



Volume 18 No. 10. October 1979.

Price: 40¢

This is the first appearance of our new TOSA News banner and we would like to thank long standing member Barry Tooker for the many hours that went into the design and presentation of it.

The space within the proscenium is designed to highlight forthcoming attractions and so on but has been left blank for one reason, the bromide, or photo on which the whole thing has been constructed has been sent to the platemakers and, as yet we have not got any blank sheets with the banner on it to determine just how much space is actually available for typing so that all the words will come out in the space we want them to.

The whole banner is a drawing of the Capitol Theatre proscenium with the 3/15 Capitol Console on the left with the 2/11 Marrickville or Prince Edward Console on the right.

Some members will wonder why a change has been necessary, well, a printing plate lasts a certain amount of time and no longer can it be used at all and our September issue saw the last usage of the plate that all of us have come to know and like and look forward to over such a long time.

Once again, our thanks to Barry Tooker for his wonderful assistance in this matter, especially as Barry is in the process of moving house.

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PATRON: Ian Davies.
PRESIDENT: Alan Misdale. (525-5554).
VICE PRESIDENTS: Frank Ellis, (649-7011), Doug Smith, (750-0917).
SECRETARY: Ernie Vale, (798-6 16), TREASURER; Edna Smith, (529-7379).
MEMBERSHIP SECRETARY: Ron Smith. (529-7379), PRACTICE CONVENER: Chris Palmer.
RESEARCH AND ARCHIVES: Ian Cameron. RECORDING ENGINEER: Ray Garret. (869-7247).

NOMINATIONS FOR OFFICE BEARERS. 1980.

Nominations are now open for the year 1980 and nominations are called for the following positions:-

PRESIDENT. (1)
VICE PRESIDENT. (2)
SECRETARY. (1)
TREASURER. (1)
COMMITTEE MEMBERS (6)
MINUTE SECRETARY. (1)

The position of Patron is filled and ratified at the Annual General Meeting by those present.

NOMINATIONS CLOSE AT 5.00pm on Tuesday 9th October 1979.

A nomination form is attached to the back of this magazine. If you require another they are available by either photocopying the one attached to the back of this edition or by contacting either Edna or Ron Smith on 529-7379.

DIARY DATES FOR THE BALANCE OF 1979.

SUNDAY OCTOBER 7th. 3.00pm. LYCEUM THEATRE. Free Concert.

An afternoon with Richard Rogers featuring Eric Smith, Kris Spike and soloists in an organ and piano and vocal Concert featuring Slaughter on Tenth Avenue. FREE! FREE!

TUESDAY 9th OCTOBER: CLOSING DATE FOR NOMINATIONS.

TUESDAY 16th OCTOBER: MARRICKVILLE TOWN HALL. 7.00pm

Theatre Organ Society Club Night, All Welcome, Free, Supper served by the Ladies and a great way to get to know other members in our Society.

SUNDAY 18th NOVEMBER: MARRICKVILLE TOWN HALL. CONCERT. 2.30pm.

Paid Concert featuring Tony Feneon and John Atwell; details in November issue.

SUNDAY 25th NOVEMBER: ORGAN PARTY, 'SELWYN THEATRE' MORTDALE. 2.30pm.

This party is being put on by Ritchie Willis at the Selwyn Theatre for the Society, (you will remember that we are often asking people who may be interested in opening their homes), and will have various TOSA members playing including the Editor who will swap the tripewriter for the keyboard in a rare public appearance, Mr. Doug Smith, Vice President and one of our younger members Mr. Bernard Walz who is 16 and a very accomplished performer. Admission is \$2.00 for the gentry and \$1.50 for the ladies and it is requested that the ladies bring a plate. More on this event in the next issue.

WEDNESDAY 21st NOVEMBER: ANNUAL GENERAL MEETING AT MARRICKVILLE TOWN HALL.

FRIDAY 30th NOVEMBER: Marrickville Town Hall.

ANNUAL CABARET. Another of our famous cabarets and a great way to wind up the year. More details in this issue with Booking Form.

TOM AND ANN HALLORAN - Presentation Dinner. Ernie Vale.

Members began arriving around 7.00pm at Elim, Burwood, where they gathered around the open fire for pre-dinner drinks and delicious hors d'oeuvre. At the invitation of the head waiter guests then moved to their tables followed by the Official Party. Frank Ellis gave us a hearty welcome before the Dinner commenced.

The meal was excellent consisting of vegetable soup, the tenderest turkey with vegetables and pavlova and creme caramel for desert. A choice of drinks accompanied the meal.

The official part of the evening began with our Patron, Ian Davies, speaking for the six minutes allotted followed by Rod Blackmore, one of our members of long standing who had been closely associated with Tom in the formative years of the Society and Ritchie Willis.

Our President, Alan Misdale then presented the Life Membership to Tom and Ann taking great care when pinning the badge on Ann's lovely gown. Colletta Misdale then presented Ann with a very nice flower arrangement. Tom replied expressing his appreciation to all present for bestowing life membership on he and Ann whom he affectionately referred to as the "home secretary". We then toasted the guests of honour followed by a rousing, For they are jolly good fellows, accompanied by Ian Davies on the Conn organ kindly loaned by long standing member Joh Congert. Coffee was served in the lounge to the accompaniment of the organ played by Ian Davies, followed by David Parsons and Bill Schumacher.

With the excellent meal served in the gracious dining room, a variety of music and good company we all had a most enjoyable evening.

MAC'S SPOT.

Ian Mc Iver.

There has recently arisen some interest in the LP record currently available in Australia of dubbings of 78s cut some thirty years ago by an outfit known as "The Organ, The Dance Band and Me". Incidentally, this LP has been around for longer than the correspondence in 'Vox' indicates, for Narelle bought a copy in Myers in Brisbane back in 1975 and it was mentioned in Mac's Spot in Vox in July, 1976, (first with the news again).

As far as I know, this band was purely a studio band and never appeared in any live performance. It appeared on a vast number of records issued on both British and Australian Parlophone labels. I am not sure how many of these records there were, but the total certainly ran into the hundreds. The band's first recording session was on 20th April 1938, at which they recorded the following items - 'Cry, Baby Cry', 'Meet me down in Sunset Valley', 'Sweet as a song', and 'In Santa Margherita'. The band seems to have been exceptionally well rehearsed, as only one 'take' was required of all these numbers - indeed, it was rare for two 'takes' to be needed of any of ODBM&M's recordings. It continued to make recordings until the early 1950's, but as it was a studio band the actual personnel varied from session to session, a situation aggravated by wartime conditions. The band's leader was Billy Thorburn, and many of the records state that H. Robinson Cleaver was at the organ. On some recordings, the name of the organist is not given, and may well be Billy Thorburn himself or possibly a guest organist for the session. Unfortunately I do not have complete personnel listings after 1939.

The organ used for most of the recordings was the 3/9 Compton organ in the EMI's No.1 studio at St. Johns Wood, in the north of London. This was an early instrument, originally built in 1929 and installed as a 2/8 in the Beaufort Cinema, Washwood Heath, Birmingham, where it and Reginald
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New attained international fame through broadcasts and records. The cinema was modernised in 1937, and it was found that an oversight by the architects meant that the organ chambers provided in the rebuilt theatre were too small to re-accommodate the Compton. It therefore journeyed south, acquiring an extra manual, an extra rank of pipes and an electrostatic 'Melotone' unit, to be installed in in the recording studio. Dozens, perhaps hundreds, of solo recordings were made using it by organists such as Harold Ramsay, Reginald Foort, Sidney Torch, Robinson Cleaver, Reginald Dixon and many others.

Perhaps the finest recordings ever made on it were those by 'Fats' Waller in 1938 and 1939, who exploited the its aggressive sound to perfection. It was never a favourite of organists, who preferred the smaller but delightfully sweet-toned 2/5 Wurlitzer in Decca's studio a short distance away in West Hampstead. Theatre organ folklore even has it that Reginald Foort was once moved to write the comment "Wot a bleeder", in the tuners book! It was used not only for solo purposes but for accompanying vocalists, instrumentalists and in various large and small instrumental ensembles on innumerable occasions. It can be heard on hundreds, if not thousands of recordings, often unmentioned on the labels. Eventually the studio was remodelled in the late 1950's for stereo recording, and the organ was removed. It is now installed an playing in a residence in Cornwall.

The Compton was not used for all the ODB&M records, as on quite a number a Hammond was used instead. Two of the tracks on the LP, 'A Journey to a Star' and "Dont Sweetheart Me", illustrate these.

"Billy Thorburn and his music" was another studio band using very similar makeup to the ODB&M, often recording at the same sessions and using almost identical personnel. In some of these recordings Billy Thorburn can be heard at the organ.

For some of you who are not aware of this LP's existence, details are as follows:- "Let the rest of the World go by - The Organ The Dance Band and Me" Drum 8139, PME0 10163. Tracks: A Journey to a Star, Don't Sweetheart Me, Never took a Lesson in my Life, The nearness of You, Bless 'Em all, All over the place, Beneath the lights of Home, It's foolish but it's fun, Somebody Else is taking my place, What more can I say, White Cliffs of Dover, Let the rest of the world go by. I can only repeat my earlier observations that it provides some ver pleasant listening and can be recommended, although perhaps it does not include what I would consider the very best of the band's recordings. Do yourself a favour and buy it - you'll want to roll up the carpet and start dancing! This LP, for some strabge reason, has never been released in Britain, and thats my only complaint about it. Our copy is the envy of our friends.

When we were in Sydney earlier this year a number of you asked for news of Jean Penhall, who came to live in England a few years ago, Joan was an organist on the Western Suburbs circuit, which became part of Hoyts empire, from the late 1930's until the mid 1950's, when she was at the Capitol, Sydney and often featured at the State as well, until 1956. Following the closing down of the Capitol Organ, she played electronic organs in clubs and as a demonstrator until she came to England in 1972. She has only recently appeared on the musica scene here, and it was my great pleasure to hear and meet her recently when she played a C3 Hammond for an electronic organ society in Worthing. The 'classic' Hammonds, as any organist can tell you, soon seperate the wheat from the chaff, as there are no automatic devices, rhythm units, walking basses, arpeggio devices, etc., to act as a crutch for a mediocre player, and the organist has to do all the playing. But what excellent instruments they are in the hands of a sensitive player, as Jean Penhall showed.

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MAC'S SPOT.

Continued.

She played with imaginative and varied registrations, not being frightened to turn off the Leslie speaker so that we could hear some excellent reed sounds. Her left hand technique was extremely dextrous and subtle, and I don't think I've ever heard an organist on a Hammond or any other electronic organ pay so much care and attention to the left hand registrations to ensure that accompaniments and counter melodies are not only balanced the volume of the right hand but provided tonal contrast and were full of interest in their own right. It was pleasant also to hear phrasing and expression in just the right measure; there was no dropped or added beats, and the volume level was always well under control, so that one's ears were not blasted, as so often happens on those occasions. A few minor blemishes caused by her extreme nervousness - she should have no cause to be nervous when she can play as sensitively as this - could not detract from one of the most enjoyable electronic organ concerts I have attended. If only some of the 'gimmick' merchants could play like this.

During the interval I was able to meet her, and she was delighted to hear that Sydneysiders had asked after her and that her name was still to the fore in theatre organ circles, reminiscing about the organs she had played, including the Savoy, Hurstville, Palatial, Burwood, Melba, Strathfield, Astra and Roxy, Parramatta, even the 'thing' at Drummoyne. She was pleased to hear of the progress and improvements at Marrickville and the possibilities for the Capitol organ. She now lives in Hove, next to Brighton, on the Sussex coast, and sends her good wishes to all readers.

American organist Dennis James played a Concert for ATOS, on 27th May at the Gaumont State, Kilburn, as announced in the last 'Spot', sharing the bill with Brian Sharp, on electronic organ. The turntable lift was back in full working order, having undergone major repairs since Ashley Miller's concert. Dennis' programme was well-balanced and contained some delightful numbers, my favourite being Jesse Crawford's arrangement of "What are You waiting for Mary?", in which he obtained the pizzicato effects, even though the organ does not have pizzicato couplers. His transcription of "Marche Slav" was a tour de force. His performance as a whole was marred by uncharacteristic minor inaccuracies, which detracted somewhat from the overall polish we have come to expect from him. Brian Sharp played the Riha "Orchestra" electronic organ. He played it very cleverly, but I am not fond of rhythm units chugging away all the time, nor do I see the need to introduce cassette tapes into a 'live' performance. Some of the audience seemed to appreciate the performance, but I prefer to hear an organist playing the organ, rather than listening to the organ doing half the work, but maybe I'm just plain old fashioned! 'Nuff said.
regard to you all, Ian R. McIver.

DES RUSSELL IN HOSPITAL.

Our very hard working member Des Russell is in hospital following a motor vehicle accident near Darwin whilst on holiday with his wife Olive. We are very sorry to hear of this unfortunate incident and understand that Olive is alright. We extend our very best wishes to Olive and especially to Des hoping that he will make a good recovery with time and patience.

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RICHARD SIMONTON.

Richard Simonton from Hollywood U.S.A., passed away suddenly on August 24th.

He had been in Australia and New Zealand on Tour with a group of Americans in July this year.

He was the founder of the American Theatre Organ Society, the first President and the first meeting of the Society was in his home.

Two organs are installed in his house, one is a 4/36 WurliTzer and the other a 4/69 Aeolian Skinner classical organ which some of our members have had the privilege of playing.

Our sincere sympathy is extended to his wife and his family at this time.

NEW MEMBERS.

Mrs. Alice Beasley, Marrickville, Bernard Walz, Hurstville, Larry D Williams, Oklahoma USA, Ted Mackness, Caringbah, Colin and Valerie Lacey, Spence ACT, John and Patricia Guthrie, Hurstville, Jim and Dorothy Crombie, Lakemba, Benny and Florence Oddy, Monterey, Ernie Howard, Sans Souci, Norman Bush, Canterbury, Des and Beth Wiltshire, Normanhurst.

We bid you all welcome and look forward to seeing you at future functions.

GALA END OF YEAR FUNCTION.

30th November '79.

Not only have we reached the end of the year but also the end of a decade. This is your chance to say a fitting farewell to the 70's at the same time as having an enjoyable T.O.S.A. Christmas Cabaret.

This Cabaret will be held on Friday 30th November 1979 at Marrickville Town Hall commencing at 6.45pm with Sherries and Biscuits.

You will be able to dance in the manner so popular in England's Blackpool Tower Ballroom right here in Sydney on the famous Marrickville Town Hall made famous by the Strollers Dancers of yesteryear but not to a band, you will have the luxury of a real theatre pipe organ in the capable hands of Australia's Mr. Blackpool' namely our own Patron Mr. Ian Davies.

You will be treated to a three course meal, entertained by a top act from the Club circuit with plenty of time for dancing. Everything is provided except what you may require as liquid refreshments.

The cost of this great evening is only \$17.80 a double and \$8.90 a single. Please book early on the form provided at the back of this issue.

Please enclose Christian and Surnames of all members of your party to assist in preparation of name tags. Bookings should be sent to Mrs. Tooker, 114 Mitchell Street, CROYDON PARK. Please note the change of address to previous cabaret bookings. Bookings close on Friday 23rd November '79.

Dress optional. Phone enquiries 74-1535 Mrs Tooker or 569-3775 Mrs. Lawson. If you require confirmation of booking please send stamped, self addressed envelope as tickets are not forwarded.

PLEASE ALSO NOTE THAT THE DATE OF 31st NOVEMBER AS SHOWN ON THE BOOKING FORM IS A RESULT OF A PRINTERS ERROR AND THAT THE CORRECT DATE IS FRIDAY 30TH NOVEMBER.
Editor.

'FLASHBACKS' by Ian Cameron..... Research and Archives.

It is well known that the Wurlitzer Company captured an almost world-wide market for their theatre organs, with numerous installations having been undertaken in the USA, Canada, Australia, New Zealand and England. It is not so well known, though, that many fine instruments were installed throughout Europe and many other countries as well.

This month, we look at some of these installations.

<u>Country.</u>	<u>Opus.</u>	<u>Style.</u>	<u>Installation Details.</u>	
Argentina.	1285	E (Later 175)	Senor Cario's Theatre, Beunos Aires.	
Belgium.	380	135a	? Palace Theatre, Brussells.	
	457	160	? Plaza Theatre, Brussells.	
Denmark.	2220	175	Palladium Theatre, Copenhagen.	
France.	1394	B (Later 140)	Madeline Theatre, Paris.	
	1642	H (Later 175)	Paramount Theatre, Paris.	
Germany.	1875	165 Special	Kristall Theatre, Berlin.	
	1939	165	ALHAMBRA Theatre, Berlin.	
	2015	165	'Kamera' Theatre, Berlin.	
	2019	200	"Werner Seimens Residence, Berlin.	
	2064	250	Special Wener Von Siemens Residence	
	1944	165 Special	'Europa' Theatre, Dussel Berlin.	
		1947	200	"Litchberg" Spielhaus, Essen.
		2079	175	'New Theatre', Hamburg.
		1920	165	'Union Theatre', Munchen Gladbach.
		1663	B (Later 140)	'Phoebus Palast' Nuremberg.
Holland.	714	160	'Thcuninksi' Theatre, Amsterdam.	
India.	1852	190	Mr. Madans Theatre, Calcutta.	
Ireland.	1536	F (Later 200)	"Classic Theatre' Belfast.	
Japan.	2099	R 20	Mitsukoshi Department Store, Tokyo.	
Mexico	1962	RJ 4	Montes De Oca Church, Mexico City.	
	2152	Church 2M	Ferrer Church, Mexico City.	
	2168	Church 4M	Our LAdy Guadalupe Church, Mexico Cuty.	
	2237	R5	? Church, Mexico City. This was the last Wurlitzer built.	
	Panama Canal Zone.	2043	Special 3M	'Panama Hilton' Hotel, Panama City.
Poland.	1990	190	'Coliseum' Theatre, Warsaw.	
Scotland.	1937	165	'Kings Theatre' Dundee.	
	1169	F (Later 200)	'New Picture House' Edinburgh.	
	1265	F Special	"New Victoria Theatre' Edinburgh.	
	1119	F (later 200)	"Gaumont Picture House, Glasgow.	
South Africa.	2056	190	'Alhambra' Theatre, Capetown.	
	2150	190	'New Theatre' Durban.	
	2209	240	'Leows Metro' Theatre, Durban.	
	1772	150	T Dover Residence, Johannesburg.	
	2161	190	'Plaza' Theatre, Johannesburg.	
	2177	240 Special	'Metro' Theatre, Johannesburg.	
	2232	4m Special	'20th Century' Theatre Johannesburg.	
	2149	190	'His Majestys Theatre' Pretoria.	
	1543	190 (Original)	B) 'Grand Theatre, Port Elizabeth.	
	2109	RJ4	Hugh Tevis Residence, Wynberg.	
Spain.	963	235	'Real Cinema' Madrid.	

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'FLASHBACKS' by Ian Cameron..... Research and Archives. Continued.

Sweden. 1067 E (later 175) K.E. Eriksson Residence, Floda.
1254 E (later 175) 'Scandia' Theatre, Stockholm.

Source: Wurlitzer Theatre Organ Revised Installation List by Judd Walton..

WORLD RECORD CLUB SPRING PROGRAM. Please Contact ADRIANHOLMES on
858 2084

1 Record 15 Tunes. Please place orders by 12th October.

ARTIST. SYDNEY TORCH. December.

Price \$4.50.

Soldier,	Remember Me.
Butterflies in the Rain.	In the still of the night.
Dance of the Marrionettes.	The Flying Scotchman.
Hot Dog.	Teddy Bears Picnic.
Bugle Call Rag.	Torches on Parade.
12th Street Rag.	
Orient Express.	
Temptation Rag.	
Ber Misr Bist du Schoen.	

Enquiries Adrian Holmes 858 2084 Please place orders by 12th October.
Regal Cinema, Marble Arch and Gaumont State, Kilburn and Columbia Studio
Organ. Mono or Cassette. 1937 \$4.50

ARTIST REGINALD DIXON. February.

Price \$5.50.

Sentimental Journey.	
BBC Playhouse Theatre.	
Manchester Theatre Wurlitzer.	
Tracks-	
Powder your face with Sunshine.	Chicago.
You were meant for me.	Your the cream in my coffee.
Among my souvenirs.	All of me.
Painting the clouds with sunshine.	and many more.
Love is the sweetst thing.	

Enquiries Adrian Holmes 858 2084 Please place orders by 12th October.
\$5.50 Stereo Recorder Cassette.

PRACTICE ARRANGEMENTS, MARRICKVILLE TOWN HALL.

WOULD ALL MEMBERS PLEASE MAKE SURE THAT THE ORGAN CONSOLE IS LOCKED AT THE COMPLETION OF PRACTICE.
THERE HAVE BEEN A NUMBER OF CASES WHERE THE TOP PANELS HAVE FOUND NOT TO HAVE BEEN SECURED PROPERLY WHICH COULD LEAVE OUR IRREPLACEABLE INSTRUMENT OPEN TO VANDALISM.

IF ANY SCHEDULED PERSON IS NOT ABLE TO MAKE THEIR PRACTICE TIME OR WISHES TO ALTER THE TIME FOR ANY REASON OR WANTS TO PRACTICE WILL THEY PLEASE GET IN TOUCH WITH THE PRACTICE CONVENER FOR A CANCELLATION OR ALTERATION AND IF THEY WISH TO BE INCLUDED IN THE LIST OF THOSE PRACTICING WOULD THEY PLEASE WRITE TO THE PRACTICE CONVENER C/- THE SECRETARY, BOX A 584, SYDNEY SOUTH.

ALL APPLICANTS FOR AVAILABLE PRACTICE TIME HAVE TO BE APPROVED BY COMMITTEE THEREFORE A LETTER IS ESSENTIAL.

FOR SALE.Schober Electronic Theatre Organ.

This fully equipped Schober Theatre Organ has horseshoe console, 2 x 61 note manuals, 25 note pedalboard, "Reverbetape" unit, and fully pitched percussions.

Included Features are:-

- Electro-pneumatic combination action on whole organ.
- Remote 2 speed Leslie cabinet with console switching.
- Remote 3 way tone cabinet similar to Schober LS-10a.
- 2 x 50 watts RMS Solid state amplifiers in console.

Console is fully wired for external toy counter & 25 note chimes and has 4 octaves of extra key switches on accompaniment manual; four toe studs, 2½ octaves of extra key switches, pull out switch drawer etc., all terminating at sockets at rear of console.

PLEASE NOTE. Toy counter and chime unit are NOT included in sale.

PRICE: \$5200.

For further details please ring Phil Eastwood 605-6496 at home.

2 CBA FM Radio Broadcasts.

Long standing member Joh Congert of the Organ Stop Burwood has his own radio show on 2 CBA FM on Tuesdays from 9.00pm till 9.30pm.

This was discovered purely by accident as the programme for 2 CBA is not published to the same extent that the ABC and MBS publish their own programmes.

Joh does the show himself, from the promotion and also the playing and the style of the playing is very relaxed and well worth listening to.

FM Radio Broadcasts.

Members listening to FM radio that live in the Northbridge area or those that live in the southern areas may find that listening to either 2 MBS or 2 CBA can have a few problems.

If you live in the northern area it is quite possible that the 2 CBA signal will come in over the 2 MBS signal in stereo and listeners in the southern area can find that 2 MBS comes in on 2 CBA.

The fault lies in the area in which you are receiving your signal in and also in the type and quality of the tuned RF stages in your receivers.

It is quite possible that chatter from the other station can be eliminated by selecting the Mono setting instead of using the Stereo setting as the majority of receivers pick up a stronger signal in mono.

For those listeners that are experiencing this problem, there is not that much that can be done. The general propagation of Frequency Modulation works a lot differently to Amplitude Modulation and cross chatter is quite easily experienced. The sound quality is much better in FM but the price that is paid can be cross chatter between similar frequencies.

The ultimate solution to the problem is for 2 MBS to move their mast to the Gore Hill area as recommended by Telecom instead of the AMP building at Circular Quay. 2 MBS thus places itself in a line with the 2 CBA tower which is located on Northpoint Building at North Sydney.

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FM Radio Braodcasts. Continued.

The Frequency Modulation band is fraught with problems and the yet is best to come. At the moment there are many problems with the existing number of television stations that use the available frequencies plus the three FM wireless stations and yet there are more of these being contemplated at the moment and licence applications are being heard from interested parties.

When everyone gets going, there will be problems that really can only be solved in two ways, wireless receivers to have more than one RF stage and for all transmissions to take place from the one antenna and the ideal location for this is in the Gore Hill area somewhere.

It is quite a problem for those of us that live in the affected areas and until a common transmission tower is used the problem will not really be rectified.

Anyone living in these areas should check out carefully equipment that is purchased so that they can enjoy the quality of broadcast that can be obtained from FM and it may be that a more expensive unit will have to be purchased.

Both stations are broadcasting on 10,000 watts of effective radiated power with a considerable difference in frequency of 700 kHz, which, considering the original submissions of 2 MBS that a separation of 400 kHz would be sufficient and now the amended submission by 2 MBS is a separation of 1 MHz indicates that there are problems yet to be resolved. One way of overcoming the chatter is to reduce the length of the antenna, another is to make up a dipole antenna, (similar to the internal television one that sits on the top of the television set) and aim the dipole in various directions.

There are currently moves afoot to move one of the stations to another frequency and this is presently being considered by the section of Telecom that deals in these matters and tests are being carried out at this moment to resolve this issue and also to work out where to place the new stations that being mooted at. The long term solution is to move the television audio carrier from FM to UHF and it is a requirement of television sets being sold at the moment that they can be adapted to UHF when the time comes.

Editor.

FOR SALE: Valiant VG 4 door sedan, white with blue trim, 48000 miles, two owners, excellent condition. Fitted with disc brakes, automatic transmission recently serviced, motor recently tuned, 2 barrel carby with 245 Hemi motor, hazard lights, weathershield, mesh sun-visor, rear venetian blind. Ideal family car and ready to go anywhere anytime, built in February 1971 and registered till July 1980. Five good radial tyres are fitted. A good unit, the last American designed Valiant based on the Dodge Dart and maintained regularly by owner.

This car is only offered for sale because the owner was left a later model in a recent estate.

Asking price, \$2000 or nearest offer, please contact Editor on 926 534 if genuinely interested in a good clean car that requires no money spent on it.

Thats it for another month, next month we hope to be able to publish some photographs of the recent function at Elim for Tom and Ann Halloran and also some publicity photos of John Atwell and Tony Fenelon for the forthcoming Concert.
