



TOSA NEWS

NOTABLE NINTH CONVENTION
REVIEW AND PHOTOGRAPH
SOUVENIR EDITION JUNE '80

Price 40c

THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF AUSTRALIA, N.S.W. DIVISION

ADDRESS BOX A584 P.O. SYDNEY SOUTH, 2000

REGISTERED FOR POSTING AS A PERIODICAL—CATEGORY B

DATES FOR YOUR DIARY

FRIDAY 6th JUNE CABARET MARRICKVILLE TOWN HALL 6.45.p.m.

HURRY- HURRY ! Contact Mrs P.Tooker 114 Mitchell St, Croydon Park (Phone 74.1535.) immediately you may still be able to get a booking for this FUN night.

Dancing to the pipe organ played by our patron Ian Davies - three course meal - sing-along to the organ. A great night out for only \$ 17.50. a Double or \$ 8.75. a single. Just bring yourself and what you may require in the way of liquid refreshments. SEE YOU THERE .

SUNDAY 29th JUNE FREE CONCERT MARRICKVILLE TOWN HALL 2.30.P.M.

On this date the society offers you yet another chance to be entertained at one of it's free concerts. In these days of inflation one could hardly expect to get a theatre pipe organ concert at a price comparable with this. The artists on this occasion will be Richard James and Simon Ellis. It will be remembered that Richard was one of the artists at Chatswood Town hall on registration night of the Notable Ninth convention, Richard has previously been heard in concert on the organ

2...

in Marrickville Town Hall. The other organist Simon Ellis will be remembered for his performance as guest artist on the Lyceum Christie also as soloist on the same program at the second concert of the convention. Now we have a chance to hear him on the Wurlitzer. With brilliant young talent like these two gentlemen possess it promises to be an afternoon that should not be missed. So don't let your friends tell you how good it was after, be there and hear for yourself. AND IT'S FREE.

TUESDAY 15th JULY CLUB NIGHT MARRICKVILLE TOWN HALL 7.30 P.M.

Another club night will be held on this Tuesday and as previously stated our member David Parsons will be coming along to give a short talk on registrations and playing techniques to assist those learning, to improve their playing. Members will be invited to have a play of the organ and during the evening the Ladies will serve supper. This is a free night and is open to members and friends. These evenings are proving to be quite popular in as much as they allow members to meet in an informal atmosphere, have a chat and play or listen to the instrument for which we all have a common love. See note on top of page 11

SUNDAY 20th JULY HOME PARTY 2.00 P.M.

This time at the home of Mr and Mrs J. Guthrie of 11 Millett St, Hurstville Phone 57.7764. These home parties have proved very popular in the past and this one should be no exception, so book now as accommodation is limited and you don't want to miss out.

Cost is Gents \$2.00. Ladies \$1.50 plus a plate for afternoon tea, and the proceeds go to T.O.S.A. which means that not only do you have an enjoyable afternoon but the society benefits from your attendance.

SUNDAY 3rd AUGUST FREE CONCERT MARRICKVILLE TOWN HALL 2.30 P.M.

A further free concert in the 1980 series. Keep this date free.

As details are not available yet they will be published as soon as they have been finalised.

FRIDAY 8th AUGUST LATE NIGHT SILENT MOVIE LYCEUM THEATRE 11.30 P.M.

Following the theatre's normal screening on this evening there will be a special late night session at which the Christie Theatre organ will be featured in the role for which it was originally designed I.E. to accompany silent movies. The organ will play from 11.30 P.M. then some selected old time shorts, the organ again at interval, then Eric Smith will accompany the film Phantom Of The Opera.

The proceeds of this evening will aid the Spring Fair Candidates.

So it can be seen that your attendance will not only be a unique experience for you but will assist a good cause.

Eric asks where possible please come in dress of the 20's.

This should be a real enjoyable and different night (or should I say morning) out. But I look forward to seeing you all there.

SATURDAY 16th AUGUST ORGAN INSPECTION 2.00 P.M.

An inspection of the Grand Organ in the Sydney Town Hall has been arranged on this date. As this organ is not readily available for inspection we are privileged to be granted such a concession. The organ builder Mr Roger Pogson who has over the last few years carried out a rebuild of this instrument and now maintains it will be in attendance to demonstrate it with the aid of the assistant City Organist (Theatre) David Parsons.

Those desirous of attending, please book with the Secretary at P.O. Box A 584 Sydney South 2000.

As advertised last issue the important dates to remember in relation to the visit by overseas guest organist are now available. They are as follows.

SUNDAY 21st SEPTEMBER MARRICKVILLE TOWN HALL 2.30 P.M.

SUNDAY 19th OCTOBER MARRICKVILLE TOWN HALL 2.30 P.M.

Keep these dates free as you will not want to miss this artist.

More details at later date.

FRIDAY 24th TO SUNDAY 26th OCTOBER COACH TOUR

Those interested in this tour of the Hunter Valley of which full details were given last month should contact Mrs Phyl Wilson immediately on 759.6050 or at 120 Dennis St, Lakemba 2195 as bookings are coming in very fast and the last I heard only 14 seats were left.

FRIDAY 28th NOVEMBER MARRICKVILLE TOWN HALL

This is the date for our end of year Cabaret. Much too early yet to give details but mark in in your diary.

DIRECTORY

PATRON: Ian Davies PRESIDENT: Alan Misdale (525.5554)
VICE PRESIDENTS: Doug Smith, (750.0917), Frank Ellis, (649.7011),
SECRETARY: Ernie Vale, (798.6816), TREASURER: Edna Smith, (529.7379),
MEMBERSHIP SECRETARY: Ron Smith, (529.7379), PRACTICE CONVENOR: Chris Palmer,
RESEARCH & ARCHIVES: Ian Cameron. RECORDING ENGINEER: Ray Garrett (869.7247)
 EDITOR: Jack Lawson (569.3775).

THIS ORGANISATION ACKNOWLEDGES FINANCIAL ASSISTANCE FROM THE NEW SOUTH WALES GOVERNMENT THROUGH THE PREMIERS DEPARTMENT. DIVISION OF CULTURAL ACTIVITIES.

We welcome the following new members: Jeff Scholer, Artarmon, Bob Bones, Wollstonecraft, Rina Crookes, Brighton-Le-Sands, Ralph Kestel, Wahroonga, Bob Hurdell, Maroubra, David & Shirley Judd, Chiswick, Ken Banfield, Adelaide.

4...

REPORT ON THE NOTABLE NINTH CONVENTION - THEATRE ORGAN SOCIETY OF
AUSTRALIA NATIONAL CONVENTION - SYDNEY, AUSTRALIA, EASTER 1980

by Clinton White

Well they've done it again. In fact they've excelled themselves.

TOSA NSW, as hosts of TOSA's ninth National Convention, presented what was to me a most extraordinary programme. Extraordinary, you say? Yes, extraordinary. Extraordinary because it ran like clockwork. Extraordinary because each artist presented was par excellence. Extraordinary because so much was squeezed into so short a time period. Extraordinary because the music and the artists presented covered almost every facet of music - classical, liturgical, jazz, popular, rock, operatic, patriotic, Broadway and Hollywood. Need I go on?!

The 200 or so conventioners who attended this year's festivities must have gone home on cloud 9. I went home full of enthusiasm, excitement and satisfaction at having attended. Those who attended every event saw the overture, development, climax, recapitulation and finale. It was as though we were at the movies or reading a book. Everything related to everything else and everything developed smoothly from one to the other.

In other words, folks, IT WORKED!!

Let's take a closer look ...

EVENT ONE - Registration Night - Willoughby Civic Centre, Chatswood

When we arrived at the magnificent Willoughby Civic Centre we felt as though we were being greeted by a guard of honour consisting of all of the various NSW officials. We were handed our "sample bags" consisting of a superb souvenir programme, transport directions and suggestions, etc., etc., and a map of Sydney. This part of the weekend can very easily degenerate into a muddle and very often does end up so. But this time the organisation resulted in fast, efficient and friendly service. The programme by the way had details of all of the artists and the instruments and made for very interesting and, sometimes, surprising reading.

Then we entered the auditorium which I, for one, have never seen before. It is magnificent and the acoustics are superb. The 2/10 Wurlitzer, when refurbished, should sound magnificent. Pity we don't have such an auditorium in Canberra!

Anyway, on stage were a Lowrey Promenade (with no external speakers) a Steinway grand and other paraphernalia. Right on cue we were treated to the superb music of Bill Schumacher (on piano) and his All Stars Jazz Band.

(That's not their real name - but it may as well be!) They entertained us with very listenable so called background music which people stopped talking to listen to and made the anticipatory, relaxed and friendly atmosphere more so. Supper was served and after that was over the house lights were dimmed and Frank Ellis, that master veteran of the MC mic introduced NSW president, Alan Misdale, who officially opened the convention and then introduced us to, surprise surprise, another MC Bob Powell. Bob's personality really came across well as an MC and without further ado introduced us to Janise Wilson, one of Australia's youngest Lowrey dealers and the just as young Richard James. They both looked great on stage but I'm sure that Janice stole the looks of all the fellers in the audience with those very chic black satin pants ... wow!

With Janice on organ and Richard on Steinway they opened the show with a duet from A Chorus Line and it was immediately obvious that we were treated to the music of two very fine and professional musicians. Other duets played during the evening included Tap Tap from The Picture Show Man, Sing and the grand finale was The Way We Were. Well prepared piano and organ duets are exciting and enjoyable both to play and to listen to and these were certainly no exception.

Both Artists also played solo organ and, again the musicianship of both of them was of high standard. Janice played There's No Business Like Show Business, Feelings and The Little White Bull (complete with bull presiding over proceedings) and Richard played The Hustle, theme from The Rose, I Write The Songs and theme from The Love Boat.

The organ sounded beautiful and both artists maintained excellent control over balances, expression, rhythm, etc., and arrangements were original and well thought out. Richard James' arrangement of the theme from The Love Boat was adapted from a sound track recording as no sheet music is yet available and his performance of that piece was a credit to him.

Both had very pleasant but different personalities on stage. Both presented their items with a positive and professional approach with minimum blab and maximum music. Richard seemed to be the more relaxed of the two but Janice's personality was electric. In fact I think she should be in the theatre! Has to be Australia's answer to England's Pam Ayres or America's Goldie Hawn!

And to wind up the show Bob Powell sat down to drums with Bill Schumacher at piano and Richard James on organ and Bob enthralled us all with a beautifully sung version of the Sinatra hit My Way (or Taubmans Paints depending upon your leaning!) Playing drums seems difficult enough to me - but to play drums AND sing with emotion and without sounding like a metronome seems impossible. Bob very much achieved the impossible. Oh, yes, I nearly forgot the highlight of the show - The JW Ballet Company. The company, very recently formed, consists of various of Australia's top ballerinas and, in perfect choreography, took us all on a tour de force (with emphasis on force!) of pirouettes and pas de deux to the scintillating nostalgia of those two very popular classical works Five Foot Two Eyes of Blue and The Stripper by J. Neverbark.

6...

A most appropriate presentation of a box of chocolates was made to the slim and trim Prima Ballerina from the Apple Isle for a performance of unsurpassable brilliance and virtuosity.

A superb night of entertainment was had by all and everyone was looking forward to the next day's activities.

EVENT TWO -Eric Smith in concert - Lyceum Theatre, Sydney

At 8.30.am Saturday (yawn! yawn!) we all gathered in the most attractive Lyceum Theatre to hear Eric Smith play the 2/9 Christie Theatre Pipe - Organ-gone-straight.

I think I am one of Eric's greatest admirers of all time. Here we have a musician who, though standing knee high to a middle C Tibia pipe, has a personality a mile high and virtuosity of harmony and arranging even higher. And, knowing the buldging-at-the-seams appointment book he keeps it is a miracle that he is able to keep it up.

What a fine sounding Christie it is, too! She certainly must love the TLC she receives because she really performed well!

Eric, sounding better than ever, opened with Life is Nothing Without Music and immediately had the audience on side. (Either that or everyone was still asleep and just on automatic pilot!) We were given a wide range of music during the show from Leroy Anderson, Eric's beloved Gershwin and the popular Irving Berlin to Paganini, Sans Seans and Percy Fletcher's Tocatta for which Eric very apologetically used sheet music. He didn't know it very well,so he said, and the audience thought that if he knew it any better he could have been easily mistaken for the composer!

Eric's expertise is absolutely faultless and his understanding of chord progressions and harmony is totally unbelievable. How he finds them all is completely beyond me and all I could do is sit there with my mouth open.

Eric also introduced one of his students to us. Another young person 19 year old Simon Ellis. Simon is going to be one of Australia's foremost theatre organists in years to come. He has a very smooth style, plays very nice arrangements and has that Smith harmony. He played two selections on the organ, a Minuet in A and selections from Jerome Kern's Showboat. In announcing his programme he was clear and confident and this also came out in his playing. He has loads of talent and, Eric, take a bow - he is a real credit to you. To top it off, Simon sang The Trumpet Shall Sound from Handel's Messiah - a very difficult aria which he handled, although a little nervously, very well indeed. He should develop into a fine Tenor in the future.

Then Eric finished the programme with The Hallelujah Chorus, again from the Messiah. What a way to get a standing ovation ! But he deserved it, anyway.

Then in the beautiful Sydney autumn sunshine we all strolled over to St. Andrews Anglican Cathedral. Whilst waiting ...and waiting... for the organist to appear many conventioneers wandered around the Church taking in the history and grace of it. Some ventured up to theorgan console to have a snoop at the specs of the instrument. It is a 4/? instrument made up of 2 complete organs in opposing chambers half way along the nave half a city block away from the console ! Eventually it was announced that the organist wasn't going to appear and so with gentle arm twisting John Atwell was pushed up the stairs to the console.

For someone who had never laid eyes on the instrument before, John did a tremendous job and we were all appreciative of the opportunity to hear the organ on this occasion.

EVENT THREE - Margaret Hall in Concert - Mecca Theatre, Kogarah.

On arriving at the Mecca we were handed lunch and proceeded to the stalls of this unique theatre. Its owner, Phil Doyle, is an antiques nut and has four magnificent looking motor cars (all in going order) sitting to one side with the console of the 3/8 Wurlitzer on the other. Also on display are items of old projection equipment and other bits and pieces. There's even a Conn 580 and another plug-in floating around the place.(the two latter items are definitely not antiques!)

I must say that I think the console could do without its plastic rain-forest and perched parrot but when Margaret appeared all of that disappeared into the mists of the background of my thoughts.

Margaret is 17 - yes 17 and still at school and is the resident organist for the Mecca Theatres. (but she's not allowed to play when R-rated movies are on !) She has been playing pipes for all of 18 months and started on plug-ins when she was 9 years of age. To top it all, she has also made two appearances in concerts at the Marrickville Wurlitzer - plus - she is very pretty !

Margaret presented a brilliantly played concert - completely from memory- and in my opinion was one of the highlights of the whole weekend's activities. She had amazing control over the 3/8 with some very nice sounds being produced. Again we heard a wide variety of music ranging from the John Atwell arrangement of Bluesette, selections from The Merry Widow by Franz Lehár to a very George Wrightish arrangement of Dancing Tambourine, a driving Gonna Fly Now from Rocky and a delightfully played medley of the real up-to-date music like Music Music Music, You Light Up My Life and Who's In The Strawberry Patch With Sally.

A very well deserved encore produced an excellent arrangement of Top Hat White Tie and Tails.

It is obvious to me that Margaret has a tremendous future in organ playing. She is very lucky to have this instrument to work on and,if she keeps at it, she will be world class in just a few short years. Any of the big name organists would have just cause to be pleased if they had put on a performance like that of Margaret. I look forward very much to having her perform in Canberra on our Compton when it's going.

I should mention here that someone told me that there are no swell shutters on this instrument at the moment. I must admit that I didn't notice it and if such is the case then Margaret deserves even more credit. She coaxed a lot of expression out of the organ and had marvellous control over it. To play theatre organ and get expression from registration alone is a real feat. Margaret achieved that feat brilliantly.

EVENT FOUR - Walter Strony in Concert- Marrickville Town Hall,Marrickville.

Walter Strony has to be the best overseas theatre organist this country has seen yet. At the grand old age of 25, Walter must be giving them a run for their money in America. He has been described as another George Wright and we easily saw the reason for this on Saturday night at the 2/11 Wurlitzer.

8...

But, in being another Wright, it doesn't mean that he plays the same as Wright. He has completely his own style. And what a style ! Exciting while not being overly flamboyant. Technically brilliant while not being mechanical. I have never heard an artist play with Walt's feeling and emotion and yet can summon up all the flair and penache he wants at the merest whim. I think the thing that impressed me most was the way in which he so carefully listened to everything he did. Some organists just sit and play - Walt paints the picture.

I could go on and on about this virtuoso performer but the report is already long - and there's a lot to go. Suffice it to say that he played an amazing concert to a very appreciative audience. We again heard a wide variety of music and some of my favourites were a very delicately played Indian Love Call from Rosemarie, variations on Londonderry Air, the Symphonia from J.S.Bach's 29th cantata and a very haunting Don't Cry for me Argentina from Evita. That was just in the first half! In the second the highlights were a flawlessly played I've Got Rhythm and Love Walked In by Gershwin in which we heard very clever overtones of Rhapsody in Blue and a version of In The Mood that would send shivers up the spine of Glen Miller! Three encores were coaxed out of the master which has to be among the records for any theatre organist performing in this country.

He also proved that Hammonds are not the only organs that can play jazz with a tremendous version of Cole Porter's Night and Day. The only piece in the whole concert that I didn't really enjoy was Stars and Stripes but his genius in the rest of the concert more than made up for it. \$11 for tapes of the 2 hour long concert is a steal. Any discerning theatre organ buff would be remiss if he did not add it to his collection.

A wonderful concert presented by an artist of unsurpassable talent and personality. I hope we will be able to hear him in Australia again soon.

EVENT FIVE - Visit to Mastertouch Piano Roll Company, Petersham.

Sunday morning saw us gathered at the Mastertouch Piano Roll factory to explore the fascinating equipment which has been collected over the years by Mr Barclay Wright and his father. We saw the photoplayer restored, rebuilt and expanded by the late Mr Broadbent of Adelaide and many other antique (and modern) reproducing equipment including a player Yamaha organ! Mr Wright gave us a most interesting and enlightening talk on the history of automatic instruments bringing us right up to date with cassette systems you can plug into your piano.

We were then taken on a tour of the factory itself and there we saw how the piano rolls are recorded on master and then reproduced for distribution. What an interesting morning it was. If anyone is in the area during business hours, call in and have a look - it's great!

For those interested in rolls : you can get anything ... and I mean anything... from Bach's Tocattas to MacArthur Park.

A fascinating couple of hours made possible through the generosity of Mr Wright and his staff who opened it all up especially for us.

EVENT SIX - David Parsons, Paul Maybury and Cliff Bingham in concert
Marrickville Town Hall, Marrickville.

After a relaxed lunch we all assembled at Marrickville Town Hall to hear David Parsons at the organ and singing by Paul Maybury with accompaniment (and comic agitation!) by Cliff Bingham.

David played a very pleasant and listenable programme in his own inimitable style mainly of evergreens but including some light classical items and popular pieces. David is one of Sydney's most popular organists having attracted 4,000 to a concert at the Opera House and having been appointed to the position of Assistant City Organist (Theatre Music) at the Sydney Town Hall. I think David's programme would be better balanced if he included some more up-to-date material but, nevertheless, the material he did present was most enjoyable. He opened with a rousing Dambusters March and, among others, played a beautiful Holiday for Strings by David Rose, a tremendous rendition of Stars and Stripes, My Wonderful One and his encore was Liberty Bell. His Stars and Stripes was transcribed from a recording of Reg Foort's arrangement which was great with some very nice chords being produced in the most unexpected places. It was my favourite of all those played by David. A thrilling piece brilliantly worked out.

Paul Maybury and Cliff Bingham combined on this occasion to bring us some excellent singing and organ accompaniment together with some very funny comedy

Cliff is a master accompanist and provided some very exciting backing to Paul's beautiful voice.

We were treated to Changing of the Guard, music from Camelot, Fiddler on the Roof and Man of La Mancha (my favourite) plus a very nice version of Those Were the Days and a very different (?) arrangement of Side by Side.

A variety concert was an apt description. A great final convention concert was presented which gave some great entertainment.

EVENT SEVEN - Convention Dinner, Hyatt Kingsgate Hotel, Kings Cross.

What a dinner! The Hyatt Kingsgate really put on a show. The atmosphere was very convivial, the food the best I've had at any TOSA convention and the complimentary bottles of champagne just iced the cake!

What a band! Oz presented us with excellent music consisting of a very light jazz featuring some brilliant flute playing during pre-dinner and dinner itself and at a level which didn't blast one out of the room and, then when dinner was over we rolled up our sleeves for some terrific dancing featuring the slow and romantic all the way through the latest disco. We were still going at 1 am!

A great night which provided a fitting finale to a superb weekend!

EVENT EIGHT - Harbour Cruise, Sydney Harbour.

The afterglow was a cruise on the magnificent Sydney Harbour on a charter ferry which took in just about every nook and cranny of the world famous waterway.

Lunch consisted of beautiful fresh (and Hot) fish and chips direct from Doyles with fresh fruit salad for afters.

An hour and a half on Shark Island saw many of us relaxing and dozing in the delightful sunshine and a slow but steady ride past Lady Jane Beach saw the ferry with a definite list to starboard as all of the organ lovers went mad with cameras and binoculars!

The running commentary from the ship's captain was very interesting and provided us with the history and features of the harbour. The weather was very kind to us and, well, we couldn't have wanted for more.

10...

At 4pm we all said our farewells and started making our way back to home remembering all the things which made the Notable Ninth live up to its name and more!

TOSA NSW deserves a five star rating for a fabulous convention. And I must say that Brisbane has a hard act to follow. The organisation was perfect down to a fraction of a second. The instruments sounded great. The Mecca Theatre Wurlitzer is a credit to George Stephens- but they'll find it even better if they put the shutters in! Marrickville gets better every time I hear it. The addition of the post horn rank has made an unbelievable difference to its dynamic scope. In my opinion ^{THE} organ is the best sounding instrument in the country at the moment. Its regulation was especially pleasing and the way it all blended was an absolute joy to listen to. From reports I hear, the only thing left to do is turn the shutters around (?)

I look forward with eager anticipation to 1981 in Queensland and, even more so, to 1982 in Canberra.

Congratulations, TOSA NSW, the Notable Ninth was certainly one to remember!

As the editor and on behalf of the NSW committee of which I am also a member we wish to express our sincere thanks to Clinton White for the effort that he put into compiling the above convention review.

The secretary has received a letter from our guest artist Walter Strony in which he expressed his appreciation for the opportunity to appear as our featured artist, and also conveying his thanks for the hospitality that was afforded him.

Reproduced below is a letter from member Wilf Leeder re the convention.

The Editor - TOSA News.

Dear Sir,

Having just enjoyed a wonderful feast of delightful music, good fellowship with our interstate and local friends and a magnificent harbour cruise. I wish to thank and congratulate the organising committee, the artists and all those willing workers who made the Ninth TOSA CONVENTION such an outstanding success.

Listening to the beautiful sounds of our Wurlitzer during the concerts, one pondered on those hundreds of man hours of work carried out by our dedicated team (Tom Halloran's Troupe) in the massive overhaul work carried out on the Marrickville organ in the last few months.

The countless hours of organising, planning the various "events", the detailed arrangements for the halls, theatres, meals, transport etc.- all constituted a tremendous team effort.

Those of us who sat back and enjoyed it all are indeed very heavily indebted to all those hard workers (including the ladies) who made it all possible for us.

Thank you all very much.

Signed Wilf Leeder.

For the benefit of those members who file their TOSA News I would like to point out that due to a printing technicality the volume no and date missed out last month if you wish to write it on it was Vol 19 No 5 May 1980.

CORRECTION

On page two of this issue the item about the club night on Tuesday 15th July shows member David Parsons coming to give a talk on our organ, those who attended last club night will be aware that this took place on that occasion due to a misplaced paper I have again printed it in error. As of now details of the programme for this club night are not yet finalised and will be shown in the next issue. I apologise for this error.

On Tuesday 13th May our patron Mr Ian Davies invited us to his club at Bondi Junction for what turned out to be a very enjoyable musical evening. Those who didn't go missed a gathering of musical talent that would be difficult to find under one roof at one time even if you paid for it and on this occasion it was all for free. We heard from Bill Schumacher, Ian Davies, Simon Ellis, David Parsons and Eric Smith all on the Rodgers Trio, with Eric Smith doing some grand piano solo's. To give you an idea of the variety of entertainment I list below the music each played.

First up Bill Schumacher opened the programme with Blue Moon, Lulu's Back in Town, You Needed Me, Crazy Rythm, Theme From Love Boat & finishing with Sunny Side of the Street. Then came a pupil of Eric's, Simon Ellis who gave us When Your Smiling, Eriskay Love Lilt, Just the Way You Are, finally The Battle Hymn of the Republic. Next to the console was Ian Davies with Hey Good Looking, They're Riding to the Never Never, Can't Help Falling in Love, Little Man You've Had A Busy Day, Swing Low Sweet Chariot and Dancing Tambourine. Ian was followed by David Parsons who obliged with Hello Dolly, The Rain in Spain, Wouldn't it be Luverly, Show Me, I've Grown Accustomed to Her Face, I'm Getting Married in the Morning, Minuet in G, Blaze Away (Reg Foort's arrangement) Jean, Do You Know Where You're going to, Grand March from Aida by Verdi, The Dance of the Blessed Spirits, Why Do I Love You, Can't Help Loving That Man. Bill, Make Believe, Old Man River and finishing up with Stars And Stripes Forever. Eric Smith played Vienese Dance No 2 on the grand piano then called Simon Ellis back to sing. Simon who you remember sang at the Lyceum at Easter gave us Sea Fever and The Holy City.

On the Rodgers Eric then gave us selections from Irving Berlin's Miss Liberty:- Little Fish in a Big Pond, Let's Take an Old Fashioned Walk, Homework, Ole For America, Paris Wakes up and Smiles and finally a song taken from the inscription on "The Statue of Liberty" Give Me Your Tired Your Poor. As one can see by the above it was truely a great night of music which finished with Bill and Ian on piano and organ doing a singalong selection and then they were joined by David and Eric which was a fitting climax to the night. We trust more of you will come along to the next one when it is on. Editor.

At the back of this issue are three pages of photographs of the convention The photos are as follows :-

Page 1 :-Four shots taken at registration night at Chatswood Town Hall, Eric Smith at the Lyceum Theatre and St Andrews Cathedral Sydney.

Page 2 :-Mecca Theatre Kogarah, Margaret Hall and Frank Ellis, Margaret at the console, Walter Strony at Marrickville, Walter Strony and Margaret at Marrickville, Mastertouch Piano Roll Factory at Petersham.

Page 3 :-David Parsons at Marrickville, Cliff Bingham and Paul Maybury at Marrickville, Dance scene at Hyatt Kingsgate, Basil & Connie Laver celebrating their wedding anniversary at the Hyatt, M.V. Royalle Shark Island.

12...

Listed here are the programme dates for functions at the Selwyn Theatre.

SELWYN THEATRE GROUP

MORTDALE 1980

THEATRE ORGAN RECITALS

JULY 27th	SUNDAY 2.30.p.m.	DAVID SMITH
AUGUST 10th	SUNDAY 2.30.p.m.	DAVID PARSONS
AUGUST 30th	SATURDAY 8.00.p.m.	RAY THORNLEY (Gulbransen)
SEPTEMBER 14th	SUNDAY 2.30.p.m.	CHRIS GORMAN
OCTOBER 18th	SATURDAY 8.00.p.m.	ERIC SMITH (for T.O.S.A.)
NOVEMBER 16th	SUNDAY 2.30.p.m.	VALDA LANG, JOHN SHAW & Co
DECEMBER 7th	SUNDAY 2.30.p.m.	BERNARD WALZ
DECEMBER 20th	SATURDAY 8.00.P.M.	DAVID PARSONS

FILM NIGHTS

JULY 12th	SAT 8.00.p.m.	"Midnight Sun"	CYRIL HAGGER
AUGUST 23rd	SAT 8.00.p.m.	"America"	ERIC SMITH
SEPTEMBER 27th	SAT 8.00.p.m.	"Australian Walkabout"	NORM READ
OCTOBER 11th	SAT 8.00.p.m.	"Canada & U.S.A."	NOEL THORPE
NOVEMBER 8th	SAT 8.00.p.m.	"World Walkabout No1"	PHILLIP TURNEDGE
DECEMBER 13th	SAT 8.00.p.m.	"World Walkabout No2"	PHILLIP TURNEDGE

All the above functions may be booked in advance by phoning 573581.
Please note any cancellations must be notified at least one week in advance.

COACH TOURS AND HIKES TO BE ANNOUNCED

SELWYN PRODUCTIONS
13 ROSEMONT AVENUE
MORTDALE. 2223

Due to the amount of material in this convention souvenir issue all the regular features that are running on a monthly serial basis will be continued next issues. Ed.

STOP PRESS

Mr Leonard Lee has just given me some information about the Touring Theatre Company of Sydney. Mr Lee is the producer and director of the group and is also a singer with them, he has worked internationally in this field first with the STADTS OPERA in Stuttgart, West Germany on the production staff and with other groups in W. Germany also in London, whilst in Australia he has been with the Tivoli Circuit, J.C. Williamsons and Garnett Carrol.

The Touring Theatre Co, propose to put on a number of productions in the Marrickville Town Hall which will feature selections from the musical comedies and light operettas. They will be presented as " THE WORLD OF MUSICAL COMEDY AND SONG ". The group consist of a number of well known and talented stars whose aim it is to re-establish the Theatre for the people and to create work for their performers. This is the same group that produced " A Night With Sigmund Romberg" featuring June Bronhill at the Seymour Centre. It is intended to not only put on these shows but to do so in conjunction with T.O.S.A. thereby using the pipe organ on some occasions. So we can look forward to some worthwhile entertainment in the future in Marrickville Town Hall. Coming shows are 27th JULY 24th AUGUST 28th SEPTEMBER.



1



2



3



4



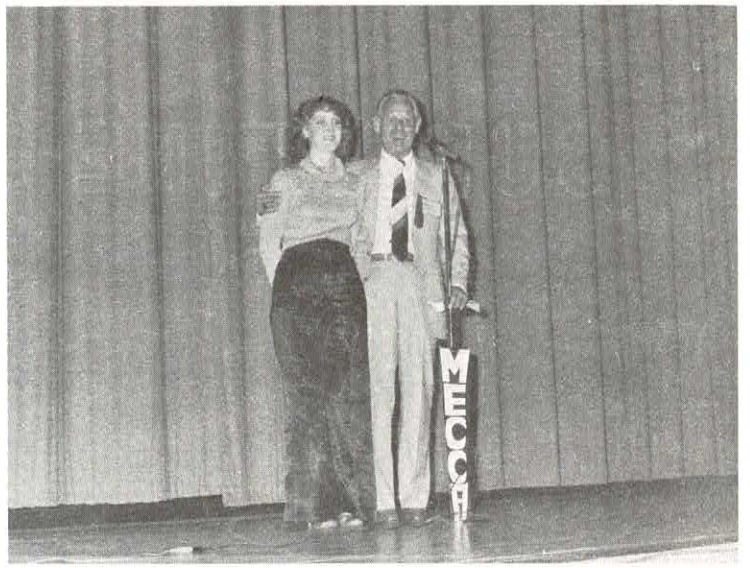
5



6



7



8



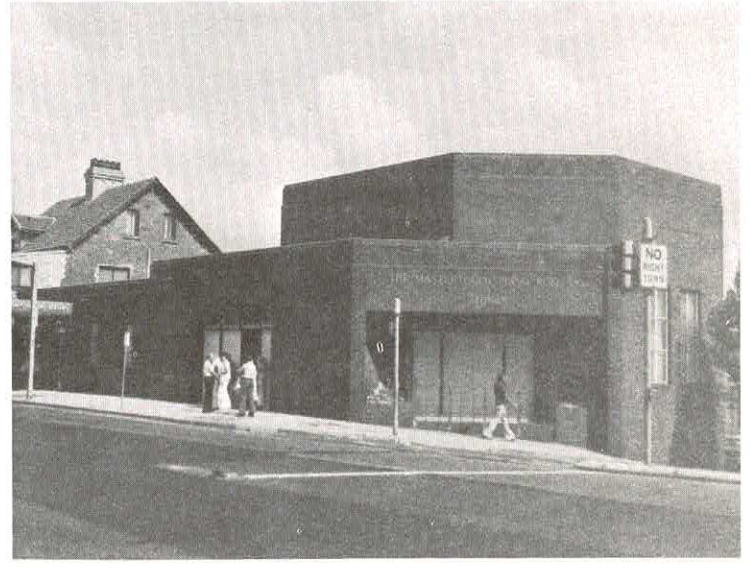
9



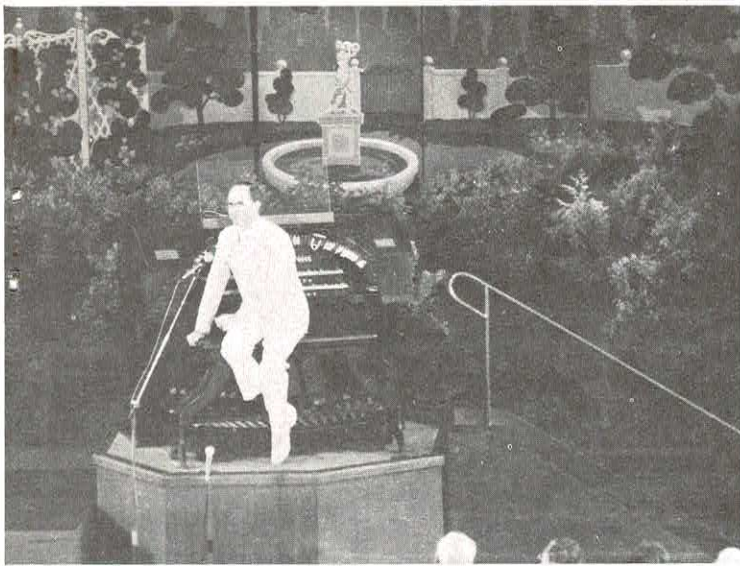
10



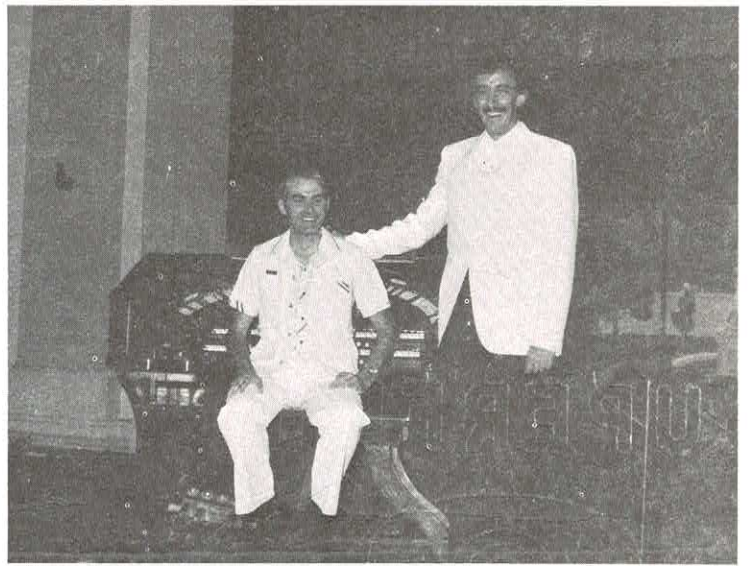
11



12



13



14



15



16



17



18

JONAS NORDWALL

Jonas Nordwall began his formal musical education on the Accordion at the age of four years. His proficiency developed to a level where he was performing transcriptions of standard classical repertoire by the age of ten. Jonas was placed third in the National Accordion Competitions in New York City when he was thirteen, and when on a tour of Sweden in 1964 he was privileged to play for King Gustav Adolf.

Jonas' interest changed from the accordion to the organ due to the greater possibilities the organ presented. His initial idols were Virgil Fox, George Wright and the late Marcel Dupre. He was also fortunate to have had study sessions with the late Richard Ellsasser. Being a native of Portland, Oregon, his study was done with Goldie Pos and Arthur Hitchcock at the University of Portland. In 1970, Jonas gained his Bachelor of Music Degree from the University of Portland and continued study with Frederick Geoghegan, the noted Canadian Organist, who is currently Professor of Organ at the University of British Columbia.

Jonas is one of few organists who has a remarkable background with the construction, maintenance, and tonal design of both classical and popular/theatre organs, of both pipe and electronic design. He was employed by the Rodgers Organ Company for some years as their Staff Organist and Design Consultant.

Jonas has been a professional church musician in Portland since 1965, where he has served First Church of Christ, Scientist; Congregation Neveh Shalom; and he has been the organist at the First United Methodist Church since 1971.

Jonas has toured the United States yearly since 1972 presenting organ recitals and workshops. On one of his Australian tours, he holds the distinction of being the last American organist since E. Power Biggs to play a recital on the famed 1886 Hill Organ (with 64' Trombone) in the Sydney Town Hall.

There are eight long playing record albums released featuring Jonas, with the last album being a Direct to Disc recording entitled "Space Organ" recorded at the ORGAN GRINDER Restaurant in Portland for Crystal Clear Records.

Currently, Jonas is the Senior Staff organist for the ORGAN GRINDER Corp. which has the two largest Wurlitzer pipe organs, excluding the Radio City Music Hall, New York, in the World, each in a fantastic setting - one in Portland, Oregon - the other in Denver, Colorado. Due to his background, having been the last regular organist at both the Paramount and Oriental Theatres in Portland, his services were utilized as consultant for the redesign and installation of both Organ Grinder instruments.

Jonas resides in Portland, Oregon, with his wife, Nancy, and their children, Genevieve and Christopher.

The Theatre Organ Society of Australia (New South Wales Division) in conjunction with all other Mainland Divisions of the Society are proud to present to you our most important Concert Series of 1980. Jonas Nordwall is not unknown to Sydney audiences having performed here during two previous tours. Each successive appearance has brought a larger audience to hear the music of this very talented young master of the console. If you have been fortunate enough to have heard Jonas previously, we know you will be in attendance for both of his performances at the famous Marrickville Wurlitzer, if not, be sure you do not miss hearing Jonas - one of the World's Top Popular Organists.

The N.S.W. Division has been fortunate in securing Jonas for both his first and last performances of this latest Australian Tour. The two dates to note down in your Diary are:-

Sunday, 21st. September & Sunday, 19th October 1980.
at Marrickville Town Hall, Marrickville Road,
Marrickville, both performances commencing at 2.30. p.m.

Preferential Seat Reservations for both recitals are now open, and a booking form is attached for your convenience.

