

TOSA NEWS

October 2015
Volume 54 No.8

Price: \$2.00

Sunday 1 November 2015 2:00pm

Sensational American Organist

Dave Wickerham
on his 2015 Australian Tour

plays the
Mighty Wurlitzer Theatre Organ
at

Marrickville Town Hall



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From the President



Greetings,

Margaret Hall and Dr Greg Cunningham absolutely wowed their audience when they appeared last month at Marrickville Town Hall. They were certainly "perfect partners". Our final two shows for 2015 promise to be equally entertaining with the welcome return of David Wickerham at Marrickville on 1st November and then our final show with Tony Fenelon OAM and Dr John Atwell on 6th December at Campsie.

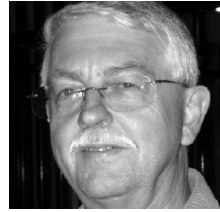
To those who completed the survey to assist in planning of the 2016 program, a big "thank you"! Comments have been noted and will be taken into account wherever possible. I assure you the 2016 program will bring you a variety of Artists each with their own style at "our" Wurlitzers.

Finally another reminder that we need you at the AGM. Formalities are guaranteed to be kept short to allow plenty of time to talk over a cuppa as well as to view the progress on the Christie. A final reminder will be in November's TOSA News.

Results of nominations and other AGM requirements will appear as a late news item in this edition – see elsewhere.

Happy organising,
Geoff Brimley

Editorial



Hello Members, Because of my coverage of the Sydney Organ Academy activities and the Review of Margaret Hall and Dr Greg Cunningham's concert I have had to hold over more information about the 2015 ATOS Convention until next issue of TOSA News. Craig Keller is preparing a comprehensive first hand experience report of the Convention and it should be ready for the November issue.

The visit to the Orion Wurlitzer was a great success and a lot of fun as you will see from the report. The group of some 20 young organists had a ball playing and learning about a Wurlitzer and its magic sounds.

There is a Ballot Paper enclosed for you to vote on 6 Committee Members please. The President, Secretary, Treasurer and one Vice President have been elected unopposed.

I heard Dave Wickerham play at the ATOS Convention this year and highly recommend you don't miss his concert. It has been 3 years since his last Australian Tour.

Enjoy the music,
Ernie Vale
PO Box A2322
SYDNEY SOUTH, NSW, 1235
editor@tosa.net.au

From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

Election of TOSA Committee

As there have been seven (7) members nominate for six (6) Committee positions for 2015-2016 it is necessary to hold a ballot to elect six (6) Committee members.

A Ballot Paper is included in this issue of TOSA News and should reach the Returning Officer by last mail on Friday 13 November 2015 at:

**PO Box 1053
ARTARMON NSW 2064**

TOSA NSW Divn Annual General Meeting

**Saturday 14th November
2015, at
St Columb's Anglican Church
Cnr Dickson Ave &
Bellevue Ave
West Ryde at 2:00pm**

This is the location of the installation of the TOSA (NSW) Christie Theatre Organ. Various ranks and percussions are now being placed in the chambers now that most of these items have been wired up. Please come along to the meeting and take the opportunity to hear about and see the progress of installation of the Christie.

Afternoon Tea will be provided following the meeting to allow members to mingle and chat to the Executive and Committee members about your Society.

If any member wishing to attend the AGM at West Ryde Anglican Church requires transport from West Ryde Station to the church, please phone President Geoff Brimley on **6351 3122** or email president@tosa.net.au before Saturday 14th November

To Watch Out for

URGENT

TOSA's Canon Printer used to print TOSA News etc. has to be moved to another location by mid December 2015.

The lease on the location where it is currently housed will expire in December and the printer can no longer stay there.

TOSA appeal to members to offer to house the printer which is used primarily once a month to print TOSA News please. Printing, addressing and enveloping takes approximately two hours with the Editor and one other member doing the job. It has been housed on the North Shore up 'til now which makes it convenient to post.

Please email or phone the Editor at editor@tosa.net.au or phone 0415626064m for further details and your offer to undertake this important communication link with TOSA members.

1814 Sir Walter Scott *Waverley* I. xii. 121: "I ... detest those who swallow wine *gulæ causa*, for the oblectation of the gullet."

Advertising

Rates in

TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

Members' Playing Dates The Orion Theatre Campsie

Thursday 12 November

Thursday 10 December

**These dates have been
confirmed by Craig**

Craig Keller on 0418484798
Players and listeners welcome.

Marrickville Town Hall
4th Monday afternoon/evening
at 2:30pm to 7:00pm

To be advised by John Batts

Players and listeners welcome.

Please contact John Batts
0420424103 or Neil Palmer on
9798 6742 after 7:00pm
to confirm availability

**Silent Movie Presentation
in aid of the
Wesley Fair project, Mums and Kids Matter.**

Later this month the annual Wesley Fair fundraiser shall take place at the large fully tiered Wesley Theatre in armchair comfort with large projection.

Charlie Chaplin in The Gold Rush arguably Charlie's greatest performance shall be accompanied by acclaimed theatre organist, David Bailey on the mighty Christie theatre organ.

The annual fundraiser co-presented with the Wesley Mission is in aid of the innovative Wesley Fair project, Mums and Kids Matter. Details from Carol Garner are below.

**Wesley Theatre 220 Pitt Street Sydney
October 24 at 2pm**

**Fundraiser for Wesley fair's special project,
Mums and Kids matter.**

**Tickets \$25/ \$20 concession: at Festival website
www.ozsilentfilmfestival.com.au
or call 0419 267 318**

**SAVE THE DAY! 2PM Matinee SATURDAY 24 OCTOBER.
Charlie Chaplin in support of Wesley Fair.**

Sydney Organ Academy visits the Orion Theatre Campsie, Saturday 3rd October

The Sydney Organ Academy (SOA) was organised by the Organ Music Society of Sydney (OMSS) over the last week of the September/October school holidays. This academy is designed to develop young organists knowledge of playing the organ in its various forms. TOSA is most grateful to the organising committee, Godelieve Ghavalas (Chair), Dr Gregory Cunningham and Robert Fox for including a visit to the Orion Wurlitzer in the program to introduce the younger generation participants to the sounds of a Mighty Wurlitzer. All organising committee members came along as well as TOSA member Geoff Lloyd to help with this session. Thanks to John Khoury we were able to gain access to the New Orion Theatre at 8:50am to set up the organ and piano and Simon Ellis arrived at 9:00am as planned.

As soon as the group arrived at 9:40am the young organists swarmed over the Wurlitzer console and were exploring the sounds of a theatre organ. After some 20 minutes of fun at the keyboard, Godelieve Ghavalas welcomed everyone to the session, introduced the TOSA team and then handed over to TOSA member Simon Ellis to explain the origins and history of the theatre organ, how it is different to classical/church organs and demonstrate some of the sounds of different ranks along with the percussions and toy counter. In particular Simon explained the unification of a theatre organ and how it is different to a classical/church organ. He mentioned that his studio comprised both an Allen 4/72 digital theatre organ as well as a digital classical organ and the fact that you can play both theatre and classical types of organ without compromising your skills on either instrument.

Simon noted he had observed one of the young organists, Oscar Smith, playing some George Shearing jazz numbers, without music, in the preliminary open console session. Oscar had set his own registrations including the piano. (The group were fascinated with the fact you could play the piano from the organ).

Then Simon invited everyone to come up to the Wurlitzer console to play one by one and he would guide them on registrations suitable to the piece of music they were playing. The young organists had not experienced playing a Wurlitzer before so brought along their sheet music to help them be comfortable at the console.



Oscar Smith plays Jazz on the Wurlitzer whilst Simon Ellis adjusts the registrations



Jed Atienza plays and Oscar Smith turns the pages



Tim is having a ball at the Wurli

Elizabeth Marcellina placed her music on the music stand then proceeded to play the piece without even looking at the music but instead watching her fingering on the keyboards. Next she played "Take Five" without music so had practiced this in anticipation. It was wonderful to see several girls in the group as we would like to see more women playing theatre organ in the future.

I met Michael Watkins who had come up from Melbourne for the Academy and he was blown away by the experience along with many of the participants who also had the opportunity to enter the solo chamber to see that the organ had real pipes, trumpet rank, percussions, and toy counter that were being played whilst they were inside. The parents of one of the young organists were also very interested to see the workings of the Wurlitzer.



Oscar Smith in the white shirt and glasses watches intently whilst Simon explains playing technique to Elizabeth Marcellina at the console.

Show & Membership Prices

The following TOSA show ticket prices now apply:

| | |
|--|--------------------|
| | All Artists |
| Non-members | \$32.50 |
| Non-member Pensioner/Seniors Card holder | \$27.50 |
| TOSA Members | \$23.00 |

All Students FREE on confirmation of Student status

All Children FREE accompanied by an Adult

Group Booking for 10 or more Adults \$20 per person

First time Adult \$10 cash by completed Voucher at Box Office

Annual Membership Fees are now: \$35.00 for Full membership,
and

\$25.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Geoff Brimley (02) 6351 3122

membership@tosa.net.au

Associate Membership for a spouse/partner is only an additional
50%



L - R Simon Ellis, Damien Lawrence and Oscar Smith watch intently whilst Michael Watkins plays the Orion Wurlitzer

The Theatre Lessee, George Khoury, came along during the session to see and hear the young organists and was very impressed to see so many of them participating. TOSA are most grateful to George for enabling us to access the New Orion Theatre on this Saturday morning so that a group of young generation organists could experience the sounds of a Wurlitzer for the first time as well as see behind the scenes in the organ chambers.

Barry Tooker provided the perfect morning tea for the group with tea and coffee, SAOs with cheese and tomato, two lovely butter cakes, supplemented by some Arnotts cream assortment biscuits. As the group had had an early start the morning tea was very popular and much appreciated.

TOSA in consultation with the SOA organising committee members and George Khoury need to discuss a follow up strategy to give the young organists more opportunities to play and become familiar with theater organ playing technique.

The parents of Jed Atienza came along to also experience the Wurlitzer for the first time and his mother Trixie was very interested to see in the chambers as well. Jed showed great interest in learning playing technique from Simon.



Greg Cunningham played two very nice arrangements on the Wurlitzer at the end to round things off. Ernie handed out a brief history of both TOSA Wurlitzers together with publicity for Dave Wickerham's show at MTH and a business card so they had access to TOSA's web site and Facebook site.



At the conclusion Simon thanked everyone for coming and encouraged those present to pursue playing theatre organ as its future is in their hands.

Ernie Vale, Editor

The Next Show is at Marrickville Town Hall
The Outstanding American Musician
Dave Wickerham



Plays
The Marrickville Wurlitzer Theatre Organ
a world class musical instrument
revered by Australian and overseas Musicians

American sensation Dave Wickerham will take his audience on a musical adventure like no other during his 2015 Australian Tour. Songs from the great American composers will be heard. Berlin, Rodgers, Gershwin, Kern, Porter, and more recent Mancini and Williams to name but a few! This program will delight music lovers of all ages.

Marrickville Town Hall
Cnr Petersham & Marrickville Roads
Marrickville

Sunday 1 November 2015 2:00pm – 4:30pm

Dave Wickerham

Dave Wickerham was born in Encino, California in 1962. He began playing the electronic organ at the age of four and had his first pipe organ experience at age 10. His musical education started at age 7.

When he moved to Arizona in 1976, he became Associate Organist at the famous Organ Stop Pizza Restaurants in Phoenix, Mesa and Tucson. While in Arizona, he continued his musical studies with Rosemond Crowley, one of the few remaining descendants of the Louis Vierne line of organists. He attended the University of Arizona in Tucson on a full scholarship, pursuing classical organ studies for six years with Dr. Roy Johnson.

Dave played a knockout performance this year at the American Theatre Organ Society (ATOS) convention on the 3 manual 66 rank Kimball Theatre Organ in Dickinson High School Auditorium. His numbers included an Irving Berlin medley of "Blue Skies," a smoking hot "Puttin' on the Ritz," "School House Blues," "Heaven," and a featured grand piano number, "Alexander's Rag Time Band." Then followed two big-band numbers, "Sentimental Journey" and "Moonlight Serenade." After interval we were treated to "Get Happy," Duke Ellington's "Satin Doll" which was bright and brassy then "Take the 'A' Train" which had a great walking bass with some Hammond organ thrown in.

Don't miss this outstanding musician as he promises a wonderful afternoon of music on the Marrickville Wurlitzer. Please mark your calendars and diaries now so you don't miss this opportunity to be thrilled by Dave's mastery at the keyboard.

Tickets : \$ 32.50; Pensioner/Senior \$ 27.50; TOSA Members \$23
First Time Patrons to a TOSA Show, \$10 by completing a Voucher and paying at the box office on the day of the show. See www.tosa.net.au

For the best reserved seats you can book securely on trybooking.com by going to www.tosa.net.au then Events, click on the Artists name/show title then scroll down to the text to buy your ticket, click on it, select your preferred seat/s and complete the purchase.

Otherwise phone Theo Langenberg on 0410 626 131 -Visa & Mastercard accepted

**REVIEW OF MARGARET HALL'S AND
DR. GREG CUNNINGHAM'S CONCERT
MARRICKVILLE TOWN HALL – 13th SEPTEMBER 2015**

Around 30 years ago, I had the pleasure of attending a TOSA(NSW) concert at the Marrickville Town Hall with the US/Argentinean artist Hector Olivera at the console. I remember his saying at the time, that the Marrickville Wurlitzer was the finest 2-manual organ he had encountered, and it was certainly a most memorable concert with Hector extracting the most marvellous sounds from 'our' little gem from the Prince Edward Theatre.

I was reminded of Hector's words at last Sunday's concert featuring Margaret Hall and Dr. Greg Cunningham, as Margaret and Greg extracted the "sweetest sounds this side of Heaven" (with thanks to Guy Lombardo for the phrase) from our 91 year-old. Far from possessing the extrovert persona of Hector, Margaret and Greg set about providing the audience with a no-nonsense afternoon of musical enjoyment – both (as the program indicated), 'perfect partners'.



Margaret needs little introduction to TOSA(NSW) members being dubbed 'Australia's First Lady of the Theatre Organ', a title she has held since her first concert for TOSA(NSW) in 1977.

Dr. Greg Cunningham, originally from South Africa, is today the Director of Teaching and Learning at Barker College and Chapel Organist. Greg was an organ student of Peter Kneeshaw, Organist Emeritus of St. Mary's Cathedral, and subsequently made a Fellow in Organ Performance of the Trinity College of Music (London) in 2004.

For most of this concert, Greg provided the co-artist support using a digital piano, with Margaret on the organ. The digital piano was an 'at-short-notice' item kindly provided by TOSA(NSW) Treasurer John Wall. A reasonable balance between the piano and organ was achieved with sound reinforcement loudspeakers located on either side of the hall.



“Willkommen” from ‘Cabaret’, the opening song from the 1966 show, formed a restrained choice as an opener, and indicated an easy rapport between Margaret and Greg for the rest of the afternoon. Some interesting key changes were noted in this arrangement. The traditional Spanish folksong ‘La Cucaracha’, was the ‘next cab off the rank’ a song adopted by the Mexicans during the Mexican Revolution of 1910 to 1920. Not demonstrating any warlike characteristics, Greg initially provided the highly-recognisable theme, echoed by the organ, then the pair provided a number

of quite interesting variations on the theme.

A delightful choice from 'Les Miserables', was the item which brought to my mind the line "Come to Me, Cosette, the light is fading", with a sensitive and restrained interpretation from both piano and organ, recreating all the pathos appropriate to the piece.



Greg introduced his first solo performance for the day, a piano performance with the music of Marvin Hamlisch, noting that Hamlisch is only one of two people to have won the four main awards of Emmy, Grammy, Oscar and Tony, plus a Pulitzer Prize (Richard Rodgers was the other person). Greg chose to play a medley comprising 'What I Did For Love' from 'A Chorus Line' and 'Through the Eyes of Love' (the theme from the movie 'Ice Castles'). There was nothing flamboyant in Greg's playing, but he brought a gentle 'respect' for Hamlisch's lovely compositions. Margaret returned to the organ console for a rendition of 'On a Clear Day (you can see forever)', the title song of the 1965 stage show, with the music by Burton Lane. A very satisfying performance displaying the 'warmth' of the Marrickville tibias.

Margaret next chose a selection of music to celebrate the start of Spring with 'Spring, Spring, Spring' from the 1954 film 'Seven Brides for Seven Brothers' with the music written by Al Kasha. Then came 'On a Spring Note' written by the British Theatre Organist Sidney Torch utilising much of the 'Torchian' registrations. Finally it was Mr. Johann Strauss Junior's turn with his 'Voices of Spring' (or as he called it 'Frühlingsstimmen').

Margaret's interpretation gave full justice to Mr. Strauss' intention, ranging from dramatic to plaintive to a breathless finish.

Margaret and Greg's church-music affiliations were demonstrated in the next bracket with a medley of a number of religious favourites including 'Praise to the Lord, the Almighty the King of Creation', 'Hallelujah Sing to Jesus' and 'God we Adore Thee'. It is not unusual to hear the Wurlitzer configured in a classical mode, but it is somewhat unusual to hear the blending of religious pieces with a piano and organ. Margaret's classical, church, and popular organ training, was amply demonstrated in her registrations and use of the tremulant at various times. Greg's sensitive additions to the medley from the piano keyboard, enhanced the performance. The last item before interval was rather appropriate in the present economic climate, 'How Now – Dow Jones?' written by Elmer Bernstein for the 1967 stage show. The item chosen was appropriately called 'Step to the Rear', as a directive to the audience to head for a 'cuppa'. A nice embellishment was the provision of a charming 'piccolo-like' accompaniment to Greg's melody line, from Margaret on the organ.

Interval over, the second half of the program commenced with piano and organ, with a evangelical-type composition 'How Majestic is Your Name' by Fred Smith, and arranged by Fred Bock, who at one time was Minister of Music at the First Presbyterian Church in Hollywood.



It was Greg's turn to take over the organ console as he announced his next contribution as celebrating the 50th anniversary of 'The Sound of Music'. He reminded the audience that the

composer Richard Rodgers shared the same honours accorded to Marvyn Hamlisch (featured earlier), as possessor's of the Emmy, Grammy, Oscar, Tony, and Pulitzer awards. His selection included the 'Title theme', 'My Favourite Things', '16 going on 17', 'Doe Re Me', and 'Climb Every Mountain' - a very commendable performance by Greg requiring a different technique to that required from his usual role as Chapel Organist at Barker College.

'All Over the Place' was Margaret's item for her next solo performance. This old favourite was written by Noel Gay and came from the 1941 film 'Sailors Three' and was sung by Tommy Trinder. A nice bouncy number with most pleasing registrations from Margaret, leading to a great ending a-la 'glissando sforzando'. The next two items were written by Richard Rodgers during his time in collaboration with Lorenz Hart - 'Isn't it Romantic' from 1932, and 'My Romance' written in 1935. Margaret's interpretation was at all times thoughtful and empathetic to the lyricist's words.



Dressed as she was in a red outfit, it was appropriate that Margaret should choose 'The Lady in Red' for her next item. This version of the song dated from 1935 and was written by Allie Wrubel, and made popular by Xavier Cugat. Margaret commented that Stevie Wonder has been writing very melodious music since

the 1960's with favourites including, 'Sir Duke', 'Superstition' 'You are the Sunshine of my Life', 'Isn't She Lovely', and 'I've Just Called to say I Love You' (featured in the 1984 movie 'The Woman in Red') – all of which she very ably presented in her bracket. Margaret asked Greg to 'hold-fire' for her performance of 'The Impossible Dream' from the 1964 musical 'The Man of La Mancha'. Margaret strove, as per the words of the piece, "To fight for the right without question or pause" and proceeded to provide a lovely rendition of this most popular song from the show, sung by Don Quixote as he tries to explain to Dulcinea what he means by "following his quest". Margaret certainly did, and succeeded admirably.

A novelty number was Margaret and Greg's next collaboration, called 'Silver Heels' from 1905 by Neil Moret (a pseudonym for Charles N. Daniels), a piece which Margaret explained she had found in a second-hand book shop. She added that Knight Barnett, the last resident organist at the Adelaide 'Regent', used 'Chloe' as his theme, which was also composed by Neil Moret. The transcription worked equally well for piano and organ.

The penultimate item for Greg and Margaret's concert was a most pleasing symphonic arrangement of the 1933 piano composition 'Deep Purple' by Peter de Rose. In 1934 Paul Whiteman scored 'Deep Purple' for his 'concert orchestra' and piano, an arrangement which was virtually replicated by Greg and Margaret on piano and organ respectively.

An enthusiastic audience 'demanded' an encore from Margaret and Greg which was immediately recognised by the piano's 10-bar da da da-di-dum of 'New York, New York'. A relaxed lilt to this favourite concert piece culminating in the big-finish of composer John Kander's 1977 hit.

Margaret Hall and Dr. Greg Cunningham provided a most appreciative audience at the Marrickville Town Hall, with a very fine afternoon of good music, well compiled, presented and performed. TOSA(NSW) are to be congratulated for the professionalism of the staging, and the choice of two artists who would be welcomed back any time.

Doug Grant

September 19th 2015

With thanks to Barry Tooker for his assistance.

**Wurlitzer pipe organ
removed from the Hollywood Theatre
Auckland New Zealand after 32 years of music making**

*from Pipes and Percussion newsletter Sept-Oct 2015 issue
James Duncan Editor*

It was with a heavy heart that Jelani Eddington and I arrived at the Hollywood Cinema on Sunday morning to prepare for *the* very last show ever by the Wurlitzer pipe organ in this venue. The program that Jelani had tentatively planned for the Sunday changed somewhat, following the huge number of requests he received from people attending the Saturday show and were hoping to hear their favourites again on Sunday. So with a couple of additions, Sundays audience were treated to some of the gems from Saturday, equally well received with as much acclaim as they had been the previous day.

Sunday's show, like Saturday's, saw many first-timers in the audience all of whom were blown away by just how much fun could be had with a Wurlitzer pipe organ. There were also people who travelled quite some distance to attend the show - a former Music Master from the Hutt Valley High School, where our Wurlitzer had presided from 1944 to the late 1960s. Theatre organ enthusiasts from around NZ, and overseas, one being Ross Lange from the *Theatre Organ Society of Australia's* South Australian Division, one of the key people involved with the mighty Wurlitzer at the TOSA owned Capri Theatre in Adelaide. The week before, they had celebrated their 50th anniversary at the Capri!! Ross had heard so much about the Hollywood Wurlitzer from touring concert organists and the work we were doing at the Hollywood that he decided he had to fly over and hear this "famous" Wurlitzer before it was silenced.

The show was a real celebration of all the Trust had achieved at the Hollywood with the Wurlitzer organ, and the organ sung that afternoon like never before. As we were approaching the end of the show, Jelani took the time to acknowledge many of the unsung heroes of the 32 year life of the Hollywood Wurlitzer. He then brought on stage, members of the Wurlitzer Organ Trust of Auckland, to acknowledge their internationally recognised efforts in promoting what was, a very successful theatre organ venue and maintaining an equally world renowned Wurlitzer pipe organ! The audience lent their voices and applause to reinforce Jelani's tribute.

Organ Needs a New Home

The Yamaha E45 as illustrated is in excellent condition, it is located in St Ives and is available for purchase based on pick up from our home. No reasonable offer will be refused for this versatile instrument that reluctantly must move to a new home. Please Call John or Leah on 9449 6553.



Yamaha E45 Electone Organ - located in St. Ives



Results of Member Survey for

Australian Theatre Organists to perform in the 2016 series of concerts & possible change to starting times

Thanks to members for your input to the survey. This has guided the development of the program of Australian artists for 2016 who are now being contacted for availability.

We hope to give you an outline of the 2016 program at the Annual General Meeting on Saturday 14th November.

Regarding the starting time for concerts:

We are conscious of the effects of daylight saving in the summer months and the effects of the lack of daylight saving in the Autumn and Winter months on the finishing time of concerts to enable people to get home before dark.

As the preferences for a 1:00pm start or a 2:00pm start were even in the survey we propose to have a trial run of commencing concerts at 1:30pm from the first concert next year. A survey will be included with the program at the Dave Wickerham concert to canvass your preference of the following:

Commence:-

throughout the year at 1:30pm.....

throughout the year at 2:00pm.....

Members Diary

Monday 9th November Committee 6:00pm

St Columb's Anglican Church, West Ryde

**Sunday 1 November
2:00pm - 4:30pm**

The Sensational American Organist

Dave Wickerham
on his Australian Tour
plays

**The World Famous
2 manual Wurlitzer Theatre Organ
at Marrickville Town Hall**

Book at www.tosa.net.au - Events **OR
Contact Theo Langenberg 0410 626 131**

Radio FINE MUSIC 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 6pm till 7pm

***Theatre Organ Magic* on RNB - FM from Sydney, NSW, Australia.**
88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

Web Sites of Interest: <https://www.facebook.com/tosansw>

www.theatreorgansaustralia.info (history of cinema organ installations in Australasia)

www.omss.org.au (our sister society, Organ Music Society of Sydney OMSS)
www.ATOS.org American Theatre Organ Society

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