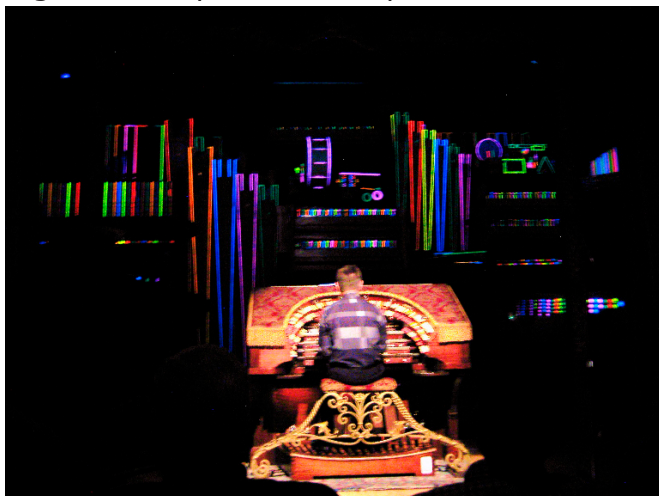
Today was a dual artist concert and first on the bench was **Jelani Eddington** who proceeded, in his typical perfectionist style, to delight us with an outstanding concert. It included pieces such as "Good News", "Summer Time" and even a self-duet of "Tico-Tico" using his own pre-recorded Uniflex track to play the organ. This piece was in memory of long time duet partner Chris Gorsuch who played the organ in the duets while Jelani played piano. For this performance, Jelani made excellent use of the

venue's lovely Bosendorfer grand piano. Jelani always gives some background to the pieces he plays and I find this interesting as you learn some history of the tunes and reasons why he chose to play them.



After an interval including consumption of free bottles of water, we shuffled back inside. It was at this point the lure of the nearby shops became too much for the Debs and they disappeared to appease their retailing desires. My Deb made some sound resembling "I'll find you a good coffee"...

Ron Rhode, who I had heard play Greek Hall (Wanamakers) at Philadelphia 2015, played the second half of the concert. This was quite an emotional concert for Ron and some of his long-time fans and friends in the audience. Today was the last time Ron would be playing a theatre organ concert. He had decided during 2017 that after 42 years of performing it was time to hang up his organ shoes – going out on top – as some performers choose to do.



Ron Rhode plays Wurlitzer concert for the last time

Ron was highly honoured that long-time friend and colleague – Lyn Larsen – had come to LA for the day to see Ron perform for the last time.

During his concert, Ron included tunes such as "Crazy", "Someone to Watch over me", "Red Lips Kiss the Blues Away" (with heaps of key changes) and of course his signature tune to close "Strike Up the Band". I really enjoy Ron's playing as he just does something different with his presentation and arrangements and often his selections are those rarely heard or in some cases, I have never heard before. I find it refreshing to hear something out of the ordinary yet still presented in a style befitting an orchestral arrangement played on theatre organ. We do not need to hear the same tunes repetitiously when there is such a vast array of music available. At some point my Deb snuck back into the theatre in the dark and having come from a sunny exterior she had trouble finding me. I soon quietly caught her attention and she passed me the promised cup of coffee. Much to the envy of others nearby. Shortly before this, I fortunately noticed that Deb's mobile phone (sorry cellphone) had slipped out of her handbag and was sitting at my feet. Lucky as trying to find it later when we were on the coach or at the hotel would have been a challenge.

Too soon, Ron's concert was over and it was time to leave – back to the coaches! Sadly, due to poor planning by the organisers, our group "A" was unable to attend the nearby Automobile Driving Museum. Group B had been there and in fact had been waiting outside the Old Time Music Hall for over 30 minutes for us to leave. They apparently had a good time at the museum. The poor planning and time restrictions were a theme of the convention.



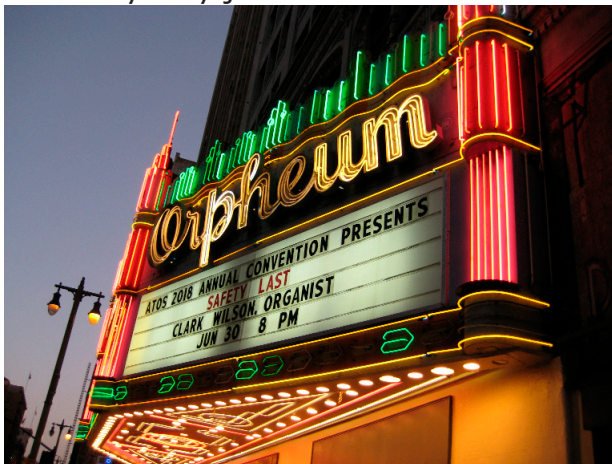
A couple of pictures from Group Bs visit to the Automobile Driving Museum

**1949 Buick
Super Woody**

Editor, Ernie, got to sit in a stainless steel DeLorean whilst waiting for the call to board the coaches to head to the Old Time Music Hall. A comprehensive motoring library helped to pass the time.



Group A headed back to the hotel in the hope of grabbing a quick meal before we headed back out again. Somehow we managed to find something – well we must have because I don't recall going hungry. I've since learned that group B was so late they had to stop at some fast food places before they met us at the fantastic Orpheum Theatre in the heart of Los Angeles for tonight's silent movie – and then they only just arrived in time for the 8pm start!



Anyway, those of us in group A arrived at the Orpheum and had a little while to check the sites of this famous area – looking a bit bedraggled in the late afternoon sun, but you could still see the signs that it was once something amazing. I noticed just a few doors up the street there was one of your classic 1920s office towers with WURLITZER emblazoned across it.



Tonight we were in for a special treat. I'd never seen and heard **Clark Wilson** accompany a silent movie before. Before the movie and music started though, we had the special treat of Clark discussing the life and achievements of silent movie star **Harold Lloyd** with his granddaughter **Suzanne**. This was in the form of a casual chat/interview on the stage. It seemed a bit "naff" at first but as Clark and Suzanne settled into it the entire audience were fascinated to learn about Harold and Mildred Lloyd (nee Davis). For those who have seen "Safety Last", Mildred Davis played the leading lady and during production she and Harold fell in love – and the rest as they say is history.

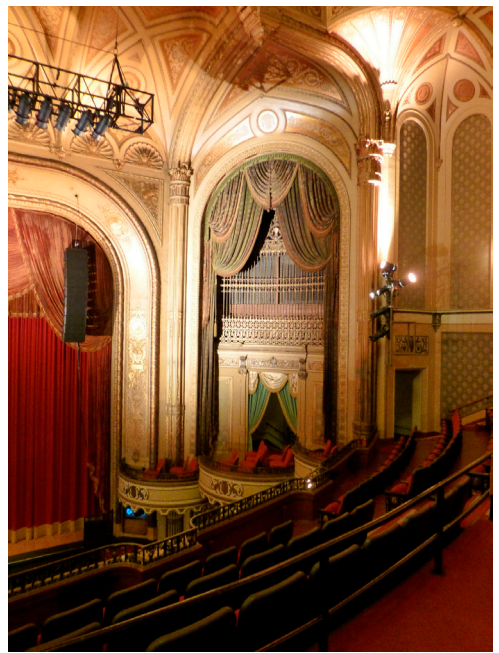
Suzanne was, for some reason, raised by her grandparents and upon Harold's death in 1971 he left his film library in the trusteeship of Suzanne who has gone on to make it her life's work preserving these films and their presentation around the world. Then it was time for the movie – one which I had not seen before. Clark disappeared backstage and the lights dimmed. Then the original installation Wurlitzer came to life and we experienced expert silent movie accompaniment. I recall there is something like 37 different themes in Clark's accompaniment and it was enjoyable to hear recognisable older tunes expertly blended with more modern pieces. His true mastery was demonstrated in that the music was always appropriate and supportive of the story and never interruptive. To see such a movie in a gilded picture palace built in the era of the movie was a special occasion. Who knows

– Harold and Mildred Lloyd may even have sat in the same theatre!



Orpheum Foyer

After such an excellent night it was time to once again return to the Pasadena Hilton where weary bodies were keen to get to bed. Sadly, unlike the (in)famous Hammond Bar at previous conventions, there was no such evening entertainment venue at Pasadena so the late night socialising was missing to some extent. Probably just as well as the bar staff may have totally lost it had they been faced with the demand.



Organ chamber behind upper curtain & grill on the right

Sunday 1 July started with various workshops and meetings at the hotel. Debra and I dragged Deborah along with us as we caught up with an old friend from our first European trip in 2004. Trixie and her new husband Chris came to collect us and we did the USA thing of going out for Sunday Brunch. We talked too much, ate an excellent brunch and were served actual decent coffee <insert dramatic music here> and then Trixie and Chris drove us into the Wilshire Ebell Theatre via a short stop at Judy Garland's Hollywood star so Deborah could have a photo with her idol. (Sadly Judy's star is not on the main strip but on a rather mundane and obscure sidewalk near a parking lot).

Our next concert was to be **Dave Wickerham** at the Wilshire Ebell Theatre – soon known as the Wilshire Evil – but not because of Dave's playing. Dave's program included items such as "Pineapple Rag, "Satin Doll" and "Lullaby of Birdland" and a couple of his always amazing medleys – but as this was a non-interval

program there was no opportunity for a wish list medley to be created by the audience. The theatre itself was interesting as again we were seeing another historic period building. However the organ console had issues with the electronics used to control the combination action. Some of us could see Dave in continual battles with tabs that would not turn off – or would “re-fire” and turn on seemingly by themselves – so Dave was repeatedly flicking them off. Tabs such as accompaniment second touch post-horn flicking on during a quiet number when you know you only want a gentler rank such as a tibia or marimba harp is quite disconcerting. Those in the know could see what was happening and were mentally supporting Dave to continue his program.



(I've spoken to Dave since via Facetime to reassure him that we knew what was going on and no one in the room blamed him for what was happening. He was considerably disappointed about what happened, as this is the second time in recent convention history he has been expected to play a less than perfectly prepared organ – and had to

compensate for it. I've also learned that the situation in that console could have been prevented had the installation included a simple aluminium panel that prevents "cross-talk" between processor boards inside the console)

All too soon it was back to the coaches for a relatively short ride to Wilshire Boulevard Temple where we were to hear experienced “cross console” organist, **Brett Valliant**. But, guess what? Yes – more delays! The coach that we were on was one of the first to arrive at the temple and we were standing to alight when we were all told to sit down again. We had to drive around the block into a carpark on the other side of the temple where we were disgorged onto a hot black pavement and told to join a queue that snaked between the coaches. We discovered that this highly suspicious looking group were all being put through random bag searches and metal detectors prior to our entry to the temple. Of course, there was only one scanner and no one was prepared – ala airport security - for the routine. We were at the end of the queue and it

took about 45 minutes to get to the checkpoint. So much fun...

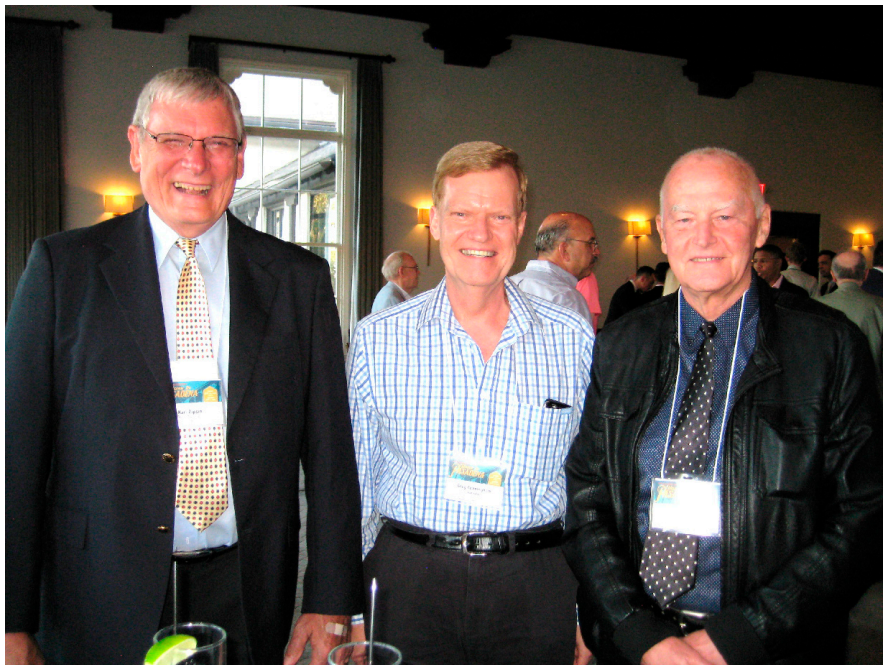
By the time we actually got into this amazing building the concert was about to start – so any opportunity to take in the grand vista of this highly decorated domed building was lost.

Interestingly we could not even see the 1929 Kimball's console as it was concealed behind an enclosed grille above the bimah (I suppose Christian faiths would equate to altar). It is an interesting sounding installation as the waves of classical music rolled around the room and dome enveloping us in all manner of sounds. Brett expertly played a great array of music suitable to the instrument including Widor's "Toccata" to get us in the mood. I think my favourite piece was Sibelius' "Finlandia" which really washed over the room. Brett spoke to us between each piece however, all we could make out was part of his face through the grille. At least he had a microphone so that we could hear. I think many of us treated this event as a period of rest and reflection regardless of any religious interest and took in what sights of the building we could. It was interesting to hear an artist who is known to us as a theatre organist, able to show us his classical skills in a suitable environment. Brett included Elgar's "Nimrod" from the Enigma Variations near the programs end.

Soon enough it was time to re-board the coaches for a trip back to the Pasadena Hilton and a quick change into our fancy-pants for the gala dinner. However organisation was rapidly unravelling. Our bus was maybe the last to arrive back at the Hilton just on 6pm and according to the schedule the last bus to head to the Altadena Town and Country club was due to depart in 15 minutes. No one was in their "fancy pants" for dinner as we'd all been out concerting for the day. Someone must have told Ken "Broadcast Voice" Double that the buses would be delayed a further 30 minutes so that we had time to prepare. So we all raced up the elevators to rapidly change clothes and look the part. I looked out our forward facing hotel window about 20 minutes later as I was ready to go and there were three buses still sitting there waiting for passengers. I said to Deb "I'll go downstairs and make sure that at least one bus waits for us. In the two minutes it took to get downstairs all THREE buses were leaving the scene. Pretty soon there were about 30 quite annoyed people in the hotel lobby wondering "how in the heck" we get to the venue four miles away!

Frantic phone calls were made to anyone who may have a clue, Ubers and Lyfts were requested but it was peak period on a Sunday afternoon. Meanwhile at the Country Club the lucky arrivals were already enjoying the cocktail bar and socialising. Some people at the hotel even gave up in disgust and walked up the street to find somewhere to eat muttering "we'll be getting a refund for our dinner tomorrow" (\$65/head is not to be ignored) Anyway, we ended up bribing one of the concierge staff at the hotel to drive us (6 people all up) to the club. They're only supposed to go a two mile radius but they broke the rules for a good tip!

We got there in time to join the end of the queue for the cocktail bar (nearly had to mortgage the house to pay for the drinks!) before being marshalled in for what turned out to be a most enjoyable meal and dinner.



Conventioneers from Sydney in the Convention Dinner Cocktail Lounge: L-R Karl Zipzin, Greg Cunningham and Cliff Bingham

Anyway – more ATOS Convention News next month!...

Craig Keller
President TOSA NSW Inc

Members Diary

Next Committee Meetings - Monday December 3rd

West Ryde Anglican Church

Sunday 18th November 1:00pm

Come to celebrate with

Simon Gledhill

**playing the Orion Wurlitzer
for its**

**30th Anniversary at 155 Beamish
St., Campsie**

**Book Tickets - www.tosa.net.au/events/trybooking
or**

Theo Langenberg 0410 626 131 Before 8:00pm please

Annual General Meeting

Saturday 24th November 2:00pm

West Ryde Anglican Church

Cnr Dickson & Bellevue Avenues, West Ryde

www.theatreorgansaustralia.info (history of cinema organ installations in Australasia)

www.omss.org.au (our sister society, Organ Music Society of Sydney OMSS)
www.ATOS.org American Theatre Organ Society

****Theatre Organ Magic** on RNB - FM from Sydney, NSW, Australia.**

88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

Web Sites of Interest: <https://www.facebook.com/tosansw>

www.ATOS.org American Theatre Organ Society

TOSA NEWS

October 2018
Volume 57 No8

**PRINT
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Official Publication of the Theatre Organ Society of Australia (NSW Division) Inc. ISSN 2208-9098(Online)

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