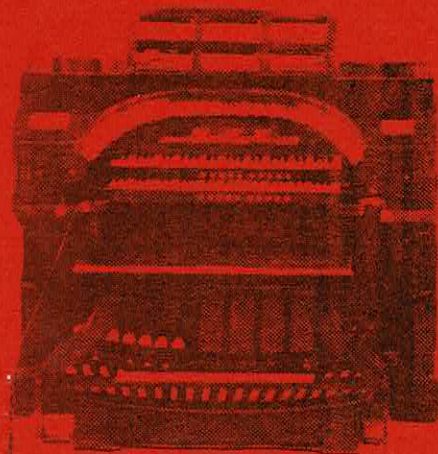


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# T.O.S.A. NEWS.

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## FREE CONCERT

*Featuring*

### IAN DAVIES

at the console of the

**mighty  
Wurlitzer**

Theatre Pipe Organ



Sunday 27th. July at 2.00pm.

Marrickville Town Hall

D I R E C T O R Y

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ARTIST LIAISON OFFICER  
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The Secretary, TOSA (NSW Division)  
Box A584 P.O. SYDNEY SOUTH. 2000.

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NEW MEMBERS JUNE MEETING.

Joy Hetherington, Robert Goode, Gregory & Rona McAuliffe, Grace Doyle, Marie Ohlrich, Sidney, Dorothy & Rodney Bridle. 6

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CANBERRA COMPTON ORGAN OPENING ON AGAIN

SUNDAY 17th AUGUST, 1986

Ritchie Willis has offered to reorganise the one day coach tour to Canberra for the official opening of their Compton Theatre Organ, by Tony Fenelon. The coach will leave Mortdale Station (Railway Pde side) at 8 am and return at 9 pm. Lunch will be available at the High Court Bistro. Fare will be \$20 per head. Plenty of parking close to the departure point. If you are interested ring Ritchie Willis on 57 3581 for bookings. Cheques should be made out to LOSA. Final date for booking will be Monday 5th August. Join us on this historic occasion. Ring 57 3581 and book your seat now.

DATES FOR YOUR DIARY

<u>JULY</u>	<u>AUGUST</u>	<u>SEPTEMBER</u>
<p><u>SUNDAY 6th</u> - MECCA THEATRE - Hurstville at 2.00 p.m. - DAVID PARSONS &amp; ERICA WITT.</p> <p><u>SUNDAY, 27th</u> (Free Concert) Marrickville Town Hall at 2.00 p.m. IAN DAVIES.</p>	<p><u>SUNDAY 24th</u> (Paid Concert) Marrickville Town Hall - 2.00 p.m. - DAVID SMITH &amp; ANDREA HARRISON.</p>	<p><u>WEDNESDAY, 10th</u>, Members Night, Marrickville Town Hall</p> <p><u>SUNDAY, 28th</u> (Paid Concert) Marrickville Town Hall - 2.00pm RAY THORNLEY.</p> <p><u>SATURDAY, 20th</u> - FETE at Marrickville Town Hall</p>
<u>OCTOBER</u>	<u>NOVEMBER</u>	<u>DECEMBER</u>
<p><u>SUNDAY, 26th</u> (Free Concert) Marrickville Town Hall - 2.00 p.m.</p>	<p><u>WEDNESDAY, 5th</u> - A.G.M.</p> <p><u>SUNDAY, 23rd</u> (Paid Concert - Marrickville Town Hall - 2.00 p.m.</p>	<p><u>SUNDAY, 14th</u> (Paid Concert), Marrickville Town Hall - 2.00 p.m.</p> <p>XMAS FUNCTION Date to be advised</p>

SPECIAL MEETING

As a result of the special meeting held on 25th June, a further special meeting is set down for August 12th at Marrickville Town Hall at 7.30 p.m.

The purpose of the meeting is to fill the casual vacancies caused by the resignations of:- Vice President Mr. E. Vale, Secretary Mr. B. Porter, Assistant Secretary Mr. J. Clark, Committee Members Mr. N. Weismantel, Mr. D. Cook & Mr. R. Gliddon, Acting Editor Mr. N. Read & Minute Secretary Mr. R. Robertson.

Nominations will be accepted from the floor on the night of the meeting.

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There has been a sudden influx of correspondence from members who have indicated a wish to have their views published in TOSA news. It is not practical to publish all of this correspondence without considerable abbreviation. Rather than disappoint some members, it has therefore been decided to defer publication to a more opportune time.

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Handicapped Childrens Centre appreciate Societys' interest. The following is an extract from "Another Step Forward", Official publication of the organisation.

Earlwood Bardwell Park RSL Club auditorium was packed to capacity on Sunday 13th April 1986 for the most successful fund raising concert yet given by Valda Lang and her friends in their eleven year history. The Concert was promoted very successfully by that great friend of the Centre of many years standing, Ritchie Willis of the Selwyn Theatre Club. All tickets were sold several months before the concert. It was a marvellously happy afternoon of fine entertainment for a very enthusiastic audience. \$3,600 was raised for the Handicapped Children's Centre.

The artists included Marie Tysoe, Patricia Wooldridge, John Brosnan Bernard Walz, Damien Scott and of course Valda Lang. We are deeply indebted to these wonderful people who gave their time and talent so freely in the aid of our cause. Most of these artists have donated their services to raise funds for the Centre over many years. The concert itself has become somewhat of an institution with the audience anxiously looking forward to the next one.

Ritchie Willis has been a tower of strength to Valda over many years. As always he did much of the promotional work which left Valda free to devote her time to maintaining the high standard of musical entertainment which so many people have come to expect from these concerts.

Valda and Ritchie are indebted once again to Bob Hickman of New Era Printing for donating the printed tickets for the concert.

Valda and Ritchie and members of the Handicapped Children's Centre New South Wales, would like to express their sincere appreciation to the Secretary-Manager of the Earlwood-Bardwell Park RSL Club, Mr. Mulhall and the Board of Directors for making the auditorium of the club available for the afternoon. As an expression of the Centre's gratitude, Herb Bowering, representing the Club and Ritchie Willis, The Selwyn Theatre Club, were each asked to accept a Centre Bannerette to mark the occasion. This is the third fund raising concert to be held at the Earlwood-Bardwell Park RSL Club, and the most successful.

The organ, which Valda played during the afternnon, was generously made available by David Cook. Valda was very glad to have this lovely instrument. Thank you David.

Once again, landscape artist, Nita Sproats donated a beautiful framed oil painting to be raffled. The winning ticket was Number 49988. A number of donations were made to the concert fund. The donors included Angela McCarthy, Herb Bowering, Cyril Haynes, Olive Dooley, Topsy Reiman. The artists and the Promoter are deeply grateful to these people.

This concert was made especially successful by a member of the audience and a very generous friend and Patron of the Centre for many years, Allen Wilson, who was so moved by the entertainment the beauty of the music and the level of professionalism of the artists, that he matched dollar for dollar the money raised by the sale of tickets for the concert and donated \$1,600 to the concert fund. Spontaneous generosity such as Allen's over many years deserves the highests accolade.

REVIEW 2CBA SPECTACULAR

SUNDAY 22nd JUNE 1986

- By Andrea Harrison

A cold winters day saw organist Peter Held, singer Paul Maybury and accordianist Gus Merzi participating in the 2CBA FM Spectacular This, the second concert that TOSA have given for 2CBA in appreciation of their co-operation for Frank Ellis' radio programme Theatre Organ Highlights.

Included in Peter's program was All Creatures Great & Small, Czardas, The Bridal March, Orpheous in the underworld and a March Medley.

Paul Maybury proved himself to be an excellent entertainer and vocalist when he presented a "London Bracket".

Accordianist Gus Merzi got the joint jumping with an Al Jolson medley and Ponchiellis Dance of the Hours.

Peter Held provided excellent accompaniment for both Paul and Gus, and considering the amount he had to do, made an admiral effort.

DAMIEN EXCELS AGAIN

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Junior Tosa member, Damien Scott, has achieved outstanding success in the piano section of the Warringah Eisteddfod held throughout June. Damien gained first place in the Open Age Bach piano solo, first place in the Open Age Romantic piano solo and first place in the 16 years and under piano solo.

Damien, who is in year 11 at school is also continuing with his organ studies. CONGRATULATIONS DAMIEN!

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JACK LAWSONS LAST STEAM TRAIN DRIVE (TOSA NEWS JUNE 1986)

TOSA member Jack Lawson has announced the postponement of his retirement and will not be driving this train which is scheduled to operate on SUNDAY, 3rd August.

\* \* \* \* \*

PROPOSAL FOR ADELAIDE TOSA CONVENTION 1987

COACH TOUR 11 DAYS AND 10 NIGHTS

Tour includes Dinner, Bed and Breakfast and use of the coach in Adelaide. Suggested fare \$630. A \$50 deposit to be paid by November 1986. Leave Sydney on Tuesday 14th April and return Friday 24th April, 1987. Please refer to page five of TOSA News May issue, for full details. So far 24 people have booked, but we must have 45 passengers to make the tour a goer. Please ring Ritchie Willis, on 57 3581 for bookings now.

\* \* \* \* \*

THEATRE ORGAN TUITION

On Monday 7th July 1986, Neil Jensen of Keymedia Productions will be commencing tuition operations and offering a wide variety of services in the Sydney metropolitan and selected country areas.

Whether for pleasure or a serious study, students who desire tuition that is concise without complication, uniquely and refreshingly different from the beginner to advanced and professional levels are welcome. A wide array of subjects such as music fundamentals, techniques, registrations, arranging and performance are available for tuition in a large cross section of keyboard styles. In addition to the aforementioned services specialist preparation for music examinations, eisteddfods and performances is available if so desired.

State of the art video and audio tuition aids will be incorporated and a three manual Rodges Custom Century installation will be soon introduced for Theatre Organ Tuition.

The opportunity to partake in the consolidation of eighteen years international experience is now available. Bookings and enrollments are welcome and may be directed to 12/9 Napier Street, Drummoyne, Telephone (02) 814 778

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DAVID PARSONS & ANDREA HARRISON

at Epping Baptist Christie, 13th June 1986

By John Shaw

Once again it was a privilege to be invited to hear that 'small' Christie with the 'big' sound at Epping Baptist Church.

The above artists kindly provided an excellent pot-pourri of musical fare.

David opened with a Tchiakovsky waltz well arranged for organ with an appropriate orchestral sound. It is a pity we do not hear more of these orchestral compositions which often, are overlooked. For the bulk of his programme David had selected a series of songs with the word 'eyes' in the title.

Andrea followed and after opening with the evergreen Valencia proceeded to play Greensleeves & Tenderly both arranged by a Japanese arranger but sounding traditionally American. By way of contrast Andreas arrangements were slightly jazz orientated and sounded like a modern day theatre organist should.

For a small organ the Christie produces a large variety of sounds although in fairness to the artists it must be pointed out that at this stage only one piston is available for use. The organ will eventually have a multiple memory in the piston action. It is always pleasing to the ear to hear an instrument which is always kept perfectly in tune. If you have not yet heard this organ don't miss out next time.

Thanks again for your enjoyable playing David and Andrea.

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OUR MODERN WORLD OF KEYBOARD SOUNDS

By Fred L. Coxhead

It is not so long ago, you must agree, that early model electronic organs began to copy the sounds which are today sought after as basic and essential to keyboard instruments of all kinds, whether one manual types, two manual or three manual formats. Almost universally in the Australian Scene, we like to be able to reconstruct the sounds of instruments we have heard and grown to love, in our own homes, in our music rooms. With varying degrees of success we have become able to recreate a wide range of instrumental sounds which would take the solo instrumentalist a couple of lifetimes to really learn. Having learnt them all, he would then need to acquire and arrange transport for all the gear.

From the spot at which I am sitting I can almost touch four magnificent instruments which represent to me the culmination of a lifetime of musical joys. On my right hand a magnificent 5'9" Kawai Grand Piano. I have it tuned once or even twice before any public performance. Opposite me is a full console Thomas Celebrity Theatre Organ. To my left I have one of the greats of the Lowrey Organ consoles, an H25R, a beautiful sounding and probably also the best CHURCH ORGAN sound you could ever hear. Last, and by no means least, at my left side one of Baldwins great organs, a studio three.

If I want the cleanest richest tibia sounds I go to the Lowrey. Both theatre and classical church sounds are here, in all their richness and strength. If I seek an allround Theatre Organ sound I use the Thomas Celebrity.

If I prefer to use the lower manual to back up a topmanual performance of strong solo voices (of great variety) with sound of piano, Harpsichord, harp and others I have only one choice, the big Studio Three Baldwin. For accurate and very fast changes of registration this great instrument leaves them all far behind.

Another wonderful organ which I use in another place is the Spinnet, (The Baldwin "Encore") probably the most attractive sound you could ever wish to hear from one instrument. It, too has a marvellous lower manual performance of great variability based on piano harpsichord, excellent guitar and other useful sounds

Whether you wish for trumpet, (in three sound variations) or Clarinet or strings and string orchestra, or beautiful Saxophone and other voicings, all are here, backed up by very cleverly made switches for clean and immediate change of total registrations

What a wonderful Electronic World we now have around us, salute the Micro Chip and these wonderful Digital Recording Techniques.

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FOR SALE

YAMAHA ELECTRIC ORGAN E-70 (a console model with 2 - octave - pedal). Perfect condition. \$5,000.00 O,N,O, Phone 818 - 5035.

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ORGAN RESTORATION REPORT

MARRICKVILLE ORGAN

Restoration of the Marimba Harp is now complete. All air motors have been recovered with leather or Bilon (a plastic material). Valves and valve stems have all been renewed. Our thanks go to Tom Halloran who supplied the aluminium backing disks for the valves, to Rob Gliddon who supplied the nylon nuts which hold the valves in place, and to Bill Richards who turned a thread on each of the 49 valve stems which are only 1.5mm in diameter.

New Kimber Allen Magnets were purchased from George Stephens of Adelaide to replace the old electro magnets that were faulty. Tom Halloran also made 49 wooden heads for the hammers used to strike the sound bars.

Alan Misdale provided transport to Marrickville for the Harp and also assisted at the first stage of installation. Others who assisted in what turned out to be a very difficult operation, were Ernie Vale, Tom Halloran, and Russell Robertson. The first chest is now in position approximately 3 metres above floor level. Thanks also to Ron Wilson for making the four steel brackets which support the Harp.

The installation will be completed when time and labour become available.

ORION ORGAN

John Weismantel completed wiring the stop rail for the console and this has now been fitted in the Console at the Orion. Over 2 kg of solder was used to secure the wires. The fitting of the stop rail coincided with a meeting held to finalise the layout of the organ parts in the Chambers, so there were many willing hands to assist in the work.

Two Bourdon and two Tuba chests have been restored, pressure tested and moved to the Orion Centre.

Recovering of all primary and secondary motors is now complete.

Doug Smith and helpers have prepared the multiple pipe chests stored at Kingsgrove, and fitting of the secondary air motors will be started soon.

My thanks to those who have assisted with this important work.

NORM WEISMANTEL.



**DAVID SMITH**

After completing 8th Grade piano at the age of 13, David's musical career snowballed. He has appeared on Queensland Television and radio and has worked in the music retail business as an owner/manager of the Musica Man for 6 years. He has done concert work for Lowrey organ and is now involved in full-time teaching.

David's concert at Marrickville last year was exemplary and his popularity is bound to increase when audiences hear him again this year.

**ANDREA HARRISON**

Andrea is well known in TOSA for her bubbly personality and entertaining manner. She has been a member of the Society for two years and during that time has appeared in cameo spots at

Marrickville on two occasions and was one of the artists for the opening at the IOSA Silver Convention at Easter last year.

Andrea commenced organ tuition at age 10 and began classical piano studies at 13. She has competed in many organ festivals including the City of Sydney Eisteddfod where in 1984 she was awarded first place. She has been actively involved in the Sutherland Chapter of Youth of Australia in which she was President for two years.

Now 18 years old, Andrea is currently studying for her Bachelor of Music Education Degree at the NSW Conservatorium of Music.

The Ticket Secretary  
T.O.S.A.  
12 Dillwynia Grove  
HEATHCOTE, 2233

## Booking Form

Please forward me the following tickets for the **DAVID SMITH / ANDREA HARRISON CONCERT** to be held at **MARRICKVILLE TOWN HALL** on **SUNDAY 24th AUGUST 1986** at **2.00 p.m.** All bookings to be made through the Ticket Secretary. Please make cheques payable to T.O.S.A. (Please print name and address clearly.)

Please make cheques payable to T.O.S.A. (Please include stamped addressed envelope)

\_\_\_\_\_ ADULT TICKETS @ \$7.00                      \_\_\_\_\_ MEMBER OF TOSA @ \$6.00  
\_\_\_\_\_ CONCESSION @ \$4.00                      (Please print name and address clearly)

(Children under the age of 10 admitted free)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ POST CODE \_\_\_\_\_

Please book early

Phone enquiries 520 8632

Limited number of tickets available at door

# Theatre Organ Society

of australia

n.s.w. division



PROUDLY PRESENTS



at the console of the

**mighty  
Wurlitzer**

Theatre Pipe Organ



**DAVID SMITH**

An afternoon of Spectacular  
Theatre Organ and Grand Piano  
entertainment.



**Andrea Harrison**

Sunday **24th August** at 2.00pm

Marrickville Town Hall



Printed by TOSA Press