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TOSA NEWS

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of Australia, N.S.W. Division
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Candi Carley



DIRECT FROM THE U.S.A.
SYDNEY'S SILVER NATIONAL CONVENTION OVERSEAS GUEST ARTIST
IN CONCERT
MARRICKVILLE TOWN HALL MARRICKVILLE
SUNDAY 7TH APRIL AT 2.00PM.

DIRECTORY TOSA (N.S.W. Division)

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 VICE PRESIDENTS Frank Ellis (649 7011) Doug Smith (750 0917)
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 HOME PARTIES Ron Smith (529 7379)
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 The Secretary, TOSA (N.S.W. Division)
 Box A584 P.O. SYDNEY SOUTH. 2000.

NEW MEMBERS

The executive and committee extend a warm and cordial welcome to the following new members.

Frank Foster, Phyl Schott, John Sheridan, Edna Stevenson, Howard and Jan Thompson, Milton Speers, Jill Colwell, Jan Ingall, Ray Forbes, Alex Kalucy, Stephen Walsh, Mr & Mrs L. Plummer, Mr & Mrs W. Lockwood, Mr & Mrs A. Melville.

NORFOLK ISLAND TOUR
 (3rd September 1985)

Several members are planning a 14 day tour of Norfolk Island in September staying at the Highlands.

Tour consists of 10 nights dinner, bed and breakfast and four nights bed and breakfast only. This is to give people a chance to (if they wish) dine out or do their own thing.

Bookings are based on a deposit of \$100 and the balance payable by the 20th of July.

The cost of this tour is \$1194 per person.

For all enquiries or bookings, please ring Ron Smith on 387 3711 (Bus. Hours).

DATES FOR YOUR DIARY



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April

MONDAY 1st at 7.30pm.

COMMITTEE MEETING at 120 Dennis Street Lakemba.
(Visitors welcome after 8.30pm.)

FRIDAY 5th - MONDAY 8th

SYDNEY'S SILVER NATIONAL EASTER CONVENTION

SUNDAY 14th at 2.00pm.

CANDI CARLEY IN CONCERT
Marrickville Town Hall

SUNDAY 21st at 12.30pm.

HOME ORGAN PARTY and B.B.Q. LUNCH.
Plus "Bring and Buy store".

At the home of Jack and Marie Stronach.
19 St. Elmo Parade, Kingsgrove.

Bring your own meat, drinks and sweets.

Ladies \$3.00per head. For bookings please ring 50 4147



May

MONDAY 6th at 7.30pm.

COMMITTEE MEETING at 120 Dennis Street Lakemba.
(Visitors welcome after 8.30pm.)

SUNDAY 12th at 2.00pm.

HOME ORGAN PARTY

To be held at the home of Betty Bruderlin
69 Isaac Street Peakhurst. For bookings please ring 534 1753
Cost. . . Gents \$3.00 ladies \$2.00 plus a plate.

WEDNESDAY 15th at 7.30pm.

CLUB NIGHT at Marrickville Town Hall



June

SUNDAY 2nd at 2.00pm.

CONCERT SPECTACULAR to support **2CBA FM**

Among the artists that have offered their services for this
CONCERT SPECTACULAR will be two famous singers along
with a famous organist not heard for a long time on the theatre
pipe organ. All details in next issue of TOSA NEWS.

MONDAY 3rd at 7.30pm.

COMMITTEE MEETING at 120 Dennis Street Lakemba.
(Visitors welcome after 8.30pm.)

DAVID PARSONS IN CONCERT

Sunday 24th February (by John Clark)

The popularity of an artist is readily gauged by the size of the audiences he usually draws - this is not to suggest that the same artist will necessarily please the buffs or the 'critics' but an artist who consistently attracts good crowds does so only because he consistently pleases his audiences.

On Sunday 24th February 1985 at Marrickville Town Hall, David Parsons pleased a large audience. A large part of his success is due to his preparatory work - David is strong on having segments of his programmes that have continuity, he chooses numbers thoughtfully and his patter is the thread that ties each segment together like a string of well matched pearls.

The first three numbers he played, (Boom, Bang-a-Bang, School Days & Inchworm) were pleasant and with his patter were a very entertaining audience warm-up. David then gave way to his first guest artiste Miss Nerida Rossiter, a promising young artiste appearing for the second time at Marrickville.

Nerida wore her Y.O.A. Uniform and played a gusty El Cumbanchero followed by the nicely introduced Cole Porter's Night and Day. She played them both very well though I would have liked to have heard the verse to Night and Day which would have further enhanced a wonderful performance that brought forth an enthusiastic reception from the audience.

David followed Nerida with the Gershwin medley of Strike Up The Band, Fascinating Rhythm with some fascinating changes of pace and some (dare I say) groovy pedal work - Love Walked In and Stairway to Paradise. David's teenage daughter keeps him 'with it' and this prompted his rendition of Together In Electric Dreams, then came the last item before interval, the Eric Coates Seven Seas March.

David opened the second half with the music form Little Lord Fauntleroy and then played By My Side and The Flying Scouts March both being composed by a friend of David, Mr. Steven Faith, who was in the audience.

David then yielded the console to his second guest artiste Miss Andrea Harrison, a delightful young lady who, being her second cameo spot at Marrickville, addressed us with all the aplomb of a seasoned artist and proceeded to play a medley from Showboat which she did so well that the continuing strong applause from the audience demanded a second bow, which she took wearing a blush you could see clearly at the back of the hall - well done Andrea!

Until recently, I Just Called To Say I Love You was on top of the hit parade so naturally David played this for us followed by the Waltz and the Soldiers Chorus from Faust.

A carefully arranged and registered Tuxedo Junction was one of the highlights for me and also very enjoyable was the medley from the film, With A Song In My Heart, - Blue Moon, Give My Regards To Broadway, Chicago, California Here I Come and Deep In The Heart Of Texas. Now through all this my hands had been taking quite a hiding with all the vigorous clapping so David gave us Under The Double Eagle as an encore.

Nerida and Andrea were brought to the front for a final bow and were joined again by David - I don't think I was the only one to leave with sore hands and I'm sure the crowd at the next David Parsons concert will further demonstrate that he is a great crowd pleaser and drawcard.

Our sincere thanks to Jade Tomlin and Elenor Higgs for donating the raffle prizes which raised \$158 for the Capitol Organ restoration fund and thanks also to Nerida and Andrea who both donated their fees back to this same fund.

OBITUARY NOTICE

It is with regret that we announce the passing of John Quinnell on Friday 8th March at Wentworth Falls.

John was an active member of TOSA until he moved to Wentworth Falls. From the Executive and Committee we offer our deepest sympathy to the family.

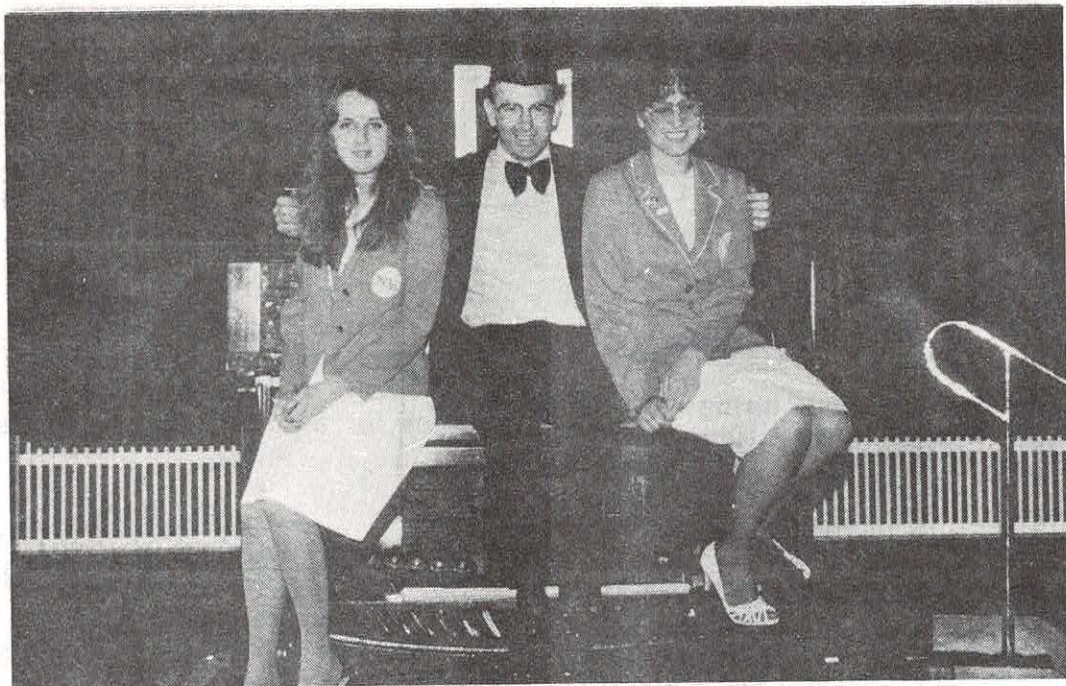
DAVID PARSONS IN CONCERT
MARRICKVILLE TOWN HALL
SUNDAY 24TH FEBRUARY



David Parsons at the console



Nerida and Andrea seated at the console with Y.O.A. members.



From left to right. Nerida Rossiter, David Parsons and Andrea Harrison.

T.O.S.A. TAPE LIBRARY

Vic Hammett	Easter 1970
Jonas Nordwall	Easter 1976
Maria Kumagai	12th June 1977
Tony Fenelon	19th Nov 1978
Ian Davies	24th Feb 1980
Walter Strony	Easter 1980
Jonas Nordwall	21st Sep 1980
Jonas Nordwall	19th Oct 1980
Len Rawle	22nd Nov 1981
Patricia Guthrie / Beverly Kennedy and Neil Palmer	21st Feb 1982
John Atwell	March 1982
Ashley Miller	8th Sep 1982
Ashley Miller workshop	1982
Beverly Kennedy & Neil Palmer	20th Feb 1983
Neil Jensen	20th March 1983
Valda Lang & David Parsons	24th April 1983
Tony Fenelon & John Atwell	21st May 1983
Cliff Bingham & Salvation Army Band	10th July 1983
Tom Hazleton	3rd Aug 1983
Tom Hazleton	28th Aug 1983
Ian Davies	25th Sep 1983
Warren Lubich	30th Oct 1983
Tony Fenelon	4th Dec 1983
Clinton White & Neil Palmer	26th Feb 1984
Neil Jensen	25th March 1984
Tony Fenelon & John Atwell	27th May 1984
Richard James	24th June 1984
Lance Luce at Moorabbin Town Hall	22nd April 1984
Ray Thornley	29th July 1984
Walter Strony	24th August 1984
Margaret Hall/Neil Palmer/Ian Davies and Bill Schumacher	30th Sep 1984
Cliff Bingham & Salvation Army Band	21st Oct 1984
Tony Fenelon	16th Dec 1984
Tony Fenelon and Lyn Larsen	1st Feb 1985

For all information and hiring of the above tapes please ring Neil Palmer on 798 6742

TAPE HIRING

Owing to some tapes not being returned, membership cards must be presented when hiring tapes.

For all information and hiring of tapes, please ring Neil Palmer on 798 6742.

Dear Sir,

I'm not sure if this little 'snippet' of news would be of interest towards an article in T.O.S.A. magazine. Also I don't wish to consciously start an 'overkill' situation for Andrea's sake but some time ago, she asked if anyone in our family had musical aspirations which might account in some way for her interests.

I myself have little or no aptitude for playing though I like to think I'm a good listener, though my wife does have some pianoforte knowledge. It appears that my Mother, who passed away in February 1984 was, in her youth involved in the field of music. Born in 1900, she was, in her teens, shorthand secretary to the music critic Fredrick Byles of Leeds, England and also trained as a concert singer under Carl Talbot of Sheffield, England, until, at the age of 21 she was called to the vocation of nursing, qualifying as State Registered Nurse in 1926.

I'm not sure if a persons interests are hereditary or affect personal aptitude or the desire from within oneself.

My sincere thanks to all concerned for the opportunity given to Nerida and Andrea to play once again before an audience of so many.

Regards

J.C.Harrison

ON THE SICK LIST

To Mrs Flora Gliddon,
The Theatre Organ Society and its members are thinking of you at this time and wish to convey to their sincere wishes for a speedy and complete recovery

WANTED KNOWN

Cliff Jefferson would like to know of anyone who could give him a lift from Marrickville Town Hall night functions to Leichhart Town Hall.

If you feel that you can help Cliff, give him a ring on 529 7379.

DOWN MEMORY LANE

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NUMBER 13 OF A MONTHLY SERIES by FRANK ELLIS.

Looking back at the month of October 1939, and as I reported in my "Down Memory Lane" article last month, Les Waldron was at Sydney's Plaza Theatre, and getting loads of applause, both for his fine musicianship as well as his showmanship. I should, also, probably add to that, his one-up-manship too. And Waldron can, certainly be credited with all three of them.

His presentation then at the Plaza organ must have created history on the Australian theatre organ scene. Imagine it if you can - an Australian organist playing his own composition as he accompanied an Australian violinist, and, wait for it - the violinist was playing an Australian made violin, and if that's not a piece of history, I don't know what is.

The violinist was that well known Australian, Dan Scully, and the maker of the violin was Lloyd Adams. As I've said so often, Les Waldron was a brilliant organist - a meticulous musician full of originality, yet even when trying out some daring new idea, he always carried it off with aplomb and good taste.

The Wurlitzer at the Auburn Civic Theatre was receiving a partial re-wiring job, and some very dry weather that month was creating havoc and causing cyphers and similar problems to worry a number of Sydney organists.

Aubrey Whelan's season at the Astra Theatre, Drummoyne came to an end in September 1939, and it was said that the theatre's patrons and the management were both very sorry to see him go at the conclusion of, what had been a very successful season.

Owen Holland of the Sydney Regent, was appearing on the National radio stations playing a Hammond and accompanying the vocal group, the Mastersingers. Owen was as great at accompaniments as he was in solo spots, and added much to the success of those broadcasts over the A.B.C.

Records released that month were Reginald Foort on his famous giant Moller organ playing Handel's Largo and the Minuet from Berenice with his usual masterly touch - and another Dixon Hits record from Reginald Dixon. From H. Robinson Cleaver there was a new record featuring the Songs of Gracie Fields and side one with a selection of Grace Moore melodies on the flip side. This was one of the best Cleaver records which had been released for quite a long time and enjoyed quite a lot of air time over commercial radio stations in Sydney.

Aubrey Whelan, already mentioned in this article, was born in 1904 in Melbourne and studied piano and organ early in life. His start in show business came as a pianist in Vaudeville shows. Later, he did both pit and stage work in live theatres and cinemas. He worked at the Metro, Athenaeum and Princess theatres in Melbourne. Later, he toured with the Ernest Rolls Company. He was also a church organist and studied theatre organ with Lionel Corrick. In 1937 he signed a contract with Hoyt's Regent Adelaide for twelve months, however, he remained there for fifteen months doing quite a lot of broadcasting from that theatre. When he came to Sydney he deputised for Owen Holland at the Regent on two occasions and also for Manny Aarons at the State Theatre. Then came the five month season at the Astra, Drummoyne already referred to.

More bits and pieces for you next month.



CONVENTION BOOKINGS

Please note:- Convention bookings have been extended till the 29th of March.

All functions are open to TOSA members and friends.

To help make this Convention a success please **BOOK NOW.**

Ring Edna Smith on 529 7379.

HOME PARTY at OYSTER BAY

Sunday 10th March. (by Doug Smith)

What better way to spend a Sunday afternoon than with a housefull of good friends and good music played on fine instruments. This is just what TOSA members and friends did as we enjoyed the fine hospitality of Joseph & Mercedes Maennl for our March Home Party.

The Hammond Elegante was in fine form, as always, and many took a turn at the console. We also had several fine pianists and one violin duet, so there was plenty of variation in the music and the ages as well!

Among the artists who played were Giancarlo Giacci (organ) then pianists Simone Fuller, Brigitte Maennl and Chris Gilhan who gave us two boogie numbers then Neil Palmer on organ.

Surprise Guest Artist for the afternoon was the 1982 Young Talent Time Grand Final Winner - Pianist Stephen Meli who gave a highly professional performance with his rendition of Novelette in B flat major by Francis Poulonc and Pelichinelle by Rackmaninoff. No doubt this young man is destined for big things in the future and we were all very impressed with his stunning performance.

Bill Schumacher ended the segment before afternoon tea commencing - Just One Of Those Things and we heard a polished performance of many well known pieces on Bill's favourite instrument, the Hammond.

After 45 mins of eating, drinking and talking (the latter being by far the noisier!) the music re-commenced with 3 small violin duets played by Sharon Maennl and Garth Jones, two young ones who made it look easy and sound great. The rest of the music was from members of the audience, Daisy Katris, Peter Ellis, Andrea Harrison and Pam Austin, and thanks to all for playing.

About 60 people attended and the sum of \$200 was raised towards the Capitol Organ restoration fund. Thanks indeed to the Maennls for their generous hospitality and we are indeed fortunate to have the opportunity of hearing some of the younger musicians who may very well be major artists in the growing field of Theatre Organ.



Joe Maennl playing the piano.



Garth Jones and Sharon Maennl



Chris Gilhan entertaining at the piano.



10... **Sydney's Silver National Convention**

25TH ANNIVERSARY

Easter - 1985

FRIDAY

7.00pm.- Entertainment and supper.

The artists:- Bernard Walz (Piano), Erica Witt (Singer), Andrea Harrison (Organ)
Neil Palmer (Organ).

SATURDAY

8.30pm. State Theatre - walk through tour - Allan Tranter at the console of the Wurlitzer organ.

10.00am Sydney Town Hall - Organist Robert Ampt.

12.45pm. Lunch in Forest Park (Includes concert).

2.00pm. Concert - Cliff Bingham at the Christie organ - Epping Baptist Church.

8.00pm. Concert - Tony Fenelon & John Atwell Marrickville Town Hall.

SUNDAY

10.00am. Visit to Mastertouch - Crystal Street Petersham.

2.00pm. Main Convention Concert - Candi Carley Marrickville Town Hall.

7.30pm. Convention Dinner Dance - Marrickville R.S.L. Marrickville.

Three course dinner (with a choice). Drinks are available at club prices.

Dance to the music of a six piece dance band.

Listen to the music of well known organist Jean Penhall at the console of the Hammond organ.

MONDAY

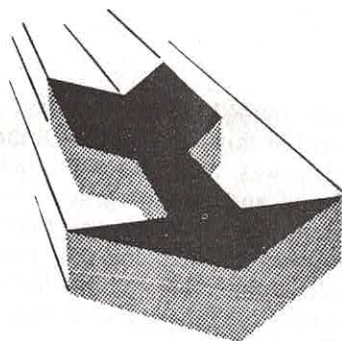
9.30am. - 11.30am. Harbour cruise on Sydney Harbour. Leaves from pier 34 Darling Harbour.

12.30pm. - 3.00pm. Marrickville Town Hall. Catered lunch with entertainment during the afternoon by the following artists.

Richard Hore (Blind organist from New Zealand), Margaret Hall, Bill Schumacher and Richard James at the console of the Wurlitzer organ.

PLEASE NOTE.

All the above functions are available to all TOSA members and their friends. So, if you and your friends wish to join in the fun, music and fellowship over the Easter week-end, give Edna Smith a ring on 529 7379 on or before the 29th of March to make your booking.



STOP PRESS

CONVENTION NEWS

The Convention Committee have just been advised by the Management of the Greater Union Organisation Pty. Limited that the recently completed film "PALACE OF DREAMS" will be shown on the morning of the visit by Conventioneers to the State Theatre.

We are extremely privileged to be able to include this film, which will not be released until later this year, as part of the convention.

The Wurlitzer Theatre Organ is featured many times throughout the film including a visit to the organ chambers - a unique opportunity to see this installation. Several film clips from earlier days show the excitement of the premier showing of the Australian films "Smithy" and "There a Weird Mob" at the State.

A most interesting segment of the film is the orchestra playing together with the organ.

This is a unique opportunity to see the development of the State Theatre from building to restoration.

YOU SHOULD SEE THIS FILM

I RECOMMEND THE VISIT TO THE

"PALACE OF DREAMS"

THE STATE THEATRE

The souvenir book of the State Theatre will be on sale at this function.

CAPITOL ORGAN FUND RAISING NIGHT

Friday 24th May at 7.30pm.
at the
Bondi-Junction Waverly RSL Club
Gray Street, Bondi Junction

Our Patron IAN DAVIES is again inviting all TOSA members to attend another evening of exciting organ and piano music. Several well known artists have volunteered their services to entertain us, now all we need is YOU to make this evening a great success.

ROLL UP! and don't let our Society and artists down.

Admission is only \$4.00 per person and the Bistro Bar is open for dinner from 5.30pm.

FOR SALE

Electronic organ in good condition.
No reasonable offer refused.
For all enquiries please ring 533 2600

T.O.S.A. SPRING FETE
Marrickville Town Hall
Saturday 12th October 1985

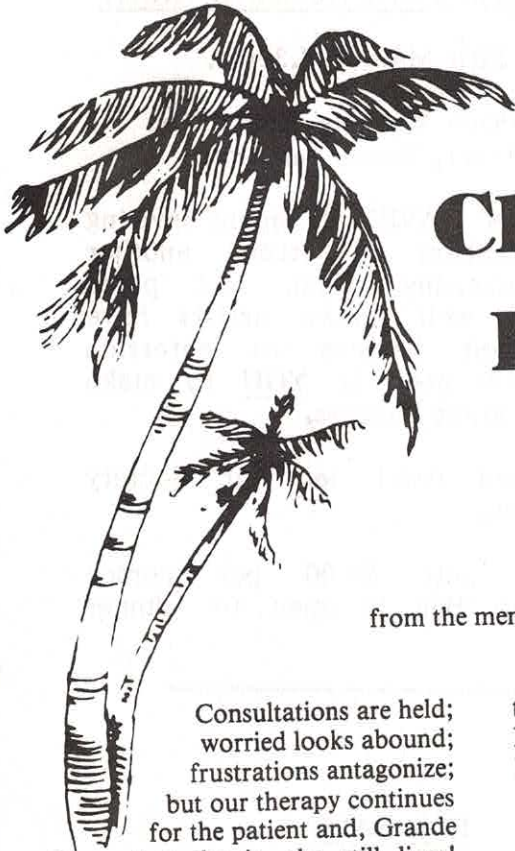
This will be a special fund raising event in aid of the Capitol Organ Fund.

During the fete, various organists will be playing the Wurlitzer Organ.

People interested in taking charge of a stall or helping in anyway, will they please contact the Committee.

ELECTION OF OFFICERS

Nominations for the election of Officers will be called for following ratification of the Constitution and By-Laws.



Aloha Chapter Does It Again!

from the members of the Aloha Chapter

Consultations are held; worried looks abound; frustrations antagonize; but our therapy continues for the patient and, Grande Dame that she is, she still lives! The patient is the Hawaii Theatre. Her 62 years have taken their toll, leaving her physically worn and shabby but still basically sound. A few remember her like the jewel that she was in her heyday when she echoed the sounds of Hawaiian entertainers and music of Hawaiian composers; orchestral and vocal music of ballet, opera and musical comedy, first run movies and theatrical productions,

the exciting cadenzas of John DeMello and the regal stroll of Alice Blue to the console.

The New Hawaii Theatre was designed in the 1920s for both live and motion picture performances. A double cantilever system was employed by the architects for the balcony, the first time this feature was used in Hawaii. The Hawaii was completed on September 2, 1922, at a cost of \$500,000, and opened officially on September 6 of that year. It was a glamorous event attended by the Governor, members of the Territorial Government and representatives of various social and ethnic circles.

More than 1700 persons could be seated in this air-conditioned theatre which was equipped with indirect lighting and an emergency fire exit system. The balcony was furnished with wicker chairs and this, plus the exotic architecture and interior, most impressed the theatre's patrons.

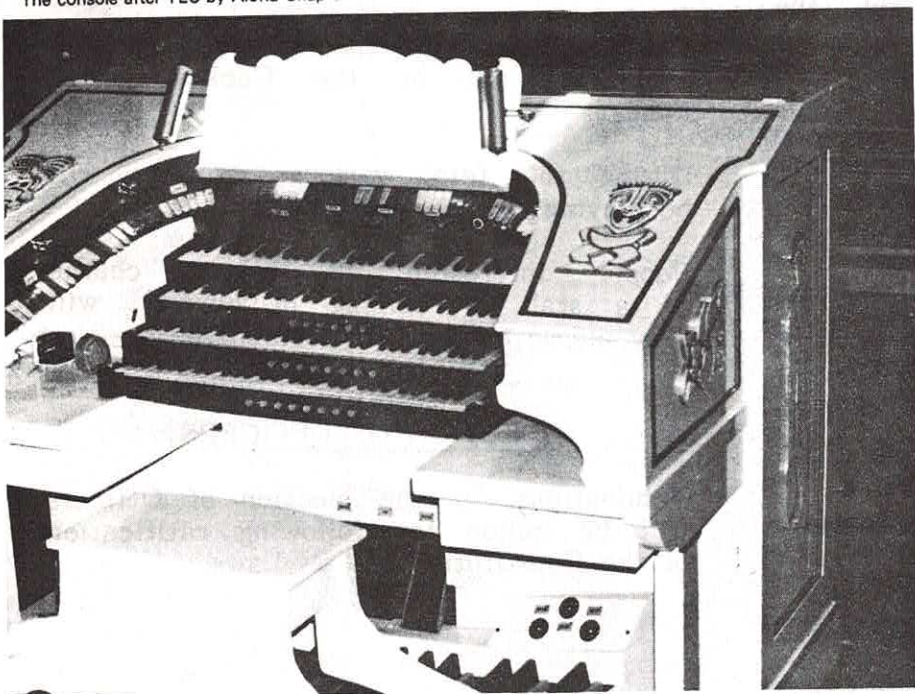
The design reflected contemporary attitudes toward art and culture, a mixture of Beaux Arts and classical traditions. Greco-Roman columns with ornate Corinthian capitals graced both the building's facade and interior, and a large mural, "The Glorification of Diana" (some contend "The Glorification of the Drama"), was painted above the proscenium. Classical statues adorned many of the walls and a large mosaic dome arched above the main ceiling. An unusual double outer wall screened out street noise and was buttressed out four feet to support and house the fire escape from the balcony and to conceal large clerestory ventilation louvres which permitted natural ventilation of the building between performances.

The theatre was the home of a 4/16 Robert-Morton pipe organ that enhanced featured attractions, silent movies, intermissions and special events. This organ was later removed and placed in the New Waikiki Theatre, built in 1936. The Hawaii Theatre had no pipe organ from that time until the Princess Theatre, also housing a 4/16 Robert-Morton, was abandoned by Consolidated Amusement Company and was slated for demolishing, organ and all, in 1969.

The Hawaii Theatre Organ Club had been formed in 1965, later to become the Aloha Chapter of the American Theatre Organ Society. John DeMello, staff organist for Consolidated Amusement Company, came in panic to ask the club to help salvage the organ before the wrecking ball annihilated it with the building. The members rallied to Johnny's plea, wrapping pipes, lowering chests and relays through trap doors in the stage hallways and carting it three blocks for storage backstage in the Hawaii Theatre. Relays were not separated but were fitted with casters and rolled down the street to the Hawaii.

After a year of storage with no apparent interest on the part of Consolidated to finance installation of the organ, and when some of our members mentioned that a home should be found for it in a pizza parlor, Alice

The console after TLC by Aloha Chapter members.



Blue, retired Hawaii organist, confronted Consolidated like a buzz saw and obtained \$550 from them to hire a mainland installer. The organ was hastily installed in the chambers with little consideration other than to get it playing. It was playable on July 4, 1971.

A year or so later the console was disconnected and moved backstage where the mahogany varnish was stripped, damaged areas repaired and stop rails and internal parts overhauled. Keys were recovered and a skilled member made carvings of Hawaiian motif to be applied after which it was enameled white with gold accents. While the console was disconnected, some of the chests, regulators and tremulants were releathered and the relays were lined with metal tubes to stop leaks caused by termite damage.

Continual maintenance by the Aloha Chapter organ crew kept the organ playable, and fund-raising events were scheduled. By 1979, it became apparent that the releathering had not held up because of the synthetic material used, so it became necessary to do the job again using better materials. Club members rallied to the cause, filling the club room with chest parts, swell-shade motors and dust. During 1983, the chapter purchased and installed a Post Horn and installed a donated Diaphone.

In March 1984, dark clouds gathered on the organ's future as Consolidated Amusement Company announced that their lease on the property would soon expire and they did not plan to renew it. This news stunned the Aloha Chapter members because it was likely the owner-estate would allow the building to be demolished for a more profitable high-rise building. A glimmer of hope was that the building had been recorded as an historical monument on the State and National Registers. Surely, this could be a deterrent to demolition of the building.

On March 28, 1984, the Aloha Chapter presented a fund-raising special evening of entertainment including an opening organ concert by member Frank Loney, followed by a local barbershop quartet, Sugar Cane Express, and a silent movie, *Flesh and the Devil*, accompanied by member Bob Alder at the console.

On April 25 another presentation was given, including a short introduc-



The Hawaii Theatre.

tory concert by Frank Loney plus a local Kapakahi Jug Band, followed by soloist Karen Keawehawaii singing favorite Hawaiian songs accompanied by Bob Alder at the Robert-Morton. After intermission, the silent movie, *The Circus*, featuring Charlie Chaplin was cued by Bob Alder at the organ. During these events the plight of the Robert-Morton was announced, resulting in a few new members and some monetary donations.

Because the Robert-Morton was in jeopardy, the membership appealed to Consolidated Amusement Company to donate the organ to our chapter, citing the years and the amount of money the club had spent on it. After weeks of suspense the company verbally responded positively, providing the unit was removed from the theatre by June 30. With six weeks to go, removal was begun and a newsletter

was sent to the members appealing for their help, physically and financially, for removal and storage of the organ.

Because real estate in Hawaii is limited, suitable storage facilities are also limited and expensive. An area was found that would accommodate most of the organ but none of the chapter's furniture or belongings. The chapter was concerned lest a new home for the organ could not be found in a reasonable time as chapter funds could be severely depleted, probably limiting reinstatement when a new home could be found. Delays, rumors, indecision and frustration caused chapter members much anxiety.

After meetings and phone calls to the owners, Consolidated Amusement Company and Historical Society personnel, another 60 days for removal was agreed upon. At this time,

Auditorium of the Hawaii Theatre.





Bob Alder entertains at the Robert-Morton console.

a non-profit corporation was formed by some of the chapter members and influential and interested community persons for the purpose of preserving and operating the building as an Arts Center.

By this time the Main chamber was nearly emptied by the members, directed by maintenance chairman Scott Bosch. Pipes were wrapped and packed, reservoirs, chests and tremulants removed and the club room dismantled and made ready for storage.

A week or so later, news came to the chapter that an "angel" had been found who would purchase the theatre for the purpose of creating a Performing Arts Center. This report buoyed the chapter's hope that the organ could remain in the theatre. These hopes were shortly doused by a report that the estate of the "angel" would not be settled in time to participate. Further removal was slowed to a snail's pace. Consolidated continued to remove their equipment to meet their June 30 deadline, and they agreed to permit the chapter to meet Sunday mornings at the Waikiki Theatre III, which also has a Robert-Morton.

John DeMello and Alice Blue, in

their celestial environment, must have lobbied successfully, for a week or so later news came to the chapter that another "angel" had been found who was interested in the same purpose and wished the organ to remain. The owner accepted the offer, and the "angel" stipulated that the Hawaii Theatre Center would be given 16 months to prove to be financially operable.

At this time, work is proceeding on the remodeling of the Main chamber. The swell shades had been hastily installed after removal from the Princess Theatre in 1969 and were illfitting. Chimes will be relocated closer to the swell shades, a donated Tibia installed, the Oboe relocated from the Solo chamber, and we plan the eventual addition of a Trumpet and chest. An additional tremulant has been ordered for the Main chamber and, we hope, one day a Brass Saxophone can be added, bringing the organ to a 20-rank instrument.

The chapter has authorized reconstruction of the organ in four phases, Phase I consisting of the above. The other phases will consist of reconstruction of the Solo chamber, remodeling the console and installing a multiplex system to replace

the termite-eaten relays.

The Hawaii Theatre Center is anxious for us to return the organ to a playable condition to aid in their fund-raising efforts to restore the building, the immediate need being replacement of the termite-infested stage floor. Members of both groups have worked diligently to get stage lighting and curtains operable, debris removed and dressing rooms painted. Termite eradication and a new roof are mandatory. Members of both organizations are working hard to get this neglected theatre presentable for patrons.

After preliminary clean-up and restoration, the Hawaii Theatre and its Robert-Morton will be welcomed by local performing arts groups and by ethnic, musical and civic organizations that cannot afford more pretentious auditoriums. The Honolulu Symphony has also indicated an interest because they are delighted with the acoustics of the auditorium.

Consolidated Amusement Company has been a most gracious host during the 16 years of its association with the chapter. Without their goodwill, the chapter could not have preserved the organ. It appears that the Hawaii Theatre Robert-Morton has been rescued again and, if all goes as planned, will be a more magnificent instrument than ever before and will have a permanent home. □

View of the Main Chamber in the Hawaii Theatre.



SYDNEY 1985 CONVENTION

ADAMS	GWEN	NSW	DAVIES	ALLEN	NSW
ADAMS	ROSS	NSW	DAVIES	PHYL	NSW
AIKEN	BRUCE	NSW	DAVIS	ALF	VIC
AIKEN	MRS. G.	NSW	DAVIS	DEL	VIC
ANDREWATHA	BETTY	VIC	DEHNERT	ROY	VIC
ARNETT	DIANE	VIC	DEHNERT	THEENA	VIC
ARNOLD	BARBRA	VIC	DENEYS	DOROTHY	VIC
ARNOLD	JULIEN	VIC	DENEYS	JACK	VIC
			DEWAR	NORMA	NSW
			DEWAR	RAY	NSW
BEAMES	PETER	SA	DICKENS	MAURIE	NSW
BELCHER	HAZEL	VIC	DIX	JIM	VIC
BELCHER	LUCY	VIC	DOUGLAS	EDNA	VIC
BENTLEY	MERVYN	NSW	DUFFEL	HAROLD	NSW
BEST	GEORGE	NZ			
BEST	KATH	NZ			
BEST	MADGE	NZ			
BIDENCOPE	PETER	NSW	ELLIS	FRANK	NSW
BIRKETT	JIM	NSW	ELLIS	PETER	NSW
BLACK	BEV	QLD	EVANS	JOANN	USA
BLACK	NORM	QLD	EVANS	RUSS	USA
BLACKMORE	ROD	NSW			
BOSENQUET	STEPHEN	NSW	FINDLAY	RUBY	NSW
BOUYER	JOAN	VIC	FLEITER	EMIL	QLD
BOUYER	RAY	VIC	FRASER	BILL	ACT
BRIDGEFORD	BILL	NSW	FRASER	DON	NZ
BROWN	BOB	NSW	FRASER	MASIE	NZ
BROWN	ELVA	VIC			
BROWN	HEDLEY	VIC			
BRUDELIN	BETTY	NSW	GIACCHI	JOHN	NSW
BRUDELIN	SAM	NSW	GILES	ANNE	NSW
BULLOCK	BILL	NSW	GIRLE	MARGOT	ACT
BURGESS	ED	QLD	GLIDDON	ROBERT	NSW
BURGESS	THELMA	QLD	GOLDSWORTHY	VERA	VIC
BURNETT	LORRAINE	WA	GRANT	DOUGLAS	NSW
BURNETT	MYRTLE	WA	GRANT	MRS.	NSW
BURNETT	RON	WA	GREGORY	MAVIS	VIC
			GREGORY	RAY	VIC
			GROVES	BILL	NSW
			GROVES	ELVIE	NSW
			GUTHRIE	JOHN	NSW
CAINE	ANITA	VIC			
CHUTER	LAUREL	NSW			
CLARK	ALAN	NSW	HAGTHARP	VIOLET	NSW
CLARK	JOAN	NSW	HALL	ARTHUR	NSW
CLAXTON	VAL	NSW	HALL	MARGARET	NSW
COATH	CORAL	VIC	HALL	MARY	NSW
COATH	STAN	VIC	HAMBLY	EDNA	NSW
COOK	DAVID	NSW	HAMBLY	RAY	NSW
COOK	MARIE	USA	HAMBLY	WENDY	NSW
COOK	ROBERT	NSW	HAMMONDS	LYNETTE	NSW
COOK	WALTER	USA	HAMMONDS	RON	NSW
COOPER	BILL	VIC	HANLEY	MRS. M.	SA
COOPER	EDNA	VIC	HANSON	IAN	NSW
COOPER	JOYCE	SA	HARRISON	ANDREA	NSW
COUCH	GWEN	VIC	HARRISON	JOHN	NSW
COUCH	MAX	VIC	HARRISON	JOY	NSW
CRANE	VERA	NSW	HAWKE	JOYCE	NSW
CROMBIE	DOT	NSW	HIGGOTT	PEARL	WA
CROMBIE	JIM	NSW	HIGGOTT	STAN	WA
CROSS	ROBERT	VIC			

HILL	COLIN	SA	NOTT	SHIRLEY	QLD
HILL	MAURINE	SA			
HILL	ROBERT	USA	O'CONNOR	PAUL	NSW
HILL	SUZIE	USA	O'CONNOR	RAE	NSW
HOLINGSWORTH	IRIS	VIC			
HOLINGSWORTH	KEITH	VIC			
HOLMES	ADRIAN	NSW	PALMER	EUNICE	NSW
HOWELL	JACK	VIC	PALMER	MERV	NSW
HOWELL	VALERIE	VIC	PALMER	NEIL	NSW
			PEARSON	HAROLD	QLD
			PENNEY	DAVID	VIC
JAMES	TONY	NSW	PETERSON	NEL	VIC
JEPSON	JANICE	NZ	PHILLIPS	ATHOL	NSW
JEPSON	JIM	NZ	PHILLIPS	BRADLEY	QLD
JOHNSON	BILL	QLD	PHILLIPS	RON	QLD
JOHNSON	RAY	NSW	PIKE	BADEN	SA
JOHNSON	TOM	QLD	PINCHES	CAROLE	VIC
JOHNSTONE	DAVID	VIC	PIPER	MR.P.	VIC
JOLLEY	DAVID	VIC	PIPER	MRS.P.	VIC
JOLLEY	MARGARET	VIC	PLUME	BETTINA	ACT
			PYM	BETTY	VIC
			PYM	ROBERT	VIC
KAHN	KEITH	WA			
KAHN	PHYLLIS	WA			
KELLY	CLIFF	QLD	RADAU	JESSIE	VIC
KITSON	MARIE	VIC	RADAU	OTTO	VIC
KITSON	WARWICK	VIC	READ	NORM	NSW
KNAGGS	GEOFF	WA	RITCHIE	JACK	VIC
KNAGGS	JOY	WA	RITCHIE	ROSE	VIC
KELLY	HILARY	QLD	ROBERTSON	RUSSELL	NSW
			ROHANEK	EDITH	NSW
			ROHANEK	FRANK	NSW
LAKEMAN	ARTHUR	VIC	ROYCE	ELIZABETH	VIC
LANGE	MARILYN	SA	ROYCE	RON	VIC
LANGE	ROSS	SA	RULE	BEV	VIC
LAUGHTON	BRUCE	VIC	RUST	MERYLEEN	VIC
LAWSON	JACK	NSW			
LAWSON	PEARL	NSW			
LEESONG	PHILLIP	SA	SCHUMACHER	BILL	NSW
LINDQUIST	COLIN	SA	SCOTT	LORRAINE	VIC
LINNETT	ALAN	VIC	SCOTT	ROSS	VIC
LINNETT	MRS.B.	VIC	SHAW	JOHN	NSW
LLOYD	HELEN	SA	SINCLAIR	STUART	NZ
LLOYD	TED	SA	SMITH	DOUG	NSW
LUCKE	SHIRLEY	NSW	SMITH	NORMA	NSW
LYNCH	GRACE	QLD	SMITH	EDNA	NSW
LUNCH	JOHN	QLD	SMITH	RON	NSW
			STONEMAN	BRIAN	ACT
MARCY	DON	NSW	STRONACH	JACK	NSW
MARSH	MR.L.	VIC	STRONACH	MARIE	NSW
MAXTED	BABS	VIC	STUART	ATHOL	NSW
MERWOOD	LORNA	SA	STUART	JANET	NSW
MILES	MARY	VIC	SUTTIE	JOAN	VIC
MISDALE	ALAN	NSW			
MISDALE	COLETTA	NSW			
MACDONALD	GLADYS	VIC			
MCINNES	MAL	WA			
MCKILLEN	BETTY	VIC			
MCKILLEN	JOHN	VIC			
MCLEAN	IAN	ACT			
MCLENNAN	JOHN	VIC			

TAVENER	JIM	QLD	CARLEY	CANDI	USA
TAVENER	MARIE	QLD	CARLEY	VIRGINIA	USA
TOOKER	BARRY	NSW	HORE	RICHARD	NZ
TYLER	DON	NSW	HORE	JACK	NZ
TYLER	JOY	NSW	PASALICH	ROBERT	USA
			PASALICH	HILDA	USA
VALE	ERNIE	NSW	OSBORNE	GLENN	USA
VEALE	IRENE	VIC	OSBORNE	LOUISE	USA
VENABLES	JOHN				
WAITE	BILL	NSW			
WAITE	JUNE	NSW			
WARD	MR.L.	SA			
WEBB	KEITH	NSW			
WEEKES	FRED	NSW			
WEEKES	JUANITA	NSW			
WEISMANTEL	BETTY	NSW			
WEISMANTEL	NORM	NSW			
WEISMANTEL	JOHN	NSW			
WELKE	MERVYN	SA			
WELKE	NEL	SA			
WELLS	BETTY	QLD			
WELLS	ROSS	NSW			
WHELPLEY	MURIEL	USA			
WHELPLEY	RAY	USA			
WHITAKER	JOANNE	VIC			
WHITAKER	LESLIE	VIC			
WHITAKER	PATRICK	VIC			
WHITE	CLINTON	ACT			
WHITE	LIBBY	ACT			
WHITEFIELD	NOLA	VIC			
WHITFIELD	DAWN	NSW			
WHITFIELD	DOUG	NSW			
WHYTE	GORDON	NZ			
WHYTE	HILDA	NZ			
WICKS	ERIC	VIC			
WILLIAMS	DR.A.	VIC			
WILLIAMS	JACK	VIC			
WILLIS	RITCHIE	NSW			
WILSON	KENT	VIC			
WILSON	MARGARET	VIC			
WILSON	NORMA	VIC			
WILSON	PHYL	NSW			
WILSON	RON	NSW			
WILSON	STAN	VIC			
WINSTON	JOYCE	NSW			
WINSTON	ROY	NSW			

CANDI CARLEY

HER MUSIC IS THE FOCUS OF HER LIFE

As a youngster Candi was determined to learn to skateboard and ride a bike, just like other kids. The neighbors would hold their breath as she whizzed down the sidewalk. They were especially concerned because Candi is blind.

Now she is a professional musician. Her hearty spirit and musical talent have sustained her and been the focus of her life.

She realized at a young age how important it is for people to find something they are good at. Something that makes them feel special - and for her that special something is music.

Candi was born prematurely, weighing in at 2½ pounds. Her chance of survival wasn't too good. She spent the first two months of her life in an incubator. Medical technology hadn't yet determined how much oxygen to administer to a "preemy" in an incubator. Too much oxygen at that time blinded her. (Its called Retrolental Fibroplasia (RLF)).

By the time she was two it was noticed that she was attracted to music from the radio. Candi's parents acquired a record player and stacks of 78 records were played throughout every day. Candi loved this, and by the age of three she had learned how to operate the record player. Her every waking hour was spent with those vintage 78's...Until two years later when her mother bought a piano.

Candi rapidly learned to pick out all of the now familiar melodies she had heretofore been listening to. Within a year she had added harmony, rhythm and embellishments.

It was at this time she discovered the electronic organ. Here was a whole orchestra to play with!

Candi played a pipe organ for the first time nine years ago. Dymo tape was brailled and applied to the stop tabs, enabling her to locate and control all those beautiful pipe organ voices.

Learning music is no chore. Candi usually has a selection firmly set in her memory after hearing it once or twice. Then she can readily play it in any key.

As for repertoire, she collects tapes and records as well as sheet music. Tune titles are catalogued so the tape or sheet music may be located easily. She usually prepares her own arrangements, and they are constantly changing. If the music is in printed form someone reads the melody line to Candi.

This young lady indulges in no self-pity because of her blindness. Hers is a strictly upbeat outlook.



Theatre Organ Society

of australia

n.s.w. division

PROUDLY PRESENTS

Candi Carley

SPECIAL EXTRA CONCERT

Sunday 14th. April
at 2.00pm.

Marrickville Town Hall



Booking Form

The Ticket Secretary,
T.O.S.A.
304 Parramatta Road,
ASHFIELD N.S.W. 2131

Please forward me the following tickets for the CANDI CARLEY concert to be held at MARRICKVILLE TOWN HALL on SUNDAY 14th APRIL 1985 at 2.00pm

All bookings must be made through the Ticket Secretary.

Please make cheques payable to T.O.S.A. (Please include stamped addressed envelope)

_____ ADULTS TICKETS @ \$7.00 _____ MEMBER OF TOSA @ \$6.00
_____ CONCESSION @ \$4.00 (Please print name and address clearly)

(Children under the age of 10 admitted free)

NAME _____

ADDRESS _____ POST CODE _____

PLEASE NOTE: Change of address of Ticket Secretary for this concert.
Phone bookings and enquiries 798 6742

Limited number of tickets available at door