

TOSA NEWS

November 2009
Volume 48 No.10

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**Orion Centre Theatre, Campsie, 2pm
Sunday 13 December**



Tony Fenelon

Directory

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John Gorrie and John Atwell

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Neil Palmer 9798 6742 (after 7pm)

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Printing by Rob Gliddon

From the President



Hello all,

Believe it or not, it is now almost twelve months since our last Annual General Meeting. Nominations for all positions have now closed and, as you will read elsewhere, all positions have been filled with a few changes evident. I will have more to say about that at the AGM and in the next issue of this magazine. Suffice to say at this time, thank you and congratulations to those who nominated.

With no ballot necessary and with no Notices of Motion having been lodged, the meeting can concentrate on the legal requirements and reports. There will be a time for questions and comments, with any matters requiring further attention to be referred to the new Committee. This means that the meeting will be of short duration leaving more time for afternoon tea and a musical time at the Thomas organ. It will be a time when you can entertain and/or be entertained so bring your music if you would like to play. Tea and coffee will be provided but if you can bring a plate of goodies to help with afternoon tea it would be appreciated.

I want to thank Ritchie Willis for making available this great location, and the use of the organ, and thus permit a more informal gathering than is sometimes necessary for our AGM's.

For your Committee's part, we have endeavoured to make your attendance easier by including directions and offers of assistance with transport from the Railway Station.

I hope you can come and look forward to seeing you there.

Happy organising,

Editorial



The Annual General Meeting is on this month. TOSA hope you are able to attend to hear how the NSW Divn is progressing and learn about what the Executive and Committee have planned for members next year. An enjoyable afternoon should follow the necessary proceedings.

If you have friends who enjoy music of the keyboard variety and particularly if you have children, neices and/or nephews who have never heard the Mighty Wurlitzer please encourage them to come along using the Free Ticket offer in this issue.

A very musical afternoon was enjoyed by members at Peter Robinson's as reported in From the Mailbox. Unfortunately space does not permit the photos of members playing to be included in this issue so will be in a future issue of TOSA News.

More information on the organs featured at the ATOS Seattle Convention 2010 in future issues of TOSA News.

Deadline for TOSA News is the 12th of the previous month.

Enjoy the music,
Ernie Vale
PO Box A2322
SYDNEY SOUTH, NSW, 1235
editor@tosa.net.au

From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:
The Editor editor@tosa.net.au
or in writing to:
The Editor - TOSA News (NSW Div)
PO Box A2322
SYDNEY SOUTH, NSW, 1235

New Members

TOSA (NSW) welcomes these new members and wish them a long and happy stay:

Mr Simon Ellis	Balmoral Village
Mr Philip Orchard	Lurnea
Therese Delany	Kirribilli
Mr Fred Hawkins	Castle Hill
Patricia Patterson	Rossmore

HOME ORGAN PARTY 11th October, 2009.

TOSA Members had the pleasure of attending a Home Party at the residence of Peter & Dorothy Robinson of Eastwood. The Allen T321 Q (Renaissance Quantum) organ sounded wonderful, sited in its own music room with 9 members playing their own individual styles.

After a scrumptious afternoon tea, once again we took to the organ seat with the added novelty of a trusted red kitchen clock timer to keep us from straying over time. The finale was a combined organ/piano duet between John Batts and Tom Barber.

It was a delightful afternoon and we thank Peter & Dorothy for their hospitality for having us at their home.

PLAYERS: Peter Robinson, Ron Ivin, Jim Clinch, Tom Barber, Kath Harding, Craig Keller, Deirdre McMullan, John Batts, Ian Georgeson.

Deirdre McMullan

Middle age is when you get white hairs from worrying about your wrinkles... *Pam Brown B. 1928*

Middle age is when you know all the answers and nobody asks you the questions ... *Bob Phillips*

To watch out for..

Sunday 15 November Annual General Meeting 2.00pm 13 Rosemont Avenue MORTDALE

Sunday December 13 Tony Fenelon 2.00 pm Orion Centre Theatre, Campsie

But wait, there's more!!

A.T.O.S. Convention, 2010 will be in Seattle, Washington. Overture June 28 Main Events June 29 - July 3 Encore July 4

- 7 music filled days including concerts on 14 organs by world - class performers and local stars
- Several historically significant instruments and venues
- Based in Seattle with day-trips to the north, south, and east
- Luxury hotel accommodations at an incredible bargain price
- Plenty of exciting Puget Sound sightseeing opportunities

Now would be a good time for T.O.S.A. members to start saving and planning to attend. From the organ point of view there are quite a few original installations as well as some excellent latter day ones. See the articles on Seattle Organs in each issue of TOSA News from now until June 2010.

Go to www.atos.org/conventions

I don't feel old.
In fact, I don't feel anything until noon. Then it is time for my nap...*Bob Hope*

Advertising Rates in TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

Members' Playing Events 2009 Dates

The Orion Campsie

2nd Thursday 1:30pm

July	9
August	13
September	10
October	8
November	12
December	10

To be sure there is no last minute cancellation at the Orion please ring Walter on 9716 0151

Marrickville Town Hall

4th Monday evening at 7:30pm

July	27
August	24
September	28
October	26
November	23

To be sure there is no last minute cancellation at Marrickville please ring Neil on 9798 6742 after 7:00pm

From Rod Blackmores Australasian Theatre Organs

Duke of York theatre, Eastwood, Christie Theatre Organ

Order no. 314

2 manuals, 7 ranks (now 2 manuals 10 ranks)

at Baptist Church, Epping NSW

The Duke of York theatre, Eastwood (a northwestern Sydney suburb) was opened in 1927. It was named after the Duke who later became King George VI and who had visited Australia that year to open the new Parliament House in Canberra. A 2/7 Christie theatre organ was installed, and opened by organist **Stan Cummins** on 14th May 1932.

The organ had order no. 314 in the books of the Australian division of the English organbuilding firm **Hill, Norman and Beard**, and it is claimed that this was the **first Christie to be wholly manufactured in Australia** albeit with some imported parts. Remodelling of the theatre took place in 1938. Originally the console was on a small dais centrally placed immediately in front of the stage (see photo above); later it was moved to a position right of the stage. Two chambers, one either side of the proscenium, contained the pipework.

Organists who performed at the Duke of York included **Penn Hughes, Brian Hatfield, Ray Chaffer, Cyrus Tuckwell and Pierre de Closay**. The organ was closed down in September 1940 and remained silent until 1949. In the meantime the theatre had been absorbed into Greater Union's Odeon circuit in 1946.

Organist **Jack Pitt** officially reopened the instrument on 17th December 1949 and it was played regularly on Saturday nights until 1956. In 1957 the organ was sold to Epping Baptist Church for 750 pounds. Epping is an adjacent suburb. The theatre was demolished after closing in 1973.

At Epping the organ was subject to restoration work and installed in two chambers (one within the other – an unusual arrangement). A silky oak cladding was built to enclose the console. It opened there on 29th August 1959, dedicated by organist **Paul Edgar**.

Later, about 1967, when the church was enlarged, two adjacent chambers in the right-hand rear wall of the church were built to contain the pipework in a much more conventional arrangement, and in 1983 with three additional ranks (Concert flute, Trumpet and Open Diapason). The organ was also repitched. Most percussions and effects had been dispensed with when first installed at Epping, but some of these have been replaced.

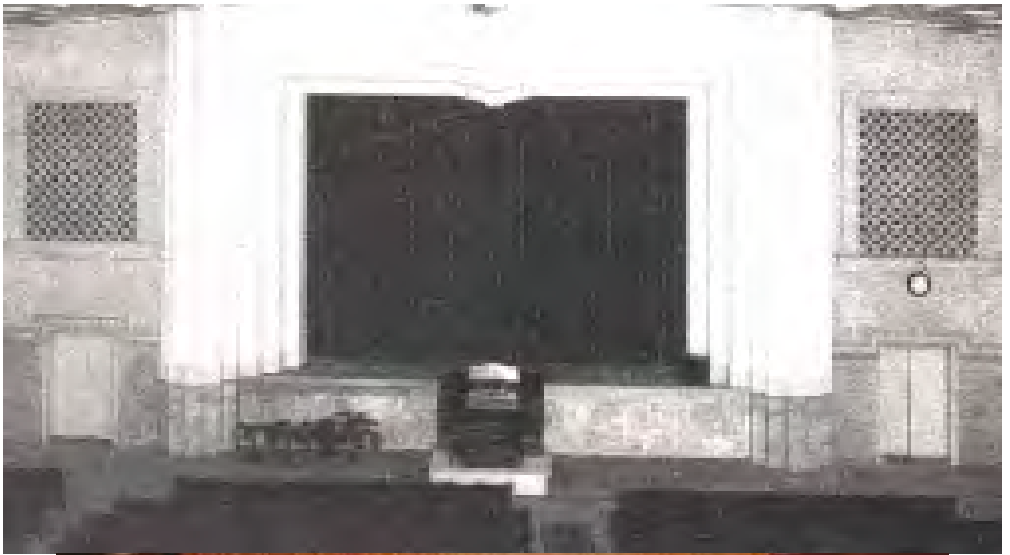
The organ is cared for by a group of Christie enthusiasts. As well as being played for church use **there are concerts of theatre organ music**. A new chamber in the left-hand side of the rear wall has been prepared, and it is planned to add 10 further ranks controlled by a 3-manual console.

Chamber analysis at Epping is as follows:

Main chamber: Clarinet, Violin, Dulciana Celeste, Concert

Flute, Violin Diapason, Vox Humana, Trumpet.

Solo chamber: Open Diapason, Tuba, Tibia Clausa.



Music Free to a good home

Vintage music, in reasonable condition, musical scores intact and readable:-

(Appears to be the complete score)	Faust	
Novelle Original Octavo Edition	Handel	"The Creation"
" " " "	JT Maunder	"The Olivet to Calvary"
" " " "	Rossini	"Stabat Mater"
" " " "	J Stainer	"The Crucifixion"
	Caleb Simplar	"Rolling Seasons"

Phone Kathleen Macdonald on 9542 1042 or 9527 4737

NOTICE OF ANNUAL GENERAL MEETING
TOSA NEW SOUTH WALES DIVISION INC.

ANNUAL GENERAL MEETING

The Selwyn Theatre
13 Rosemont Ave
Mortdale NSW

Sunday 15th November 2009 2:00pm

AGENDA

1. PRESENT -
2. PRESIDENT'S OPENING REMARKS -
3. APOLOGIES -
4. CONFIRMATION OF 2008 AGM MINUTES (printed in November 2009 TOSA News)
5. PRESIDENT'S REPORT -
6. SECRETARY'S REPORT -
7. TREASURER'S REPORT -
8. MARRICKVILLE ORGAN REPORT – (Printed in TOSA News)
9. ORION ORGAN REPORT (Printed in TOSA News)
10. NOMINATIONS OF PATRONS FOR 2010 -
11. APPOINTMENT OF AUDITORS FOR 2010-
12. DECLARATION OF OFFICE BEARERS and COMMITTEE FOR 2010 by the RETURNING OFFICER -
13. GENERAL BUSINESS -
14. CLOSING REMARKS BY CHAIRMAN and CLOSE OF MEETING -

Please bring a plate to share.

Deirdre McMullan (Secretary).

**Directions to ANNUAL GENERAL MEETING
Theatre Organ Society of Australia
(NSW Division) Inc**

Sunday 15th November 2009 at The Selwyn Theatre
13 Rosemont Ave, Mortdale 2:00pm

Rosemont Avenue is accessed from Railway Parade Mortdale and then runs parallel to the railway. If coming via Mortdale Station - exit the station to the left (there are lifts), walk to Railway Parade & turn left then walk down across Ellen Subway to Rosemont Avenue where you turn left and continue until you reach No. 13 on your left. Enter by walking up the driveway to the rear entrance. The train on Illawarra Line arriving Mortdale Sunday at 1:26pm departs Central 12:59pm, Redfern 1:01pm, Sydenham 1:07pm, Wollsi Creek 1:10pm, Rockdale 1:14pm, Kogarah 1:16pm, Hurstville 1:22pm

**To All TOSA NSW Members
From the Returning Officer**

This is to inform you that I have received only sufficient nominations to cover the Executive and Committee positions for 2009 - 2010 thereby eliminating the need for a ballot to be conducted.

So I hereby declare all positions filled unopposed.

J. Lawson Returning Officer

Concert & Membership Prices

The following TOSA concert ticket prices now apply:

	Australian Artists	Overseas Artists
Non-members	\$25.00	\$27.50
Non-member Pensioner	\$22.00	\$25.00
TOSA Members	\$20.00	\$20.00
Students 15-21yrs	\$10.00	\$10.00

Child under 15yrs accompanying an adult: FREE!

Annual Membership Fees are now:

\$30.00 for Full membership, and

\$20.00 for Concession, Country, Interstate & Overseas.

Mark Herman Concert, Sunday 19th July 2009 Marrickville Town Hall

Review by John Shaw

A warm winter's day helped to entice a good crowd to attend Mark's second Sydney concert. It was in the performer's eyes; Another open 'in another show' however, it was far from a complacent performance as the title of the song suggests. On the contrary, Mark's playing promised a stunning performance to come. The writer was not disappointed and taking into account the audience's reaction neither were they.

The song *If I Loved You* from Richard Roger's Carusel followed, with unsurprisingly, lush tibias and strings then a subtle key change up one semi tone, and not forgetting the song is a romantic ballad. *Meet me in St. Louis*, made famous by Judy Garland, was Mark's next selection and included the title song, and a reality version of the *Trolley Song* which slowly built up to full speed ahead and tested the player's accuracy at breakneck speed. George Wright's specialty, *Boy Next Door*, was expressive and soulful at first, featuring Marimba Harp, then further on the treble was underpinned by the Tuba on second touch. In the next section Sleigh Bells were heard over the Krummet. A reprise of the *Trolley Song* concluded the bracket.

Mark then switched to piano and we heard an interesting piece called *Nanette* which was composed by Adam Carroll of Ampico Reproducing Piano Roll fame. This song was well worth hearing. Richard Rogers was revisited this time with a song called *Bewitched* from Pal Joey, certainly the audience became bewitched by Mark's superb harmonies and progressions all executed with unbelievable skill and passion at the pianoforte.

Back to the Wurlitzer with *Babes in Arms* which preceeded *Lady is a Tramp* played uptempo of course, then reducing the pace for *Where or When* which was presented as a slow ballad in soft tones. *Johnny One Note* segued into *My Funny Valentine* with soft strings and tibias with the second chorus featuring the melody in the left hand, slowly building into a stylistic climax with an interesting harmonic progression.

Johnny Green's immortal *Body and Soul* (once banned on the radio) followed, featuring tibias and tuba in the bass line creating a wistful mood with the organist thumbing on the lower manual with other fingers on the top manual, at the same time playing tricky chord progressions and concluding with a glissando. A comedy number was to follow, titled *Makin' it to class on time*. After the school bell was heard, the tempo became helter skelter, almost bedlam and finishing without a second to spare. To conclude the first half Mark selected *Tiger Rag*, the first time through with subdued registrations, then crescendo, suddenly tremors off and wow! after a phrase of *Jingle Bells*, fasten your seatbelts for a wild rhythm also jumping from keyboard to keyboard right through to the fantastic finish. One may have wondered if the organist had enough energy left to play the second half.

After intermission (Mark is an American) we settled down to a wide selection of songs including; *Put on a Happy Face* (Bye, Bye Birdie), *My Romance* (Rogers and Hart) played softly and expressively with the second chorus featured on the Vibraphone. Then a Jules Styne bracket which included, *Some People* (Gypsy) which displayed Mark's incredible improvisation skills, then *Saturday Night is the Lonliest Night of the Week*, *People* and *Everythings Coming*

up Roses.

Another controversial song in it's day was *Love for Sale*, and Mark captured the style in a raunchy, sleazy interpretation. Who said the Wurlitzer didn't fit into today's lifestyle?

Mark then returned to the Grand Piano for what was to prove to be the surprise of the afternoon. He announced that he would play one of his own compositions, a Piano Rhapsody. No one could have been prepared for the incredible talent unleashed in the virtuoso performance of a classical masterpiece. To liken his work with something familiar would be to compare it with Rachmaninov as it was more similar to that composer than any other, yet nothing was copied. It contained two major themes that were totally original and could stand up to the best composer's works. The composition was extremely advanced and takes a highly skilled pianist to do it justice. It is a piano piece for a virtuoso pianist. Of course it was rewarded with thunderous applause. In private conversation with Mark some time later, I commented to the effect, had I been him, I would consider further developing and extending the composition, adding orchestral accompaniment and turning it into a piano concerto. His response was 'if I did that I would have to think of a third theme'. I further remarked that he obviously managed to compose the first two themes. Time will tell, but I do sincerely hope it receives the recognition it duly deserves.

Back at the Wurlitzer, Mark concluded the performance with a Duke Ellington selection; *Beginning to see the Light*, *Caravan* (obviously travelling very fast), *I got it bad and that ain't good*, *Don't get around much any more*, *Take the A train* (which speeded up and was accompanied by the drums). This bracket highlighted Mark's skills as a competent jazz musician.

Two encores followed;
Alone together - Dietz and Schwartz
Roller Coaster - T.V. Show Theme

After all these exceptional demonstrations of his skills as a Theatre Organist, Jazz Musician, Pianist and Composer it is unbelievable that Mark is only 21 years of age. If this is just the start of his musical career, where is he going from here? Another Jerry Herman or Rachmaninov? Mark please hurry back!

"ORION REPORT" to Annual General Meeting 15/11/2009

The Orion Wurlitzer continued to give good service through the past year. I can only recall two ciphers, and one of those was a short time after Sydney had been blanketed by a horrendous dust storm. I am not an expert in such matters, so who knows?

An important and very welcome event this year was the installation of a new back-stage organ computer together with a new-style UNIFLEX circuit board from USA. Of course it didn't all go smoothly, and it took a while to work out that the new board was faulty. We were able to borrow a replacement board from Neil Jensen, and with Roger Dunk's expertise we were up and running again in time for the next concert. A replacement board has been ordered.

Another thing - Rob Gliddon (with John Andrews' help) removed the Chrysoglott from the organ chamber and Rob drove it to Victoria to consult with Julien Arnold. By the time you read/hear this report the Chrysoglott should have been thoroughly re-conditioned and modified so it can operate the machinery which transforms it into a Vibraphone. (Keep your ears open!).

Please accept this report as an invitation for you to come and have a play of the Wurlitzer on one of the "Members' Play" afternoons. Even if you only get to play for a short time you will enjoy the company of other TOSA members and you won't easily forget the experience. The dates and details of these Players' afternoons are regularly printed in TOSA News.

Walter Pearce

TOSA NSW Division Presents

a performance by
Australia's Favourite Master of the Wurlitzer
Tony Fenelon



playing the former Capitol Theatre Mighty Wurlitzer

"The Christmas Show"

Orion Centre Theatre

155 Beamish Street, Campsie

Sunday 13 December 2009 at 2:00pm

(Disabled Access available at the entrance)

Free parking at the rear of the theatre

Bookings: (02) 9629 2257

Visa & Mastercard accepted

From childhood Tony Fenelon displayed remarkable talent as a pianist. Early successes included winning the Victorian Final of the A B C. Concerto and Vocal Competitions, and the Open and Bach sections at the National Eisteddfod in Canberra. In the same year, he obtained the highest marks ever awarded for a Licentiate Diploma in Performing Piano at the Conservatorium.

Tony showcases his incredibly wide repertoire in music genres at his concerts. He provides a tasteful balance between popular and light classics, including music from movies, stage shows, jazz and great standards.

Internationally acclaimed, Tony has performed countless major concerts in prestigious venues throughout Australia, New Zealand, USA, Japan, UK, Canada, Hong Kong, Singapore and Taiwan on Roland's extensive range of contemporary keyboard instruments.

Tony and his wife Noella have also enjoyed the more exotic and well deserved fruits of music as Tony entertains guests onboard luxury cruise ships at some of the world's most exciting locations from Alaska to French Polynesia, Norway, the British Isles, and the South Pacific, Italy, Spain, Africa and South America with Tony as a featured artist on piano and orchestral keyboards.

Over the years Tony has displayed an ability to skilfully arrange and sensitively accompany soloists and choirs. He is regarded highly by his peers as a musician's musician for his unique approach and examples of artistry and taste.

In 2003 he was awarded the Medal of the Order of Australia in the Queen's Birthday Honours for his services to music. Tony is truly a one man show. He creates an entire orchestra at his fingertips, all solos and accompaniments arranged and played by Maestro Fenelon on Roland's piano and orchestral keyboards. A remarkable achievement, considering the very high standard of orchestral integrity and creativity attained. Tony Fenelon's dedication and energy are the drive behind his constant quest for new ideas and musical horizons.

**Tickets: Members \$20; Non Member Pensioner \$22
Non-Members \$25; Student (15 – 21 Years) \$10**

**If it is your or a friends first visit to a TOSA Concert it is Free
for them by completing the Free Ticket Offer Form**

Group bookings for 10 or more adults \$20 per person

THEATRE ORGAN SOCIETY OF
AUSTRALIA (NSW Div) Inc.

**MINUTES OF ANNUAL
GENERAL MEETING**

Woodstock Community Centre
End of Fitzroy street (off Shaftes-
bury Road)
Burwood, NSW
Sunday, 16th November 2008

1. **PRESENT** – Please refer to Meeting Attendance Book.

2. **WELCOME AND OPENING** – President Geoff Brimley opened the meeting at 2:10 pm and welcomed attendees.

3. **APOLOGIES** – Kath Harding, Walter Pearce, Ian Ackland, Rod Blackmore, Kevin Clancy.

4. **CONFIRMATION OF 2007 AGM MINUTES** – The following correction is necessary to these Minutes. Correction to read - Kevin Clancy not John.

Neil Palmer / John Andrews carried

5. **PRESIDENT'S REPORT** – Presented and subsequently published in the December 2008 issue of TOSA News. The original is filed with the Minutes.

It was moved and seconded that the President's Report be accepted.

Barry Tooker / John Weismantel carried

6. **SECRETARY'S REPORT** – Presented and subsequently published in the December 2008 issue of TOSA News. The original is filed with the Minutes.

It was moved and seconded that the Secretary's Report be accepted.

Ernest Vale / Jack Rose carried

7. **TREASURER'S REPORT -**

Presented in the Treasurer's absence by G.

Brimley and subsequently published in the December 2008 issue of TOSA News. The original is filed with the Minutes.

It was moved and seconded that the Treasurer's Report be accepted.

Barry Tooker / John Andrews carried

Geoff announced the retirement of Rod Blackmore, after having been a Returning Officer for 31 years and co-auditor for 4 years.

A question was asked by Peter Held in regards to Building Fund donations. Geoff replied that the Building Fund is an ANZ term deposit with \$35,188,97 invested. Geoff also mentioned that members can donate or that TOSA be included in a will as a bequest.

Fair Trading Dept. form S12 - detailing information on total assets, total liabilities, bank accounts. President and Secretary to sign.

Moved and seconded John Weismantel / Neil Palmer carried

8. **MARRICKVILLE REPORT** - As published in the November 2008 issue of TOSA News.

It was moved and seconded that the Marrickville Report be accepted.

Neil Palmer / Barry Tooker carried

9. **ORION REPORT** – As published in the November 2008 issue of TOSA News

It was moved and seconded that the Orion Report be accepted.

Robert Gliddon / Jack Rose - Abstaining
Peter Held

10. **NOMINATION OF PATRONS FOR 2009 -**

1st nomination - John Shaw proposed that John Gorrie be reappointed for the ensuing 12 months.

2nd nomination - John Shaw proposed that John Atwell be co-patron for the ensuing 12 months.

1st motion - John Gorrie to be invited as our

Patron. Moved by John Shaw and seconded by Peter Held. carried

2nd motion - John Atwell to be invited as our co-Patron. Moved by John Shaw and seconded by Cliff Bingham. carried
Abstaining 2

John Batts asked if John Andrews could tell the meeting, before we voted on this issue, what was in his mind re. John Atwell not being a considered candidate for Patron. John Andrews replied that his difficulty was with the definition of the word in this context - a Patron is defined as one who gave or donated services.

11. **APPOINTMENT OF AUDITOR FOR 2009 -**

John Shaw proposed that Robert Huthnance be appointed as TOSA Auditor. Moved by John Shaw and seconded by Neil Palmer. carried

12. **GENERAL BUSINESS -**

Cliff Bingham asked the question re: consider looking at easier ways for our membership to become involved with ATOS, obtaining their magazine and making way for parallel membership all at the one time. After general discussion it was decided to take it back to Committee for further investigation.

Robert Gliddon asked the question; he would like the meeting to indicate ...how much interest there would be in holding a Convention at Easter time in 2010 to celebrate our 50th anniversary since inauguration 6th January 1960. Interested members would need to commit to regular meetings during the next 18 months and liaise with Robert.

John Batts reminded the Meeting that it was several years ago at an AGM that he had spoken of the push for a National Forum in Australia to address problems that may well be common to most divisions of TOSA. He asked the President what news he had (if any) of this initiative, not least because all he was able to find out was from Newsletters of other groups and not TOSA (NSW) and clearly this was an anomalous situation. The originators of the proposal thought that they

were owed some accountability and suggested the new format TOSA (News) should carry progress reports.

Geoff Brimley replied that the planning of a National Logo was ongoing, overseas artists and costs were also discussed. On a national level there is acknowledgment that there is a problem between states; SA and WA are run differently to us, and we need to adapt to some of their ways of thinking.

There are no common solutions and we have to push forward and look to ourselves.

We have 2 good organs, a viable society, we might be aging but need to attract some young people as well.

John Shaw - Mentioned the Promotional team, Advertising TOSA in many ways, and the purchase of a new Laser Colour Printer.

Peter Held - Mentioned Ticket stubs, new Web-Site, Tramway Museum's profit, suggestion that we use some of Ian Hanson's methods, more openness now, but privacy and confidentiality should be reduced. John Shaw mentioned that TOSA's name is in the Sydney telephone directory.

Geoff Brimley - Privacy - there is a very strong privacy legislation in Australia and we have to abide by it.

Advertising - Local and Overseas artists are being approached to now have a theme for their concerts and supply a list of what they will be playing.

David Parson's concert - 99 paying customers - 13 non payers = small profit

Neil Jensen's concert -- = \$2000 profit

John Andrews - Mentioned the web-site and suggested we give a vote of thanks to Roger Dunk for recent excellent work.

Motion moved by John Andrews / John Shaw. Carried

www.tosa.net.au or Google - theatre organ

Ritchie Willis – Mentioned that overseas artists talk more than play. Contract now worded as saying - a certain amount of music in each half.

Marrickville Organ Report for Annual General Meeting November 2009

13. DECLARATION OF OFFICE BEARERS FOR 2009 -

President: Geoff Brimley
Vice Presidents: John Shaw, Neil Palmer
Secretary: Deirdre McMullan
Treasurer: Kath Harding
Committee: Barry Tooker
John Weismantel
Robert Gliddon
Walter Pearce
Ernie Vale
John Andrews

14. CLOSING REMARKS BY CHAIRMAN -

2009 Overseas artist's confirmed;
Mark Herman 19.7.09
Brett Valiant 23.8.09

Concerts: Every second month
with additional social venues e.g.
Christian Science Church Campsie
Wesley Centre; Epping Baptist

Seniors Week: Approached Marrickville
Council with an application for Senior's
Week.

Donations:
\$500 - TOSA member based in USA
\$500 - Anonymous TOSA member

Thank you : Colin Groves – previous Edi-
tor of TOSA News.

Ernie Vale - present Editor of TOSA News.

Thanks to everyone for coming, we need
to work together as a team , and put TOSA
first.

MEETING CLOSED - at 4.05 pm.

During 2009 a couple of secondary pneu-
matics in the Tibia manual chest needed re-
leathering and I am hoping that the remain-
der of these can be done towards the end of
the year/beginning of the new-year. While
this is happening the organ will probably be
unavailable for use while the wind circuit is
opened up. Apart from this the instrument
has given good service throughout the year.

Enhancements

From about 1929, Wurlitzer equipped
many of their pipe organ Chrysoglott's with
the Vibraphone effect (the State theatre
Wurlitzer is so equipped). The Vibraphone
effect is achieved by rotating paddles in each
of the Chrysoglott's 49 resonators.

When the Marrickville console was refur-
bished in the mid 90's with a revised stop
list, provision was made for a Vibraphone
stop tab. The Vibraphone project for Marrick-
ville has now commenced. A few months ago
the resonators (horizontal tubes in photo)
were taken down to Julien Arnold's factory
in Melbourne by Robert Gliddon where stage
one of the project was to cut a channel
through the resonators in readiness for a
shaft which will have the paddles attached.
The resonators and bars were put back just
in time for Mark Herman's concert so that all
of the organ's resources would be available
to him, particularly on a smaller instrument.
While working on the Chrysoglott it was
noticed that the covering on the hammer
pneumatics were beginning to show signs of
deterioration. These had been covered some
30 - 40 years ago in a material that was
known in the Player Piano industry as wine
motor cloth (because of its colour). Robert
Gliddon has volunteered to recover the



pneumatics using Kangaroo skin (will it give them more “bounce”?) The entire Chrysoglott will need to be removed from the chamber for the commencement of the other stages of the project. The opportunity was also taken to cut a channel in the Orion Wurlitzer’s Chrysoglott resonators for a future Vibraphone project on that instrument.

Discussions are taking place with Grahame Davis of Pipe Organ Artisans of Arizona, Inc. regarding improving the performance of the Marrickville instrument.

Thank you to Christopher Waterhouse, John Weismantel and Robert Gliddon for helping me with the Marrickville maintenance during the year and to Walter Pearce who organises the access for the tuner.

The Chrysoglott produces a sound similar to the Celesta in an orchestra.



The Orion Centre - How To Get There

The Orion Centre is located at 155 Beamish Street, Campsie.
Disabled access is available at the Beamish Street entrance.

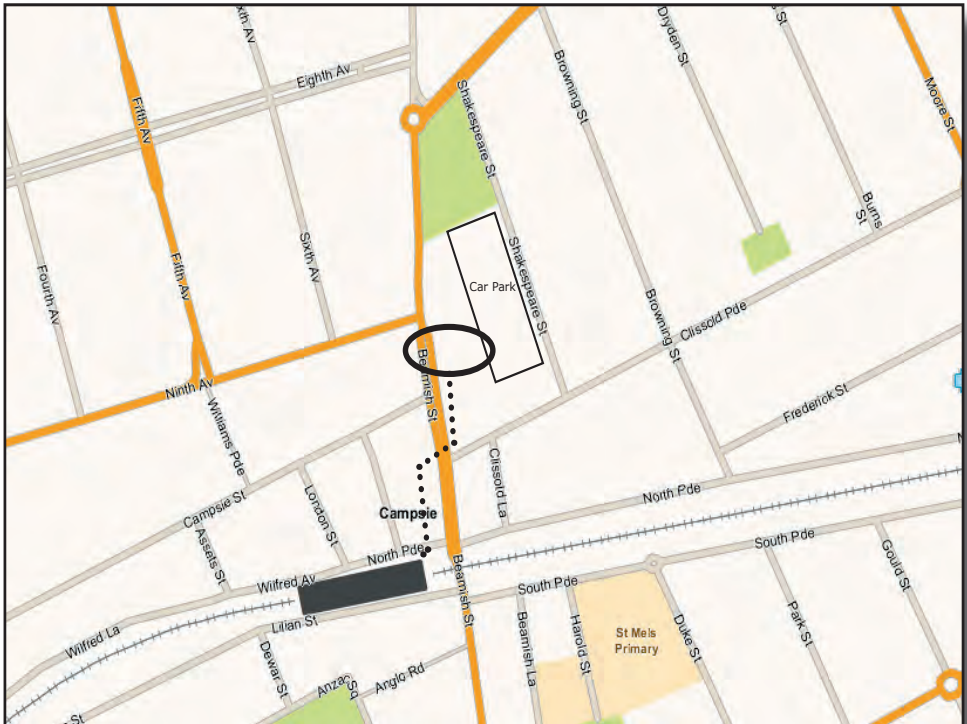
Buses to Campsie Station (on the Bankstown line):

415 from Strathfield Station 12.25pm, 1.25pm on Sundays only.
400 From Burwood Station, Bexley North Station and Rockdale Station.
492 and 494 from Rockdale Station and Kingsgrove Station.

Exit station on to Beamish Street, turn left to traffic lights, cross Beamish Street to the opposite corner (hotel). Turn left and walk down to the Orion Centre on your right.

Free parking is accessed from Shakespeare Street via Clissold Parade from Beamish Street or Brighton Avenue.

Please refer to the map below for a detailed view, or search for the Orion Entertainment Centre, Campsie NSW on www.whereis.com on the web, or www.131500.com.au for transport details.



Free Ticket Offer!

Do you have friends who have never been to a TOSA Concert?

Invitation

If your friends have never been to a TOSA Theatre Organ Concert before, here is your chance to invite them to experience a presentation by

Tony Fenelon

The time: *2pm on Sunday 13th December*

The place: *Orion Centre Theatre, 155 Beamish St, Campsie*
Post this form, enclosing a self-addressed, stamped envelope to:

*The TOSA Ticket Secretary,
18 Acres Road,
Kellyville, 2155*

An official numbered ticket must be obtained from our Ticket Secretary by mail in advance.

This invitation will not be accepted to gain entry at the door.

I/we (one or two people only) have not been to a TOSA concert before:

Name: _____ **Phone:** _____

Address: _____

_____ **Postcode:** _____

Name: _____ **Phone:** _____

Address: _____

Colours of the King

(Programme of Organ Music Society of Sydney) Prepared and presented by Andrew Grahame.

2MBS FM 102.5

2nd Saturday of each month,
5 – 6 pm

The Theatre Organ

Prepared and presented by
Andrew Grahame

2MBS FM 102.5

3rd Saturday of each month,
6.30 – 7.00 pm

Details of Other Music Clubs

TOSA Qld Divn -

1st Sunday of each month
Inquiries Mike Gillies - 3279 3930

TOSA Gold Coast -

3rd Sunday of each month (not
December), Inquiries Rosa Free
5575 3295, President, Des
Gutterson 5524 6607 or
Beryl Kingsbury, 5535 2921.

Conn-Sole Music Club -

4th Sunday of each month
Inquiries Brian Clark 3888 6234

Wurlitzer Music Club -

1st Sunday of each month
Inquiries Brian Bull 5572 8913

Rhapsody Music Club -

4th Sunday of each month
Inquiries Barry Porter 5574 4341

The Tweed Links Music Club -

1st Sunday of each month
Inquiries Jean Stone 5590 5778

Queensland Accordion Club -

2nd Sunday of each month
Inquiries Ashley Ebsworth
5539 5656

Sunshine Coast Organ Society -

2nd Sunday of each month
Inquiries Marie Davis 5494 7559

Redcliffe Keyboard & Music Club

2nd Sunday of each month

Cairns Organ Society -

3rd Sunday of each month
Inquiries Margaret Pearson
4055 8607

TOSA Victoria November

“The Sydney Siders”

**Cliff Bingham &
Bill Schumacher**

Sunday 8th November

Kingston City Hall

Moorabbin

Roland

www.rolandcorp.com.au



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www.pianoforte.com.au



Chatswood

621-627 Pacific Hwy. (via Gordon Ave.) Ph: (02) 9411 8911

Rydalmere

283B Victoria Rd. (cnr. Euston St.) Ph: (02) 9898 9887

Seven Hills

3/81-83 Station Rd. Ph: (02) 9838 8832

Booking Form

Post to: The Ticket Secretary
18 Acres Road, Kellyville, NSW, 2155

Seats cannot be reserved unless payment is received in advance. If your booking and payment are received too late for tickets to be posted, they will be held at the Box Office – but we ask your help in booking early.

Tony Fenelon 2:00pm Sunday December 13
Orion Centre Theatre, 155 Beamish St, Campsie

The Christmas Show

Phone Enquiries and Bookings: Mrs Kath Harding : (02) 9629 2257

Please send me:

- | | |
|---|---------------------|
| <input type="checkbox"/> Member tickets @ \$20.00 | Total \$ _____ |
| <input type="checkbox"/> Non-Member Pensioner Tickets @22.00 | Total \$ _____ |
| <input type="checkbox"/> Non-Member Tickets @ \$25 | Total \$ _____ |
| <input type="checkbox"/> Student Tickets (15 – 21 yrs) @ \$10.00 | Total \$ _____ |
| <input type="checkbox"/> Group booking 10 or more tickets @\$20 ea person | Total \$ _____ |
| | Full Total \$ _____ |

Children accompanied by a paying adult – FREE
(but you should request a reserved seat for them)

My Name: _____

My Address: _____

Postcode: _____ My Phone No. is: () _____

I enclose a Cheque or Money Order

Payable to : TOSA (NSW Div.) for \$ _____ **Or**

Charge my Mastercard Visa Card

No: _____ Expiry date: ____/____/____

Signed: _____

Please include a stamped, self-addressed envelope with payment.

Mastercard/Visa may be phoned through, in which case a small charge will be made for postage.

Please indicate your preferred seating location eg. row no. or position: _____

Members Diary

November 2009

**Tuesday 3rd Committee Meeting
Burwood RSL 7:30pm**

Thursday 12th Orion Members Players afternoon 1:30pm
Please contact Walter Pearce on 9716 0151 to confirm

**Sunday 15 at 2:00pm Annual General Meeting
13 Rosemont Avenue Mortdale**
See further details in the Notice in this issue

Monday 23rd Marrickville Members Players Evening 7:30pm
Please contact Neil Palmer after 7:00pm to confirm

December 2009

****Sunday 13th at 2:00pm, Orion Centre Theatre****

Tony Fenelon

"The Christmas Show"

Radio

Highland FM 107.1 for "Sweet & Lovely" every Sunday at 5:30pm presented by Chris Styles.

www.highlandfm.org.au then go to the 'SOUND LOUNGE',
click on the Mike Icon and wait for Windows Media Player to open.

Radio Northern Beaches 2MWM-FM 88.7 & 90.3 for "Theatre Organ Magic"
the first Sunday of the month at 12 noon presented by John Batts

Radio 2MBS-FM 102.5 "Colours of the King" (program of the Organ Music Society of
Sydney)

2nd Saturday of each month, 5pm till 6 pm

Radio 2MBS-FM 102.5 "The Theatre Organ" 3rd Saturday of each month, 6.30 – 7.00 pm

Web Sites of Interest:

www.tosa.net.au

www.theatreorgansaust.info (history of cinema organ installations in Australasia)

www.sydneyorgan.com (our sister society, the Organ Music Society of Sydney OMSS)

TOSA NEWS

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