



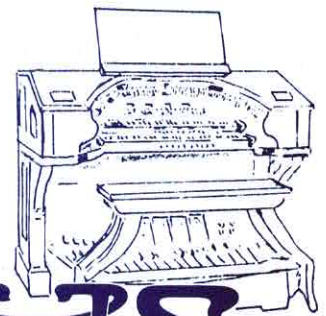
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March, 1976

EDITOR

John Atkinson, 46 Lily Street, Allawah, 2218.  
587 3374



# T.O.S.A. NEWS

THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF AUSTRALIA, N.S.W. DIVISION

ADDRESS BOX A584 P.O. SYDNEY SOUTH, 2000

REGISTERED FOR POSTING AS A PERIODICAL—CATEGORY B

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Please address all correspondence to Box A584 P.O. Sydney South 2000

## WHAT'S ON IN MARCH

7th March, Sunday 2.30p.m. FREE ORGAN CONCERT at Marrickville Town Hall featuring Bill Schumacher at the console of the Society's Wurlitzer Pipe Organ. This is the first free Sunday Afternoon Concert for 1976 and features a very capable organist, well known to members.

Bill's recent overseas trips to America have influenced his style of playing and you can expect to hear this influence in his coming programmes. Bill has regular playing engagements including playing for electronic organ groups and the Burning Log Restaurant. Bill has played for the Society on many previous occasions and has always been ready to help out in any way possible. He is a Committee member on the Theatre Organ Society and has been for many years and will be a featured organist during the forthcoming Theatre Organ Convention in Sydney. This is an opportunity for all members to attend and bring along a friend to get some idea of the fare to be presented during the Easter Convention and in these days of inflation a Free Concert is a rare treat not to be missed by anyone.

16th March, Tuesday 8.00pm We have news that during the Willoughby Festival there will be a theatre organ concert at the Chatswood Town Hall featuring Cliff Bingham and assisting artists. The prices to attend are \$2.00 per person per concert or \$4.00 for a family ticket for two adults and two children for a series of three concerts featuring Theatre Organ, Brass Band and Dance Concert. Further details you may require can be obtained by contacting the Willoughby Town Hall.

23rd March, Tuesday 8.00pm- QUARTERLY GENERAL MEETING

To be held in the organ retailing showroom, The Organ Stop, 52 Burwood Road, Burwood. Our genial host, Joh Congert, has once again invited us to use his premises for a Quarterly General meeting and in this most important Convention year it is of paramount importance that every member of the Society attend this meeting so that every one of us has the opportunity to ensure that the Sydney Convention is the most memorable ever. Once the Business meeting is completed we will have the opportunity to hear some of the organs on display and the chance for a bit of fellowship between members.

DATES FOR YOUR DIARY

FUNTASTIC FIFTH THEATRE ORGAN CONVENTION 16-19th April

See later this page for further details.....

27th June, Sunday 2.30 p.m. FREE SUNDAY AFTERNOON CONCERT  
MARRICKVILLE TOWN HALL

11th July, Sunday Entertainment Week, Sydney Town Hall.



THE FUNTASTIC FIFTH  
NATIONAL THEATRE ORGAN CONVENTION

SYDNEY : EASTER 1976.

Opposite this page is a reproduction of the front cover of the Souvenir Programme presented during the opening of the Savoy Theatre in Hurstville, 1938. The reproduction of this entire Souvenir Programme is to be handed out to those people registering on Opening Night of our Convention and just one of the additional bonuses conventioners will receive at the Sydney Convention.

We will be presenting silent films with organ accompaniment at the Savoy as well as historical surprise films. The Master of Ceremonies and Organist during the evening will be our well known Sydneysider, Joh Congert who will present a Theatre Organ type Mini Concert on a very large, specially installed, electronic instrument.

As well as surprises on the opening night we will be presenting additional surprise bonuses in the form of pipe sounds rarely before heard in the Sydney area and Eric Smith has arranged through the generosity of the Methodist Mission, to present Neil Gough and his Harbourside Groovers (a Dixiland Jazz Band) and the Cadence Chorale at the Lyceum Theatre in conjunction with his concert, which is the alternate to the Harbour Cruise on Easter Sunday. There will be ample opportunity during the Convention for organists not listed in the programme to entertain during the open console sessions, the Harbour Cruise and the Convention Dinner.

With all this additional Convention bonus as well as a pictorial programme which every member will want to keep we suggest you apply for your convention tickets as early as possible to avoid disappointment. There are some concessions available and these are detailed along with Session Commencement times and addresses later in this preview.

The highlight of the Sydney Organ Convention will be the visit of the American Theatre Organist, Mr. Jonas Nordwall who is being brought to Australia exclusively for the Funtaſtic Fifth Theatre Organ Convention.

# Features of the Savoy that should not be forgotten

- (1) The Savoy is Suburbia's most up-to-date and modern Theatre.
- (2) Its sound system—Western Electric Mirrophonic—is the latest in Radio Research and will give sound satisfaction.
- (3) Its acoustic properties are perfect, the auditorium walls being scientifically treated.
- (4) Luxurious Seatings with ample leg-room is a feature that will provide patrons with the acme of comfort.
- (5) Its location on Ormonde Parade makes it easily accessible for train and bus travellers.
- (6) Its destiny is controlled by men of experience in motion picture presentation.
- (7) The Savoy is the motorist's ideal Theatre. Reliable attendants are at your disposal to care for your car at any time.
- (8) The Savoy has the exclusive right and first call on productions from the following Distributing Organisations:—Metro-Goldwyn-Mayer—Warner Bros. First National Pictures—Paramount—RKO-Radio Pictures—Columbia—Associated Talking Pictures—British-Gainsborough—Fox—20th Century.



# Souvenir

OF THE OPENING OF  
HURSTVILLE'S  
ART MODERNE  
THEATRE

# SAVOY

CREANDOM'S TRIBUTE TO HURSTVILLE'S PROGRESS

\*\*\*\*\*

F. & I. THORNLEY

proudly present their

# FIRST LOWREY ORGAN CONCERT

IN THE WOLLONGONG TOWN HALL THEATRE

on FRIDAY 9th April, 1976 at 8.00pm

featuring Australia's Most Entertaining Organist

## RAY THORNLEY

(from Melbourne)

Playing your kind of music on the magnificent Symphonic Theatre Console.

--o0o--

Supporting organist talented local 13yrs old boy from Dapto

--- KEIRAN DAVIES ---

Playing the Symphonic Holiday Spinet

--o0o--

You are advised to book early for this Wonderful Evening of Popular Organ Music

Tickets available from

## THE ORGAN COTTAGE

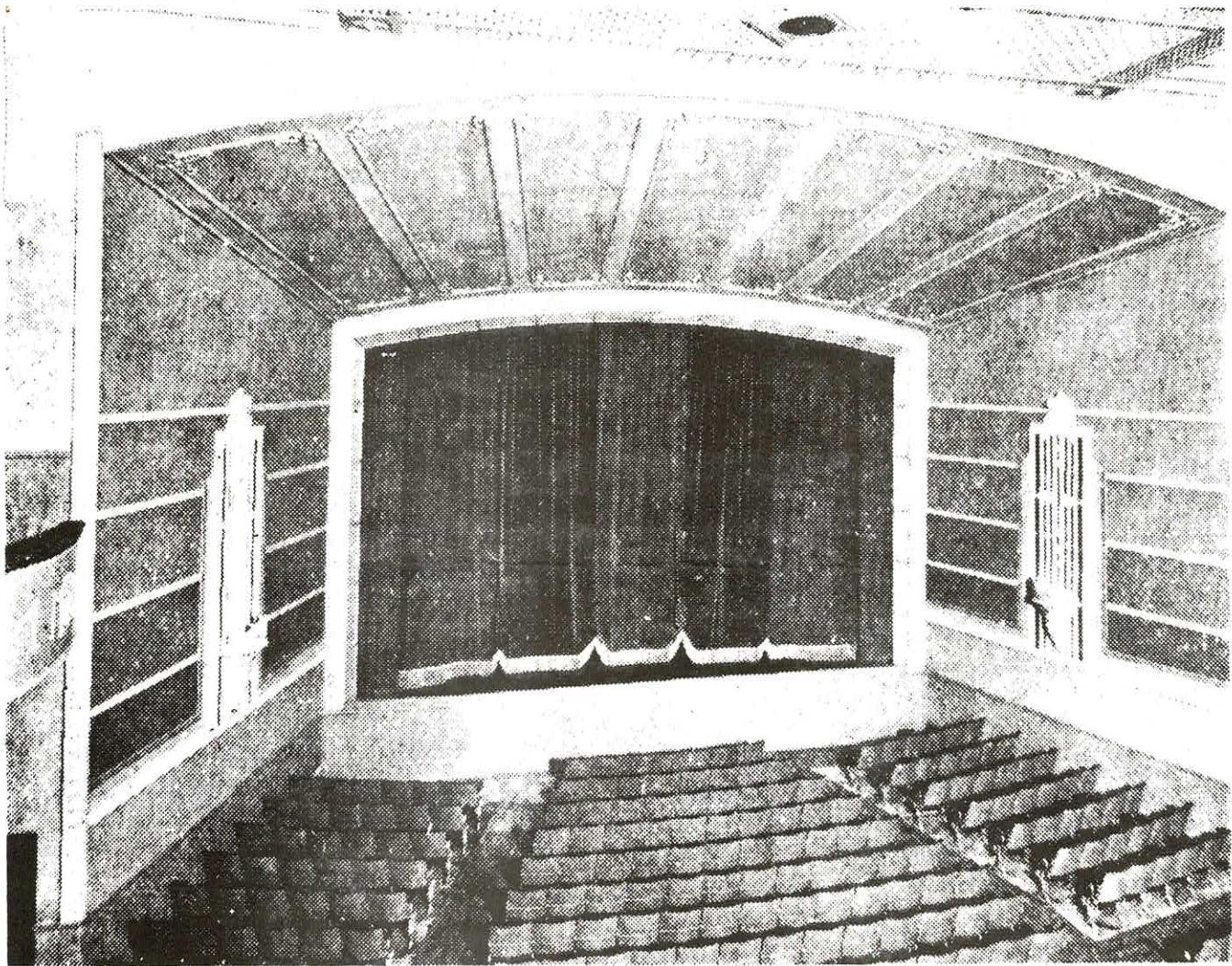
29 Kenny Street, Wollongong. Phone (042) 29 1261  
After Hours, SYD 520 9955

Adults	\$2.50	Students	\$2.00	Children & Pensioners	\$1.50
Family Concession \$7.00 (includes 2 Adults)					
<u>Family Organ Club Members</u>		Adults	\$2.00	Children	\$1.00
Family Concession \$5.50 (includes 2 Adults)					

--o0o--

--- AN ORGAN COTTAGE PROMOTION ---

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*A view of the Auditorium.*

Presenting:  
No.5

"SHOWCASES OF THE PAST"  
The History of the Great Theatre  
Circuit of Western Suburbs  
Cinemas

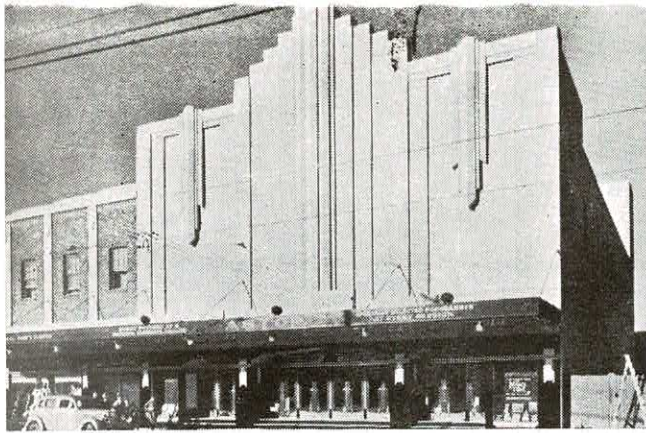
— By Barry Sharp

Continued from February Edition

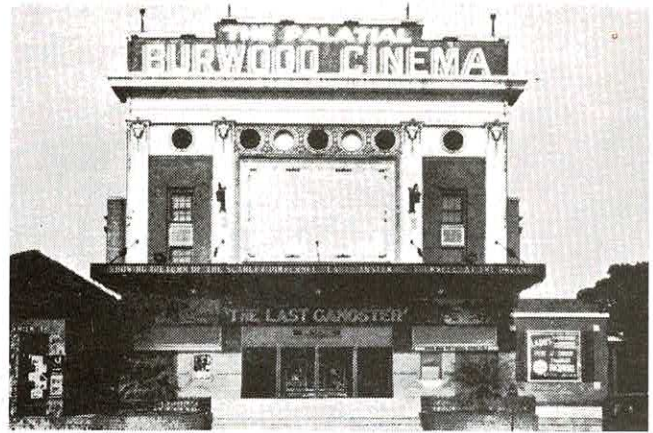
Still running the "Castle" and the "Embassy" Auburn, A. J. Benzant, a little later became lessee of the original open-air theatre at Parramatta thus having three theatres under his control.

The success thus won over the past five years had established his reputation in the right quarter, and one day his banker sounded him out about the possibilities of a good theatre at Burwood.

That was near to Alf's heart, and within 24 hours \$20,000 was subscribed. The land was bought and arrangements made to proceed as soon as possible with a modern theatre building.



**THE ASTOR THEATRE, BURWOOD.**



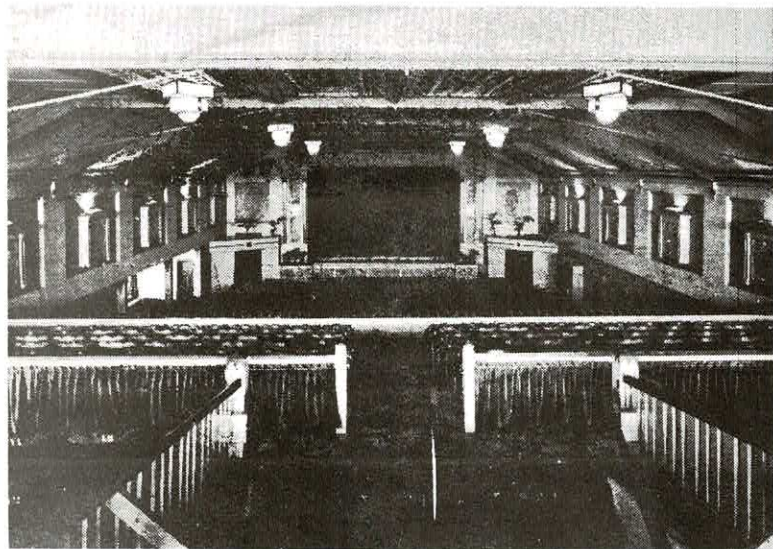
**THE PALATIAL THEATRE, BURWOOD.**



**THE EMBASSY THEATRE, AUBURN.**



**THE GRANVILLE CINEMA.**



**Interior of the Embassy Theatre, Auburn.**

Continuing to operate the "Castle" at Granville, Alf then brought the Granville Picture Palace and In 1921 the Burwood "Palatial" was erected in Railway Parade. In fairly quick succession he then proceeded with the erection of the Parramatta "Civic" and purchased the Auburn "Embassy" Theatre, also the freeholds of Strathfield "Melba" and Homebush Theatre. In Granville the two old shows were demolished and the more up to date cinema took their place. It was then decided to form one big company, Western Suburbs Cinemas Ltd., controlling the eight theatres and a little later this company purchased the leases of Lidcombe

# TALENTED ORGANISTS A BIG FEATURE OF CIRCUIT

CHRISTY AND WURLITZER INSTRUMENTS INSTALLED



Knight Barnett.



Paul Cullen.



D. Parmistra.



Charles Tuckwell.



Nicholas Robins.

**P**ICTURED in this special panel are the five organists whose performances are a highlight of the entertainment policy of Western Suburbs Cinemas and associated companies.

"Arcadia" and Guildford "Regent".

By 1938 the circuit had grown to 19 houses all of them very valuable, well conducted properties several of the outstanding. It is needless to add that A.J. Benzant had worked exceptionally hard to see that circuit brought into existence.

Several theatres had organs installed, and were very popular with patrons as part of the evening's entertainment.

In June 1944 "A.J." sold the powerful circuit of 23 theatres to Hoyts Theatres Ltd.,

In 1947 "A.J." started to build up another chain of theatres and was operating then up to the time of his death in May 1950. His passing was a great loss to the picture industry.

Of the original circuit only three are in operation today: Parramatta Astra and Roxy also Burwood Theatre (rebuilt on the site of the former "Astor").

## ILLUSTRATIONS

1. View of the Auditorium of the Homebush Theatre,
- 2, 3, 4, 5, 6 and 7, as captioned.

COMING NEXT IN THIS SERIES - DOUBLE BAY "VOGUE" THEATRE

## NEW MEMBERS

Our new members for this month are welcomed by the President, Officers and Committee and we hope the general membership will welcome them further at future functions:

Paul Wethersten, Orange,  
Bert & Edna Mills, Kingsgrove  
Bill & Isobell Hayward, Dulwich Hill  
Cecil & Doris Bird, Miranda  
Athol & Maria Burns, Rodd Point  
Bob & Joan Staunton, Lurnea  
Donald Rouvray, Mosman

Albert Smith, Lane Cove  
Reg & June Smith, North Epping  
John Smith Bankstown  
Allan Bell, Concord  
Lee & Billie Wilhelmsen, Umina Beach  
Mr. Mrs. J. Battersby, Blakehurst

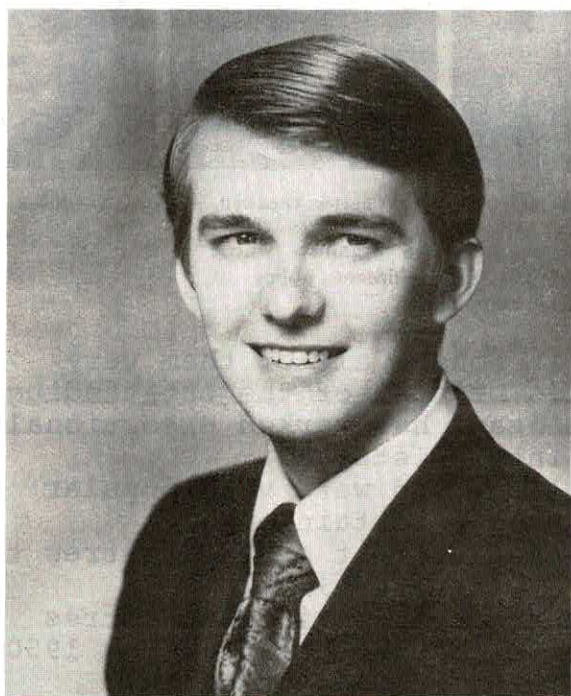
## POPULAR SYDNEY ORGANIST MOVES TO MELBOURNE

It seems the Victorian Division of TOSA is acquiring another top class organist among its ranks.

Ray Thornley, who has been playing each Friday & Saturday night at the Mecca Theatre Kogarah for the past eight years, has taken on his new position with AMI - Lowrey Organ division in Melbourne. Ray has played numerous concerts and home organ parties for TOSA NSW Division and we are deeply indebted to

THE THEATRE ORGAN SOCIETY OF AUSTRALIA, N.S.W. DIVISION  
PRESENTS

# YOUNG AMERICAN ORGANIST



## *JONAS NORDWALL*

-- one of the most musical organists on the world scene. Commencing with an accordion at the age of four, he turned to classical organ when he was twelve. He received his B.Mus. degree from the University of Portland, did Post Graduate studies in Canada, and is currently resident organist at the Portland, Oregon, 'Organ Grinder' Pizza Palace and the Portland Methodist Church. Jonas last visited Australia in 1974, inspiring local organists with his lightning technique, modern chord structures and inventive improvisation. We are indeed fortunate to be able to welcome him back to the console of the mighty WurliTzer Pipe Organ for this, his

ONLY AUSTRALIAN CONCERT

the centrepiece of TOSA's Fifth Annual Convention

MARRICKVILLE TOWN HALL,  
EASTER SATURDAY, APRIL 17th, 8 p.m.

ADMISSION: \$2.50      Children, Pensioners \$1.50

--oOo--

For more information about this or other Convention sessions see separate leaflet, or write to P.O. Box 150, Epping, 2121 Telephone also 81 4268.

Printed by TOSA Press





# National

## Electronic Organ



COME AND HEAR THE EXCITING  
A SX 5500G  
WITH MULTINOTE  
OUR LATEST RELEASES ARE  
MODELS SX 2500R & 3500R

COME AND HEAR THE EXCITING  
SX 5500G  
WITH MULTINOTE  
OUR LATEST RELEASES ARE  
MODELS SX 2500R & 3500R

### SX-7000

National's newly developed Electronic Multi-Tremolo which produces a rich three-dimensional tremolo sound effect that is reliable, steady and noiseless by virtue of electronic techniques that also permit both the speed and depth to be adjusted by the touch of a single control. Electronic Multicoupler allows the overtones of up to 5 octaves to be produced when a single tablet is pressed; these may be combined with the ordinary coupler tones to increase the playing spectrum up to the limits of your imagination. Completely new and exclusive Full-Bass Pedal in addition to the pedal keyboard for a completely new experience in popular or classical music. Auto WAH-WAH and Mute effects for special melody line. Glide Control, Delay Effect, 16 independent and automatic rhythm selections with Synchronous and exclusive Touch Start, Rhythm Percussion, head-phone jack, input and microphone terminals with separate volume controls, output terminal and lovely African Teakwood finish.

SEE AND HEAR THE NATIONAL SX 7000<sup>1</sup>  
THEATRE ORGAN (ACCOLADE MODEL) AT  
OUR NEW ADDRESS

THE ORGAN STOP  
52 BURWOOD ROAD,  
BURWOOD.

747 4055

AND ASK WELL KNOWN ORGANIST, JOH.  
CONGERT FOR A DEMONSTRATION, THE  
ORGAN STOP IS THE SOLE METROPOLITAN  
OUTLET FOR NATIONAL ORGANS. THE  
FULL RANGE OF NATIONAL ORGANS IS  
ON DISPLAY.

CHOOSE FROM ELEVEN MODELS



# National

Just slightly ahead of our time

him, as we are to so many local organists, for the generous giving of his vast talents at the console.

I'm sure all his friends in TOSA unite in wishing Ray and his wife Carol every success in their new venture down south, and trust that we will still be hearing Ray with the occasional concert in Sydney.

Ron Smith, Membership Secretary.

#### CAPITOL RESTORATION

We have news from Ernie Vale that to date two working bees have wrapped, packed and catalogued 550 pieces of pipework and of those 12 need repair. As the pipes are wrapped they are being packed safely away in crates so that no damage can occur during storage. Most of these crates are being stored at Ernie's too as they are being removed from the sub-station as it is to be reused.

#### FUNASTIC FIFTH CONVENTION 16th-19th APRIL continued from Page 2.

Jonas Nordwall's Saturday Night performance at Marrickville Town Hall will be open to the public and we ask every member to invite as many guests as possible to hear an organist who is the tops on the American and World Scene and who will be playing exclusively for us on this once only Australian Concert.

Included with this newsheet on another page is the advertising handout which we are using to promote the Jonus Nordwall Concert. If you can use or help distribute copies of this handout or assist in any way with this promotion please contact Mr. Kevin Eadie on 81 4268.

#### CHILDREN'S CONCESSION RATE FOR THE CONVENTION

Session 1.	Savoy	\$1.00
Session 2.	State	\$1.00
Session 3.	St. Columbs	\$1.00
Session 4.	Burwood	\$1.00
Session 5.	Marrickville	\$1.50
Session 6.	Harbour Cruise	\$2.00
Session 7.	Menzies Hotel	\$14.00
Session 8.	Sydney Town Hall	\$1.00
		<hr/>
		\$22.50
		<hr/>
	Child's inclusive ticket (School Children)	\$20.00

#### ADDRESSES AND TIMES OF VARIOUS SESSIONS

Session 1.	Savoy Theatre, Hurstville, Ormonde Parade	Registration 7.00pm Entertainment 8.00pm
Session 2.	State Theatre, 49 Market Street, Sydney	Commences 8.00am
Session 3.	St. Columb's Anglican Church Cnr. Dickson & Bellevue Ave. West Ryde	Commences 11.30am

CONTINUED PAGE 18.



*The*  
**REGENT**  
*Theatre*  
THE CIVIC CENTRE  
BY THE TOWN HALL

By -  
Ian Hanson

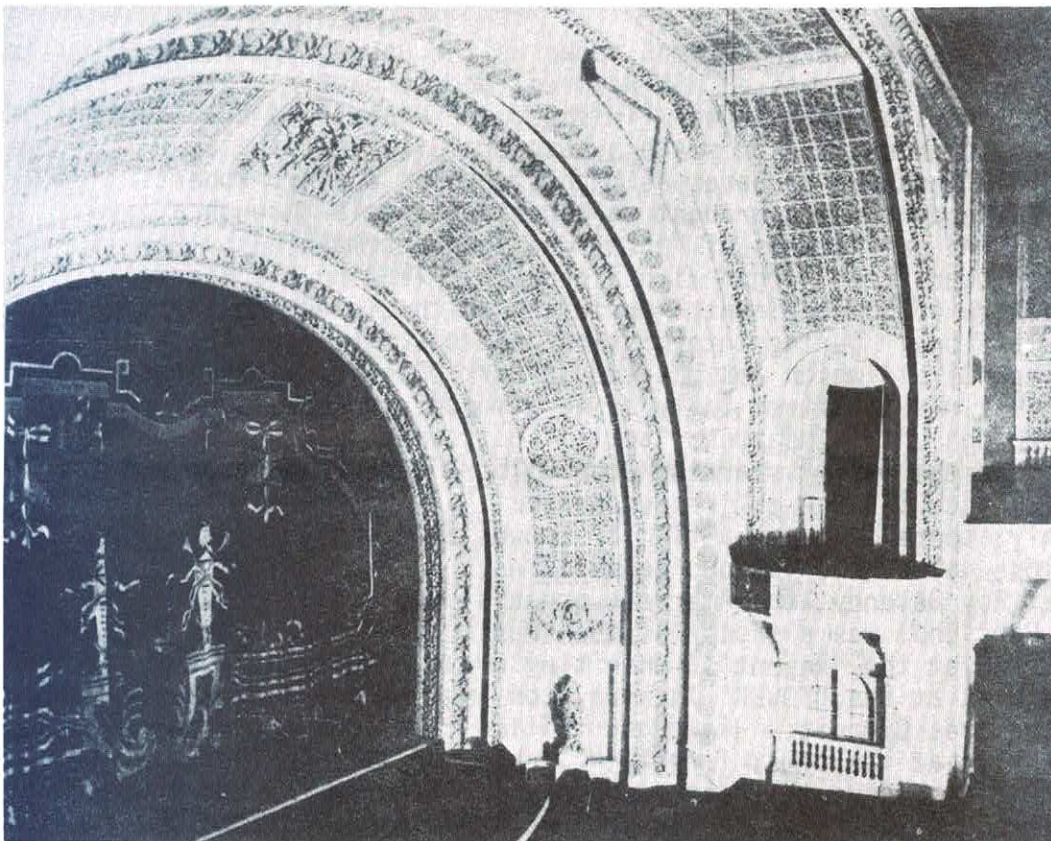
FAREWELL TO HOYTS "REGENT"

PART TWO

THE GRAND OPENING .... 7th MARCH 1928

Amid laughter, the rustle of silks and the shuffle of brocade shoes on the broad marble stairway to the Regal Promenade where, standing on deep pile carpets and surrounded by glinting mirrors, white marbled statues, Louis XIV furnishings and paintings from Italy, Holland and France, it stared in wonderment. The Regal Promenade was set in greater luxury than one could ever imagine. Patrons sat in gilded chairs while alongside them stood graceful bronze statuettes which held out ashtrays.

The Grand Entrance of the "Regent" is a replica of the Great Hall of the Palace of Versailles and the Chandelier is an exact replica of the one which hung over



the heads of the peacemakers of all nations when they signed the memorable peace pact which ended World War 1. Suggestive of a Florentine garden, there is hidden in an alcove on the first landing of the stairway, a beautiful marble group "The three Graces" and the snowy white marble reflects the mellow golden radiance from the great chandelier with its thousands of crystal prisms.

The theatre had many new innovations in service to the public. During his trip abroad, Frank W. Thring Snr. gave very close attention to details that would make for personal satisfaction of the audience. Take the Regal Promenade for instance; there was a wall plug telephone service by which a patron, desiring to make a call, would give his number and when it was raised a phone was brought where the patron sat. This service was operated also in the car park where a special reserve was kept for car owners who expected to be called.

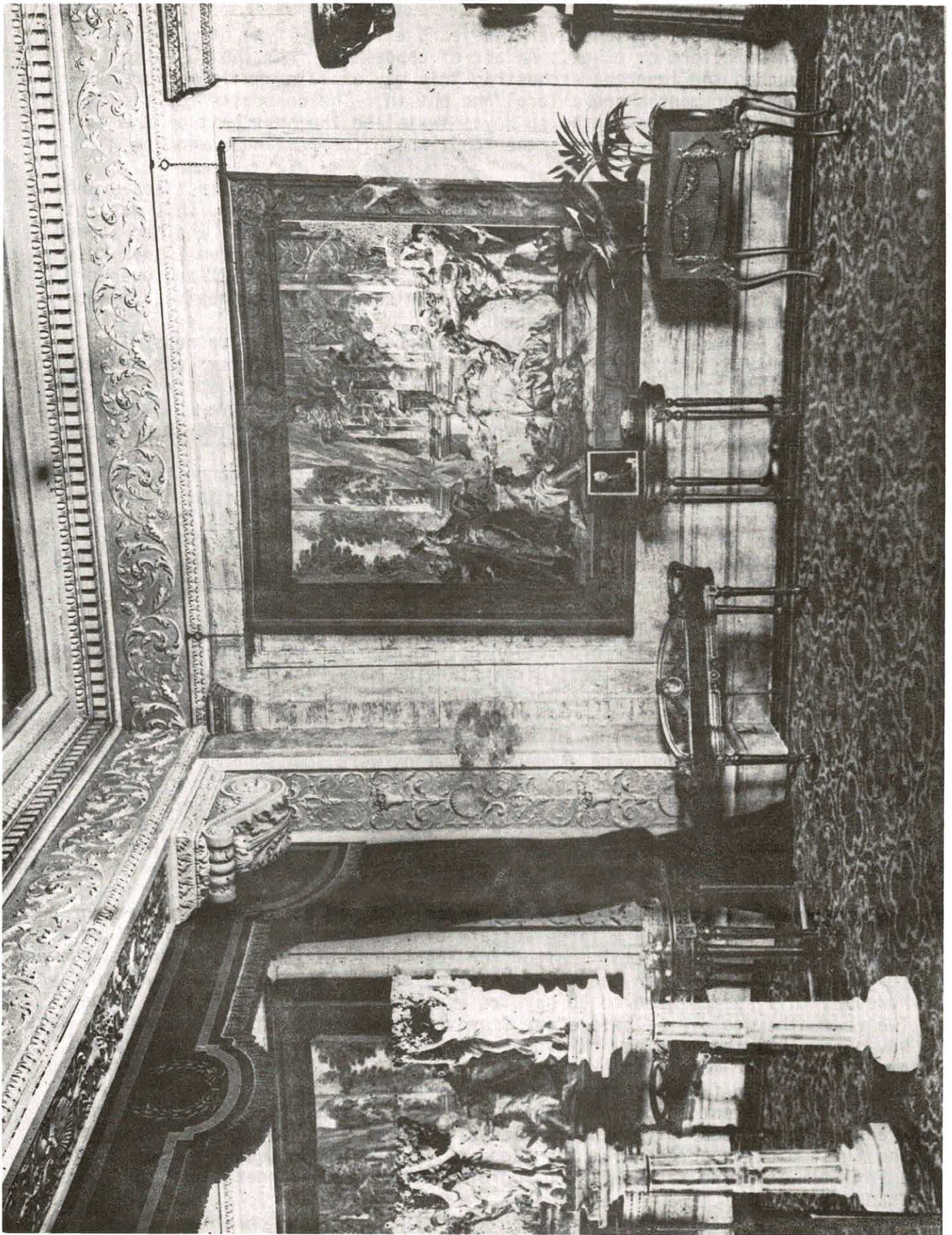
HOW THE "REGENT'S" INAUGURAL PROGRAMME WAS ARRANGED: After all the patrons had threaded their way around the theatre's foyers, they made their way into the Auditorium. At exactly 8 p.m. the curtain rose and a short film welcomed patrons to the theatre. Following this, the first presentation was "The Spirit of the Motion Picture Theatre" arranged by Byron Bidwell. David Loffman as the Master of Ceremonies, appeared in court regalia before an artistic backcloth divided into three panels, in the first of which the spirit of music (Madame Tina Cimini-Ulivi) was revealed. The second panel introduced the Spirit of Song (Senorina Gilda Pattini) and the third was the Spirit of Dance which featured a spectacular dance sequence in three different phases; a gracious minuet, an Oriental number and finally a modern dance solo.

Following a quick blackout, David Loffman spoke as the unseen Spirit of Management. The next segment was an MGM Newsreel then a master picture, "Faust" by Gounod. As soon as this was finished, the giant gold drop curtain rose on the prison scene enacted on stage by Signora Gilda Pattini as Maguerite, Signora Allesandro Barbares as Mephistopheles and Mr. Robert Harper as Faust. The conclusion brought an ascent of angels through a transparency. An UFA: gem "Jewels of Venus" was then accompanied by Roy Devaney at the new "Wurlitzer" organ with Signor Kost leading his specially hand picked orchestra of 30 continental musicians which closed the first half with operatic selections. During intermission, patrons were admiring the ceiling in the Back Circle which was painted in Dark Blue on which clouds and stars floated. This was the first taste of an atmospheric house that Sydney had witnessed although Union Theatres 'Capitol' outstripped it one month later. MGM's "The Flesh and the Devil" starring John Gilbert and Greta Garbo was the main feature which occupied the entire second half. At its conclusion, for the opening night only, there followed a film of crowds entering the "Regent" together with close-ups of the various celebrities.

MASTER ORGANIST: Roy Devaney, the American organist who replaced Samuel Mensch (see details in Part One) was a master at the "Wurlitzer" console despite the problems encountered at the "Regent's" then tiny organ. In the USA Roy had been the resident organist at the "TOWER" Theatre, Los Angeles and had also played on the West Coast Theatres Circuit. His organ tuition came from two of America's No.1 cinema organists at the time; firstly H. Keats and later Jesse Crawford. Roy was organist in the "Regent" Theatre, Sydney for nine months and in December 1928 was transferred to the "Regent" Theatre Perth where he finished the remaining three months of his twelve months contract and then returned to the US.

THE "REGENT" SYMPHONY ORCHESTRA: Elaborate musical arrangements were originally carried out by Signor Kost and his orchestra of 30 musicians. The original orchestra was mainly made up of string instruments but, as conductors changed

Page 12 ; TOSA News, March, 1976.



so did the instrumentation and over the years almost any type of music was presented in some form or other. An air of opposition from the Musicians' Union surrounded the imported orchestra; this may explain why it was broken up only after four months and a local one put in. The contracts for the musicians were for twelve months so Hoyts installed the best part of the orchestra at the "de Luxe" across the road, while the remainder went to suburban shows.

On July 1st. 1928, Joe Aronson's Syncopated Symphony made its first appearance at the "Regent" as well as the "Regent Corp de Ballet". However, this was not a great success and, in November, Hoyts engaged Ernest Mitchell who had formed a brand new 35 piece symphony orchestra. He took the baton from Signor Kost at Hoyts "Paramount" Theatre in Bourke Street, Melbourne in 1927 and opened the "Regent" Theatres in both Melbourne and Brisbane. The orchestra, big as it was, became redundant at the "Regent".

From 29th of December, 1928, the only music provided was from records.

NEW ORGAN ARRIVES: At this time a new 3/15 Style 260 "Wurlitzer" was being installed; This project was completed within 12 weeks which also involved the removal of its predecessor, the 2/8 job which was packed and transported to Melbourne by train where it was enlarged to 12 ranks and installed in Hoyts new Plaza, Melbourne.

American organist, Wallace Kotter opened the new "Regent" organ on March 11th 1929. He was sent out with the new organ which was the policy then. Wallace Kotter, along with Stanley Wallace, exchanged places a few times during 1929 at the "Regent" while Stanley Wallace opened both...the 4/21 at the "Regent" in Melbourne March '29 and the 3/15 at the "Regent" Brisbane in November, 1929. When Stanley Wallace left for Brisbane, Wallace Kotter remained at the Sydney "Regent" until December, 1929.

FIVE BIG SILENTS...THEN TALKIES ARRIVE! At the conclusion of "The Flesh and the Devil", the spectacular production of "Metropolis" was screened, following it came United Artists' "My Best Girl" starring Mary Pickford and Charles "Buddy" Rogers (which was described as the perfect Picford picture). After that came Douglas Fairbanks and Lupe Velez in "The Gaucho" (a tale of the Argentine Pampas and Andes) to be followed by Charles Chaplin in "The Circus"/ Other silent productions were screened but they were soon phased out when, in early December 1928, the "Regent" had installed a "Western Electric Sound Reproducing Plant" and its first day in public use was the 29th December, 1928. The main feature being Dolores Del Rio and Charles Farrell in "The Red Dance" as this film was accompanied by music only with NO dialogue. The first half had contained a newsreel, followed by two short subjects "Family Picnic" and "The Music Shoppe". The original sound plant had teething problems. Three 16" diameter turntables were installed at the back of each projector arc for each reel, there would be a large acetate disc which had to be synchronised with the picture. A special monitor for the sound was employed by the management to keep constant check on the sound level as well as seeing that it was in "sync" However, this system used to go haywire especially if the needle were bumped. Twelve months would pass before any improvement was done. It was not until late November, 1929 that the new "Mirrorphonic Sound" was installed. This system employed was far more complex than the previous idea. The film sound track was imprinted on film itself as a stripe on one side only; to look at it, it contained different shades of light. Actually, it was light waves which were transformed by means of the photo electric cell in the projector to sound waves. The first picture screened at the "Regent" in this manner was "In Old Arizona" a Fox Film starring Warner Baxter, Dorothy Burgess and Warner Oland.

ILLUSTRATIONS: 1. The "Regent" Crest

2. Interior of the original "Regent" proscenium Arch

3. Ernest Mitchell conductor of the 35 piece Symphony Orchestra engaged by Hoyts in 1928.

4 & 5 photographic examples of the beautiful Regal Promenade decoration

TO BE CONTINUED.....

NEWS SNIPPET

We have been given for publication a small item from a newspaper written around the time covered by the above article. This piece was supplied to us by Ian Hanson too:-

£ 3.3.0 a seat for Charity

An interesting record that the Regent management can claim is having sold seats at a price unheard of in motion picture circles.

Many patrons paid as much as £3.3.0 a ticket for admission to the lounge circle at the premiere, while the average price for the dress circle was 10/-.

The whole of the proceeds will be devoted to charity and £700 has already been paid. In return the institutions will present the Regent with a handsome plaque as a token of appreciation.

The ordinary price scale is from 1/- to 2/5 at the day sessions, and from 2/- to 4/4 at evening performances. There are three sessions daily, commencing at 11 a.m. 2.15 p.m. and 8 p.m. The deluxe performances are at 2.15 and 8.

DURING FEBRUARY THE HOYT'S REGENT CLOSED AND IS AT PRESENT UNDER NEW OWNERWHIP BEING RE-ARRANGED TO ACCOMMODATE A LIVE PRODUCTION "SGT. PEPPER'S LONELY HEARTS CLUB BAND ON THE ROAD" WHICH WILL PREMIERE ON 6th MARCH.

SOME ADDITIONAL DATES FOR YOUR DIARY

We have had word of two functions which sound extremely worthwhile attending the first is an Organ Recital by Christopher Dearnley who is the Organist and Master of Choristers at St. Pauls Cathedral, in London. He is being presented by the Organ Society of Sydney in conjunction with the Sydney University Organ Association on the Beckerath organ in the Great Hall, University of Sydney, Saturday 6th March, 1976 at 8 p.m. Tickets are \$2.50 for Adults and a programme of Bach List, Nielsen, Handel, Bridge and Mushel has been arranged. Any enquiries telephone 428 1463 or 44 4915.

The second is on Tuesday 27th April and is the Yamaha Electone Festival Sydney District Regional Final and will be held in the Opera House Music Room at 7.45 on that date. Further information should be to hand regarding this for April Edition of Tosa News.

FOR SALE

Electronic Organ Farfisa, Leslie Speakers, 2 Manuals, 12 note pedal board and with built in rhythm and cassette player. In Excellent condition \$1,400 for further information please telephone Mrs. M. Marks, 90 4589 evenings.

\*\*\*\*\*

ELECTRONIC ORGAN SERVICE

SPECIALISED IN WURLITZER AND HAMMOND

F. TAMINIAU.....48 3284

\*\*\*\*\*

# A Dazzling Musical Experience

YAMAHA *Electone* ORGAN E-5AR

THERE'S NEVER BEEN A  
HOME ORGAN LIKE IT



A Three-Manual Home Organ!



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FUNTASTIC FIFTH SESSION TIMES AND ADDRESSES cont. from page 10

Session 4	Burwood Joint Parish Church Burwood Road, Burwood	Commences 2.30 pm
Session 5	Marrickville Town Hall	Commences 8.00 pm
Session 6	Cruise on Sydney Harbour Wharf 6, Circular Quay	Commences 1.00 pm
Alternate	Lyceum Theatre Pitt Street, Sydney	Commences 3.00 pm
Session 7	Menzies Hotel Carrington Street, Sydney	Commences 8.00 pm
Session 8	Sydney Town Hall, George Street, Sydney	Commences 8.00 am

Times and addresses of all sessions will appear on the tickets.

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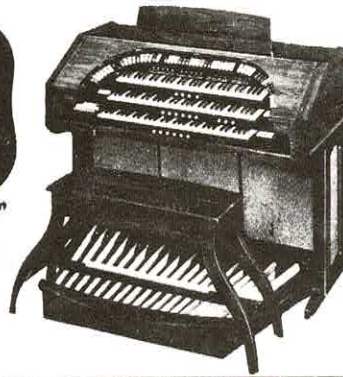
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QUESTIONS AND ANSWERS - by Judd Walton  
Ack! U.S. "Theatre Organ".

Q. In preparing plans for the addition of several ranks of pipes to my theatre organ which is installed in my home, I have been told that I should install only components of the same make as the original instrument. It has been said, for instance, that a Robert Morton-built pipe will not sound the same on a Wurlitzer Chest as on a Morton Chest Etc. Further that a Morton or other make reservoir and tremolo will not give the same results on a Wurlitzer as matching Wurlitzer parts will. Are there any conclusive answers to these questions?

A. Informed pipe organ authorities agree that changing components changes tonal structure of the pipes so affected. However, this answer will get you an argument quicker than a tremolo on a church organ! It has been conclusively proven, however, that a pipe rank will sound different when blown in a chest constructed differently than the one on which it was voiced. This is due to the difference encountered in valve construction and the resulting valve opening characteristics.

Also important in this regard is whether or not one is a purist. On the one hand a hobbyist would no more think of installing anything but original matching equipment than he would of trying to combine the parts of a Model T Ford and a four cylinder Chevrolet. Others put any old thing together just so long as it plays. Who is to be the judge of the result? As many as who hear it, I guess! A few years back a hobbyist who belonged to the 'any parts will do' school requested permission to use the Wurlitzer trade mark on a recording of his organ soon to be released commercially. The Wurlitzer Company reviewed the circumstances and denied the request on the basis that the organ recorded was not on a complete Wurlitzer.

Recently a pipe voicer familiar with theatre organs as well as concert organs was introduced for the first time to a recording by a well known organist performed on an organ that had pretty much mixed up pipe work. After quizzically and intently listening his comment was, interestingly enough, "He certainly can play, but what is he playing?" This should not be construed to mean that he sound was not pleasing, necessarily, but that it was unidentifiable.

Contrary to what some ~~would~~ would have us believe, tonal structure in a theatre organ is very important. Just as rebuilds in many cases have almost totally destroyed the beautiful baroque ensemble of the early Schnitger organs built in the Bach era, so likewise do the combining of various makes of parts into a theatre organ destroy the characteristic tonal structure established by the builder. And how do you take your tea, with or without?

Q. Are new replacement parts available for Theatre Organs?

A. Most parts can be purchased from organ parts supply houses which will operate satisfactorily although they might not exactly match original equipment. These firms usually advertise in organ publications.

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