

# TOSA NEWS

May/June 2023  
Volume 62 No.3  
PRICE \$2.50

**It is time to renew your TOSA  
Membership by June 30th 2023 please  
Fees remain at last years prices**

**Simon Ellis accompanies the  
Sydney Male Choir on your  
Wurlitzer Unit Orchestra**

**Sunday 18th June  
Marrickville Town Hall 2:00pm**

**Details inside**



**/tosansw**



**#tosansw**

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## President



Sydney Male Choir knew of Simon Ellis' connection with TOSA resulting that Simon (at the Wurlitzer) will appear as a guest artist at the choir's concert at Marrickville Town Hall in June. Details in this issue of the newsletter.

Regards, *Neil*

Dear Members,

Thank you to Cliff Bingham and Simon Ellis for providing such an entertaining variety of music at their March concert. They both put in a lot of hard work preparing for this show (I know as I was present at the rehearsals at Marrickville Town Hall on "organ duty") not to mention the time they would have put in on their home instruments.

On concert day we had some students on work experience under the guidance of Ken Barwick, one of our Audio/Visual Technicians so I would like to take this opportunity to thank Jess, Robyn, Eevi and Aleya from Cerdon College. The girls got to experience the organ being played while standing in one of the pipe chambers and also assisted with the table setup which was much appreciated by the TOSA volunteers.

Work continues with the Orion Centre Wurlitzer repairs. A comprehensive report will be found elsewhere in this issue. In Sydney it is extremely rare where a venue housing a TOSA-owned instrument is hired by a group (other than TOSA) wanting to incorporate the organ into their presentation. It just so happens that a member of the

## Editorial



Hello Members,

By the time you read this TOSA News, there will have been further progress on the Orion Wurlitzer refurbishment. See details inside.

I have included the reviews of the 40th year Capri South Australia TOSA opening of their fabulous Theatre Organ. What a great weekend of variety of artists and presentations.

Nice to know that the State Theatre Wurlitzer will be played for the Sydney Film Festival.

I hope you can come along to the Sydney Male Choir show at Marrickville Town Hall'

Best Regards,

*Ernie Vale*, Editor  
*editor@tosa.net.au*

## From the Mailbox...



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Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor [editor@tosa.net.au](mailto:editor@tosa.net.au)

### Please Note

The Society's only bank account now is with **St George**. Details are **BSB 112-879, account number 442 088 530**.

Please direct all payments to this account with St George Bank.

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## Stop Press

President, Neil Palmer advises that our TOSA Member, Margaret Hall, will play the State Theatre, Sydney, Wurlitzer on the opening night of the Sydney Film Festival 7 June and Neil

Jensen will play the Wurlitzer on the closing night of the Sydney Film Festival 18 June.

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***Margaret Hall is now the organist who plays the Grand Organ at Sydney Town Hall for 30 minutes prior to "The Good Old Days Concerts"***

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### Dear TOSA Members

Committee really appreciates all members who have been so loyal to TOSA in maintaining your membership during the Covid period.

Committee is working hard to arrange Concerts and Events for your enjoyment in the near future. Further work has been done by organ builder, John Parker, on the troublesome Orchestral Oboe chest for the Christie to correct some warping so the pallets seal properly. This chest will be returned to the Christie on 17th May 2023.

### Membership Renewal

It is time to renew your TOSA Membership by June 30th 2023 please. A membership form has been emailed to you already or will be included with the mailed version of this TOSA News.

**To Watch Out for  
Music from the  
Sydney Male Choir**

**"BIG WHEEL KEEPS ON  
TURNING"**

**Simon Ellis  
accompanies  
the Sydney Male  
Choir**

**on your Wurlitzer  
Marrickville Town Hall**

**Sunday June 18, 2023  
2:00 PM - 4:30 PM**

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**Patron, John Atwell  
plays  
Marrickville Wurlitzer**

**Sunday 13th August  
2:00 PM - 4:30 PM**

**Further details in the  
next TOSA News**

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**Public Transport  
Buses 418, 425 & 426  
all stop in front of  
the Town Hall**

**Advertising  
Rates in  
TOSA News**

For Members:

Small, Organ related ads = FREE!

For all other cases:

Quarter Page = \$25

Half Page = \$50

Full Page = \$100

Full Page Insert = \$125.00

**Members' Days**

**West Ryde Anglican Church  
Wednesdays in 2023 are:**

**17th May, 21st June,  
19th July, 16th Aug,  
20th Sept, 18th Oct.  
from noon to 5pm.**

**Convener is  
John Weismantel**

0435 258 287 or  
whitecoats@bigpond.com

**Marrickville Town Hall  
4th Mondays in 2023 are:**

**Not available in May,  
26th June,  
24th July, 28th Aug.**

**Convener is  
John Batts on 0420424103  
He will email you  
to confirm availability**

# **BIG WHEEL KEEPS ON TURNING**

Sunday, June 18, 2023 2:00 PM - 4:30 PM

## **Marrickville Town Hall**

303 Marrickville Road MarrickvilleNSW 2204

A variety concert for the people of Marrickville and inner Sydney with guest artists

**“Jonah and the Wailers”** an acapella gospel group  
and **Simon Ellis**  
on the 1924 WurliTzer Theatre Organ

Adult \$35; Concession \$30; Child under 16 FREE  
Follow this link <https://www.trybooking.com/CIALY>  
to buy tickets or at the door

*A Sydney Male Choir Event*



## **South Australia TOSA 40th**

Over the weekend, Friday, March 31 to April 2, 2023, TOSA South Australia celebrated the 40th anniversary of the first theatre organ concert held at the Capri Theatre, Adelaide.

*The following reviews are taken from the South Australian TOSA News.*

### **CELEBRATING 40 YEARS OF THEATRE ORGAN MUSIC AT THE CAPRI THEATRE**

Congratulations to TOSA (SA) on their recent 40 & Fabulous concert weekend, celebrating 40 years of theatre organ music at their Capri Theatre. I had the pleasure of representing TOSA Q over the weekend. It was a vibrant and engaging weekend with plenty of opportunity to share memories and catch up with TOSA friends from across the country.

Every state had TOSA members in attendance. I was simply blown away by the significant numbers of TOSA and Capri Theatre volunteers who made the weekend of events a massive success. Over 350 people attended both the Friday night 80's event and Sunday's concert featuring Tony Fene-lon and John Atwell with over 250 in attendance for the Saturday afternoon 'Strike Up The Band' event.

Needless to say, the Capri's Candy Bar sold out of Choc Tops at every event! The foyer of Adelaide's Capri Theatre was abuzz on Friday, March 31 as locals and interstate visitors arrived for the official TOSA SA convention registration. Then hundreds of locals dressed in their finest 80's get-up started arriving for the first event featuring an all-female line up of musicians Claire Baker, Jennie Burton and Margie Hay at the bench of the Mighty Wurlitzer rocking out to the Hits of the 1980's followed by a screening of one of the most iconic films of the era, Dirty Dancing! What an awesome way to expose the theatre organ to a new audience which had equal representation from people in their 20's to, let's say a couple of years older!

Members of the audience were singing along to the hits and were mesmerised by the Capri Wurlitzer! For many it was their first time to a theatre organ event. They may not necessarily attend a traditional theatre organ event or become a TOSA member, but if

they spread the word about the event and book a ticket to a future special theatre organ concert, then events like these are guaranteed to be a success time and time again.

Of equal importance, their money is in the bank doing its bit to future proof the organisation. Saturday afternoon saw a slightly different audience in attendance for 'Strike Up The Band' featuring Chris McPhee, Rosanne Hosking and the 50 piece City of Unley Concert Band. Chris is a master musician and made the Wurlitzer come alive with stunning accuracy and a delicate contrast in tones and textures. Chris's arrangements beautifully accompanied Rosanne and added to the musical storytelling, never getting in the way of the vocal melody.

Equally impressive were the duets Chris performed with the A Grade award winning City of Unley Concert Band. Sunday afternoon saw TOSA SA Co-Patrons Tony Fenelon and John Atwell reunite on stage for the first time since 2019 to recreate the magic of their inaugural 1983 Capri concert.

Tony and John were on fire, taking the audience on an unforgettable musical journey. Tony summed up the weekends success by saying, "Long live the Capri and its Wurlitzer!" The TOSA SA convention weekend was rounded out with some great social events, including a trip to Richard Larritt's home pipe organ installation, social dinners on the Saturday and Sunday evening and a relaxed open console back at the Capri on Monday morning.

***Brett Kavanagh TOSAQ President***

## **FRIDAY NIGHT - HITS OF THE EIGHTIES**

### **CLAIRE BAKER, JENNIE BURTON & MARGIE HAY**

The quantity and sheer quality of the talent within the TOSA (SA) ranks never ceases to amaze and we are so lucky to have such talented musicians among the TOSA membership. One could say that the 40th celebrations began with a bang – but the roof survived it!

The 80's music provided by the Terrific Trio of **Jennie Burton, Claire Baker and Margie Hay** was so entertaining and



sure demonstrated again the versatility and quality of our Wurlitzer Theatre Organ. The versatility and talent of the Trio was never in question either. What a wonderful lead in to the 80's movie "Dirty Dancing" starring the late and great Patrick Swayze. Many devotees of the movie were to be heard among the audience.

### ***Craig Harris & Graeme Mustow (SA)***

Three TOSA Tasmania members have returned from Adelaide, where we helped TOSA SA celebrate 40 Fabulous years of entertainment from their 29 Rank Wurlitzer Hybrid Theatre Organ in their very own Capri Movie Theatre. Wow!!! What a wonderful cavalcade of music was presented to us over three days – with three concerts.

This first event was a real show stopper, if ever there was one. A great unique idea to bring theatre organ to younger audiences, and those who remember music from the 80's. The program was played by local Organists Jennie Burton, Margie Hay and Claire Baker, each presenting their own playing style, but mixed in with helpings of multi-media, no doubt cleverly organized and executed by technicians, Wayne Bertram and Claire Baker.

## **New Membership Fees**

### **New Membership and Renewal of Membership**

\$25.00 Full membership, \$20.00 Concession, Interstate or Overseas \$25. (Only one TOSA News per household)

Membership enquiries David & Margaret Badman

(02) 4776 2192 [membership@tosa.net.au](mailto:membership@tosa.net.au)  
Associate Membership for spouse/partner  
an additional 50%

This meant the WurliTzer being played together with original soundtracks, and film cuts interspersed together with other instrumentals and vocals, culminating in some dynamically, pulsating and tuneful music from that era, like **Europe's The Final Countdown, Jump** by Van Halen, and **Eye Of the Tiger**, from the soundtrack of Rocky 3. All thanks to **Jennie Burton** at the console.

Then, popular local organist, **Margaret Hay** faced the keyboards to play the iconic pop tune **Take on Me** by the band A-ha. This had the original cartoon video clip running on the big screen. From the soundtrack of the same name, Margie then played **Fame**. Following this the audience erupted with loud cheering and clapping, as she announced her final piece **Bohemian Rhapsody** by the band 'Queen', also WurliTzer with video accompaniment.

Our final performer was the iconic **Claire Baker** who bounced onto the stage full of eagerness to get into some, what she termed, 'Fun Stuff'. Claire has had experience in performing music covering a wide variety, including stage shows like the long running 'Rocky Horror' at the Capri Theatre. After thanking the indispensable volunteers, Claire chose to play from **Dirty Dancing**, the hit piece **The Time Of My Life**, and, after this, we heard Michael Jackson's **Rock With You**. Claire then invited the audience, to sing their hearts out at the chorus of Stevie Wonder's **I Just Called to Say I love You**. Yep!, they took the offer as they joined in with the vocals. All organists gave top performances in this unique style of presentation.

After this we disbursed for interval, relished our 'Choc Top' ice cream, and whatever else our taste buds demanded. People mixed with those long-time friends and acquaintances before returning to watch the 80's cult Movie, '**Dirty Dancing**'.

Ian Eadie, Kathryn Wiggins, and myself, from TOSA Tasmania, wish to thank President Ian Carter, Ross Lange, and all involved in the organization of this momentous celebration, and for your hospitality to us.

**Albert Hudson President, TOSA Tasmania**

## SATURDAY - STRIKE UP THE BAND

### CHRIS MC PHEE, ROSANNE HOSKING & THE UNLEY CONCERT BAND

Saturday afternoon saw the continuation of our "**40 and Fabulous**" celebrations with an exciting concert. With the concert titled **Strike Up the Band**, we were treated to exquisite concert band music from the **City of Unley Concert Band** while our very own **Chris McPhee** (on our mighty Wurlitzer) and **Rosanne Hosking** (soprano) provided us with a nostalgic trip down memory lane with selections mainly from the Big Band Era. As an extra icing on the cake, Chris was also to team up the Wurlitzer with the Band for a few memorable moments.

**John Slater**, our MC, introduced the Band under the able baton of **Colin Pritchard**. They started out with **Strike Up the Band** and I was immediately immersed in their vibrant start, with the percussion and punchy trumpet section setting the tone for the piece.

Next up the Band played an exciting selection from **Pirates of the Caribbean**. As I was seated in the extreme left of the stalls, I was amazed at the efforts of the percussion section with some of them seeming to lead a very busy and precise schedule across multiple instruments in order to anchor the whole band. By now it was apparent that we were being treated to an outstanding concert by an outstanding Concert Band. Later in the day the band also treated us to music from **The Incredibles**.

Chris and the Band then made my day by playing **Moonlight Serenade**, one of my favourite Glenn Miller tunes. The organ combined well with the iconic big band combination of brass and smooth woodwind. In a similar vein we later heard **Pennsylvania 6-5000**.

Our next treat was a great solo organ bracket from **Chris** with **Strangers on the Shore** and **Roses of Picardy** and a selection of songs made popular by Dame Vera Lynn, including **The White Cliffs of Dover**. As always, the registration, precise articulation, and acoustic bass like pedal line made all of Chris's playing a real listening joy.

**Chris's** solo stint after interval included **Darktown Strutters** and **Swinging Shepherd Blues**.

**Rosanne Hosking** sang for us with Chris on the Wurlitzer. Her versatile voice entranced the audience with her rendering of **Pure Imagination** an inspiring song from Willy Wonka and the Chocolate Factory. Other highlights from Rosanne included Puccini's aria **O Mio Bambino Caro** and Édith Piaf's popular postwar song **La Vie en Rose**.

During the afternoon the band also treated us to outstanding performances of pieces for their upcoming appearance at the Australian National Band Championship 2023 and to my ears the short, brilliant, **March Op. 99** by Prokofiev was the standout with its brilliant speed and execution.

In drawing this memorable 40th Anniversary concert to a close, we were treated to an appropriate novelty song (with new lyrics) from Chris and Rosanne, **I Love an Organ**, with apologies to Irving Berlin, the original lyricist and composer of I Love a Piano.

### **Peter Chiles**

The Saturday concert, billed as '**Strike up the Band**', featured the **City of Unley Concert Band**, conducted by **Colin Pritchard** together with **Chris McPhee** on the Mighty Wurlitzer and the soprano voice of **Roseanne Hosking**. The audience was treated to an afternoon of great music and truly impressive musicianship.

The program began with the concert band playing, appropriately, the tune **Strike up the Band** followed by the **theme from Pirates of the Caribbean**.

When Chris and the Wurlitzer joined them for **Moonlight Serenade** it was interesting to note that the organ could still be heard amongst the sounds of around forty other instruments on stage. Chris then played a selection of solo pieces, including **Strangers on the Shore**, before being joined on stage by Roseanne.

Chris and Rosanne have performed together on many occasions, and it showed in their relaxed on-stage collaboration. It was a treat to see and hear these two skilled musicians working together to make delightful music. Some standout pieces for me were ***O Mio Bambino, Over the Rainbow*** and their closing number, ***I Love an Organ***.

In summary, this was an afternoon of high-class entertainment. While staying on-theme, the musical selections were nicely varied and expertly performed. Throughout the concert the audience showed their appreciation with enthusiastic applause.

***Gary Cheesman***

## **SUNDAY - MAGICAL MOVIE MUSIC**

### **JOHN ATWELL & TONY FENELON**

I must admit that after this wonderful weekend, I'm all out of superlatives! The Sunday concert didn't make it any easier. Our host, **Peter Hosking**, welcomed us all, including any first-time visitors, and introduced the first item. It was a video presentation of the story of the installation 40 years ago, of the amazing Capri WurliTzer theatre organ, in April 1983. It included original photos and footage of the move from a house in Darwin to the building we were seated in, showing how the organ rose up to the stage, which cleverly matched the actual console rising up, with **John Atwell** on organ and **Tony Fenelon** on piano playing a rousing number from the film ***Barnham...Follow the Band***. Wayne Bertram magic already!

The duo continued...live music in a great venue! This was the 87th duo concert they have done together!

Keeping the movie music theme, they played ***Be Our Guest***, from Disney's "Beauty and the Beast".

Then with Tony on the console, we heard ***Swanee*** (from "The Jazz Singer"), with hands on the screen, and ***Somewhere In Time*** with orchestral accompaniment, and ***That's Entertainment***. The duo, again together, played the haunting ***The Way We Were***,

from the film of the same name.

John, solo again, played ***Let's Face the Music and Dance***, and the ***theme from The Godfather***, concluding this with the tarantella, and a Gershwin ballad, ***Love Walked In***.

Then leading up to Interval, the duo played a bracket of three... ***Chariots Of Fire***, by Vangelis, ***Un Suspiro***, meaning "a sigh", and ***The Apartment***.

Our MC encouraged us to get our Jumbos, drinks, tickets to upcoming concerts, and raffle tickets during the Interval.

The magic continued after the raffle draw, (thanks to Dianne and team), with John at the console: ***Put On a Happy Face*** and the ***theme from Superman the Movie*** by John Williams (of "Star Wars" fame).

Then Tony, with a feast of numbers from "My Fair Lady", ***On the Street Where You Live*** and ***I Could Have Danced All Night*** to name a few. He followed this with a tribute to movie Westerns... ***The Magnificent Seven***, by Bernstein.

Together again, we had ***The Prayer***, with on screen footage of Andrea Bocelli and Celine Dion and orchestral accompaniment, written by Carol Bayer Sager., and then, as a finale, the ***Warsaw Concerto***, by Richard Addinsall filled the theatre with brilliant passages of swelling chords, and physically demanding keyboard arpeggios and runs! (As I said, I ran out of superlatives!)

**Peter Hosking** praised our artists for the concert, thanking them profusely for the entertaining and exciting afternoon of musical excellence, which was followed by enthusiastic applause and cheers. As an encore, they played ***Near You***, and we all left the theatre with smiles on our faces, and music ringing in our hearts!

***Heather Purdie***

## **Further Progress on Refurbishment of the Wurlitzer at the Orion Centre Theatre Campsie**

**Committee Members have been working hard to  
progress the work on the Wurlitzer together with  
Organ Builder John Parker**

Since the last report in the March April TOSA News there have been three visits to the Orion to work on the organ. On Friday 10th March, David Badman and Ernie Vale attended for a working bee to restring the Marimba Harp top section with new cotton cord and connect the trunking to the bottom of the 16' offset chest. Adopting David's technique of stringing both sides of the bars at the same time as we worked through them, string first through an eyelet then through the bar then through another eyelet the job took only two hours to complete.

On Monday the 27th March, David & Margaret Badman, Ernie Vale, Barry Tooker and John Parker attended the Orion. This being the same day as the Members Playing day at Marrickville Town Hall, Margaret kindly brought along tea and coffee and some nibbles and Barry kindly brought along his delicious home made fruit scones. John Parker brought all equipment to glue the split 16' Tibia pipe so we lifted the pipe out of the solo Chamber onto tressels provided by David Badman. Whilst John Parker attended to the split pipe David & Ernie cleaned some mould off the Xylophone & Glockenspeil including the tops of the hammers. Barry Tooker cleaned the rust off the Marimba Harp Hammer Springs with a wire brush. Ernie cleaned some more of the muddy marks from the lino on the floor of the solo chamber.

John Parker then re-attached some wiring to the 8' tibia offset chest.

In view of Easter being early in April, the organ builder was heavily involved in tuning organs with the assistance of Neil Palmer as note holder. With other personal commitments of the Committee members involved in working bees the next visit to the Orion was on Monday 1st May. On this occasion John Weismantel, David Badman and Ernie Vale attended. John finished off the re-connection of wiring to the second 16' Tibia offset chest. He then repaired two Stop Action Magnets (SAMs) on the console, one

for the Tom Tom Accompaniment and one for the 16' Pedal Tuba. Meanwhile David Badman measured up the available space under the console lid to install some LED lighting for the stops. There will also be some freshening up of the console lid and the music rack.

We then all moved into the storeroom to make space available for an electrician to install a new LED light to replace a faulty fluorescent tube light. This required some careful manoeuvring of items that were in the way. Three new LED lights are now added.

After lunch, John Weismantel bravely turned on the wind and only one trumpet ciphered. The pipe was lifted and replaced after some dust blew out of the hole. No more cipher there. The Kinura rank was a different situation as many pipes were ciphering. After lifting many pipes the ciphering still continued. There was also some air noise from one of the blanking plates on the 8' Tibia offset rank. This can be easily fixed. On further inspection we discovered that the corners had blown out on two regulators.

The next visit to the Orion was on Monday 8th May with John Weismantel and Ernie Vale so that John Parker could establish what he needs to program for repairs/refurbishment.

Once a wind leak had been fixed in the support to the 8' Tibia chest, the blower was turned on and the ciphers started in both chambers. The Kinura chest was howling in the Solo Chamber. The pipes need to be removed and the top board lifted to check on the pallet coverings and to investigate anything else that is causing the air to escape into the pipes.

The organ builder, John Parker, wants to prioritise releathering the two Regulators that have blown out their corners. One must remember that these Regulators were releathered some 35 years ago and have been dormant for over 12 months along with the moist air being pumped through them since 1988 when the organ opened in the Bi-Centennial year. As soon as TOSA can arrange for access to the Orion Centre Theatre John Parker is keen to remove the Regulators and take them to the workshop for action on releathering.

*Ernie Vale Editor*





**Blown out corner of the Trumpet Regulator, Orion Wurlitzer**

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## **The Boardwalk Hall Midmer Losh Grand Organ**

The largest and loudest musical instrument on Earth – 449 ranks (365 flues and 84 reeds) and 33,000-plus pipes – Four stops on 100-inch wind pressure and ten on 50 inches – Ten 32-foot stops and a full-length 64-foot – 100 string ranks, 170 principals, 47 chorus reeds – 29 two-rank celestes, 17 one-rank celestes, 24 mixture stops – Eight pipe chambers and 14 swell boxes – Blowers that produce more than 36,000 cubic feet of wind per minute – The seven-manual console has 1,235 stop-keys, the five-manual has 673 stop-keys.

The famous organist Robert Elmore said: "This organ can move men's souls like no other."

Both the right and left chambers are virtually fully operational.  
The restoration work continues.

## MOVIES AT EPPING

27 May 2023, 2:00 pm

### **The General (1926)**

*The General* rightly deserves its reputation as one of Buster Keaton's most highly praised and popular movies, encompassing a broad range of features which appeal to a wide audience.

From the old-world romance of authentic steam engines and trains, surprising and impressive attention to historic detail, likeable characters and a rollicking fun and action-packed adventure, it has everything that modern-day audiences around the world enjoy over and over again.

### **The Mad Motorist (1906)**

*The Mad Motorist* is a 1906 British short silent comedy film, commonly called "The Mad Motorist" or "Questionmark Motorist". It is a trick film showing showing a couple in a car on the run from the police. They end up driving over the policeman, who magically recovers and continues to run after the car. Soon the couple comes to a building and their car magically drives up the wall, drives past stars on clouds, around the Moon, and around the rings of Saturn before crashing through the roof of a courthouse.

**Organ and piano accompaniment by Graeme Costin**

**Tickets: \$25/\$20**

**Phone: 0419 267 318**

**Online: [www.trybooking.com.au](http://www.trybooking.com.au) (search MOVIES AT EPPING)**

**Or pay at the door**

Epping Uniting Church, cnr. Oxford and Chester Streets.  
(short walk from Epping Station)



**FILM HERITAGE  
ACADEMY**

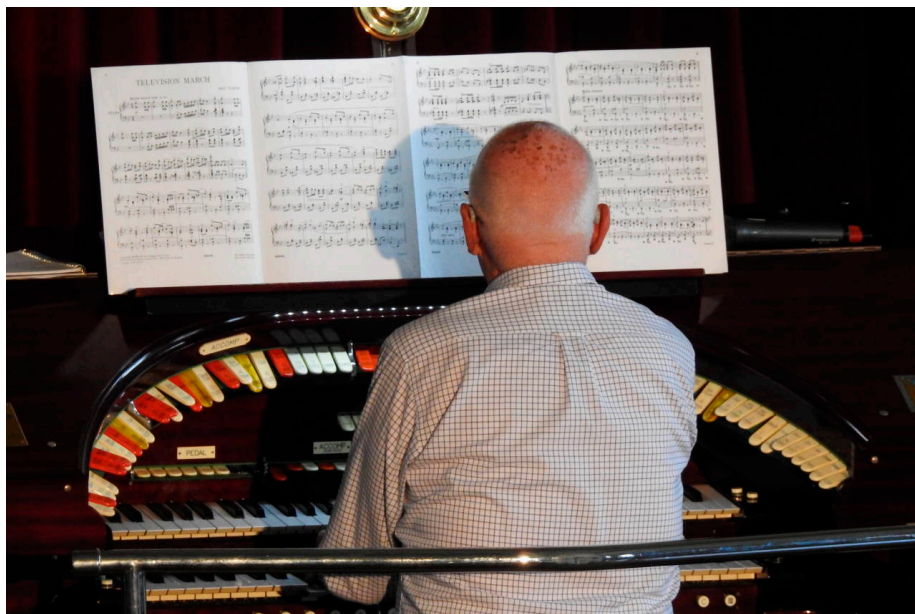


**where Cliff Bingham and Simon Ellis entertained  
on your Wurlitzer Unit Orchestra**



**Cliff Bingham opened the programme**





**Cliff mentioned he likes playing marches and that he had received the music for the "Television March" from a colleague in the UK so he played it for us using that music**



**Simon Ellis then introduced his segment of the programme**



**Simon played a lovely arrangement of "But Not For Me"**



**TOSA's Reliable Volunteer Sound Engineer, Ken Barwick on the right, brought along some students for Work Experience in setting up sound equipment for a show. Feedback was that they all enjoyed themselves**

MACQUARIE SINGERS  
PRESENTS

# THE ROMANTIC IMAGINATION



You are warmly invited to join us on  
Saturday 3 June, 3pm  
at Turramurra Uniting Church.

Explore the exquisitely poetic, the iconic and the supernatural, as the story of the boundary-smashing Romantic era unfolds through the choral music of Schubert, Berlioz, Liszt, and Brahms. Featuring new choral arrangements of Schubert's loveable Die Forelle and the chilling Erlkönig, alongside the vivacious String Symphony No.7 by Mendelssohn.

Conducted by Dr Philip Eames with the Macquarie Chamber Orchestra Concertmaster Sagar Nagaraj and Accompanist Callum Tolhurst-Close.

Concert tickets: Adults \$40 | Concession \$35 | Family \$90 |  
Children under 10 free

Available at <http://trybooking.com/CHJTW> or at the door.

## **Members Diary**

Monday 12th June Committee 7:00pm  
St Columb's Anglican Church, West Ryde

Wouldn't it be great if the combined memberships of TOSA managed to get the Theatre Organ on the list of favourite instruments.

The search for Australia's favourite instrument has kicked off with voting open in the 2023 Classic 100:

[Vote now in the Classic 100: Your Favourite Instrument](#)

***Sunday June 18, 2023 2:00 PM - 4:30 PM***

***Simon Ellis  
accompanies the Sydney Male Choir  
Marrickville Town Hall***

\*Theatre Organ Magic\* on RNB - FM from Sydney, NSW, Australia.

88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

Web Sites of Interest: <https://www.facebook.com/tosansw>

[www.theatreorgansaustralia.info](http://www.theatreorgansaustralia.info) (history of cinema organ installations in Australasia) is back on your computer

[www.omss.org.au](http://www.omss.org.au) (our sister society, Organ Music Society of Sydney OMSS)

[www.ATOS.org](http://www.ATOS.org) American Theatre Organ Society

65th Annual ATOS Convention 2023 "Stars , Stripes & Pipes"  
is based in Chicago from July 2-7  
in the GREATER CHICAGOLAND AREA

Organists are: Richard Hills, Walt Strony, Dave Wickerham, Justin Stahl, Tedde Gibson, Brett Valiant, Simon Gledhill, Zach Frame, Jelani Eddington



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