

TOSA NEWS

April 2016
Volume 55 No.3

Price: \$2.00

Australia's World Class Musician

Tony Fenelon OAM plays
a World Class

Mighty Wurlitzer
and Tony has a fun program for you

Please make this your priority &
bring the children & grandchildren

Sunday 17 April 2016

2:00pm - 4:30pm



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Facebook

[/tosansw](#)

www.tosa.net.au

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Publicity Officer Ernie Vale 0415 626 064
Printing by Ernie Vale & Graeme Costin

From the President



In a few short days we will be entertained by that maestro of the Theatre Organ, Tony Fenelon. This is a show that is not to be missed with the Wurlitzer organ being teamed with the Grand Piano as well as the Wurlitzer piano at various times during the show – a feature of many of Tony's concerts.

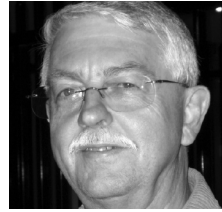
Following last year's poor financial result, your Committee has been investigating various ways to reverse the situation. Unfortunately, as you will see elsewhere in this publication, it is necessary to apply a small increase to our membership fees. That said, you still receive extremely good value for money. Also note that as a special consideration, if you pay before the 1st July you can have membership at the current rate: the increase takes effect after 30th June. Renewals can be arranged at either of the two concerts prior to the deadline or by direct bank deposit, mail, or email (if paying by Credit Card). You will observe also that the categories of membership available has also changed.

I want to thank you for your understanding as we work through the present situation.

Kind regards

Geoff Brimley

Editorial



Hello Members, As you will read in this issue more progress has been made with the restoration and installation of the Christie Cinema Organ at West Ryde Anglican Church. It can be seen from the text and photos about the Christie that the Restoration Team have had to consider many aspects of restoring and setting up various components of the organ to ensure the most reliable mechanical outcome for each rank/percussion etc., as well as ensuring the optimum sound produced by the organ in this location.

Please continue to promote TOSA concerts to friends and acquaintances. TOSA needs your help to increase the membership.

The American Theatre Organ Society Convention this year will be an opportunity to hear 5 different makes of organ, 13 different organs & organists in 12 different venues in and around Cleveland. What a smorgasboard of talent, different theatre organs and installations.

I hope to see many of you at Tony's concert next Sunday.

Enjoy the music,

Ernie Vale

PO Box A2322

SYDNEY SOUTH, NSW, 1235

editor@tosa.net.au

From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

New Members

Frederick Badman

David Wright

TOSA welcomes these new members and hope they have a wonderful time with our Theatre Organ concerts and activities.

Increase in Postage

Dear Members, the cost to post TOSA News, has increased and the postal service has diminished.

To manage costs TOSA invite those who receive TOSA News by Post to consider receiving it by email.

The benefits of receiving TOSA News by email are that you see all the Photos in colour, you receive it directly and on time.

You can print it out if you have the facility for "Booklet Printing" on your printer.

You can also file the digital copy on your computer or external hard drive thereby saving storage space.

Please email the Editor if you are happy to move to TOSA News by email at:
editor@tosa.net.au

Thank you to all those members who have now switched to receiving TOSA News by email.

Thank you member Rod Shoebridge for your comments about Theatre Organ activities. Unfortunately TOSA is not able to place a Theatre Organ in a location near you as three organs keep us very busy in maintaining them all for members enjoyment. With a choice of 7 concerts a year it might be nice if you organised to come to one or two. Silent movies at Epping Baptist Church is not a TOSA event.

To Watch Out for

TOSA NSW accepts monetary gifts and bequests.

TOSA is very grateful for the gifts and bequests received from members and friends in recent times.

These gifts and bequests have enabled us to continue the maintenance, operation and presentation of our instruments and to provide a high standard of Musicians including overseas artists to play Theatre Organ for your enjoyment.

We are asking our membership to think seriously about long term support of the Theatre Organ art-form through Estate Planning by remembering TOSA NSW in your will.

When writing or updating your will, please consider including a gift or bequest to the Theatre Organ Society of Australia (New South Wales Division) Incorporated so that future generations may enjoy the theatre organ art-form that we all love.

TOSA NSW ABN 644369019

Please see details regarding the importance of membership of the Theatre Organ Society of Australia NSW Divn Inc elsewhere in this TOSA News.

Your Executive and Committee are working on a program to encourage and develop some very promising young musicians in the art of playing the Theatre Organ/Unit Orchestra. Your support through membership and introducing new members is very important for the future of the Society.

Advertising

Rates in

TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Quarter Page = \$25

Half Page = \$50

Full Page = \$100

Full Page Insert = \$125.00

Members' Playing Dates The Orion Theatre Campsie

Thursday 14 April

Thursday 12 May

**These dates have been
confirmed by Craig**

Craig Keller on 0418484798
Players and listeners welcome.

**Marrickville Town Hall
4th Monday afternoon/evening
at 2:30pm to 7:00pm**

**Monday 25 April is Anzac Day
This is a Public Holiday
so no players day**

Monday 23 May

Players and listeners welcome.

Please contact John Batts
0420424103 or Neil Palmer on
9798 6742 after 7:00pm
to confirm availability

Omni D180 Wurlitzer Organ

This organ which was purchased in 1989 by my father and after his death in 1991 it was placed in my storeroom. Although it is in mint condition the playing mechanism has deteriorated as a result of never being played and because of its age I feel it would be almost impossible to have it repaired .

I thought someone might be interested in it for parts or maybe a rebuild into something else as it has a solid timber body.

Contact Marlene Beer at design.team@live.com.au



Free to Valve - Era enthusiast/collector

Lowrey FL 220 console with 2 x 61 note keyboards, 25 note detachable pedal dept., and all stop switches. Approximately 75 valves together with heavier internal items removed for ease of lifting; stored nearby.

Played in the same church since 1961. Maintained by Peter Held since 1989. Schematics etc., available.

Possibly adaptable to "Virtual Organ" concept.

Location: Clempton Park

Phone Peter on 02 9759 5174

Original 1940s Hammond Solovox Organ attachment for piano

This musical treasure was purchased in Shanghai in the 1940s by Raisa Andreevna Dunn and brought to Australia in the early 1950s when she migrated here with her husband and two children.

Raisa's daughter Irina Dunn remembers the musical evenings at home around the piano in Cammeray in Sydney, when Raisa played the piano and little organ simultaneously, the left hand taking the bass line on the piano and the right hand playing the treble on the Solovox.

"We sang everything, from Russian folk songs, to the current musicals, to Australian favourites like Waltzing Matilda, and these are among the happiest memories of my life," she says.

The family's friends and relatives gathered regularly at Raisa's household on Sunday afternoons to sing and to listen to recitals by Raisa and many of her gifted musical friends.

From the age of five, little Irina began to take music lessons and started performing on the Solovox and piano, much to the delight of the music lovers in attendance.

Some guests brought their instruments along, including piano accordions, a clarinet and guitars, and when that happened, the entire neighbourhood of Folly Point rushed to join in. The Aussie housewives contributed plates of lamingtons, sausage rolls and sandwiches to add to the Russian fare Raisa had prepared, while the men in their shorts and thongs lugged Eskies of beer and wine to add to the vodka already on the table.

The resulting parties of native and new Australians were the jolliest ever held on that little peninsula!

Years passed, and in the 1990s, the Solovox was in need of repair and restoration, so when Irina approached the eccentric Jed Stone, "the piano man", for advice, he recommended Hammond organ specialist Peter Held.

This is what Jed wrote to Irina at the time (when letters were still being written):

"The job is beyond me and my mate Robbie, the electronics hobbyist, but I've tracked down a mad Irishman, Peter Held, who specialises in early valve Hammond organs which he repairs for churches. He knows and loves the Hammond Solovox and is prepared to repair your mother's at a Non-Megabuck Rate as long as you're not in a hurry. He has the schematics and know-how to do so. I've checked him out and, although I am Jewish myself, I have many contacts among the

Christian persuasion, and his work is first class and very reasonable as regards rates."

Peter Held did a brilliant job and Irina enjoyed the Solovox for many years until now, when she wishes to sell it and find a good home for it.

As an added bonus, Irina has recently uncovered the original settings sheet for the Solovox, which lists the combination of stops on the side of the little organ to mimic the strings, woodwinds and horns of the orchestra.

In all, there are 77 combinations!

"I would love my Solovox to go to someone who appreciates not only the technical construction of this antique instrument, but also its versatile musical qualities," Irina Dunn adds.



If you are interested, please contact Irina on 0403 486 363, or email irinadid@ozemail.com.au.

The Solovox keyboard is fitted under the upper register of the piano keyboard.

The Solovox organ is valve operated and sits on the left in this photo.





Show & Membership Prices

	All Artists
Non-members	\$35
Non-member Pensioner/Seniors Card holder	\$30
Family 2 Adults incl 1 or more children	\$65
TOSA Members	\$25

All Students FREE on confirmation of Student status

All Children FREE accompanied by an Adult

Group Booking for 10 or more Adults \$22 per person

First time Adult \$15 cash by completed Voucher at Box Office

Annual Membership Fees : \$35.00 for Full membership, and \$25.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Geoff Brimley (02) 6351 3122
membership@tosa.net.au

Associate Membership for a spouse/partner is only an additional 50%

ATOS Annual Convention *The In-Theatre Sound*
Cleveland 2016 USA

TREASURES OF THE WESTERN RESERVE II (PLUS 3!)

Overture - Sunday, July 3, 2016

Detroit Senate Theatre - *Richard Hills* at the 4/34 Wurlitzer
Stahls Automotive Museum, Chesterfield, Michigan -
Justin LaVoie at the 3/23 Wurlitzer

Monday, July 4, 2016

Cleveland Grays Armory - *Mark Herman* at the 3/15 Wurlitzer
Cleveland Masonic Auditorium and PAC -
Jonas Nordwall at the 4/28 Wurlitzer

Tuesday, July 5, 2016

Cleveland Masonic Auditorium (PAC) -
Young Theatre Organist Competition
Cleveland Masonic Auditorium (PAC) -
Don Minervini at the 4/28 Wurlitzer
Mansfield Renaissance Theatre -
Jelani Eddington at the 3/20 Wurlitzer

Wednesday, July 6, 2016

Sandusky State Theatre - *John Lauter* at the 3/8 Page
Lorain Palace Theatre -
Ron Rhode at an original 3/10 Wurlitzer installation
Connor Palace Theatre - *David Gray* at the 3/17 Kimball

Thursday, July 7, 2016

Members' Forum, Seminars, and Workshops
Canton Palace Theatre - *Nathan Avakian* at the 3/10 Kilgen
Akron Civic Theatre - *Jerry Nagano* at the 3/19 Wurlitzer

Encore - Friday, July 8, 2016

Marion Palace - *Donnie Rankin* at the 3/10 Wurlitzer
The Ohio Theatre - *Clark Wilson* at the 4/32 Robert Morton

For more information go to www.atos2016.org

Julius Organ Available

Julius Electronic Organ. A product of the 1960s with solid state circuitry and valve amplifier.

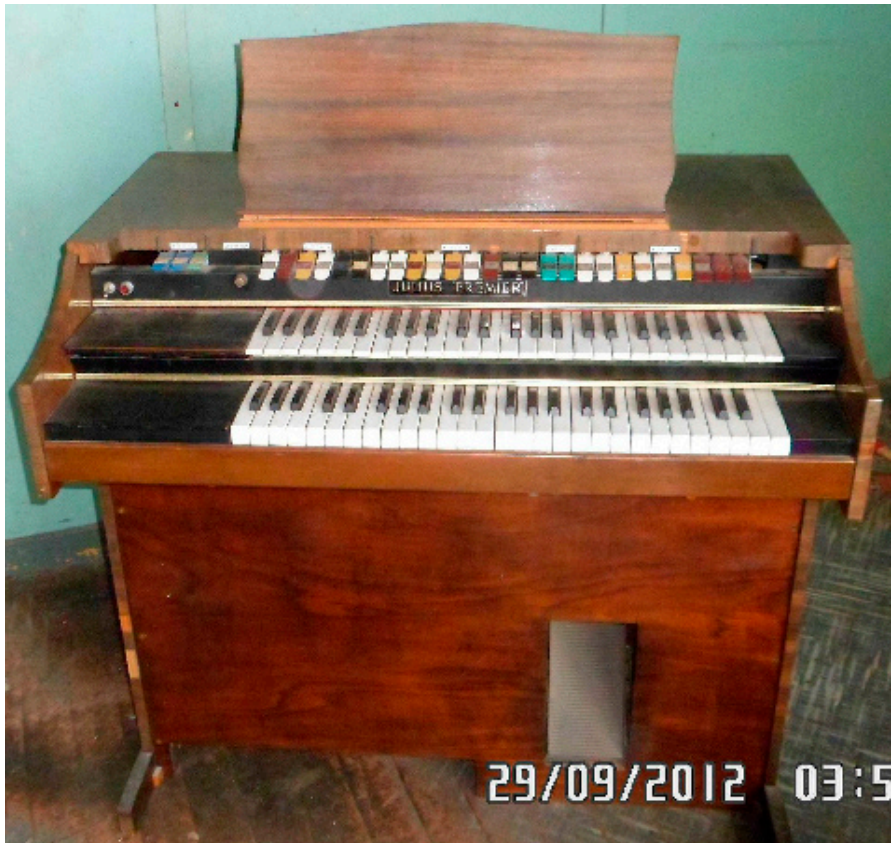
Two manuals of 4 octaves (49 notes) FF-f. One octave of pedals (not shown on photograph) and an organ bench (also not shown).

Documentation relating to circuitry available.

Needs work with particular focus on amplifier.

Available for removal from Asquith.

Contact Geoff Lloyd on 0419 261 218



Australia's World Class Theatre Organist

Tony Fenelon OAM

plays

our World Class Mighty Wurlitzer



including accompanying
the *Tom & Jerry Cartoon - The Cat Concerto*



playing Liszt's "Hungarian Rhapsody"

**Do you remember "Cinerama" at the movies?
Tony takes you on a *Roller Coaster Ride*
on screen
playing the music titled "Roller Coaster"**

Sunday 17 April 2016 2:00pm - 4:30pm

at the air-conditioned for your comfort
**Newly refurbished Orion Theatre
155 Beamish St., Campsie**

**Please come along for a fun afternoon
and bring your friends**

***Remember if it is your friends first time
they only pay \$15 by completing a voucher
available on www.tosa.net.au or
at the door on the day of the concert***

Tickets : \$ 35; Concession \$ 30; Members \$25
Family ie 2 Adults including 1 or more children \$65
Adult Group of 10 or more \$22/person

Students up to 25 years Free on confirmation of student status.

First Time Patrons to a TOSA Concert, \$15 by completing a
Voucher and paying at the box office on the day of the show. See
www.tosa.net.au

For the best reserved seats you can book securely on trybooking.
com by going to www.tosa.net.au then Events, click on the Artists
name/show title then scroll down to buy your ticket, click on it,
select your preferred seat/s and complete the purchase. Visa &
Mastercard accepted.

CHRISTIE REPORT

From Christie Project Leader Robert Gliddon

Photos by Barry Tooker and Ernie Vale



Many thanks to Neil Patterson for making this excellent replica of the Christie Music Rack

TWO SPECIAL DONATIONS TO THE CHRISTIE ORGAN PROJECT AT WEST RYDE.

The Society has recently received two unusual and generous donations towards the Christie Project.

Special thanks to Lance and Heather Hutchinson of Brisbane for the marvelous refinishing work performed on the 49 heavy brass resonators which are a major component of the rare Christie Marimba/Harp. Lance (who is also the President of T.O.S.A. Queensland) and Heather are the proprietors of a company established by Heather's Great Grandfather wayback in 1890. The firm of S. Cook & Sons specialize in Electroplating and Metal Polishing in Silver, Gold, Brass, Copper, Chrome & Nickel.

The company has a very interesting web site which you can view by Googling -S. Cook & Sons, it's really worth a look and gives a comprehensive history. The polishing of the resonators really sets off the work performed by our restoration crew. We can safely say they couldn't have looked any better back in 1928 when new. More information on this rare Marimba/Harp follows. Thanks again Lance and Heather for your kind donation!

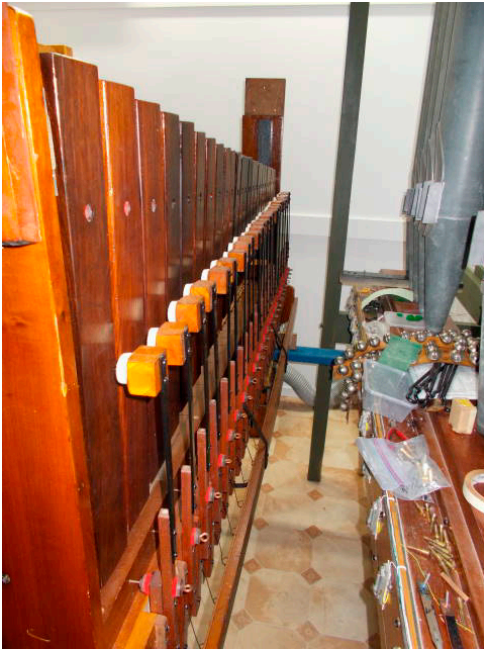
Thanks too to John McLennan and Julien Arnold of the Committee of T.O.S.A. (Victorian Division) for filing a request with that body for the donation of an equally rare set of Christie Sleigh Bells and to the Committee for making this generous donation. This percussion was originally part of the Sydney Savoy, Enfield 2/8 Christie and is the only such set in this Country. Wurlitzer usually placed a set of Sleigh Bells on every instrument 8-ranks and above but not so Christies built by Hill, Norman and Beard.



Theo Langenberg Buffs the Sleigh Bells



Sleigh Bells have all been buffed, polished and remounted on the frame ready for placement in the organ chamber



Marimba Harp Hammers & Bars



Marimba Harp Action



John Weismantel is happy as he has just replaced the last screw after fitting a cover to the actions on this Marimba Chest



The Marimba Harp is now in place in the chamber

The Marimba/Harp is an amalgam of two very similar units from which parts were missing, only in combination do they make a complete unit. From the organ of the Empire Theatre, Dunedin, N.Z. we have the action and percussion bars. (This organ made its way to Australia either in the late 1950s or early 60s). Somewhere down the years the brass resonators, supporting framework and hammers went missing. In an arson fire back in 1997 a substantial part of the Christie organ of the Roxy Theatre, Paramatta was sadly lost. Fortunately, major parts of the Marimba survived but the percussion bars were destroyed. By combining the remnants we now have one complete unit and again the only one in the Country. (The original relay stack of the Christie organ from the Palatial Theatre, Burwood show switches for a Marimba/Harp but it's lost in the mists of time as to whether it was ever so equipped).

The history of the Savoy Theatre, Enfield deserves a quick look as this is most interesting too. Bearing the Works Number 2720 this

instrument is shown on Hill, Norman & Beard's records as having been despatched to "Regent Theatre" [Hoyt's] Perth in 1928. There seems to be great doubt that it was ever installed there but we do know the price for it is shown as 4,600 pounds. In short order it was moved to the De Luxe Theatre [Hoyt's] Melbourne. It didn't last too long in Melbourne before being moved to Sydney to Hoyt's "Plaza Theatre", Sydney which opened in 1930. In 1938 it was decided to move the 2/7 Wurlitzer organ of the Wintergarden Theatre, Brisbane to the Plaza Theatre Sydney so the Christie was on the move again! The Christie was installed in the new Savoy Theatre, Enfield and played there until the late 1950s when it was purchased by Franklin Baldwin of Castle Hill for his home. Installed, but never fully playable, it was on the move again probably in the late 1970s to the home of Geoff Smith in Adelaide where it finally became fully playable. Eventually purchased by Bendigo Theatre Organ Society the instrument was restored but there were extreme difficulties in finding an appropriate location in which to install it. Eventually this branch of T.O.S.A. was sadly wound up and ownership of the organ passed to T.O.S.A. (Victorian Division). On the move again the Enfield Christie is returning to Perth for installation in a Film Museum there.

Three percussion units from Enfield have been included in the West Ryde Christie and these are the Xylophone, Glockenspiel and of course the Sleigh Bells.



Xylophone

CHRISTIE REPORT APRIL 2016

From Christie Project Leader Robert Gliddon

* Work on the Marimba unit is complete with covers to subdue any action noise from the two sets of valves. The unit is now in its position against the Southern wall of the Main Chamber. Thanks to John Andrews for joining the crew to lift it into position.

* Investigation is being made into the most suitable felt for the Marimba hammers which have taken on a different sound since the unit has been elevated in the Chamber.

* Theo Langenberg spent many hours buffing the very rare set of Christie Sleigh Bells. By the time of Monday's meeting we expect to have finished the reiteration wiring on this unit .

* It has been decided to refinish the 8' octave of the Diapason to match the Diaphones behind them and Barry Tooker has applied the first coat of grey.

* John Parker is progressing well with the cleaning of the reeds and shalots of the manual Tuba pipes.

* Last Thursday John Parker called in to the Church and we were able to have a discussion about our proposals for the winding of the instrument. 45 degree elbows have been ordered so we will be ready to proceed with that task when all the manual chests are in position.

* The blower windline has been shortened slightly to bring the windline in the Chambers closer to the floor.

* The console pedal wiring harness has been made up ready for attachment when we receive the new contact blocks.

Your Membership of TOSA is very much appreciated because being a member you:

- 1.Support the Art Form of Theatre Organ now and into the future
- 2.Help to spread the good news about Theatre Organ to younger generations
- 3.Support the development of young Theatre Organists for the future
- 4.Support the maintenance of TOSA organs & Pianos
- 5.Enjoy concerts with top class Australian & International Organists at discount prices.
- 6.Are able to play the society's Theatre Organs at Players Days
- 7.Will be able to have social/club nights/afternoons when the Christie Cinema Organ comes on line, in addition to Marrickville Town Hall picnic afternoons
- 8.Receive TOSA News and keep up to date with Theatre Organ News world wide
- 9.Have the opportunity to assist with arrangements for concerts
- 10.Can help to grow TOSA Membership by promoting the unique sounds of Theatre Organ/Unit Orchestras that we all love and enjoy so much

Please Help Grow TOSA Membership

Please help grow TOSA Membership so that this important musical Art Form can survive for our younger generations.

TOSA Annual Membership runs from July 1st to June 30th the following year.

If you introduce a new person to TOSA and they sign up as a member before June 30th 2016 your membership renewal will be the same cost as their new membership which will be \$35 full membership, \$25 Pensioner, \$55 Family membership (includes two adults and their children under the age of 19) ***which will take you and them through to June 30th 2017.***

If as a TOSA Member you renew your membership for 2016-17 **before** June 30th 2016 your renewal is \$35 full membership, \$25 Pensioner, \$55 Family membership (includes two adults and their children under the age of 19) and \$35 Interstate & Overseas.

If as a TOSA Member you renew your membership for 2016-17 **after** June 30th 2016 your renewal will be \$40 full membership, \$30 Pensioner, \$60 Family membership (includes two adults and their children under the age of 19) and \$40 Interstate & Overseas.

New member sign ups after June 30th 2016 will be the same prices as membership renewal post June 30th 2016.

*Associate Membership for a spouse/partner is an additional 50%.
"Associate Membership is encouraged as a means of supporting the Society."*

A Membership Renewal form has been enclosed for your convenience. Also two New Membership forms have been included to facilitate your hopefully signing up one or more New Members please.

An after-dinner speech should be just like a lady's dress:
long enough to cover the subject and short enough to be
interesting.

Love makes the world go round? Not at all.
Whiskey makes it go round twice as fast.
Compton Mackenzie, *Whiskey Galore*, 1947

We should all pay our tax with a smile
I tried but they still wanted cash

Show dates, artists and venues for 2016

1. Sunday 28 Feb - 2:00pm at Orion - David Bailey Queensland
2. Sunday 17 April - **2:00pm** at Orion - Tony Fenelon **Melbourne**
3. Sunday 5 June - **2:00pm** at Orion - Chris Powell **UK**
4. Sunday 31 July - **2:00pm** at Orion - David Gray **UK**
5. Sunday 4 September - **2:00pm** at Orion - Chris McPhee **South Australia**
6. Sunday 9 October - **2:00pm** at Orion - Martin Ellis **USA**
7. Sunday 4 December - **2:00pm** at Orion - Tony Fenelon and John Atwell both **Melbourne**

The dates, venues and artists have been confirmed to date. In the event of any change this will be notified on the TOSA web site, and to members through TOSA News.

Please keep the above details in a safe place and note your 2016 calendar and diary so you don't miss a Mighty Wurlitzer concert.

There are 7 concerts for the year and by becoming a member you save \$70 when attending all concerts, you receive 11 TOSA News full of very interesting articles to keep you up to date with current happenings in the Theatre Organ world – yes even overseas news. By attending just four concerts each year you have saved the cost of membership. Where else can you enjoy 2 Hrs of wonderful music played by international standard musicians for the following prices. Adult \$35; Conc \$30; Member \$25; Family of two Adults including at least one child \$65.

If you join TOSA NSW Inc any time before June 30th 2016 your membership will be valid until June 30th 2017. Only \$35, Concession \$25 (excluding Senior Card Holders), Family \$55 (includes two adults and their children under the age of 19)

Members Diary

Monday 2nd May Committee 7:00pm

St Columb's Anglican Church, West Ryde
Home of the Christie Cinema Organ

Sunday 5th June 2016
2:00pm - 4:30pm

Chris Powell UK

plays The Blackpool Sound
on Our Mighty Wurlitzer

at the air-conditioned
Newly refurbished Orion Centre Theatre
155 Beamish St., Campsie

Try and bring a friend or two

Book at www.tosa.net.au - Events **OR**
Contact Theo Langenberg 0410 626 131 Before 8:00pm

Radio FINE MUSIC 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 6pm till 7pm
***Theatre Organ Magic* on RNB - FM from Sydney, NSW, Australia.**
88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

Web Sites of Interest: <https://www.facebook.com/tosansw>

www.theatreorgansaustralia.info (history of cinema organ installations in Australasia)

www.omss.org.au (our sister society, Organ Music Society of Sydney OMSS)
www.ATOS.org American Theatre Organ Society

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