

T.O.S.A. NEWS

INCORPORATING *The Diaphone*

THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF AUSTRALIA, N.S.W. DIVISION

PATRON: REGINALD DIXON, M.B.E.

EDITOR: FRANK ELLIS

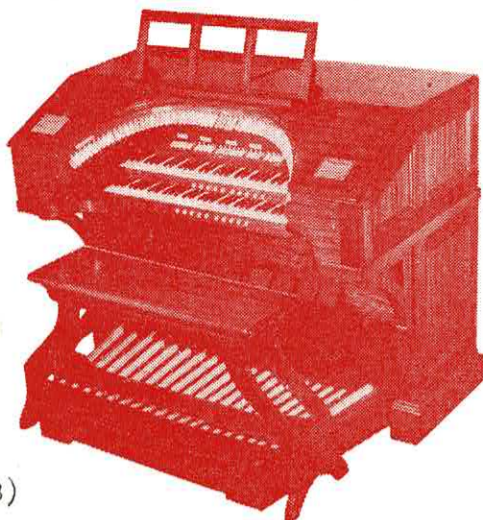
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VOLUME 8 NUMBER 12.

1st DECEMBER 1970.

WHAT'S ON IN NSW THIS MONTH.

SATURDAY 5th DECEMBER (3.30pm - 10.30pm) The Society's Xmas Party at the home of members George & Joyce Walker, 21 Lyne Rd., Cheltenham. Admission \$3 each which includes chicken dinner. Phone to see if any vacancies are available.

WEDNESDAY 9th DECEMBER at 8pm. There will be a second Xmas Party at the Bondi Junction-Waverley RSL Club on this night. Our Honorary member IAN DAVIES will make the 3 manual Rodgers organ available to guest organists. There will be a charge at the door of \$1 per person for supper. Come along and enjoy yourself at the last function for 1970. A first class chef is now 'in residence' at the Club and an enjoyable buffet supper will be served.

COMING EVENTS.

WEDNESDAY 27th JANUARY at 8pm. The Annual General Meeting and Election of Officers will take place on this night. The meeting will be held in St Anne's Church of England Parish Hall at the corner of Homebush Road and Beresford Road Strathfield. The hall is easy to find, conveniently located and plenty of parking space is available. THIS is a MOST IMPORTANT meeting with several major positions to be filled including that of President, so EVERY MEMBER is asked to attend this vital meeting. As only financial members may vote at the Election make sure that you are FINANCIAL BY THE DUE DATE. An organ will be installed for musical entertainment after the business meeting and tea and biscuits will be provided by the Ladies Committee. Details of the organ and organist will be given next month. The attendance of EVERY MEMBER is requested for this A.G.M. on Wednesday 27th Jan.

SUNDAY 31st JANUARY at 2.30pm. The first of our popular FREE concerts for 1971 will take place at Marrickville Town Hall on this date. Full details will be given in the January TOSA News.

NEXT COMMITTEE MEETINGS.

Members of the Committee are reminded that December meeting is on Monday 7th at 7.15pm and the January meeting is on Monday 4th at 7.15pm.

TOSA NEWS DEADLINE.

The deadline for the January TOSA News will be Friday 18th December. Please send your copy to the Editor by the above date to ensure publication.

"MEET YOUR ORGAN" NIGHT AGAIN SOON.

The Society is arranging another "Meet Your Organ" night at the Marrickville Town Hall and this is expected to take place in February next year. The first one of these functions in April 1969 was a most enjoyable evening as members got their first chance to try out our WurliTzer for themselves. Those who have joined the Society since then will thus have their first chance to play the organ as well as inspect the chambers during conducted tours of about 8 or 10 at a time. Watch for further announcements concerning this night.

LOOKING BACK AT NOVEMBER.PETER GROVES IN CONCERT AT MARRICKVILLE.

A fair rollup of TOSA members and others were well entertained by a bright programme of popular organ music given by PETER GROVES at Marrickville on Sunday 1st November. This was a free concert, and I was surprised that more did not avail themselves of this opportunity of hear our own "Wurlie".

PETER'S style was such that, coupled with a happy approach to his job, the audience soon became attuned to the generally light hearted tone of the afternoon. PETER mixed some oldies but goodies with a few pop tunes of the day, a couple of classics, and even some Christmas Carols, (the W.G. James variety). The classics were the Intermezzo (from the film "Intermezzo" by Heinz Provost, and Bach's "Jesu, Joy of Man's Desiring", and while I didn't agree with PETER'S remarks about this really GREAT composer, his arrangement of the chorale was certainly interesting.

In the pop line, we got "Jeanne", "Besame Mucho", "Do You Know The Way To San Jose"? and "More". Some of the oldies but goodies were "Strike Up The Band", "Blue Moon" "Tea For Two", "You Belong To My Heart", "An Affair To Remember" and "There's No Business Like Show Business". I was most impressed with the Grand Organ treatment PETER gave to "The Dambuster's March", and a pleasantly soothing "Lara's Theme" (from Dr Zhivago). In all, a happy well balanced and capably played concert by PETER GROVES.

(Reviewed by Ian C. Griggs)

TONY FENELON PLAYS BIRTHDAY CONCERT.

Chosen to play our Wurlitzer's second birthday concert, Melbourne organist, TONY FENELON did full justice to the occasion with a fine presentation. TONY was warmly greeted by an audience, which whilst not as large as it could have been, was nevertheless, very good for a Friday which is not usually considered to be a good concert night.

His programme opened with a very bright "Strike Up The Band" and this, perhaps, was prophetic of things to come, for later in the evening, TONY "struck" up the band not less than three times with well known march tunes to which he gave the big band treatment. The second item, "Die Fledermaus" was followed by "Nocturne" by Greig, a novelty, "Fiddle Faddle", the theme from "Big Country", some selections from "Showboat", two numbers from Lyn Larsen's "Fantasy Suite" which were, "Try A Little Kindness" and "Katie", this last one being dedicated to TONY'S wife Kaye.

Then came three items which were the highlights of the first half of the programme. These were a lush "So Deep Is The Night", a delightful "Serenade" (from The Student Prince), and an exciting "Stars And Stripes Forever" which had a true GEORGE WRIGHT flavour. The "Fantasie Impromptu" brought the first half to a close.

The second half opened with "I've Got Rhythm" followed by "Under The Double Eagle", a quite haunting "As Long As He Needs Me", Schumann's "Dedication", "La Danza" by Rossini, "Days Of Wine And Roses", a beautifully played "Trees", a Chopin medley of waltzes and Polonaise, the "Washington Post March" and ending with "Chitty Chitty Bang Bang".

A warm ovation brought TONY back to the console to play an encore - "El Relicario" and lastly a clever and amusing blending together of "Mrs Robinson" and "Exodus" earned him laughs and more applause as he made his final exit.

It was a more mature playing style from TONY than we had previously heard and this, too, was apparent in his programming, which held, what one might term "theatre organ pops" to an absolute minimum, choosing to concentrate more on the melodic 'middle of the road' music derived from light classics, with a generous portion of show-tunes for good measure. It was intelligent programming to say the least.

After intermission, a two-record L.P. Album, donated by Winton Music Centre as a lucky door prize, was drawn and presented to the winner by Mrs Fenelon.

Member John Whitehouse most effectively stage-managed the concert and to him we extend our thanks. Master of Ceremonies was Frank Ellis.

To sum it all up - Happy Birthday !

WELCOME TO NEW MEMBERS.

This month we welcome the following new members to our Society and hope that all of them will enjoy the fun and games as well as the music of the "king of instruments". We say hallo to:- John Weismantel of Ryde - John Rozea of Vaucluse - Frank Walker of Sans Souci - Les Taylor of Sydney - Miss Elsie Jewell of Manly and John Barry of Maroubra.

A JOB WELL DONE - IN MORE WAYS THAN ONE.

The "Organ Spectacular" at Sydney Town Hall last October, was voted by all, to be an outstanding success in every possible way. One of the most important factors contributing to that success, was the exceptionally smooth organisation and timing of the function throughout. Although aware of these facts, they are something the audience naturally takes for granted, however, things do not run smoothly of their own accord - somebody has to do an enormous amount of detailed planning and pour in a lot of hard work to ensure a first class show. The man behind a very large part of the work for the Spectacular was our Treasurer, Rod Blackmore, and to him the Society says a very big "thank-you".

We are also very sorry to announce that Rod will not be standing for the office of Treasurer in 1971 due to the fact that he may not be in Sydney for the whole of the year. Rod was appointed Magistrate recently, and it is expected that he will move to a court during this period. He has had two periods of office as Treasurer, firstly from 1961 to 1964 and secondly 1967 to 1970. The difficult task of a Treasurer is not one which can be lightly handed over to a successor in the middle of a year, hence Rod's decision not to stand in 1971. He will however nominate for the Committee, so the Society may continue to benefit from his knowledge and experience. TOSA News, on behalf of all members congratulates Magistrate Rod on his appointment. If your Editor should ever come up before the "Beak" for some misdemeanour - - - well, 'er - I wonder if a tape recorder playing some suitable organ music might help?

AN IMPORTANT REMINDER.... Don't forget that Membership subscriptions fall due on January 1st and help the Treasurer by paying early. You must be financial in order to vote at the Annual General meeting and Election of Officers for 1971. The Committee has decided to provide each renewing member with a name badge which you are encouraged to wear to Society meetings. So...renew your subscription early and get your name badge for 1971.

VOLUNTARY ASSISTANT EDITOR.

Several concert reviews have appeared in our pages recently under the name of Ian C. Griggs, and perhaps you may have been wondering why your Editor has seemingly taken a holiday. I hasten to assure you to the contrary. As already announced, I will not be standing as Editor next year due to a lack of time and Ian offered to help me with the typing chores for which I am very grateful indeed. This help has made it possible for me to complete my term of office for this year which, otherwise may have been very difficult for me. Thank you Ian.

Incidentally, remember Ian Griggs appeal in TOSA News for information about the cinemas of the North Shore, especially the Arcadia Theatre at Chatswood.? About three weeks or so ago, Ian put an article in the North Shore Times newspaper asking anyone who could help to contact him. He had half a dozen phone calls from people who gave him information, photos or programmes which he didn't have and he was delighted with the response. One caller, Mr Harry Waghorn invited him to his home and they chatted for three hours about his days as a projectionist at the Dreadnought Pictures Chatswood in 1913 and various other theatres. He was a veritable mine of information on the early cinema scene in Sydney. He presented Ian with a gold pencil which had been a gift to Sydney's first imported theatre organist, the great EDDIE HORTON on 3rd February 1928 when he opened in Auckland. The pencil is engraved with the famous organist's name and date and has hardly been used. At least not by Eddie Horton for he didn't need it and gave it to Mr Waghorn when Harry was projectionist at the Prince Edward Theatre. This is a wonderful and timely gift, for EDDIE HORTON also opened the Arcadia WurliTzer at Chatswood. The pencil may be attached to the console for organist's note taking when the organ is opened in the Chatswood Town Hall later on. Mr Waghorn also provided Ian with some fabulous photos of other suburban cinemas around town too. Perhaps we can publish some of these in the Diaphone section of TOSA News next year.

FOR SALE. A Yamaha E3 bought in February 1970 in as new condition. WHAT OFFERS??? Make your offer to TOSA member Gordon Mison of P.O. Box 65 Cooranbong. Cooranbong is just 36 miles south of Newcastle.

LETTER TO THE EDITOR.

Dear Sir,

It was with some regret that I have read in recent issues of TOSA News, of the retirement of Mr Tom Halloran and Mr Frank Ellis from their positions they have held on the Committee of this Division for so many years.

We are all aware of the countless hours they have spent on matters governing the activities of the Society, not only for the NSW Division, but the Society as a whole throughout Australia. I am sure these two gentlemen are well known to many members throughout with great respect.

To you Tom, to you Frank, let me say on behalf of all TOSA members and from myself, thank you chaps for a job 'well done'

Stewart McKern.

FABULOUS SOUVENIR BROCHURE AVAILABLE.

TOSA News has received from the Northern Theatre Organ Trust in England, through the courtesy of Frank A. Hare, their Editor & Secretary-Treasurer, a fabulous 30 page Souvenir Brochure and Programme of the opening of their theatre organ in the Ossett Town Hall earlier this year. This beautifully printed booklet on quality paper, has about 28 excellent photos of the organ, the Town Hall, organists and many well known people, plus a veritable treasure house of interesting facts and information about our hobby. This instrument contains pipework and parts by a number of organ builders, so it cannot be described as a Christie or a Compton or anything else, but it is a very interesting installation indeed. A specification of the organ is included and TOSA members throughout Australia may have a copy by writing to Frank A. Hare, 127 Stratford Street, Leeds 11, England and enclosing 7/- (English) which will include sea mailing. This 30 page souvenir is recommended to you as a really worth while addition to /your collections and the proceeds go to their organ fund. I've never seen a three manual organ with so many stop-tabs on it before and the photos are well worth having.

ON THE GRAPEVINE.

One of our younger members HEATHER MOEN, has been engaged by Top Ryde Regional Shopping Centre, to play organ music daily in The Mall during the pre-Christmas period commencing 14th December. A Thomas organ will be featured. If any TOSA members should be shopping in Ryde during this period, why not drop in and say "hello". Young Heather would get a real kick out of your visit. Incidentally, Heather gained Honors in her 7th Grade Practical Organ and 6th Grade theory exams, both subjects for her Higher School Certificate this year. TOSA News offers congratulations to you Heather, and good luck on The Mall.

VIC HAMMETT IN NEW ZEALAND.

Our member in Tokoroa, Eddie Aikin, the owner of the Tokoroa WurliTzer organ has written TOSA News to report the huge success of VIC HAMMETT'S last visit to that scenic paradise. Eddie says VIC played two concerts, each one hour long for the pupils of the High School during the day followed by his public concert at night, and this was a full house affair. In addition VIC recorded two fifteen minute **broadcasts** for NZ Radio, an interview on TV plus a six minute TV segment. Before driving VIC the 140 or so miles back to Auckland to catch his plane, Eddie and a few other organ fans drove VIC round all the beauty spots including Taupo Thermal Bores. As well they conducted him through a huge timber, paper and pulp mill. Knowing our NZ members kind of hospitality, I would say VIC HAMMETT would have really enjoyed himself with these friendly folk.

NEW ORGAN GRINDER IN THE WEST.

A letter from Ray Clements, Secretary of the West Australian Division of TOSA, informs us that Ray has now opened his own organ showrooms in Perth. Ray's place is known (to give it it's official title) as "Ray Clements Conn Organ Centre" and we in NSW wish him all the success in the world. Unfortunately, the new business venture will prevent Ray and the Metro Theatre's resident organist John Fuhrman, from coming to Sydney on holiday in January as planned. Your Editor had been certain that he could get these two nice guys from Perth to play a concert for us on the Marrickville WurliTzer late in January - tentatively at the FREE concert scheduled for 31st January in the afternoon. However, the best laid plans of mice and men frequently go astray, and Ray's organ-doings make this now impossible.

STATEMENTS OF RECEIPTS AND EXPENDITURE FOR THE PERIOD 1.10.69. to 30.9.70.

GENERAL FUND

<u>RECEIPTS</u>		<u>EXPENDITURE</u>	
General subscriptions	\$597.30	Printing & stationery	167.78
TOSA News subscriptions	1162.78	TOSA News	706.58
Prince Edward Org.Mtce.Fund	120.00	"Diaphone"	15.33
Theatre Pipe Org.Pchse.Fund	299.73	Prince Edward Organ Mtce. Fund	100.00
Electronic Organ Constn.Fund	128.00	Theatre Pipe Organ Purchase Fund	299.73
Marrickville organ operations	123.40	Electronic Organ Construction Fund	128.00
Marrickville concerts	1049.35	Marrickville organ operations	113.82
Other meetings & concerts	222.85	Marrickville concerts	1291.63
		Other meetings and concerts	447.21
1970 Convention	74.00	1969 Convention	15.00
Noreen Hennessy records	4.70	1970 Convention	60.00
Overseas "Vox" subscriptions	8.00	Stamp duty & receipt duty	4.61
Badges	61.50	Overseas "Vox" subscriptions	8.00
Car stickers	0.25	Badges	27.86
Recoup - postage expenses	11.25	Car stickers	25.00
Recoup - telephone charges	10.00	Postage	100.85
Recoup - Canadian film	45.00	Capitol organ maintenance	21.57
		Canadian film ("My wife said....")	84.05
Bank interest	23.99	Floral tributes	10.35
Donated cost of microphone	60.00	Insurance of voluntary workers	16.60
Disposal of typewriter & cupboards	50.00	Bank fees	2.25
		Equipment: Dymo tapemaker	8.00
		Cafe-Bar cups & stirrers	16.86
		Typewriter repairs	25.00
			3696.08
		Add Surplus	356.02
			<u>4052.10</u>

BALANCE SHEET - GENERAL FUND

Accumulated funds as at 1st October, 1969	261.27	Funds at 30.9.70 at C'wlth.Savings Bank, Goulburn Street, Sydney	609.95
Add Surplus	356.02	Less: Unpresented cheque	- 4.80
			605.15
		Petty Cash on Hand	12.14
	<u>617.29</u>		<u>617.29</u>

"PRINCE EDWARD" ORGAN MAINTENANCE FUND

Accumulated funds 1.10.69.	200.00	Funds at 30.9.70 at Commonwealth Savings Bank, Goulburn St.Sydney	308.54
Income (disposal of piano, donation)	120.00	Amount not transferred from General Fund:	20.00
Bank interest	8.54		328.54
	<u>328.54</u>		<u>328.54</u>

THEATRE PIPE ORGAN PURCHASE FUND

Accumulated funds 1.10.69	236.38	Funds at 30.9.70 at Commonwealth Savings Bank, Goulburn St., Sydney	540.95
Income	299.73		
Bank interest	4.84		
	<u>540.95</u>		

ELECTRONIC ORGAN CONSTRUCTION FUND

Accumulated funds 1.10.69.	363.89	Funds at 30.9.70 at Commonwealth Savings Bank, Goulburn St., Sydney	502.84
Income	128.00		
Bank interest	10.95		
	<u>502.84</u>		

MARRICKVILLE ORGAN OPERATIONS - PROFIT & LOSS

Accumulated profits 1.10.69.	116.80	Expenditure	113.82
Income	123.40	Accumulated profits c/fwd. within General Fund at 30.9.70.	126.38
	<u>240.20</u>		<u>240.20</u>

MARRICKVILLE CONCERTS - PROFIT & LOSS

Accumulated profits 1.10.69	175.29	Expenditure	1291.63
Income	1049.35	Less Deficit * (carried by General Fund at 30.9.70)	- 66.99
	<u>1224.64</u>		<u>1224.64</u>

* Deficit at 30.9.70 was due to expenditure in advance for concert on 17.10.70. Accumulated profits following concert of 17.10.70. amounted to \$291.91 Cr.

R.D. BLACKMORE, Hon. Treasurer

The Diaphone

PICTORIAL

EDITOR : ROD BLACKMORE



TOSA Patron REGINALD DIXON (from the cover of the programme of his farewell concert, 29th March, 1970).

TOSA REPRESENTATIVE AT DIXON CONCERT

GARY VANDERWERP (formerly resident in South Australia and now attached to the Australian Embassy in Holland) writes:—

“We made the trip by boat and car from The Hague to Blackpool under wintery conditions. At Blackpool, we did, however, have a great time in listening to two great organists: Reginald Dixon, of course at the farewell concert on Easter Sunday night; but Friday night, Saturday night and Sunday morning we had a feast of organ playing at its best from Ernest Broadbent at the Tower organ. (Ernest Broadbent is Dixon's successor.) We not only heard an excellent concert, but danced at his regular dance hour at the Tower Ballroom.

At the farewell concert of Reginald Dixon, attended by 4000 organ fans, and organized by the B.B.C., we were granted official permission to present a sheaf of flowers to Reg. Mrs. Vanderwerp had the honour to do so on behalf of the Theatre Organ Society of Australia. I taped the whole concert on my portable recorder and have edited the tape together with part of interviews with Reg. on East Saturday and also a part of the Ernest Broadbent concert and a short interview.”

“In the future we will send you some more news about organs and organists in Europe. We are travelling quite a lot so we make many contacts among organ enthusiasts. With greetings to the many organs friends.....”

WARATAH FESTIVAL



Organs arriving at Sydney Town Hall for the Organ Spectacular. Alan Tarrant & Ray Thornley busy with the Schober organ; Conn organ & electronic pipes in background.



Vic Hammett gives Baldwin installation a trial during setting-up period for Spectacular.

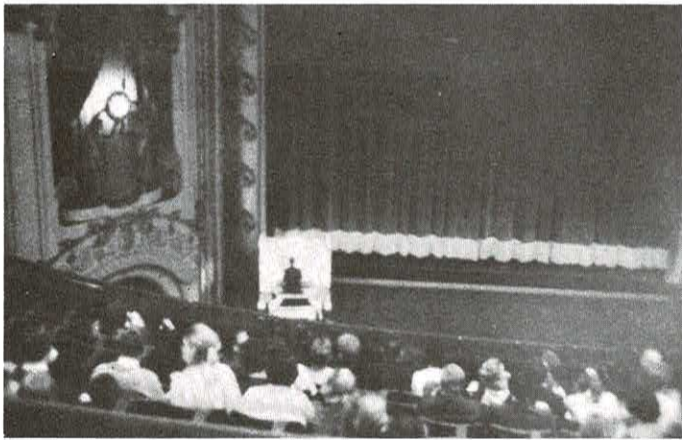


Cliff Bingham plays Thomas organ for outdoor lunch-hour recital at Hyde Park.



John Hickman of Palings plays a Hammond during another lunch hour at Hyde Park.

1970 CONVENTION



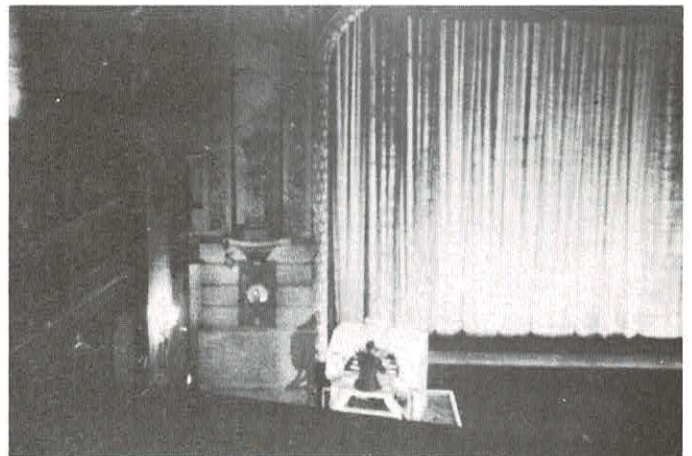
Alan Tranter (from the Circle) playing the State Theatre 4/21 Wurlitzer on Friday night 16th October.

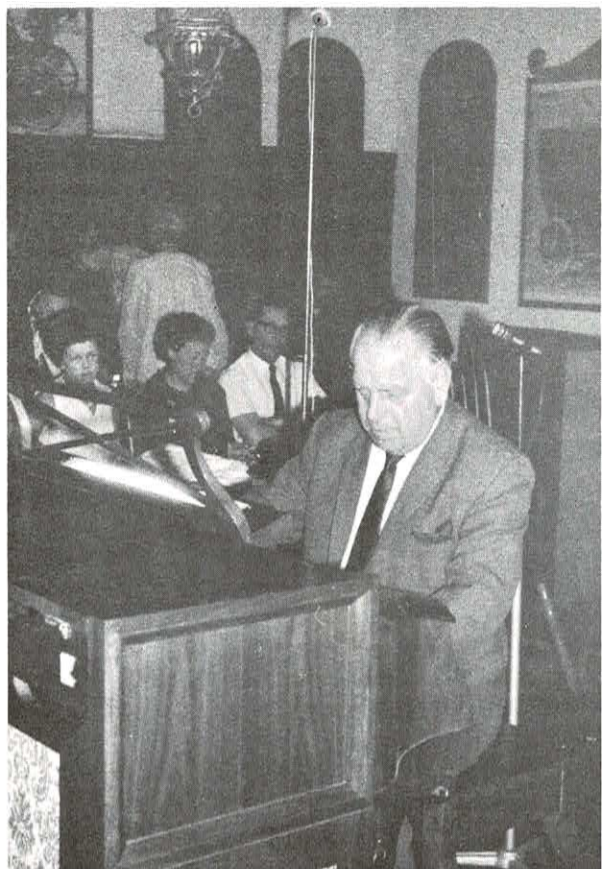


Cliff Bingham leaving the console after early Saturday morning Convention recital at Capitol Theatre. (October)



Bill Schumacher at the Capitol Wurlitzer console played the second half of the programme.





Vic Hammett concentrates on the Baldwin at the Vintage Restaurant, Saturday afternoon.



Vic, having shed his coat, advises Conventioneer, Mrs. Shirley Nott, during his "teach-in".



Heather Moen was another of Vic's "pupils" at this session.



David Parsons concludes a number at his afternoon concert.



Vic Hammett's final bow at the Saturday night concert on the "Prince Edward" Wurlitzer, Marrickville Town Hall.



After the concert Vic shakes hands with veteran theatre organist Barrie Bretonner.

ANNUAL MEETING - JANUARY, 1971

Members are invited to carefully consider the following matters which will come before the Annual Meeting in January. Time spent now in reading the proposals will greatly assist the conduct of the meeting, time-wise; any query concerning the proposals could be more expeditiously answered by members of the Executive between now and the date of the meeting. Copies of existing By-Laws for comparison are available from the Secretary and the Treasurer on request.

(1) HONORARY MEMBERSHIPS, in accordance with the By-Laws, will lapse at the end of the year. It is requested that NOMINATIONS for HONORARY MEMBERSHIP be forwarded to the Secretary in writing not later than 20th January, 1971.

(2) NOTICE OF MOTION. The Treasurer hereby gives Notice of Motion that all existing By-Laws (numbered 4 to 27 inclusive) be repealed, and that the following By-Laws be passed in lieu thereof:-

PROPOSED REPLACEMENT BY-LAWSMEMBERSHIP

4. The membership of the Society shall consist of persons interested in furthering the purposes of the Society as stated in Article 3 of the Constitution.
5. Intending members shall make application to the Executive. The Society retains the right to refuse membership to any person.

6. PATRON

A Patron may be chosen for the ensuing membership year by a majority of members present at the Annual Business Meeting.

7. HONORARY MEMBERS

Honorary members who would enjoy the privileges of membership without payment of subscription for the ensuing membership year, may be chosen by members present at the Annual Business Meeting.

ADMINISTRATION

8. The business and property of the Society shall be administered by the Executive of the Society in accordance with the wishes of the majority of members and subject to the aims of the Constitution.
9. The Executive of the Society shall consist of the President, Secretary and Treasurer, and these shall have full voting powers. No member of the Executive shall hold that office for a period of more than two consecutive years.
The Executive, subject to any directions from the Annual Business Meeting or a Special Meeting, may from time to time, vest such property as they think fit, in the hands of three trustees who shall be appointed by them. Such Trustees may, if directed by the Executive, accept in trust such other property as may be vested in them by any other body, person or persons. The Trustees shall hold all property so vested in them under the terms of the Trust agreed by such vesting but subject to these terms shall accept and obey the directions of the Executive in relation thereto.
10. The President, two Vice-Presidents, the Secretary, the Treasurer, six Committee members and a Minute Secretary, shall be elected at the Annual Business Meeting, to hold office until the next Annual Business Meeting. In the event of a resignation, the vacant position may be filled by election at a Special Meeting called for that purpose. No member shall stand for office unless he or she has been a financial member for at least six months prior to the date of election.
The Minute Secretary shall not have voting powers at any Committee Meeting.
11. Special sub-committees may be formed to carry out specified objectives at the wishes of a majority of the members. Such sub-committees shall automatically be disbanded on completion of the project, or at the end of the current membership year.
12. The Executive shall be empowered to discipline any member acting in a manner prejudicial to the aims and good order of the Society. Expulsion from the Society shall be by a majority vote of the members present at the Annual Business Meeting or at a Special Meeting called for that purpose.
13. The membership year of the Society shall be from 1st January each year until 31st December in the same year. The financial year of the Society shall be from 1st October each year until 30th September in the following year.
14. The policies of the Society shall be determined from time to time at the Annual Business Meeting or at Special Meetings called to determine any matter of policy.

(Proposed re-placement By-Laws, continued)

MEETINGS

15. A meeting of members shall be held at least once each month.
16. The Annual Business Meeting shall be held during the month of January each year.
17. A Special Meeting of members may be called by the President upon the written request of at least ten financial members. At least seven days notice shall be given to members of the holding of a Special Meeting.
18. A quorum at any Annual Business Meeting or Special Meeting shall be 25% of the number of metropolitan memberships to the nearest whole number. There shall be only one vote counted on behalf of each membership.
19. Neither religion nor politics shall be discussed at a meeting of the Society.
20. With the exception of guest organists playing by invitation of the Executive, only members of the Society will be permitted to play the organ at Society meetings.

FINANCE

21. Each member shall pay to the Treasurer the following subscription, which shall be due and payable on 1st January each year:-
Metropolitan members: \$8.00; Country interstate, pensioner and overseas members: \$4.00;
Such amount shall be the total of the member's obligations for the current membership year, any provision contained in By-Law 23 notwithstanding; provided that members present at the Annual Business Meeting, or at a Special Meeting called for that purpose, may authorise the imposition of special purpose levies effective for the current membership year.
22. At the discretion of the Executive and Committee, a combined membership subscription for a family may be fixed, or in special circumstances membership subscriptions may be reduced.

PUBLICATIONS

23. The Society will publish a periodical to be known as "TOSA News." Issues thereof will be made at least monthly, and all copies posted to the private address of members regularly. The price of 40 cents per issue will be included in the annual subscription of members within Australia. \$4.80 per annum from each member's annual subscription (within Australia) shall be set apart for the journal and be separately accounted for in the annual balance sheet and be duly audited.

AMENDMENTS

24. These By-Laws may be amended at any Annual Business Meeting or at a Special Meeting by majority vote. Notice of motion for amendment of By-Laws must be published to members at least four (4) weeks before a vote is taken.
25. The Executive and Committee shall have power to make By-Laws, not inconsistent with the Constitution and these By-Laws, which shall be of full force and effect until the next ensuing Annual Business Meeting. Such additional By-Laws if not ratified by the next ensuing Annual Business Meeting shall thereupon cease to have force and effect. Publication to members of such additional By-Laws shall be made in the issue of "TOSA News" next succeeding the date of making.

WINDING UP

26. The decision to wind up the affairs and activities of the Society can be made at an Extraordinary Meeting of the Society, of which at least one (1) calendar month's notice in writing must be given by the Secretary to all members, and the decision to call such an Extraordinary Meeting can only be made by a majority of members present and voting at an Annual Business Meeting or a Special Meeting of which due notice has been given.

The decision to wind up the activities and affairs of the Society can only be made by at least two thirds (2/3) of the members present and entitled to vote at such an Extraordinary Meeting. In the event of a decision to wind up the Society being made, all moneys, organs and all properties belonging to or under the control of the Society will be handed over to the residents of any Municipality in which a pipe organ owned by the Society is installed, and such moneys shall be used to provide a fund to assist the training of organists and/or to sponsor organ recitals for the public.



The Executive and Committee Extend Season's
Greetings to T.O.S.A. Members in all States



NEW ORGAN SOCIETY FORMED.

Your Editor learned of the formation of an Organ Society in New Zealand which will have its headquarters in Auckland. Formed only in the last three or four weeks the new group will be interested in all types of organs, with a leaning towards the theatre instrument. A very famous theatre organist has been invited to become their Patron, but until the gent concerned accepts, I can't divulge his name. I will, however, announce it next month.

COMINGS & GOINGS.

Organist PAUL McCLOUDE has not been seen around Sydney for a couple of years. In case you have been wondering what happened to him, PAUL has been in England where he plays his Lowrey on various P & O liners on Mediteranean cruises. He is home for a Christmas holiday. The shipboard life must suit him very well for he is off back to rejoin P & O lines early in the New Year. Another Australian organist will also be taking off for an overseas tour in January, and from what your Editor has heard, this will be big news indeed. I can't say any more at this stage.

ORGAN FINDS A HOME - AT LAST!

Christmas came early to member Colin Tringham's home this year. His music-room now contains the Gulbranson Rialto model theatre organ which has been around Sydney for so long. This instrument has two entirely independent sets of tone generators plus a four channel Leslie tone cabinet, which adds up to a lot of organ sound. Colin told TOSA News he would hold an organ party early in 1971 to allow members to see and play this unusual instrument.

1971 ORGAN CONVENTION IN SEATTLE.

Attending a Convention in America is a memorable experience as several TOSA members can already tell you, but it may not be such an impossible dream as many members would think. The normal air-fare Sydney to Seattle is \$900 return, but if enough TOSA members (minimum 15) could form a party, the fare reduces to \$630 return. Member Colin Tringham has full details and would like to hear from anyone interested in forming such a group. Contact Col for full details at 759-8844 during office hours or 98-7947 after 6pm.

ORGAN TUITION WITH E.L.M.

Member PAT QUINN has opened a studio to teach organ and will use the E.L.M. to assist him. E.L.M. stands for Electronic Learning Method in case you didn't know, and this enables five people to receive private lessons simultaneously. To sum it up, a class of five would-be organists would wear headphones to receive completely private instruction whilst actually being members of a class. This would reduce the cost of lessons quite effectively, and works very successfully in teaching classes of people to type. PAT'S address is; Pat Quinn Music Studios, 50 Darcy Street, Parramatta - Telephone 635-1041 or 869-2444 which is an Answering Service where you may leave a message. PAT has produced Xmas L.P. record which he will have on sale with some of the proceeds going to the Far West Children's Home at Manly. For such a good cause, we hope he sells a million copies.

DAVID PARSONS AT PADDINGTON.

Saturday October 24th, found DAVID PARSONS entertaining an audience at member Ritchie Willis' Selwyn Theatre Club. DAVID played Alan Gwynne's Thomas organ and in the first half of the programme played a wide variety of music of his own choice whilst the second half was an all-request programme which delighted his fans. Ritchie for Selwyn Theatre Club and Jack Lawson for TOSA both thanked DAVID for playing and donating his services to raise cash for the Pipe Organ Fund.

An organ party at the home of our members Neville and Mrs Wright on the 14th of November and this was reported as being a very happy and informal evening. Among those who played the Conn organ were Patti Severne, Jim Birkitt and Cyril Haines. A most enjoyable supper was served by Mrs Wright and all present spent a very pleasant evening.

The proceeds from Ritchie Willis' evening (\$30) and those from Neville Wright's party (\$20) have been added to the Pipe Organ Purchase Fund and the Society very sincerely thanks these kind folk for the help they have given to the Fund. It is most important that this Fund should grow as quickly as possible so that we may be able to preserve another theatre organ in the future.

YAMAHA INTERNATIONAL ORGAN CONTEST.

Mr L.J. Carroll of Rose Music Pty. Ltd., advised TOSA News of the result of their 1970 Yamaha organ contest. The winner was Barry Moore of Queensland, second was Malcolm Ross of Victoria and third place went to David Pitts of New South Wales. This item was received too late for our November issue, nevertheless we offer our congratulations to the above named gentlemen.

WHAT'S ON INTERSTATE THIS MONTH.

The only two major events for December are the opening of the South Australian Division's Wurlitzer in Wyatt Hall Pulteney Grammar School, South Terrace Adelaide on Saturday 12th December and a concert presented by the Ballarat Chapter of the Victorian Division in the Memorial Theatre, Ballarat on Wednesday 2nd December. There will be organ parties, Xmas parties and similar functions in all Divisions of the Society during December, and interstate travellers should contact the Secretary of which ever State they may be in, in order to learn of these.

WILBUR KARTWHEEL - MERCIER CARTOON POPS UP AGAIN.

Newcastle Hammond Organ Society's Newsletter for November featured a copy of an Emile Mercier cartoon which was published in a Sydney paper about 16 to 20 years ago. The cartoon depicts a broadcasting studio with a remarkable likeness of WILBUR KENTWELL almost seated at something which COULD be an organ producing a berserk barrage of sound whilst assorted rats and mice scurry in all directions. A notice on the studio wall next to a control booth blithely announces that "2 G Whizz presents WILBUR KARTWHEEL and his Hammond eggs organ" whilst a couple of stupefied technicians and two other weird gents peer in amazement. The caption read, "As an organist I wouldn't know - but as a vermin expeller, he's the best we've had"

In the reproduction of the cartoon in the Hammond Newsletter, the "Hammond eggs" organ has been changed to his "CONNfounded organ". Your Editor has a copy of the original cartoon which has been treasured all these years both as a brilliant example of Emile Mercier's work as well as for its happy memories of over 30 years friendship with Wilbur Kentwell. It was great to see it reproduced by the Newcastle Hammond Society. Congratulations to them on a timely release for WILBUR'S concert in Newcastle on November 28th.

JOHN THIELE - A MAN WITH THE RIGHT IDEA.

John Thiele, Editor of the South Australian Division's journal was in Sydney the weekend of our 1970 Convention. He escorted a party of schoolboys from Adelaide for a weekend of "It's Academic" and was, in consequence fully occupied during the weekend. He was able however, to attend the morning concert at the Capitol Theatre bringing with him several of his boys. All thoroughly enjoyed the show. Your Editor recently had a letter from John with the following very interesting information. The boys who were with John at the Capitol, were members of a Theatre Organ Club which John has started at the school where he teaches. This is the only Club of its kind that your Editor has heard of. John has about 20 boys in his club and they meet during the lunch hour once a week. There is great enthusiasm among the boys, 95% of whom would never have heard a theatre organ. This is a worthwhile idea to interest the young and TOSA News commends John Thiele on his initiative. He is indeed a man with the right idea.

ENJOYABLE SOUTHPORT CONCERT.

Member Colin Tringham, holidaying at Surfers Paradise during November, reported to us on a fine concert at Southport by Queensland TOSA members BARRY BAILEY and LES HILSDEN. Also appearing on the programme was SUE WHITEHOUSE, young (15 years) daughter of Howell, Queensland Division's President. She was described by Colin as having confidence and composure almost frightening in one so young. The playing style of BARRY BAILEY was also enjoyed by Col. LES HILSDEN, a former pianist with the Victor Sylvester and Mantovani orchestras was described as "fantastic". Colin said, "This man has to be seen to be believed. Music flows from his fingers absolutely effortlessly and he really enjoys playing". BARRY and LES teamed together to present a number of really exciting duets on piano and organ.

FINALLY, we apologise for having to prune some of the items and letters this month. Due to a limited amount of space for this issue, there was no alternative if we were to give a wide and representative coverage of all events and correspondence.

Until the next issue,
ORGANICALLY YOURS,
THE EDITOR.