

TOSA NEWS

September 2018
Volume 57 No.7

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**Come join the party at the
September 9th Concert
Welcoming
Scott Harrison
from Melbourne
playing
the
Marrickville Wurlitzer
again Celebrating its 50th Year
at Marrickville Town Hall**

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President



our wonderful Wurlitzer theatre organ in full voice.

Craig Keller
President

Editorial



Hello all,

I'm looking forward to seeing you all at the second of our Marrickville 50th Anniversary Concerts on Sunday 9 September when Scott Harrison from Melbourne plays for us. A special guest artist will also be gracing the console in the form of Cliff Bingham. The concert promises a variety of well known favourites.

Work is progressing well on the Christie and it's getting closer. As final pieces are placed into the chambers the light at the end of the tunnel gets brighter. One day soon...

The Orion console is currently toothless as its keyboard stack was removed during August for refurbishment. The stack is currently with John Parker and photos received show the quality of the work underway. It should truly gleam when returned and keys and second touch will have stability restored. It will be all ready in plenty of time for our November concert.

In other news, I am reliably informed that the State Theatre Wurlitzer is playing once more. It's nowhere near ready for performances as tonal regulation has to occur.

Remember to bring a new friend or relative or three to the next concert to introduce them to the thrill of hearing

Hello Members,

What a great ATOS Convention in Pasadena where some 400 Theatre Organ music members came to hear some wonderful concerts on so many different instruments. Enjoy the President's article in this issue about the ATOS Convention.

I have included a pictorial account of the progress on refurbishment of the Orion Wurlitzer keyboards to show how much is involved in ensuring that the important contact between an artist and the music is the keys properly maintained.

The next 50th Anniversary concert of the opening of the former Prince Edward Theatre Wurlitzer in Marrickville Town Hall is approaching fast. Do come along to hear our World Famous Marrickville Wurlitzer in the hands of Scott Harrison to entertain you. BYO drinks and nibbles as well.

Please note the cabaret style seating arrangement for this concert as outlined in this issue. If you need advice on how to book a seat or table please contact Theo Langenberg on 0410 626 131 before 8:pm.

Enjoy the music,

Ernie Vale
PO Box A2322
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From the Mailbox...



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Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor *editor@tosa.net.au*
or in writing to:

The Editor - TOSA News (NSW Div)
PO Box A2322
SYDNEY SOUTH, NSW, 1235

Transport to concerts from Rail Stations

Your Committee are keen to assist members with transport from railway stations to concerts as well as to West Ryde Anglican Church for members days.

TOSA ask any member if they would be prepared to pick up members at Sydenham Station for transport to Marrickville Town Hall, and from West Ryde Station to West Ryde Anglican Church for members days and ultimately for concerts there.

Also calling for a member to act as coordinator for members to contact to arrange transport from and to the railway stations.

Please contact Secretary, Simon Ellis on 0403 548 354 to discuss. Thanks - the TOSA Committee.

We need help to set up

The Committee call upon members who are willing to assist in laying out the tables and chairs at Marrickville Town Hall on Sunday morning September 9th for the concert please. To date we have one volunteer, member Karl Zipzin is happy to help out. Thanks Karl. It would be great if we had one more volunteer to help with set up in cabaret style. There are trolleys for moving the tables and the chairs from storage into the hall. Lunch is provided for helpers. Access is from 9:30am and TOSA is required to set up & put away the cabaret style seating. Please contact Margaret Badman for details on 0417 971 212

Conn Organ for Free

I have a Conn 644 Martinique organ in good working condition and wish to find it a good home - for free. I live at Glenwood. Please contact Ian Jeffress on 0416 182 155 for details.

To Watch Out for

**Concert artists and venues
for 2018**

**9 September - Scott Harrison
Marrickville Wurlitzer
50th Anniversary Year
Concert**

**18 November -
Simon Gledhill
Orion Wurlitzer
30th Anniversary Concert**

**9 December - Tony & John
Orion Wurlitzer**

Refurbishment of Orion Wurlitzer keyboards

As you will read in this issue the work on the Orion keyboards by organ builder John Parker is progressing very well. Playing members will also benefit from the work to be done when it is completed. This is fitting to give the Orion console an Anniversary present and ensure it is in perfect order for the future.

Some recent laws would indicate the law makers not only passed the bar but also stopped there.

Anonymous

Advertising Rates in

TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Quarter Page = \$25

Half Page = \$50

Full Page = \$100

Full Page Insert = \$125.00

Members' Playing Dates

The Orion Theatre Campsie

Until further notice the members days at the Orion have been postponed so that work can be done on the console prior to the November concert.

**Convener is
Craig Keller** on 0418484798

**Marrickville Town Hall
4th Monday afternoon/evening
at 1:20pm to 9:00pm**

**September 24th
October 22nd**
Players and listeners welcome.

**Convener is
John Batts** on 0420424103
will email you to confirm the day is
available or
Neil Palmer on 9798 6742 after
7:00pm
to confirm availability

Urgent Update on the Orion Wurlitzer

The new UNiflex 4000 system has now been installed at the Orion -

The purchase cost was just under A\$6,800.00 and thanks to more generous donations from members the donations for this important upgrade have now reached **\$4,234**. Thank you members for your contributions. Members, further donations towards this cost would be very much appreciated. Any amount, large or small, will be gratefully received. Donations can be made in any of the following ways:

1. Cheque or Money Order payable to TOSA and forwarded to:-

Treasurer, TOSA,
26 Maple Crescent
Lithgow NSW 2790

2. Direct Deposit to the Society's account through any branch of the ANZ Bank (there is no cost using this system) or Internet Banking
Details required are:

BSB 012430, Account No. 2321 40985, Account name Theatre Organ Society of Australia (NSW Division). Reference 6800

3. Cash or cheque payment at the June 2018 concert - please see Geoff Brimley: a receipt will be issued.

Thank you for your support.

Sincerely

Geoff Brimley, Treasurer

Membership Renewal for 2018-19

For those members who have not renewed before Friday 15th June a new Member Renewal form will be sent to those receiving TOSA News by mail, that has been populated with your member details to assist you in completing your membership renewal for the ensuing year. Those receiving TOSA News by email will receive the Membership Renewal form by separate email.

Prices have now increased slightly as set out on the form. TOSA would appreciate your early renewal please. We now have

Chris Powell, Ken Double and **Dave Wickerham** booked for next year.

**Time to again Celebrate
the 50th year of the Marrickville Wurlitzer
at Marrickville Town Hall
entertaining our TOSA Members
and the Sydney Public.**

Following the success of the cabaret style seating at the June 3rd concert it is proposed to again use this format for the September 9th concert. Each table will be covered and have a modest amount of free snacks (chips, nuts etc), cups and drinking water provided. Audience members are welcome to BYO additional snacks and drinks if they wish and this can include wine etc if you wish. TOSA NSW will not be selling any alcohol items so we are in compliance with licencing laws.

For afternoon tea at interval we are also providing some enhanced options. To accompany your tea or coffee you will be able to select from some gourmet delicacies. For an additional afternoon tea ticket you can come back for seconds. A slight price increase will be in place to cover this enhanced service.

Don't worry, even though the tables and chairs will be arranged "cabaret style" it will still be a theatre organ concert. There will not be dancing troupes, magic acts etc. All entertainment will be provided by **Scott Harrison and Cliff Bingham** from the console.

Part of the reason for the change to cabaret style is to provide some social interaction for members and audience. We now know that this new layout does absorb some of the lively audio reflection of the hall that has become more prevalent created by the new chairs and their non-padded shells along with reduced audience numbers in recent times. Thankfully the hall was full of members and friends on June 3rd which made for a most enjoyable social gathering of lovers of theatre organ music.

The committee hopes that you and your friends will come along on September 9th to help celebrate again and to **welcome Scott Harrison from Melbourne** to Sydney and Marrickville Town Hall.

Craig Keller

President TOSA NSW Divn Inc

Christie Report for September 2018

Work done since last report includes:

- Orchestral Oboe chest: as a Dodd (Wurlitzer copy) chest was located in storage at the Orion it was deemed to be a better option to restore it instead of wasting more time on the previous chest. Restoration is well under way by Graham and Robert.
- The Dodd chest is too long to be mounted on the centre wall for the Orchestral Oboe; the largest pipes would foul the swell engine. It was decided to use this chest for the Krumet, and swap with an already-restored chest for the Oboe, which will fit on the wall space. Slight changes to supports are required.
- Tuned Birdwhistle unit installed high on rear wall, and tested. Thanks to Phillip Bongers (WRAC organist) for loan of his extension ladder.
- Console pedals first- and second-touch contacts adjusted by Theo, and tested live with the Diapason on wind.
- Console lid and horseshoe maintenance supports manufactured by Theo.
- Glockenspiel SAM reed adjusted as it's operation was marginal (back rail).
- New regulators valve assemblies well under way; valve plates for medium size plus valves to suit will need to be manufactured. Top plates being modified.
- Large regulator valve subassembly completed. Top plate is cracked and warped; decision to be made whether to attempt repair, or replace with new ply.
- Regulator springs and other items recovered from old chambers storage area.
- Three sections of wind trunking moved from Yarramundi to West Ryde ready to start installation. Thanks to David Badman for manufacture and transport.
- Support legs moved, in the Accomp chamber, ready for manouvering of trunking under the Marimba. Temporary air supply winker and flex trunk dismantled in readiness for fixed trunking installation.
- The blower has now run for nearly 90hrs since installation.
- 16' Violone wind line installation has commenced.

John Weismantel

Vice President TOSA NSW

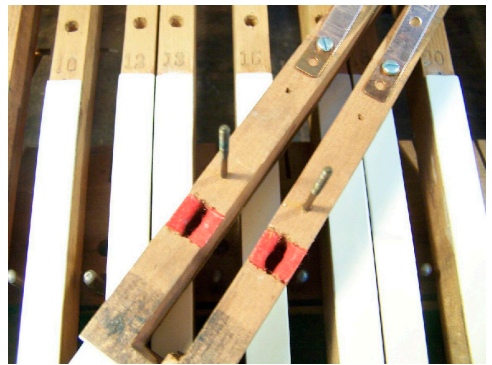
Orion Report with photos from John Parker re the keyboards

On 9th August a small team consisting of Rob Gliddon, Barry Tooker, David Badman, Margaret Badman and Craig Keller attended the Orion to remove the keyboard stack from the console ready for refurbishment. John Parker was also on site and assisted in the removal. All work was undertaken in the basement. We were out of the building by about midday.

Work is progressing well with the Orion keyboards, the first being the SOLO. Work carried out thus far is listed below:



Keys removed for washing



Keys for rebushing

Show & Membership Prices

| | All Artists |
|--|--------------------|
| Non-members | \$35 |
| Non-member Pensioner/Seniors Card holder | \$30 |
| TOSA Members | \$25 |

All Students FREE on confirmation of Student status

All Children FREE accompanied by an Adult

Group Booking for 10 or more Adults \$22 per person

First time Adult \$20 cash by completed Voucher at Box Office

Annual Membership Fees 2018-19:

\$50.00 Full membership, \$40.00 Concession, Interstate or Overseas \$50. \$5 discount if TOSA News emailed to you

Membership enquiries David & Margaret Badman

(02) 4776 2192 membership@tosa.net.au

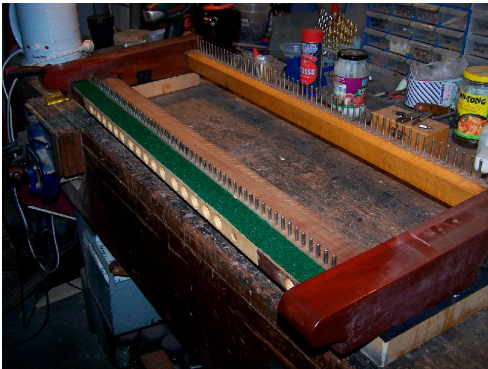
Associate Membership for a spouse/partner is an additional 50%



keys washed and buffed.



Natural keys "sides" washed, top plates reglued, celluloid playing surfaces cut and buffed.



New front & centre rail felts

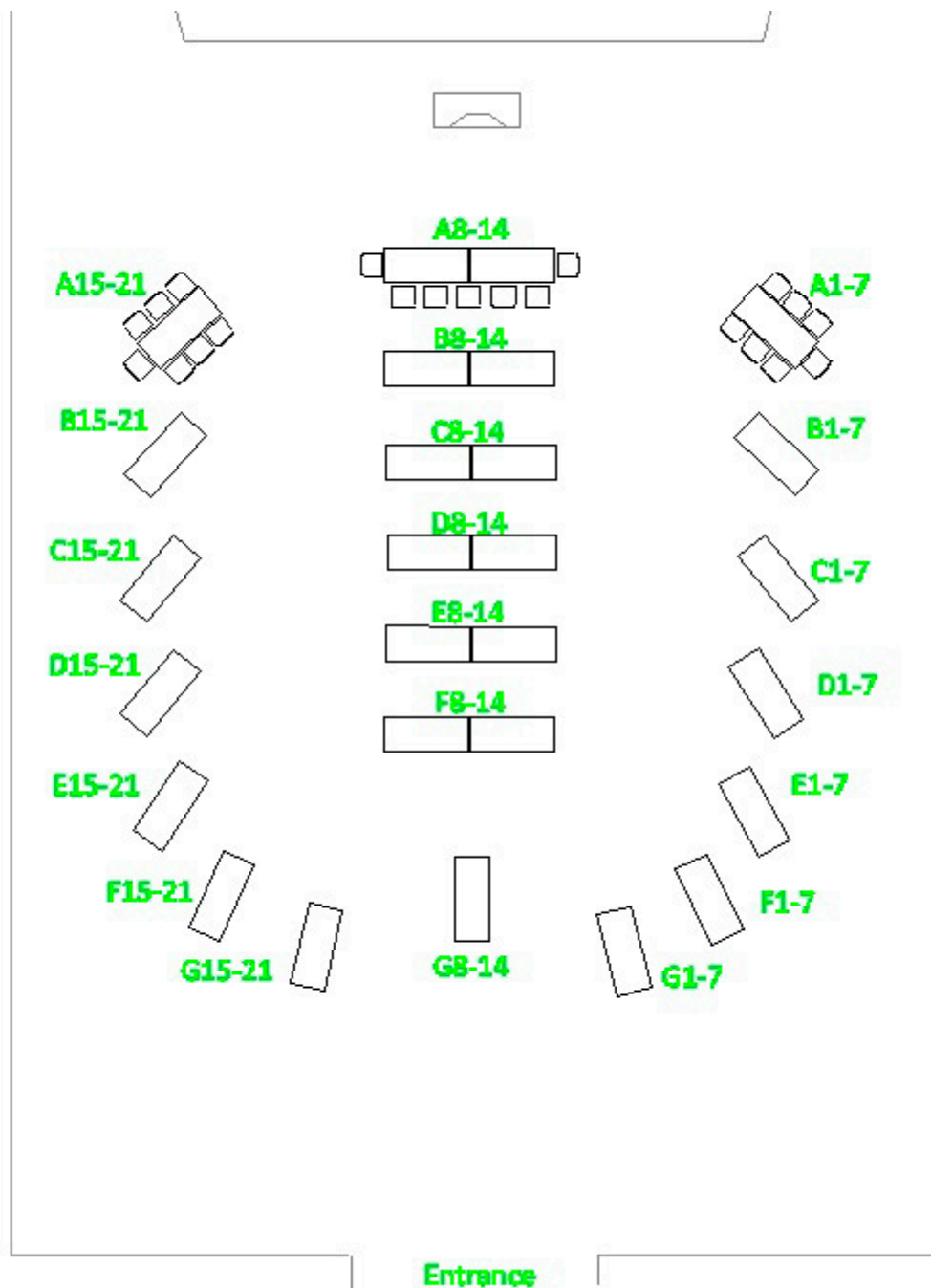


Silver tip wipers cleaned



Silver Key Contacts cleaned.

Seating arrangement for the September 9th Anniversary Concert at Marrickville Town Hall



TOSA's World of Entertainment Presents
Another 50th Anniversary Year Concert
of the opening of the Marrickville Wurlitzer
in Marrickville Town Hall in 1968

Scott Harrison



**from Melbourne
will play this celebration concert
on
Australia's World Famous, fabulous Wurlitzer
at Marrickville Town Hall
Cnr Petersham & Marrickville Rds, Marrickville**

Cabaret Style seating & BYO drinks & nibbles

***Tea & coffee together with enhanced treats
available at Interval***

Sunday 9th September 2:00 – 4:30pm

***Come and Join us - bring the grandchildren
Bring your friends***

**This concert is at Marrickville Town Hall
to continue the celebration of the 50th Anniversary
year of the opening of the former Prince Edward
Theatre Sydney Wurlitzer.**

This 2 manual 11 rank Wurlitzer is considered by musicians the world over to be one of the most outstanding 2 manual Wurlitzer installations in the world.

TOSA NSW own this wonderful musical instrument and are very proud of the fact that it has been kept in excellent condition for members and the public to enjoy.

Scott Harrison

I'm Scott Harrison and I have been performing on Theatre Organs since 1987. I have been privileged to appear at many of the great theatre organ venues around the world including in Australia, New Zealand, the United States and England.

My first major gig was as 'City Organist' for the then City of Moorabbin (now City of Kingston), Victoria, Australia from 1987 to 1993, residing over their magnificent 4/21 Wurlitzer. During this period I also spent two years residing over the Theatre Organ Society of Australia (TOSA) Victoria's prize 3/15 Dendy Wurlitzer.

Some of the highlights of my regular Australian concerts include the opening celebration concert for the Warragul Wurlitzer along with the re-opening of the refurbished Kingston Wurlitzer in 2005. I was also the organist for the special City of Kingston concerts to celebrate the Kingston Wurlitzer's 80th anniversary (2009), and it's 40th anniversary at Kingston City Hall in 2010.

TOSA would appreciate you all telling as many people as you can about the significance of this musical instrument and the special occasion this presents. Please encourage people to come along whilst they have the opportunity to enjoy the sound of one of the finest 2 keyboard Wurlitzers in the world.

Tickets : \$ 35; Conc \$ 30; Members \$25

Adult Group of 10 or more \$22/person

First time attendance for Adults \$20 by voucher at the box office

Download a voucher from www.tosa.net.au

Students Free

ATOS Convention 2018

This year's American Theatre Organ Society convention was centred around the charming city of Pasadena which is part of the (much) larger Los Angeles area. Debra and I had decided, after two prior conventions (Indianapolis 2014 and Philadelphia 2015) that if there was a west coast convention we would make the journey – and so we did! We invited our previous travelling buddy and long-time friend Deborah Franco to join us. Although neither of the Debs are “theatre organ tragics” they do appreciate the music played, follow several of the artists and enjoy seeing the different styles of theatres in which the instruments are installed. As on previous occasions, we combined the convention journey with a broader trip to some highlights of the USA west coast – but maybe more of that in a future TOSA NEWS...

We arrived at the convention hotel on Wednesday 27 June to find that a few others had also checked in a couple of days early to take advantage of the excellent rate on offer (\$US147.50/night inc tax). The foyer was active with a few familiar faces on the scene – some Aussies, Brits and Americans that we had met before and others we were about to meet. Early Aussies onsite included Karl Zipsin, Ernie Vale, Cliff Bingham, John Giacchi and Cameron Simpson, David Johnston and Jo-Ann Stenton (Victoria) and Ian McLean and Katie Saxby (Qld).

The Debs and I spent the next day doing a bit more site-seeing around LA in our rental car including a trip to Hollywood to see and touch famous foot and handprints, stars on the walk of fame and the like. The experience of the area around Gruman's Chinese Theatre and El Capitan theatre is not dissimilar to that around any other world-famous tourist destination these days. Every culture of the world striving to see some “must see” thing and looking perplexed whilst jostling with locals and fellow tourists. The weather was very warm so the “ICE COLD” water vendors were plying their trade and we even noticed one enterprising vendor had a professionally recorded rap style tune blasting out of speakers to remind people that it was “HOT HOT HOT” and they need some of the “ICE COLD ICE COLD (WOOOOO!) WATER!” to quench their thirst... Yes, it became mind numbing.

We headed back to our car, went on a drive tour of the area, and headed towards Beverly Hills. We didn't intend to find nor did we chance upon any of the famous stars' homes but we did cruise

quietly along the suburban streets and appreciated the widely varying but familiar-from-TV architectural styles of the area. We pointed ourselves back toward Pasadena but stopped for a while at the Norton Simon museum to view the contents of the museum and sculpture garden.

After a very good meal at a nearby restaurant it was time to turn in for a decent night's rest before the onslaught of ATOS convention commenced the next morning.

We always "tick all options" when we go to a convention as we've travelled so far – why should we miss out? Well day-time during day 1 was the Overture and we were not disappointed. We were on the buses at 8:15am (ugh!) to head to the first concert for the day with **Simon Gledhill** playing the 4/37 at **Plummer Auditorium** at Fullerton High School. It was about a 45 minute bus journey as it was during the morning peak.



The first issues with bus travel soon became apparent, as little time had been allowed for less able people to move on and off buses. There were a couple of buses with lifts on the side for those in wheelchairs or with walkers but these take time. Those who

were able did climb on and off buses in the normal manner, but even that takes time if you're no longer young. Therefore the first concert of the convention got off to a late start – a trend that was to be a theme of the convention.

Simon played an excellent concert on a Wurlitzer that is an original installation. The venue was fairly flash too – especially considering it's at a college. I am never one to rigorously scribe the list of tunes played by each artist, but Simon's selection included – as would be expected – a pleasing selection of both British and American tunes arranged and played in his always excellent style. He opened – quite fittingly as the first tune of the convention – "California Here I Come". A variety of popular British and American tunes followed. One piece that did stand out to me

was a suite of tunes from "Pinocchio". I think Simon included it as a tribute to Disney as we were in Hollywood. (I later asked Simon to include this piece in his Sydney concert in November)

One criticism of the otherwise excellent venue was that, in typical USA style, they seemed to think the air-conditioning needed to be set to "chill a side of beef". Many of us who had (unwisely) dressed for summer in Los Angeles (it was forecast for about 36 celcius that day) found that by interval we almost had icicles hanging from our eyebrows. The USA must waste SO much electricity from setting the "AC" so cold. This variation in temperatures affects consistency of organ pipe tuning and must be a challenge for organ tuners and technicians.

We were in Group A so next it was on the buses for a short journey to "**Trousdale Castle**". We were driven into wide suburban streets and pulled up outside a townhouse development built in the adobe style. Curious... We walked around the corner of the first building that looked like a four door tandem garage, directed up some stairs and emerged at the top into a room that was decorated in the Tudor style. There were rows of chairs laid out and we were encouraged leave no gaps as there were only just enough seats.



Approaching the Trousdale Castle

On the right of the room was a three manual Wurlitzer console that looked quite crowded with two stop rails and pistons. On the other side of the room was a Bosendorfer concert grand – yes one of

those with the extra bass notes. Both instruments were separated by a projector screen. Having seen **Pierre Fracalanza** play before at Indianapolis 2014, we knew we were in for something a little out of the normal.

Pierre is expert at combining superb musicianship with visual presentations and for this concert themed "Cole, Cole, Cole" he took us on a wonderful and logical journey through the music and times represented by Cole Porter, Buddy Cole and Nat "King" Cole – there were various pieces of narrative provided by Pierre that enhanced the musical story.

An unobtrusive GoPro video camera was mounted over the top of the console, so at various times we could see Pierre's excellent playing style, including bridging across two keyboards sometimes with both hands and at other times his audio visual assistant would intersperse video files appropriate to the section of the concert. It was quite mesmerising to experience.

[This was, disappointingly, the only time that video presentation was utilised during the whole convention. It's a feature that I enjoy at TOSA NSW concerts to see the way artists control the console to deliver their concerts. In my opinion it is far more interesting than watching someone's back for a couple of hours]

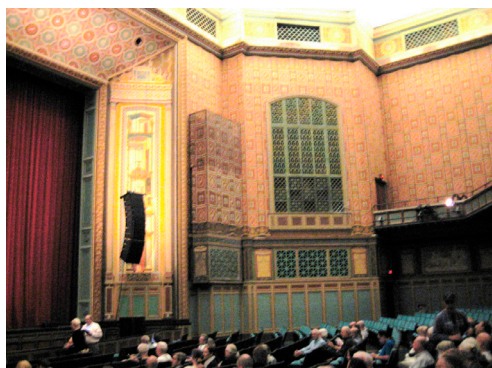
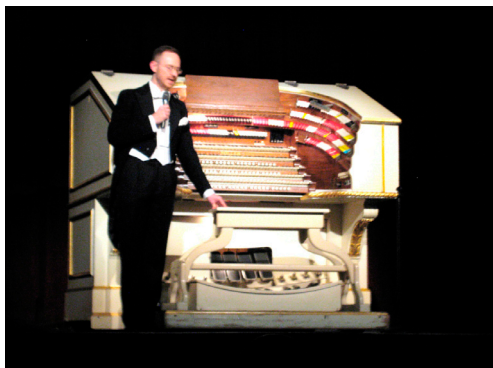
Pierre's repertoire included "So In Love", "September Song" and "Someone To Watch Over Me". The close of the concert was a rousing "Strike Up the Band" and "I'll See You Again" as his encore piece.

Then it was back on the buses. Reg Varney was not at the wheel! Another short ride as, while we were at that concert, Group B was having their included lunch in the excellent cafeteria at the Fullerton college where Plummer Auditorium is located. So now it was our turn whilst they headed to Trousdale Castle.

After an excellent sandwich buffet lunch we headed back to the buses for a journey back to the Pasadena Hilton for a little rest prior to heading out for the evening's concert. Some of us chose to have dinner in the hotel bar/café as the menu looked good and it saved having to find somewhere else. Well... The food was good, but the service was appalling. The less said the better.

Somewhat satiated we took the short walk to the nearby **Pasadena Civic Auditorium** ready for the official opening concert – **Richard Hills** at the world famous 5/27 Moller. You could feel the excitement in the air amongst the gathered organista knowing they were about to hear something special.

Richard proceeded to show the assembled throng just how to control this amazing instrument. I have little recollection of what he actually played, but there was popular light tunes, a suite, show tunes and it just kept pouring out of the chambers. The crowd was ecstatic. In true Hills style his encore piece, in honour of the 80th anniversary of the famous organ, was an improvisation – on “Happy Birthday” – that went for about eight or ten minutes. Richard picks up a melody, makes it his own, twists it this way and that, throws in a few other themes just for fun and then musically blasts through to a finale that leaves you gasping. A rapturous standing ovation ensued. Mr Hills looked pretty pleased with himself too attired in a nice black tails suit.



Richard Hills introduces an item

The interior of Pasadena Civic Auditorium

A short stroll back to the hotel in the warm summer evening air saw some of us arrive with a bit of a thirst. There may have been a drink or two consumed – but you have to do something while the queue for the lift subsides...

Saturday 30 June saw us once again on buses early and from 8am we headed to **Barnum Hall** at Santa Monica High School. As it was “school break” there were ground renovation works underway at the school meaning that the buses could not get close to the hall to deliver passengers – not so bad for some but difficult for those who require assistance. The funniest comment I heard at the convention came from the front of our bus as Jack Moelman was heard to say “You know, if this was a group for accordions we’d never have this problem!” The busload laughed!

We were at Santa Monica to see and hear this year’s Young Theatre Organist competition. Finalists this year were multiple time finalist **Ryan Hardy, Luke Staisunas and Brett Miller**. Playing the hall’s 3/19 Wurlitzer, **Brett** opened proceedings with

"That's Entertainment". With three more tunes to go you could tell he was pleased that the first one was out of the way and on he went. His closing piece was a medley from "Hello Dolly". Overall a good performance.

Next up was **Ryan**, who we first saw at Indianapolis 2014, then again in Philadelphia 2015. He had showed great improvement over that year alone and I was hoping he'd do well this year. However he got off to a bad start with "Shall We Dance" which was, well, not great. I think his nerves had the better of him. He followed with excellent renditions of "Spring Festival Overture" and "Till There Was You" and then introduced a medley from one of my favourite musicals (I've been in it twice) "Fiddler On The Roof". Ryan played a superb selection of tunes and very well at that!

Finally we had **Luke Staisiunas** who strode onto the stage full of confidence and you could hear some in the audience commenting about his shining patent leather shoes. His program was "I Don't Get Anything But You", "Spring Festival Overture" and then, quite bravely I thought, he introduced a tune by the late, great David Bowie "Life on Mars". I'm sure I heard some of the audience sucking air through their teeth... Wow! Luke played an amazing rendition – hauntingly beautiful in fact. Taking the Wurlitzer from delicate depths to powerful highs. Luke then wrapped up with a medley from "Chicago".

For the second half of the concert we heard last year's winner, **Alex Jones**, play a great half concert. I've sadly lost track of Alex's playlist, but I know I found it quite refreshing. Interesting too that this is the third British artist we had heard at the convention – and there were two more to come.

During Alex's concert the competition judges were hidden away determining who the winner of this year's competition would be. Soon enough, MC for the day, John Ledwon was back to stage with the judges and competitors. **Luke Staisiunas** was deservedly announced as the winner to much acclaim from the audience. As part of his prize for winning the competition, Luke will play his half concert during next year's convention in Rochester, New York. With proceedings all over it was time to head to the buses and on our way we collected our box lunch for consumption during the journey to **Old Town Music Hall** at El Segundo for concerts by **Jelani Eddington** and **Ron Rhode**. More about that next month...

Craig Keller

President TOSA NSW

Morning Melodies and Afternoon Delights with Tom Barber and Brett Kavanagh

By Merv Lock

On Saturday 21st July, Tom Barber arrived in Brisbane for a 10 day holiday at Merv Lock's home at Burpengary. Part of his reason for coming in July was to perform at Conn-Sole Club's second last music day at Holland Park. On that day, 22nd July, he and David Bailey shared the guest artist part of the program and both were applauded enthusiastically by the club members present. Sadly Conn-Sole club is closing down in August after 45 years.

Tom had a full program ahead of him and went to Kelvin Grove members players night the next night, Monday. He had a good time playing the Christie and said he loves it.

Tuesday morning took him to Don Clark's place at Maroochydore to play Don's Renison pipe organ. What a day.....a full morning of playing the organ and then a lavish lunch at the Buderim Tavern with Don Clark, Merv Lock, Kevin Purchase, and John Brooks.

Wednesday was a busy day for Tom on Merv's Palladium Virtual Theatre Organ, setting up his pistons for the busy weekend coming up. He already has a fabulous music room at home in Richmond NSW, with a collection of 13 organs in it, but was so taken with the Palladium, he said he must have one. Merv's Palladium was a Conn653 Theatre Organ which was gutted in 2012, and then Owen Jones virtualised it with Neil Jensen's Connoisseur 3/19. Since then Graham Scarr has installed the Paramount 3/41.

Thursday was another day on the Palladium with visitors from Merv's village popping in to meet Tom and hear some music. The villagers could hear music well into the night.

On Friday 27th Merv drove him to Cararra at the Gold Coast to visit Graham Scarr and his converted Rodgers 360 Virtual Theatre Organ, which also has the Paramount 3/41 installed. A great day exploring the Rodgers and then after another sumptuous lunch by Graham's wife Shirley, journeyed back to Brisbane in the busy peak hour traffic.

Saturday was the first of the presentations in Merv's Village, Green Wattle Sanctuary, and Tom played a two hour session called Morning Melodies for some of the villagers, and they were thrilled by his talents and music. One said "Wow this is like being at the Regent".

Sunday 29th was the big day, and after a full morning rehearsal

Tom was joined by Brett Kavanagh, Secretary of TOSA Qld, to present to 20 neighbours a program called Afternoon Delights. These two guys played up a storm of great music and the people loved it and gave them sustained applause. Every song played was an absolute delight.

A big afternoon tea in Merv's carport went over well, and Tom had a chance to meet some of the neighbours before they finished the Afternoon Delights with more and more music.

Brett gave each guest a Fenelon/Atwell concert leaflet with a number on the back when they arrived, and after the tea break Brett drew a raffle and two lucky visitors went home with a free ticket to the upcoming concert on 12th August at Kelvin Grove. This really impressed the neighbours who support our TOSA concerts, and this has assured us of a good number of people in Brian Clark's car pooling on 12th August.

After Brian Clark and Merv Lock both played a few numbers, it was back to Tom Barber to finish up with a big all stops out finish of "tub thumpin' theatre organ.

On Monday 30th Don Clark came to visit and Tom played more music for him on the exciting Palladium, then at 7.00pm he went back up to play the magnificent Christie again.

Tuesday 31st was Tom's departure day and he left Brisbane needing a rest, but very pleased with his stay in the Sunshine State. Great Music Tom....come back soon!!!



Tom Barber at the Graham Scar Rogers Organ now converted with the Paramount 341 samples



Merv Lock's home Theatre Organ



Don Clark's home organ console



Console Club Organ



The refurbished Pomona Compton console

Members Diary

Next Committee Meetings - Monday September 3rd and
October 8th at 7:00pm West Ryde Anglican Church

Sunday 9th September 2:00pm

**Come to the Party
to celebrate with**

Scott Harrison

**playing the Marrickville Wurlitzer
in its**

**50th Anniversary year
at Marrickville Town Hall**

Cabaret style seating

**if you wish to reserve a seat and or a table and
to assist with catering please contact
Theo Langenberg 0410 626 131 Before 8:00pm please**

More details inside this issue

www.theatreorgansaustralia.info (history of cinema organ installations in
Australasia)

www.omss.org.au (our sister society, Organ Music Society of Sydney OMSS)
www.ATOS.org American Theatre Organ Society

****Theatre Organ Magic** on RNB - FM from Sydney, NSW, Australia.**

88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

Web Sites of Interest: <https://www.facebook.com/tosansw>

www.ATOS.org American Theatre Organ Society

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