

TOSA NEWS

June/July 2015
Volume 54 No.5

Price: \$2.00

Sunday 19 July 2015 2:00pm
Chris McPhee & Mathew Loeser
Play

"A Musical Passport"
on the
Mighty Wurlitzer Theatre Organ
at

The New Orion Centre Theatre

155 Beamish Street,
Campsie



/tosansw



www.tosa.net.au

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From the President



Our May show was absolutely superb and if you missed hearing Jerry Nagano you should be very disappointed. The program was varied with splendid registrations and the use of softer voices, together allowing the organist great use of expression. Jerry was very impressed with the dynamics that meant he could use the swells for concluding impact to numbers instead of adding more stops. To those who brought friends along, thank you. Don't forget to continue to "sell" our shows to your friends, hopefully they may warm to the enjoyment of theatre organ and to swell our numbers. Overseas artists look forward to playing our Wurlitzers because of their dynamics and excellent installations.

Costs of shows are rising substantially and although your Committee has maintained membership costs at current levels for a few years it is now necessary to consider all financial factors relating to the Society.

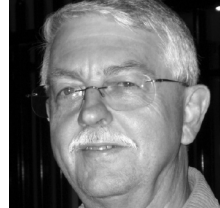
One cost which has escalated is that of the Christie restoration and installation. Work is progressing well but with such long storage time, some components require greater and more expensive restoration than envisaged. If you are able to assist with a one-off donation towards this project it would be much appreciated. Small or large donations, they all count and help

towards the overall total required.

Looking at longer term assistance, have you thought of including the Society in your Will? For any further information of how you can assist, please phone or write to me.

Happy organizing,
Geoff Brimley

Editorial



Please note that this is a June/July TOSA News as I will be at the ATOS Convention 2015 in Philadelphia in early July.

It is now time to renew your membership of TOSA before 30 June 2015 please. I renewal form is enclosed for your convenience and as the next issue of TOSA News will be August this is the only time a renewal form will be enclosed. Please fill out the form and post it to Geoff so we can issue your membership card at the July show.

What a great performance from Jerry Nagano who has his own very accomplished style, playing mostly on the Great and Accompaniment manuals, leaving the solo manual for effects and changing registrations accordingly.

Enjoy the music,
Ernie Vale
PO Box A2322
SYDNEY SOUTH, NSW, 1235
editor@tosa.net.au

From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

Dear Sir,

Many thanks to all concerned in bringing Jerry Nagano to Australia. His 31 May 2015 Sydney program was completely aligned with my favourites, which, for want of a better description, might be referred to as the Sinatra era.

Jerry's edgy chord augmentation and progressions, and the subtle variations from the norm in phrasing kept me on the alert, for fear that I might miss something. I was even amused by his deft escapes from the inevitable little

glitches which occur with every concert performance. I envied his ability to constantly tweak the "stops" without interrupting the rhythm of the piece - surely the mark of an experienced and accomplished theatre organist.

But I reserve my greatest acclaim for his ever-present counter melodies - always appropriate, but with enough variation from the original to keep one guessing as to where he might go next - such a joy! As an amateur organist, I know it's one thing to have all these ideas concurrently in one's mind - it's quite another to be able to transfer them to the instrument.

Until today, I'd never heard of Jerry Nagano. I won't forget him.

Regards,

Kevin Eadie

"The point of drinking wine is
...
to taste sunlight trapped in a
bottle, and to remember
some stony slope in Tuscany
or a village by the Gironde."

JOHN MORTIMER. B 1923

To Watch Out For in 2015

It has come to the notice of Executive and Committee that some of our TOSA Members are finding it difficult to use public transport to attend TOSA Shows.

President Geoff Brimley asks that any TOSA Member who would be prepared to help by offering transport in their vehicle to a TOSA member needing assistance to attend a show to please contact him.

If you can help, please contact Geoff on **6351 3122** or **by email** at *president@tosa.net.au* with your Name, Location and a contact phone number so we can put you in touch with a member needing transport.

A TOSA Members only visit to the music studio of Member and organist Simon Ellis at Balmoral Village will be on Sunday 9th August - 2.00pm to 4.30pm. There is no charge for TOSA Members - please bring a plate of goodies for afternoon tea.

The George Wright organ you will hear is not the organ advertised in this issue.

See further details in this edition of TOSA News.

Advertising Rates in TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

Members' Playing Dates The Orion Theatre Campsie

Thursday 11 June

Thursday 9 July

**These dates have been
confirmed by Craig**

Craig Keller on 0418484798
Players and listeners welcome.

**Marrickville Town Hall
4th Monday afternoon/evening
at 2:30pm to 7:00pm**

**Monday 22 June
Monday 27 July**

Players and listeners welcome.

Please contact John Batts
0420424103 or Neil Palmer on
9798 6742 after 7:00pm
to confirm availability

TOSA Players' Events in April & May: The Orion, Campsie, & Marrickville Town Hall.

TOSA members met at The Orion Centre, Campsie on Thursday afternoon, 9th April. With Marrickville known to be unavailable in April thanks to some exhibition, a larger group was expected.

In the second week of April playing members matched the number of listeners. Some of the technical lads exercised their talents on both the Wurlitzer's wiring and the possibilities of lighting both the console and the hall. Those who enjoyed their time on the bench were: **Graeme Costin, Kevin Eadie, Simon Ellis, Sharon Weismantel, and John Batts.** Sharon was playing publicly at the Orion for the first time; I'm certain it will not be the last. Those lending their ears were **Margaret and John Badman, Kevin Clancy, Ernie Vale, and John Weismantel.**

On 14th May, another modest turnout featured many who had appeared in April. Five players made good use of the Wurlitzer: **Tom Barber, Kevin Eadie, Simon Ellis, Craig Keller and John Batts.** **Simon** was accorded some extra time for setting pistons and re-rehearsing prior to TOSA's entertaining some Campsie schoolchildren on May 28 (see elsewhere in this issue a report on that event). The listeners and tech' lads who quietly busied themselves were: **Margaret & David Badman, John & Sharon Weismantel, Barry Tooker and Ernie Vale.**

Refreshments were varied and ample. Thanks to all involved who contributed to this success, with a particular bouquet to Margaret for a plate of much enjoyed goodies.

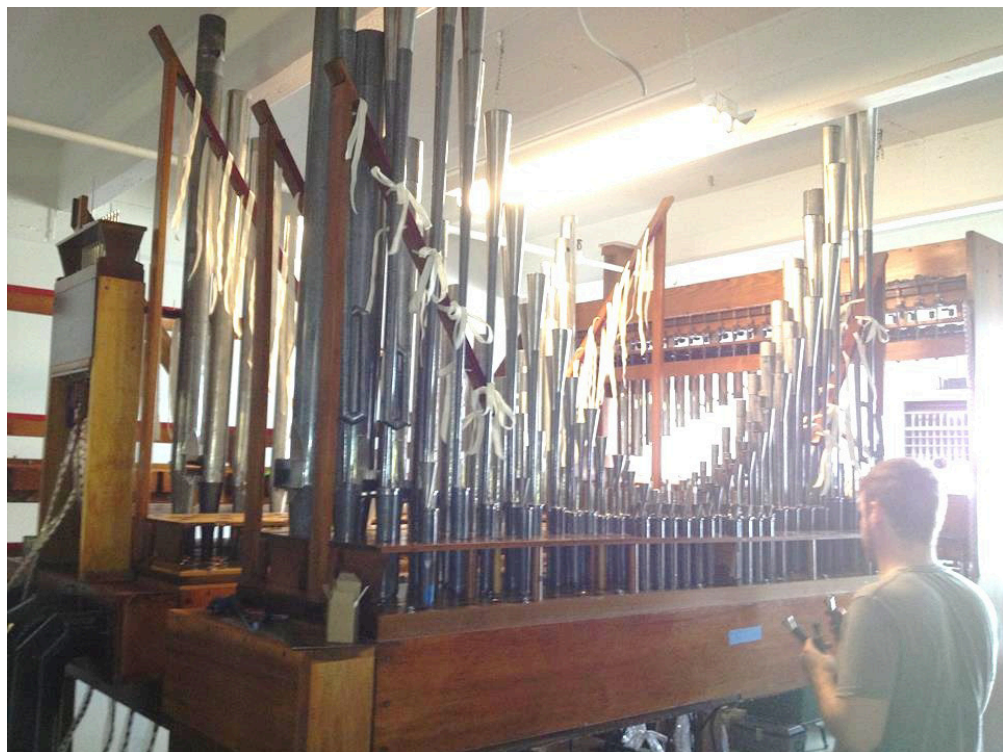
On a cool day in late May (25th), Marrickville Town Hall again appeared on the Members' Events calendar. Organists **Ian Georgeson and John Batts** were very fortunate to enjoy extended brackets, and in the early evening, the playing stepped up a notch when **US organist Jerry Nagano** dropped in to visit and explore the highly regarded ex-Prince Edward Theatre Wurlitzer. I think there would be no breach of confidentiality in relaying to you that Jerry enjoyed his bench time immensely. The small audience was boosted by **John Wall.**

Finally, in addition to my usual injunction “don’t forget the social angle!” it should probably be said that you may well be in for a pleasant surprise too! After all it wasn’t so long ago that a members’ event at Marrickville was graced by **Dwight Beacham** and his wife.

State Theatre Sydney Wurlitzer

A message from Geoff Weiler USA

A SHIPMENT TO SYDNEY-Our ongoing restoration project in Sydney Australia has reached another milestone. The Solo division has been completely restored, wired, wound and tested in the workshop. Damaged zinc wind conductors have been recreated using traditional zinc and cast lead flanges in the manner of the original. Our Steve Grigoletti and Caleb Cassidy are quite proficient in the application of these traditional techniques.



**The State Wurlitzer Solo Chamber pipes & percussions
set up for testing in the USA**

FOR SALE

George Wright Signature Series 319EX Theatre Organ

3 manuals 21 ranks

Console is Cherry over Walnut finish in immaculate condition

Allen famous Digital Sampling

Second touch on Great and Accompaniment manuals

32 note AGO pedalboard

Theatre-style bench with storage compartment

Range of tuned and un-tuned percussions

Includes Allen Vista Midi Expander

7 channel audio system with 700 watts output

2 full range speaker cabinets

4 high-efficiency cabinets

1 sub-woofer

Comes with Allen Smart Recorder (Intelligent Midi Sequencer).

Available for inspection in Southern Highlands

\$42,000 ONO

For further information contact Simon on 0403 548 354



The George Wright Signature Series 319EX Allen Organ



George Wright 319EX showing drawers under either side of the Console - left drawer is organ controls; right drawer is Allen Vista Midi controls

Show & Membership Prices

The following TOSA show ticket prices now apply:

	All Artists
Non-members	\$32.50
Non-member Pensioner/Seniors Card holder	\$27.50
TOSA Members	\$23.00

All Students FREE on confirmation of Student status

All Children FREE accompanied by an Adult

Group Booking for 10 or more Adults \$20 per person

First time Adult \$10 cash by completed Voucher at Box Office

Annual Membership Fees are now: \$35.00 for Full membership,
and

\$25.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Geoff Brimley (02) 6351 3122

membership@tosa.net.au

Associate Membership for a spouse/partner is only an additional
50%

KIMBALL THEATRE ORGAN CONSOLE -

(originally installed in the Everett Theatre, Everett, Washington.
U.S.A.)

Two manuals and pedalboard.

Seventy original stop-keys around the horseshoe catering for nine ranks. Two keyboards with second touch plus 32-note pedalboard, four swell pedals and theatre style "dog leg" bench.

Good basis for virtual theatre organ or use as parts.

Believed to be one of only two Kimball theatre organ consoles in this Country.

You remove from current storage in Sydney's Northern Suburbs.
Price: - Request modest donation to T.O.S.A. (N.S.W.) funds.

Please phone (02) 9869 3109.

FREE to a Good Home

Conn 580 2 Theatre Organ with Microverb 4, stool and full service manual. Free to a good home as we need to downsize. The only cost would be the transport to it's new home from near Port Macquarie on the Mid Coast of NSW and we have the name of removalists who delivered it here from Victoria in 2009.

Full details from Colin Parker on 0428 677 724



TOSA Members Visit To the Balmoral Village Bijou Music Studio

3 Elms Place, Balmoral Village
in the Southern Highlands

Sunday 9 August 2:00pm - 4:30pm

TOSA Member and organist, Simon Ellis, has invited members to visit his home studio for a Home Party where they will be entertained by **Simon principally playing his George Wright 4 manual 72 rank Allen Digital theatre organ** - the only one of this model in Australia. Several TOSA members have heard this organ and can assure you that it is a fine installation. The studio is airconditioned for your comfort.

Seating is limited to 65 members and you are asked to contact the Ticket Secretary, Theo Langenberg, on 0410 626 131, or via the link to ticket secretary on the TOSA Web site, to book a seat please so we can accommodate you. There is no charge but you are asked to please bring a plate for afternoon tea - tea and coffee will be provided.

To reach the venue you drive down the Hume Hwy toward Mittagong...take Picton Road exit...into Picton....left at T-intersection..under railway ...right at round-about to Thirlmere. Cross over railway line at Rail Museum, then immediately left. 13km to Balmoral ...right into Elms Place (just past 80k sign) First house on left. Through entrance gate then left around outside of garden to "Bijou" at rear of house. Parking adjacent.

This is an opportunity to car pool with members so make this a date in your diary and on your calendar for a fun afternoon of music and fellowship.

TOSA Presents
" A Musical Passport"

...featuring songs of travel, adventure and songs from around the globe played by

Chris McPhee

&

Mathew Loeser



on the
**3 keyboard Mighty Wurlitzer Theatre Organ
and Yamaha Grand Piano**
Sunday 19 July 2015, 2:00pm – 4:30pm

The New Orion Centre Theatre
155 Beamish Street, Campsie
Tickets on sale from 1:15pm

Chris McPhee

Chris studied music through the Australian Guild of Music and Speech, and gained his Associate Diploma with Honours in 1992. In June 1993, he was acclaimed as winner of both the Senior Section and Overall Winner of the American Theatre Organ Society's Young Theatre Organist competition. That same year, **Chris** performed at the Adelaide Regent Theatre to celebrate its 65th birthday. This association with the Regent continued as he performed at the closing show some ten years later. **Chris** is in regular demand for concerts around Australia and overseas, including New Zealand, United Kingdom and the USA. In mid 1999 he was featured in the American Theatre Organ Society's National Convention held in London, performing on the famous Buddy Cole Wurlitzer. Back home in Adelaide **Chris** is a popular artist at the prestigious Adelaide

Town Hall and Festival Theatre pipe organs, performing for the Lord Mayors Christmas Concerts and Morning Melodies series. **Chris** is also a featured organist at the Capri Theatre. His music has been featured on radio programs across the globe, including ABC's popular 'Classic Drive' program and the long running BBC broadcast, 'The Organist Entertains'. In recent years **Chris** has dedicated much of his time to further studies. In 2015 he eagerly returns to the Australian and New Zealand concert circuit, with performances scheduled in Sydney, Melbourne, Adelaide and Auckland.

Mathew Loeser

Born in Victor Harbor, South Australia, Mathew commenced studies on both electronic and theatre organs at age 9. Making his first public concert appearance at age 10, he proceeded to develop his talents with local teachers, winning numerous awards and scholarships along the way. In 2001 Mathew was awarded the title of Junior World Champion Theatre Organist by the American Theatre Organ Society, resulting in an invitation to Indianapolis USA to perform at the National Convention. Since 2003, Mathew has travelled and performed internationally, a frequently invited concert performer at conventions, society and gala events, making cabaret the major focus of his career. Increasing his international exposure, Mathew took to the high seas in 2013, delighting guests as a Piano Bar Entertainer on board P&O's Cruise Liners, "Adonia" & "Oceana" in the UK. So well received by the UK public, Mathew's CD "Timeless" was featured on "The Russell Davies Song Show" on BBC's Radio 2 at the beginning of 2013, with his cover of Peter Allen's "Everything Old Is New Again" bringing in the New Year.

Booking Information

For the best reserved seats you can book securely on trybooking.com by going to www.tosa.net.au then Events, click on the Artists name/show title then scroll down to the text to buy your ticket, click on it, select your preferred seat/s and securely complete the purchase.

Tickets to the show: Members \$23; Non-Members \$ 32.50;
Non Member Pensioner/Senior \$ 27.50

Group bookings for 10 or more adults \$20 per person

Students up to age 25 Free on confirmation of Student Status

Children Free accompanied by an adult

First time patrons - \$10 by presenting a completed Voucher at the door on the day with payment in cash only.

Bookings: Theo Langenberg 0410 626 131 -
Visa & Mastercard accepted

Accommodation

Prepaid Coach Transport will only apply to the hotels listed below:

Country Comfort, 215 South Terrace, Adelaide

Telephone - (08) 8223 2800

- \$85 per room

Chifley on South Terrace, 226 South Terrace, Adelaide

Telephone (08) 8223 4355

- Queen - \$119 per room
- King - \$129 per room

Grand Chifley Hotel Adelaide, 208 South Terrace, Adelaide

Telephone (08) 8223 4355

- Standard twin - \$129 per room
- Superior Queen - \$149 per room

Breakfast (all hotels) - Continental Breakfast - \$10 or
Full Breakfast - \$18.

**Please book your accommodation directly with the hotels.
To get these special rates, quote 'Theatre Organ Society'**



GOLDEN PIPES - TOSA (SA) Celebrates 50 Years Programme

Friday, 21 August, 2015

- 6.00pm Registration - Capri Theatre
- 7.00pm **Opening Concert** - "Golden Memories" - A trip down memory lane as we feature an audio visual presentation, plus many of our South Australian artists.

Saturday, 22 August, 2015

- 10.00am **#John Atwell** on the former Regent Theatre organ at St Peter's College
- 12 noon **#** Lunch at Illingworth Hall
- 2.00pm **Chris McPhee**, with vocalists **Roseanne Hosking and Caroline Ferrie** - Capri Theatre
- 5.00pm **#** Dinner at Illingworth Hall
- 7.00pm **Tony Fenelon and Band of the SA Police** - Capri Theatre

Sunday, 23 August, 2015

- 9.00am **#** Visit to Richard Larritt's home installation and John Thiele's 'Balmoral Regent' home theatre - limited numbers. Preference given to interstate and overseas guests.
- 12 noon **#** Lunch at Illingworth Hall
- 2.00pm **Jelani Eddington** - Capri Theatre
- 7.00pm **50th Birthday Dinner** - The Grand Ballroom, 443 Tapleys Hill Road, Fulham Gardens.

Monday, 24 August, 2015

- 10.00am **Open Console** at the Capri Theatre
- 11.00am Afterglow to Barossa Valley, including visit to the former Adelaide Town Hall organ at the Tanunda Institute.

Available to full package holders only

Registration and Booking Information

Prices

Discount full package (if paid before July 3).....	\$240.00
Full package paid by August 14	\$255.00
Concert Only package	non-members \$100.00:
	TOSA members \$85.00
50th Anniversary Dinner Only (included in full package)	\$55.00
Coach transport for visitors (optional extra)	\$50.00
Afterglow to Barossa Valley (optional extra)	\$25 (lunch at own expense)

INDIVIDUAL CONCERTS

	TOSA Members	Non Members
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Opening Concert - Friday evening, August 21....	\$20.....	\$20
Chris McPhee - Saturday afternoon, August 22..	\$25.....	\$30
Tony Fenelon - Saturday evening, August 22.....	\$25.....	\$30
Jelani Eddington - Sunday afternoon Aug' 23.....	\$25.....	\$30

Bookings can be made by completing the Registration Form (enclosed) and returning to:

The Festival Secretary
TOSA (SA Division) Inc
PO Box 307
GOODWOOD
South Australia 5034

***Please make cheques or money orders payable in
Australian dollars to TOSA (SA Division) Inc***

Further enquiries to
Mrs Trish Mibus
Phone - (08) 8352 1564
email - mibo76@netspace.net.au

Campsie Schoolchildren Meet the Campsie Wurlitzer ... by John S. Batts

A much anticipated initiative from the Orion lessee (George Khoury) and TOSA(NSW), with the support of two Canterbury primary schools led to a pleasant, instructive, and (we hope) lasting experience for the youngsters who came to the Orion Centre Theatre in their hundreds on Thursday, May 28th. This was a Meet-the-Wurlitzer hour, courtesy of organist Simon Ellis and a TOSA(NSW) work-crew.

Those of you unable to be present may wish to know how TOSA thought to stir the interest of what were two young but non-specialist audiences; that is to say that these students were not simply music-students, but basically all were Year Four. So the non-musical "pitch" had necessarily to be broad in appeal and the format was basically repeated for both "houses".

As the children filed in to be seated, Simon spoke to several rows informally before welcoming and introducing himself to the assembled; he spoke briefly about "the unit-orchestra's" development, before retiring and then, to the joy of many, returning with music from Superman at the white and gold console.



At this point Simon produced two small pipes, one wood (Tibia) and one metal (Tuba), to indicate that complete ranks of such pipes of necessarily different sizes were enclosed in the under-stage chambers on either side of the console. Turning to the organ, he then demonstrated some of the many different real sounds that could be produced from what they might wish to regard as an 87- year-old version of a modern-day synthesizer; these included: the calliope, Clarinet, the Strings, Tuba, Vox Humana, and Trumpet. Then the Wurlitzer piano was played remotely (and thus spectacularly) from the console, the keys of the former visibly moving. Next it was time for a short tour of the sounds of tuned percussions (Marimba Harp, Chrysoglott, Sleigh-bells, Xylophone & Glockenspiel). Penultimately, Simon moved to the non-tuned percussions (Snare-drum, Tom-Tom, Cymbals, Castanets, Tamborine etc.) and finally to some of the effects (Chinese Block, Boat-horn, Birdsong etc.).



Simon demonstrating to the first group various sounds of the Wurlitzer - Note the Marimba Harp on screen

Now it was time for putting many of these features together musically, so Simon first played Arthur Pryor's "The Whistler and His Dog" (1905) notable for some barks as well as whistles. This was followed by some songs from TV's 1960s series, The Addams

Family; this allowed the youngsters to snap their fingers concertedly at appropriate moments. The first group were also treated to a version of the theme from Mancini's *The Pink Panther*; the second group enjoyed a song from *Toy Story II* by Randy Newman called "When She Loved Me" (1999).



Simon talks to the second group of students whilst examples of various organ ranks and percussions are projected on screen

A couple of numbers from the current movie success, *Frozen* (2013 film) led to the crucial moment in each session: "Would anyone volunteer to try their hands at the Wurlitzer?" The first session produced a brave Jenna Leow, and the second produced two volunteers, one of whom had even brought some sheet music along. So we were treated to music from Silvia Li and from Helen Lin. Over their basic piano sounds, Simon added some pipe ranks as they played. The bold were rewarded with clapping. And by the way at least one local newspaper reporter and photographer covered the event for the community.

Before closing, Simon reminded them of the ticket-vouchers on their seats, allowing them to return to the Orion to hear Sunday's organist, Jerry Nagano. Returning to the bench, Simon began his final selection with music from *StarWars* (1977-). Several minutes later with a quick wave from the organist, much applause and

several yells settled into the buzz of conversation. The young began to file out, and as Simon appeared in the auditorium several students motioned to him for a high five in appreciation of his presentation before they walked back to the humdrum world of school routine.

TOSA much appreciates the help of the Orion's George Khoury and the local school authorities (the staff of St. Mel's Catholic Primary School and Campsie Public School) for allowing their pupils to hear those captivating sounds that not so very long ago were part of the weekly experience of attending a local cinema. Meantime, your local division of TOSA hopes not only that some young hearts & minds may be thrilled by what was on offer today but also that we may be able to repeat the event fairly soon.

At the Jerry Nagano Wurlitzer Show on Sunday 31 May, TOSA were delighted to see all three students who played the Wurlitzer on Thursday, Jenna Leow, Silvia Li and Helen Lin come along with their parents to experience once again the magical sounds of the Wurlitzer Theatre Organ. All three along with a sister helped draw the raffle after interval. TOSA were also pleased to see a number of first time patrons attending the show along with young organist Titus Grenyer from Austinmer. Editor

Review of Jerry Nagano Show Sunday 31st May, 2015

A cool Sunday morning to leave my Southern Highlands retreat to head for busy Campsie and to hear our (former) Capitol Theatre Haymarket Wurlitzer installation and Jerry Nagano from the USA. The freshly painted auditorium and upgraded lighting enhances the art deco features of the hall.

As we are able to do these days, I took a sneak preview of Jerry's organ playing on You Tube and assured myself that we were going to hear an artist with all the right qualifications for making our beloved instrument sound out as we like to hear it. I was not mistaken.

After Jerry commenced the programme with a lively show overture we ventured into *The girlfriend of the whirling dervish*, a *Harry Warren* composition featured in the 1938 movie *Garden of the moon* and played with some nice solo work. We were to discover that Jerry's programme was to bring us many of the greats of music-making and next was *Jerome Kern's Look for the silver lining*, featured by *Judy Garland* in *Till the clouds roll by*. Not to leave *Gershwin's* music out of the mix, and Jerry played a

number of melodies including *Embraceable You, But not for me, Lisa, Foggy day in London town* (hopefully not so when I renew my acquaintance with that city in May next year!), and *Strike up the Band*. A good outing for the organ's percussion and castanets.

Next, an opportunity to use the piano attached to our Wurli and Jerry reminded us of *Fats Waller's* piano playing skills and his occasional trip to the organ console, and we were treated to *Fats* own *Mean to me*. Where *Fats* made some of his recordings, there was an American Estey organ and Jerry imitated the sounds of this instrument which is well known to me, and I'm sure other church organists of many years, as we built up our leg muscles pumping air into the bellows of these instruments in some of our smaller churches.

A *Raymond Scott* composition followed. I know this composer from fellow American theatre organist Jim Riggs who featured a Scott melody or two on one of his CDs some years ago. The tune was the well known *Toy Trumpet* played at a fast pace.

A short arrangement of *You make me feel so young* out of 1946's movie *Three little girls in blue* followed before we returned to some more of the music of Harry Warren introduced by *42nd Street* and followed then by *About a quarter to nine, I only have eyes for you, September in the rain, Chattanooga Choo Choo, There'll never be another you and You're getting to be a habit with me*.

Commencing after Interval it was time for a Cole Porter composition: *Just one of those things*. On with the motley and it was time to get in the *Fred and Ginger* mode. Music from their *Swing Time* which included *A fine romance, The way you look tonight and Pick yourself up*, the last featuring a toccata like classical organ interpretation.

Ah, *Leroy Anderson!* I bought some years ago a two CD set of Jelani Eddington (a US organist who has stunned Australian audiences with his brilliant performances and will be in Adelaide later this year). Jelani recorded every Leroy Anderson composition on these CDs as a tribute on the centenary of Anderson's birth (1908) and his interpretations were nothing short of brilliant. Jerry gave us Anderson's *Serenata*. Following next was a piece called *Armenjöl* which, when arranged by Billy May became *Brassman's Holiday*.

Like Jerry, I share a great affection for the music of *Richard Rodgers* especially that which he composed with *Lorenz Hart*. Some of Hart's lyrics are priceless! Amongst the medley Jerry played was *There's a small hotel, I could write a book,*

It all depends on you and The lady Is a tramp.

Jerry, though born in the US is of Japanese descent and then included a Japanese melody out of 1900. I deduced that the title was *A flower*. Lovely solo work on the organ featured in this piece. Back to childhood days for me with *On the road to Mandalay*, a firm favourite at concerts fifty or so years ago. Played with all the required oomph for this very well known piece.

Who can forget *Debbie Reynolds* singing *Aba Daba Honeymoon* in *Two weeks with love* which came out in 1950 but was actually written in 1914! Good to hear this old favourite again.

Jerry decided to end the programme with more *Jerome Kern* melodies and what better than a selection from *Show Boat: Make believe, Can't help lovin' that man* and the grand finish - *Old Man River*. Who can forget the pouting *Ava Gardner* in the 1951 movie version of this musical and there are none of us I suspect who saw the 1936 version, are there???

The audience obviously enjoyed Jerry's concert and called him back for an encore which was a great version of *California here I come* complete with steam train introduction.

A good afternoon's entertainment from our first time visitor to organ audiences in this country and a well prepared and presented programme from Jerry. We thought he took the tempo a little too fast on some of the numbers but overall a warm and enjoyable musician.

More wondrous organ music-making coming our way as the year progresses and first to remind you of *Simon Ellis's* concert on his home **George Wright Allen four manual organ in Balmoral Village** on **Sunday 9th August**. *see details elsewhere in this issue.*

Joyfully, *Simon* has let me loose many times on this wonderful instrument and you will thoroughly enjoy his concert of well chosen music when you come to the Southern Highlands and visit the tiny town of Balmoral Village, and take your seat in the "**Balmoral Bijou**". Space is limited so don't delay to book.

Also our very own *Margaret Hall* who will be in concert at **Marrickville Town Hall's Wurlitzer** with *Greg Cunningham* on piano on Sunday 13th September. Two concerts not to miss!

Chris Styles (ably assisted by Douglas H Grant)

Many thanks Chris & Doug for this comprehensive review.

Members Diary

Monday 3rd August Committee 6:00pm

St Columb's Anglican Church, West Ryde

Sunday 19 July 2:00pm - 4:30pm

Chris McPhee & Mathew Loeser
play

"A Musical Passport"
Orion Centre Theatre

155 Beamish Street, Campsie

Book at www.tosa.net.au - Events **or**
Contact Theo Langenberg 0410 626 131

Sunday 13 September
2:00pm - 4:30pm

"Perfect Partners"

Margaret Hall & Greg Cunningham

play

Music from Berlin to Broadway
on the Marrickville Wurlitzer
and piano

Radio FINE MUSIC 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 6pm till 7pm

***Theatre Organ Magic* on RNB - FM from Sydney, NSW, Australia.**
88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

Web Sites of Interest: <https://www.facebook.com/tosansw>

www.theatreorgansaustralia.info (history of cinema organ installations in Australasia)

www.omss.org.au (our sister society, Organ Music Society of Sydney OMSS)
www.ATOS.org American Theatre Organ Society

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