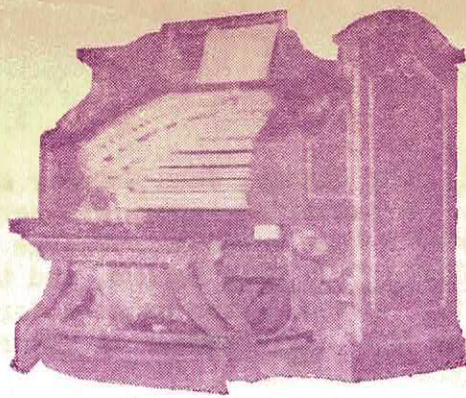


T.O.S.A. NEWS

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PATRON - REGINALD DIXON MBE.

EDITOR - FRANK ELLIS

REGISTERED AT G.P.O. SYDNEY FOR TRANSMISSION BY POST AS A PERIODICAL

JANUARY - 1968
VOLUME 6 No.1

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WHAT'S HAPPENING IN NEW SOUTH WALES IN JANUARY.

TUESDAY 23rd JANUARY AT 7.45pm SHARP. ANNUAL GENERAL MEETING & CLARENCE BLACK CONCERT

The Annual General Meeting & Election of Officers for 1968 will be held on January 23rd at 7.45pm SHARP. It will be held in a new city location, in the heart of Pitt Street and should be a most convenient choice handy to all public transport. The address is Wesley Auditorium, first floor of Wesley Center, right next door to the Lyceum Theatre in Pitt Street between Park & Market Streets. Following the Business meeting, there will be a very special organ concert by our member, CLARENCE BLACK famous theatre organist.

The following nominations for office have been received, and further nominations will be welcomed and accepted up to the election. No member may stand for office unless he or she has been a financial member for at least six months. Patron - Reginald Dixon MBE President - Tom Halloran, Vice-Presidents (2) Des Russell & Frank Ellis, Secretary - John Clancy, Treasurer - Rod Blackmore, Committee (6) - Geoff Aspinall, Aubrey Byrne, Stan Holland, Don McDonald, Bill Schumacher & Barry Tooker, Returning Officer - Bob Smith (President of Qld Division), The Diaphone Editor - Rod Blackmore, TOSA News Editor - Frank Ellis, Auditor - Open Society Host - Aubrey Byrne, Society Hostess - Open Electronic Organ Sub. Committee - Capitol Theatre Wurlitzer Organ Sub. Committee, Ladies Social Sub. Committee - P.E. Organ Installation Sub. Committee, Research Sub. Committee, - Minute Secretary - Open.

The Agenda for the Meeting will be as follows:- 1. Reading & confirmation of Previous Minutes. 2. Correspondence 3. Financial Report 4. Secretary's Report 5. President's Report 6. Election of Officers 7. General Business.

Following the Business meeting, which is expected to be short, our member CLARENCE BLACK will play his first recital for the Society

Whilst only financial members can be admitted to the Business Meeting & Election of Officers, friends of members are very welcome to attend the Clarence Black recital afterwards. This recital is scheduled to start at 8.45pm, and visitors may wait in the spacious foyer of the auditorium until this time. There is no charge to the recital for members of TOSA but visitors will be charged a nominal sum of 50 cents per person.

THE ANNUAL GENERAL MEETING & ELECTION FOLLOWED BY CLARENCE BLACK CONCERT - 23rd JANUARY.

NEXT COMMITTEE MEETINGS.

Members of the Committee are reminded that the January meeting will be held on Monday 8th January at 7.15pm. The February meeting will be on Monday 5th February at 7.15pm

COMING EVENTS.

During February, there will be a recital at the Capitol Theatre featuring the 3/15 Wurlitzer organ which is now very widely known overseas due to the very successful record of the instrument made by our Honorary member, IAN DAVIES. Full details of the date, and the organist to be featured will be given in next month's TOSA News.

LOOKING BACK AT LAST MONTH.

The organ party at the home of our members, George & Joyce Walker, on the 18th November last, was a huge success and was attended by over 40 members. Surprise of the evening was Vice-President Des Russell's playing of several numbers in modern style. No one had ever heard Des play before and his appearance at the console was indeed a surprise. Among those who played were, our host, David Parsons, President Tom Halloran, Peter

Groves, Lance Well, John Clancy, John Castray and our hostess Joyce Walker sang for the assembled company. A beautiful supper was served by Mrs Walker and her daughters and the evening was voted a huge success. George gave those present a preview of the CEC. CRANFIELD AT THE SYDNEY TOWN HALL record, and this was a most interesting feature. The sum of \$41.40 was raised by the Walkers for the P.E. Fund and the Society is indeed grateful to them for this assistance. A record donated by our host was raffled and this too added to the proceeds.

The Society's Annual Xmas Party which was held in the Bondi Junction Waverley R.S.L. Club on the 7th December, was attended by about 200 members and friends. Our Honorary member IAN DAVIES, the resident organist at this club was the recitalist and gave a wide variety of items during his programme. The two major works of the evening were Bach's Xmas Chorale, and Carillon Sortie by Louis Vierne. For the rest of the concert IAN gave the audience a bright and tuneful selection of everybody's favorites ending up with a group of Xmas carols and the topical "Santa Claus Is Coming To Town".

The delightful Auditorium was beautifully decorated and a smorgasbord supper was enjoyed by the party goers. Club drummer Bill Ginsberg, appeared with IAN in the opening item and also in another spot, so that an idea of the sound of organ with drums could be gained. President Tom Halloran thanked the Club and IAN DAVIES for having made the Club facilities available to TOSA for this spectacular ending to 1967.

Word has just been received from IAN that following the event, a write-up appeared in the Club News magazine which praised the decorum of TOSA members attending the function. Club officials were particularly impressed with the rapt attention of our members during IAN's performance. We have been assured that TOSA will be very welcome to return to the Club at some future date, such is our reputation as a well behaved audience.

WELCOME TO NEW MEMBERS.

The Society warmly welcomes the first new members for 1968 and hopes to see a lot of the local members during the year. To the first overseas member joining us this year we also say "Howdy and welcome". Mr James McKern of Strathfield - Mr & Mrs Frank Phillips of Greenacre and Mr Larry Springer of Ohio USA.

ACKNOWLEDGEMENTS OF P.E. ORGAN FUND.

The Society is delighted to announce the following assistance given to the organ fund, and to sincerely thank those responsible. Mr & Mrs George Walker \$41.40, the proceeds of the organ party held at their residence. Proceeds of opening recital of the John Clancy WurliTZer organ \$74. This splendid amount was made possible by our star NOREEN HENNESSY and all the other artists appearing without fee for the occasion. From the sale of a PRO HART sketch the sum of \$6, and a generous donation from member Fred Wallis of \$20. Our thanks to all concerned.

THE DIAPHONE.

The final issue for 1967, of our magazine The Diaphone, has been received and is being posted out to members with this issue of TOSA News. Congratulations to Rod Balckmore and Peter Groves for a fine job of work.

NOTICE TO ALL OVERSEAS MEMBERS.

Following a rise in the cost of producing "The Vox Newsletter", overseas members are advised that this publication can no longer be included with the publications of the NSW Division of TOSA, They will, however, continue to receive TOSA News and The Diaphone regularly.

MEMBERSHIP SUBSCRIPTIONS FOR 1968 NOW DUE.

Under our Constitution, all subscriptions become due for renewal on the first of January each year. All members (except those who joined since 30 September 1967) have now received a renewal notice. Members are reminded that only financial members may vote or stand for office at the Annual General Meeting this month. You are also reminded, that under the Postal Regulations we are not permitted to send our publications to other than bona fide subscribers. Would those few members who have not yet renewed their subscriptions for 1968 please forward their remittance to the Secretary without delay to ensure receiving publications in February. The Subscriptions remain at \$8 the same as last year, with Country, Interstate and Overseas members at \$4. The 1968 membership cards will be handed to each member at our Annual General Meeting on the 23rd January.

RECORD NEWS.CONCERT RECORDING'S "ORGAN OF THE MONTH" CLUB.LATEST RELEASE

"SHOWTIME" Record Number is CRO018

ORGANIST

JIMMY BOYCE

THE ORGAN

4/34 WURLITZER in the Alexandria Skating Rink in Virginia USA.

PROGRAMME

It's Today - Mame - La Cumparsita - Spanish Eyes - Thoroughly Modern Millie - Georgy Girl - Let Me Hear You Whisper - Jimmy - Czardus - Another Opening Of Another Show - Serenata - Tonight - Cabaret - My Best Girl - That's A Plenty - Strangers In The Night - Winchester Cathedral.

This is a most interesting and unusual record, because it brings to us, for the first time, a very large and impressive Wurlitzer organ, which is completely un-enclosed, and is installed in a huge reverberant skating rink. As might be expected, the sound is massive, but it is at all times, fully under the control of the exuberant Mr Boyce. His programme is a fine one, interesting and varied, ranging as it does, from music from the shows, Hit parades, and such established favorites as Czardus. The playing is good right through, and the recording quality excellent. In fact, congratulations are in order to recording engineer, Bob Carson, who must have had a difficult task recording in this large auditorium. Must be regarded as a welcome addition to your library.

ALTERNATE RELEASE

"AUSTRALIA IN MUSIC" Record Number is MR 001

ORGANIST

KNIGHT BARNETT

THE ORGAN

THREE MANUAL WURLITZER OF REGENT THEATRE ADELAIDE.

PROGRAMME

Love Is A Many Splendoured Thing - Orientale - Smoke Gets In Your Eyes - Tenderly - Stardust - Lover - Trees - Java - My Prayer - I'll Walk With God - I'm Beginning To See The Light - Londonderry Air - Waltzing Matilda - Chloe.

This timely release by Moonlight Recordings of KNIGHT BARNETT at the Regent Theatre in Adelaide, was made only days before the theatre closed and the organ was removed. Whilst the record does not meet today's requirements in high fidelity, it does represent the first and last recording of the organ, and is an historic recording for every theatre organ lover in Australia and overseas, for the sound can never again be captured. Despite the fact, that this organ was featured in thousands of broadcasts over the years, it had never been recorded commercially, and this disc, is a sincere attempt to rectify this state of affairs. As such, it is a must for collector's libraries. KNIGHT BARNETT's playing of course, is impeccable as we have come to expect, and his famous arrangement of Chloe is one of the items included. The fine color cover features photos of the Theatre interior, Knight Barnett himself, and of course the organ. Full cover notes are given for posterity's sake. Recommended to you.

NOW AVAILABLE - IAN DAVIES RECORD & SOUVINIR BOOK.

"Australian Style", the IAN DAVIES record of Sydney's Capitol Theatre Wurlitzer organ is now available from the Secretary. The record is priced at \$4.95 including the beautiful souvenir book of priceless photos covering the entire theatre. The photos, taken by Barry Tooker, are something you will want to keep always as a visual reminder of this lovely theatre, whilst the sound of the famous organ has been preserved forever by Ian. Extra copies of the book have been sent to us by Concert Recording and donated by them to the P.E. Organ fund. These are now available and can be bought independently of the record at \$1 including postage. No more copies will be printed ever, so don't miss this opportunity.

THE GRAND ONE, recording by CECIL CRANFIELD at the Sydney Town Hall is now being pressed in Australia by E.M.I. and 250 copies of this first ever commercial recording of the great Town Hall organ, will shortly become available. Contact the Secretary for yours.

The final sound of the Prince Edward Theatre Wurlitzer as played by NOREEN HENNESSY at the historic final recital, has been captured on record and can still be obtained from the Secretary at a special price, to members, of \$4.50. Like the last recording of the Adelaide Regent Theatre organ, this too can never be duplicated, so order your copy now, whilst still available.

ORGAN RECORDS MAKE SPLENDID GIFTS FOR BIRTHDAYS, ANNIVERSARY PRESENTATIONS ETC. GIVE A RECORD - THE GIFT THAT GOES ON GIVING PLEASURE FOR YEARS TO COME.....

CHOOSE FROM THE LARGE RANGE OF "ORGAN OF THE MONTH" CLUB RECORDS. CONTACT THE SECRETARY

JANUARY PROFILE

THE CLARENCE BLACK STORY

It has been said that there are many musicians, who chose a musical career, as a result of a lucky break during their childhood. Clarence Black first became interested in music as the result of a break - a broken hip, not a lucky break. He was born in Adelaide, and at the age of four, fell, and broke the already mentioned hip. This caused him to spend the next eight years in the Adelaide Children's Hospital, and it was here that he discovered his interest in music. A party from the Blind Institute, which was opposite the Hospital, used to play for church services occasionally, in the wards, and one of the party played the harmonium. Young Clarence made up his mind, that when he left the Hospital, he would learn to play this instrument. However, when he did make his start in music, he began to learn the piano, practising on the harmonium until such time as his family could afford to buy him a second hand piano. He was the youngest of a family of ten, and the family finances did not run to the purchase of a piano, just at that time.

A few years later, he won a Scholarship to the Elder Conservatorium in Adelaide, and earned the money to continue his musical studies, by playing for dances etc., as well as for professional shows appearing in Adelaide theatres. His first show being, "The Marcus Show", which introduced to Australia, an American artist who was billed as "The Last Of The Hill Billies", better known to you all these days as Bob Dyer of radio and T.V. fame. Clarence soon gained degrees of L.R.S.M. and L Mus. A.

His next step was to take up the study of the organ under Mr John Horner, and only six months later, he won a three year Elder Scholarship for organ. He also took up Oboe with Miss Mignon Weston, a pupil of Leon Goosens, and in the same year, won a three year Scholarship for piano, as well as one for six months for Oboe. This record of three Scholarships for three different instruments in the one year has never been broken.

About this time, he heard the Wurlitzer organ of Hoyt's Regent Theatre Adelaide, and was completely fascinated by it. Its sheer magnificence overwhelmed him, and he immediately applied to the Management, for permission to practise, and this was granted. After some six months, he was asked by the manager to accept the position of organist. He had not had any lessons on theatre organ style, but had developed his own from listening to records of Reginald Dixon, Jesse Crawford etc. He remained in the Regent Theatre for three years as resident organist, during which time, he broadcast "live" from the theatre every Sunday night.

Whilst at the Regent, he met Desmond Tanner, who was in Adelaide with the Larry Adler Show, and the two became firm friends. Desmond persuaded him that he should go to Sydney, and soon afterwards he left Adelaide bound for the Harbour city. On arrival, he stayed at the home of Eustace Doddd of Blakehurst. Mr Dodd, the Wurlitzer Company's representative in Australia, had a two manual Wurlitzer installed in his home.

ClarenceBlack's first engagement in Sydney, was at the Astra Theatre Parramatta, which had a two manual Christie organ installed. The organ had a glass console which was lit with colored lights from within, and looked very effective. On Friday mornings, the theatre had a special shoppers session, which was very popular with women shoppers who used to snatch a couple of hours away from buying the weekend groceries, to watch a film whilst they devoured their lunch of fish and chips etc. Even today, Clarence never smells fish and chips without immediately thinking of those good old days at the Astra Theatre.

Later on, he transferred to the Strathfield Cinema for a season. The organ lift, was, at that time, going through a period of temperament, and would frequently refuse to rise from the pit. When this happened, Clarence would have to do his feature presentation with the console at the bottom of the pit. To add to his problems, numerous small boys seated in the front row stalls, would amuse themselves by trying to throw their peanuts and lollies over the rather high surround at the top of the pit and land them as near to the position they thought the unseen organist would be. When a number of organs in the circuit of the Company, began shutting down, he left the theatre and returned to piano playing again.

Then came the war, and the Government Manpower Office placed him at Mascot aerodrome, helping to build Beaufort Bombers for the Air Force. Later, when he was released by the Manpower authorities, he worked at Palings Pty. Ltd., in the sheet music department. He started doing regular broadcasts for the A.B.C. as a classical and novelty pianist.

JANUARY PROFILE THE CLARENCE BLACK STORY CONTINUES

He was featured in the programme, "A Handful Of Keys" many times, also accompanying soloists and the A.B.C. Wireless Chorus. He played for such combinations as The Jay Wilbur Strings, Clive Amadio Quintet, and was solo pianist with the A.B.C. Military Band many times at Sydney Town Hall. He was featured in many two piano recitals with Dot Mendoza. In the field of commercial radio, he did solo work for such famous shows as, The Colgate-Palmolive Show and The Lux Radio Theatre. During the run of the radio show "The Life Of Paderewski", it was Clarence Black at the piano that the radio audience heard. He toured with the Polish-Australian Ballet, and also with Leo Cherniavski, the famous Russian violinist.

He toured Australia, New Zealand and New Guinea as associate artist to the great Australian baritone, Peter Dawson. The arrival of the wonderful English duettists, Anne Ziegler and Webster Booth to this country, found him once again on an extensive touring schedule. Under the Harry Wren banner, he toured with such famous shows as "Icecapades" "Hellzapoppin" "Thanks For The Memory" and The Tommy Trinder Show. For J.C. Williamson's Theatres, he played for "Oklahoma", "Brigadoon", "Song Of Norway" and for film star Joe E. Brown in the stage play "Harvey".

For a number of years he had suffered with ear trouble and was gradually growing deaf. In 1958, the poisoned bone in his ear caused meningitis to occur, and he was admitted to Lewisham Hospital for an operation which was successful, and his hearing was restored by 80%. He was advised by his doctor however, that he should give up music for several years in order to allow time for the ear to settle down again. He took a position as an inspector in a refrigerator factory, and stayed there for seven years before he decided to return to music.

His first engagement on his return to music, was for J.C. Williamson's touring as Musical Director for "Irma La Douce". Then came a period as pianist and Deputy Conductor for Tivoli Theatres, and he also did shows for the Phillip Street Theatre, before returning once more to Willamsons. Some of the shows he was associated with during this period were, "Paris By Night", "How To Succeed In Business Without Really Trying", "A Funny Thing Happened On The Way To The Forum", "Sound Of Music" and "The King And I" etc.

He became interested in the Hammond organ and was invited by Palings Pty. Ltd., to teach for them, which he has been doing for the past three and a half years. He has a large connection in the teaching business, and has achieved successes in the Organ Section of The City Of Sydney Eistedfod with his pupils. He owns a Hammond A-100 model organ and is a brilliant performer on the electronic instrument as well as the theatre pipe organ.

During the earlier period of his musical career in Adelaide, he had the pleasure of playing under the baton of Percy Grainger at the Adelaide Conservatorium.

A brilliant organist, pianist, conductor and Musical Director, he has had an unusually wide experience in all fields of musical endeavour, ranging from theatre organ work, through concert appearances and orchestral work to national radio shows. He is now engaged in passing his knowledge on to others through his teaching of the organ.

He has been a member of The Theatre Organ Society of Australia (NSW Div.) for some years, and is to give his first recital for the Society at the Annual General Meeting to be held on Tuesday 23rd of this month. A friendly, cooperative, and sincere person, his forthcoming recital for the Society is certain to draw a packed house. This then, is CLARENCE BLACK - our PROFILE FOR JANUARY.

REPORT ON THE AMERICAN SCENE.

Mr Stu Green, member of TOSA and Editor of the American Theatre Organ Enthusiasts "Bombarde" magazine, has forwarded the following report to TOSA NEWS. The article, written by Peg Neilsen, Assistant Editor of The Bombarde, covers the recent Home Organ Festival at Hoberg's Resort.

ORGAN TRENDS STILL TOWARD THE THEATRE PIPE ORGAN IDEAL.

But at a slackening pace with most manufacturers.

There were few technical innovations or surprises revealed at the Home Organ Festival this year, even though many of those present insisted that, as a whole, the organs on exhibition never sounded better. Demonstrated and played in concert were the finest products of Allen, Hammond, Thomas, Baldwin, Conn, Gulbransen and Rodgers - the major manufacturers of electronic organs today. (Continued on page 6.)

The trend appeared toward polishing existing developments rather than going off in new directions (which are often retracings of the steps made near the turn of the century by Robert Hope-Jones, the father of the entertainment organ). Nearly all of the major organ builders have by now picked up the horseshoe theatre-style console as a top model so far as the convenience of the player is concerned. All now use theatre organ "stop keys" to switch voices and effects, even Hammond which originated the drawbar concept of graduated-volume voice control. The trend toward emulation of the old wind blown theatre instrument continues, especially in the voicing department of the more progressive builders. Transistors continue to replace vacuum tubes at a fast pace and many "all transistor" models were demonstrated. Tonewise, these seem to be indistinguishable from the tube models.

Remarkable changes in voicing marked the more elaborate models of several builders. The most pleasant surprise was the new Thomas models. The voicing has been mellowed without sacrificing keenness in the bright voices. It was generally felt that the vast improvement in the Thomas line would make Thomas a formidable contender in the competitive market. The Rodgers Company has made some remarkable developments in its reed voices, especially in areas where some competitors are weak - the Tuba, Trumpet and Posthorn voices. Rodgers has had a good Kinnura voice for several years, even on medium-priced models. The Rodgers Tibia is mellow and its Tremulants more like those of a wind powered instrument than previously. In fact it was among the most "theatre-like" of all organs shown. For example, it was the only entertainment instrument shown with a dual swell system (the "two chamber" separation of pipe organs), controlled by two swell pedals plus a crescendo.

While the Hammond X-66 is generally new to the public, it is "old hat" to regular Festival visitors, who first marvelled at its radical departure from traditional console stylings three years ago. Most listeners appreciated the extension of the high frequency range and the addition of "voice" tabs (instruments called out by name) while the traditional Hammond drawbar system remained in force. Like most current organs, the X-66 has complete facilities for effortless re-iteration, thus making possible a simulation of plucked and strummed string instruments. In fact, most builders put much emphasis on the new freedom transistor circuitry has provided, a phenomenon which has resulted in bells, zithers, guitars, marimbas, xylophones and harps galore - all with the possibility of automatic re-iteration.

However, some instruments sounded just about the same as last year, and perhaps the year before. This doesn't mean they are standing still so far as developments go. Several of them have had excellent organs for several years and the others are only now "catching up" with their developments. For example, Conn. The Conn style 645 (TheatreDeluxe) has been a fine instrument from the start, and not as high priced as some. It still has the most "pipelike" Vox Humana, that tremulous sound of a distant chorus, and its Vox and Strings are "unified" (available at two or more pitches) without recourse to couplers. Allen has had a good theatre organ on tap for several years, an instrument with the advantage of the best Trumpet and Oboe on an electronic, in fact the most realistic Trumpet sound until recent Rodgers developments. The excellence of the Gulbransen "Rialto" is well established and has been for several years. But Gulbransen isn't standing still. Improved speakers have sharpened their String voices and they have developed a remarkably realistic piano stop.

Baldwin has softened its Tibias but retains that razor sharp Posthorn. And Baldwin has added a Fire Siren to its effect collection, right next to that blatant Auto horn and tinkly Door Bell on the HT-2R model, the full horseshoe job.

All models showed a tendency to build in (as standard equipment) effects which in former models were considered a matter of choice, usually percussion effects controlled by drawers attached to the bottoms of console side jambs. Thus most models now include such former "extras" as Drums, Tom Toms, Woodblocks, Claves, plus the means to make them repeat just about any rhythmic pattern conceivable.

While all this gimmickry has the practical appeal to the "pro" who has the ability to master it for his cocktail lounge stints, it also provides a strong selling point to help persuade the average home organ buyer, even though it may require an ability well beyond his "Swanee River" technique to make it come off. At the same time, there remains much research to be done to just attain simulation of all four of the basic organ families of tone. While nearly all builders do well in recreating the Tibia sound, and most have presentable Strings, not many have really pipe like Reeds and a true Diapason sound is as rare as a leather lip on a steam calliope whistle. Much development work needs to be done on celestes, Trems and more realistic simulations of that which most seek to emulate -- the pipe organ sound.

(Concluded on page 7)

The electronic organ has come a long way but it has almost as far again to go; this is the conclusion reached after a five day sojourn among the many models seen and heard at the Festival.

But we don't suggest interested parties await all these developments before buying, because some of them will remain in the distant future for a long time. So, buy the one which sounds good to you today and enjoy it. You can always trade it in on a later model, same as they do in our ever-changing automotive scene.

Peg Nielsen, Hollywood.

STOP PRESS ANNOUNCEMENT.

TOSA MEMBER TOURS WORLD AT CONSOLE OF ORGAN. Your Editor has just been informed by phone, that our Honorary member NOREEN HENNESSY has been appointed organist on board the luxury liner RMS "Australis" which leaves Sydney on January 5th for a three months world cruise. Noreen will appear in the ship's lounge at the console of a Lowrey organ daily, and presumably during the cocktail hour in the early evening, as well as her afternoon performances. Noreen, ever noted for her elegant grooming at the console will undoubtedly be a great ambassador for Australian theatre organ during her tour. She has promised to keep TOSA News informed of any matters organwise which she may encounter in her travels. She will tape record an account of the entire trip from leaving Sydney until her return, and this material, together with her vast reminiscences of her life in the theatre organ world, will form the basis of a book she proposes to write on her return. TOSA News says Au Revoir Noreen - Bon Voyage and good luck on this "organised" tour. Hope that you manage to see some of the overseas theatre organs, and get the chance to play them too.

LOCAL NEWS ITEM.

Two TOSA members are currently playing organs in the huge Bankstown Square shopping mall. John Congert and Don McDonald are both appearing at the console of organs at different parts of the center. Don plays a Lowrey but I have not heard which organ Joh is featured at.

RECITAL BY ANN HOLMES DURING JANUARY. The recital by New Zealand theatre organist Miss Ann Holmes, announced in last month's TOSA News has still not been finalised. A suitable hall in the city has been tentatively booked for January 11th and 12th, and it is hoped to decide on one of these nights when Miss Holmes schedule is known. In the meantime, members are advised to ring Tom Halloran, Frank Ellis or Rod Blackmore as advised in December TOSA News. Final arrangements will then be known.

SOUVINIR BOOKS FROM NEW ZEALAND. Member Eddie Aiken has donated a quantity of the special souvenir books published to mark the opening of his WurliTzer organ in the Tokoroa High School a few months ago. The opening recital was played by ANN HOLMES and a wealth of information is contained in the book. Eddie has donated these to the P.E. Organ fund and they will be 75 cents including postage. Write to the Secretary. Thanks a lot Eddie for this gesture.

WORKING PARTY AT MARRICKVILLE. President Tom Halloran would like to hear from all those interested in working on the Prince Edward organ at Marrickville. The console was mounted on its mobile podium last week following the delivery of this by the Council. Contact President Halloran at 523-5077 if you can help.

BACK ISSUES OF "THE DIAPHONE".

Members wishing to obtain copies of back issues of this magazine, are advised that the Secretary has a number of copies of the undermentioned issues for sale at 40 cents copy.

1963 - Volume 1 No 4 & 5 available
 1964 - " 2 Nos 1 - 2 - 3 - 4
 1965 - " 3 " 1 - 2 - 3 - 4
 1966 - " 4 " 1 - 2 - 3 - 4
 1967 - " 5 " 1 - 2 only

Contact Secretary if you are interested.

TOSA CONGRATULATES HAMMOND ORGAN SOCIETY.

We extend our congratulations to the Hammond Society on the success of their Gershwin Concert held at the Conservatorium last night. The reports reaching TOSA News this morning have all been excellent.

TOSA NEWS GETS OFFICIAL USA CORRESPONDENT.

Your Editor is delighted to announce that Mrs Laura Thomas has agreed to become Official USA correspondent for us. Mrs Thomas is a long standing member of A.T.O.E. in the States, and has a theatre pipe organ installed in her home.

STOP PRESS

ANN HOLMES RECITAL

Ann Holmes will give a Recital for the Theatre Organ Society

8 P.M. FRIDAY, 12th JANUARY, 1968

at the

WESLEY CENTRE AUDITORIUM

210 Pitt Street, (nr. Lyceum Theatre)

SYDNEY.

Arrangements regarding the organ to be used have not yet
yet been finalised, but efforts are being made to
obtain an organ that has not yet been heard at a
Society function.

MEMBERS 50c

Visitors welcome \$1

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