

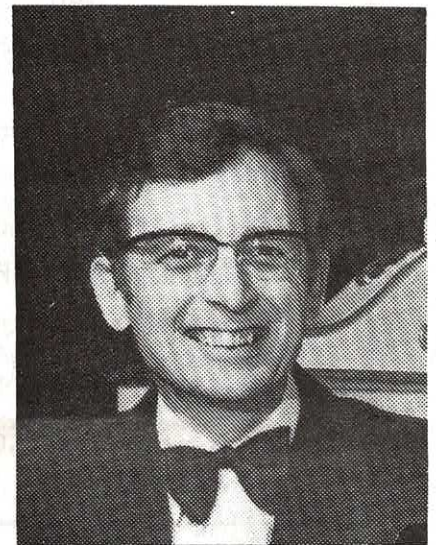
Volume 24 Issue 11 Price 50¢ November 1985

# TOSA NEWS

*The Official Publication of the Theatre Organ Society  
of Australia, N.S.W. Division  
Address - Box A584 P.O. Sydney South, 2000  
Registered by Australia Post - Publication No. N.B.H. 1038*

## **Len Rawle**

IN CONCERT  
WEDNESDAY 6th NOVEMBER AT 8.00pm.  
SUNDAY 24th NOVEMBER AT 2.00pm.  
MARRICKVILLE TOWN HALL  
MARRICKVILLE



## **Tony Fenelon**

IN CONCERT  
SUNDAY 15th DECEMBER AT 2.00pm.  
MARRICKVILLE TOWN HALL  
MARRICKVILLE



## **Christmas Party**

ORION CENTRE  
BEAMISH STREET CAMPSIE  
FRIDAY 13th DECEMBER AT 7.30pm.



DIRECTORY TOSA (N.S.W. Division)

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VICE PRESIDENTS Frank Ellis (649 7011) Doug Smith (750 0917)

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Neil Palmer, Ron Smith

TOSA NEWS EDITING AND PRINTING Ron Wilson (759 6050)  
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Box A584 P.O. SYDNEY SOUTH. 2000.

Opinions expressed in T.O.S.A. NEWS by contributors are not necessarily those of the Editor.

NEW MEMBERS

A cordial welcome is extended to the following new members.

Phyllis Davies-Graham, Frank and Julie Lewis, J.Rattray and M.Ries.

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CORRECTION

In the September edition of TOSA NEWS it was reported that November 28th was the official opening concert date for Tasmania's 3/8 Wurlitzer. This was incorrect. The date should have read November 20th.

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ANNUAL GENERAL MEETING

THE THEATRE ORGAN SOCIETY OF AUSTRALIA (N.S.W. DIVISION) WILL HOLD THE ANNUAL GENERAL MEETING IN THE RECENTLY COMPLETED ORION CENTRE AT CAMPSIE ON THURSDAY 7<sup>TH</sup> NOVEMBER AT 7.30PM. ALL MEMBERS ARE ASKED TO ATTEND THIS IMPORTANT MEETING.

# DATES FOR YOUR DIARY



## November

### MONDAY 4th at 7.30pm.

COMMITTEE MEETING 120 Dennis Street Lakemba.

### WEDNESDAY 6th at 8.00pm.

LEN RAWLE from the U.K. in concert.

MARRICKVILLE TOWN HALL. Admission Adults \$7 TOSA Member \$6

Concession \$5

### THURSDAY 7th at 7.30pm.

ANNUAL GENERAL MEETING at the Orion Centre Beamish Street Campsie.

(Please note. Not at Marrickville Town Hall as published in October issue of TOSA NEWS.)

### SATURDAY 16th at 3.30pm.

HOME ORGAN PARTY - B.B.Q. at the home of Sam and Betty Bruderlin.

69 Isaac Street Peakhurst. Please book early on 534 1753.

Members are asked to bring their own steak etc and B.Y.O. Ladies to bring a plate towards sweets please. Salads will be supplied.

Admission: Gents \$3.00 Ladies \$2.00 plus a plate.

### SUNDAY 24th at 2.00pm.

LEN RAWLE from the U.K. in concert.

MARRICKVILLE TOWN HALL. Admission: Adults \$7.00 TOSA Member \$6.00

Concession \$5.00. Booking form in this issue.

## December

### SUNDAY 1st at 1.00pm.

POOL PARTY AND B.B.Q. at the home of Barry and Roslyn Porter.

6 Waterside Parade Peakhurst.

Members are asked to bring their own steak etc and BYO. Ladies to bring a plate towards sweets please. Salads will be supplied.

Admission: Gents \$5.00 and Ladies \$4.00

Please book early by ringing 533 1198.

### MONDAY 2nd. at 7.30pm.

COMMITTEE MEETING at 120 Dennis Street Lakemba.

### FRIDAY 13th at 7.30pm.

TOSA CHRISTMAS PARTY to be held at the new Orion Centre at Beamish Street Campsie.

Admission: \$18.00 per head. Note - Drinks are not included in the price.

For bookings, please ring Phyllis Wilson on 759 6050.

Bookings close Monday 2nd. of December.

### SUNDAY 15th at 2.00pm.

TONY FENELON IN CONCERT.

MARRICKVILLE TOWN HALL

Admission: Adults \$7.00 TOSA Member \$6.00 Concession \$ 5.00

Booking form in this issue. Please book early.

THEATRE ORGAN SOCIETY OF AUSTRALIA - N.S.W. DIVISIONSTATEMENT OF RECEIPTS & PAYMENTS FOR YEAR ENDING 30th SEPTEMBER 1985RECEIPTS:

Bank balance 1.10.84		\$ 2297.91
T.O.S.A.NEWS		2844.30
General fund		3269.50
Marrickville Concerts		21549.50
Home Parties		145.00
Refreshments		1847.17
Organ Practice		278.00
Sale Records, Tapes &c		7361.70
Tape Library		860.30
Sale Badges		66.00
Tape Library Deposits		325.00
Bank Interest	\$ 217.79	
I.B.D. Interest	<u>1913.78</u>	2131.57
1985 Convention		20696.56
Advertising		70.00
Jenolan Caves Tour		685.00
Donations		27.00
Capitol Organ Restoration		192.91

PAYMENTS:

T.O.S.A. Press		1833.05
Telephone & Postage		1672.33
Marrickville Concerts		10925.80
Printing, Stationery &c		110.82
Refreshments		876.02
Marrickville Organ Maintenance		4868.77
Record & Tape Purchases		6817.09
Tape Library		121.90
Refund Tape Deposits		40.00
Bank Card Service Charges		39.93
Bank Charges & Tax		47.85
Capitol Organ Restoration		1281.72
Promotion & Advertising		1139.24
1985 Convention		19499.27
Badges		540.00
Jenolan Caves Tour		886.00
Phone Directory Entry		35.28
Club Nights (Hall)		185.00
A.G.M. (Hall)		40.00
Private Box	44.00	
Registration Fee	<u>36.00</u>	80.00
Christmas Party Deposit		100.00
Fete - Deposit Hall &c		72.95
Insurances		544.30
Intercoms		265.90
Vacuum Cleaner		120.00
Leads (Recording &c)		27.00
Bank Balance 30.9.85		<u>\$12477.20</u>
		<u>\$64647.42</u>
		<u>\$64647.42</u>

THEATRE ORGAN SOCIETY OF AUSTRALIA - N.S.W. DIVISIONSTATEMENT OF RECEIPTS & PAYMENTS FOR YEAR ENDING 30th SEPTEMBER 1985TOTAL FUNDS ON HAND 30.9.85

Current Account, Westpac Banking Corporation, Ramsgate	\$ 12477.20
Interest Bearing Deposits, Westpac Banking Corporation, Ramsgate	17000.00
Advance Bank (after addition of Interest \$94.84)	1105.05
T.O.S.A. Capitol Organ Fund Westpac B. Corp. Ramsgate	7850.75
	<u>38433.00</u>

AUDITOR'S REPORT:

I have examined the books of account and other records of the Theatre Organ Society of Australia (N.S.W. Division) and in my opinion, the Statement of Receipts & Payments and details of other funds of the Society, show a true and fair view of the results of the Society's transactions for the year ended 30.9.85

O.O.Moen



Regd. under Public Accountants Act,  
1945 as amended.

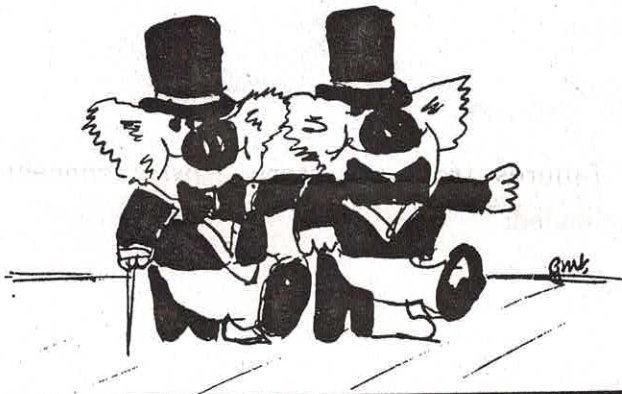
# The "Great" Queensland Convention Caper?



Once you read that Queensland T.O.S.A. is "Puttin on the Ritz" for Easter 1986. You won't be able to book your tickets or pack your bag fast enough!!



When you arrive, Brisbanes warm welcome and hospitality, will make you feel right at home! We promise to treat you like VIPs!



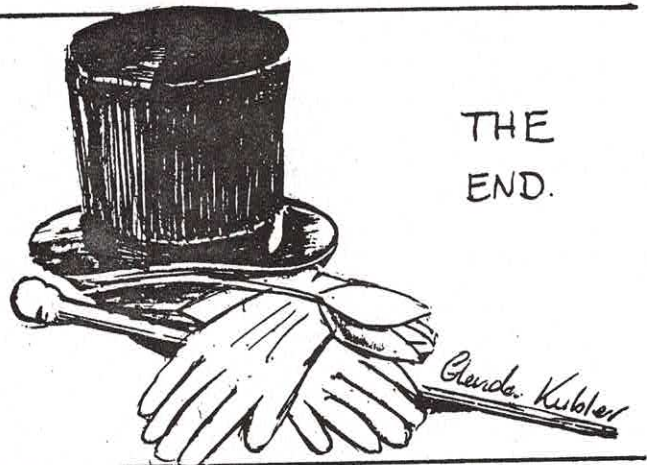
From our Ritzy Opening night and Registration, to the final days festivities The Entertainment will be as usual only **FIRST CLASS** !!



Our feature Artist will put our Christie Theatre pipe organ to work to "pack them in", "lay them in the aisles" and leave them asking for more!!



Our Catering Manager, will satisfy all appetites, from the Gourmet to the ordinary AUSSIE. Especially at our **Banana Benders Banquet**



THE END.

Glenda Kubler

So BOOK NOW for T.O.S.A. Qld's Fabulous 14th Convention, when Brisbane will be "Puttin on the Ritz for Easter '86" (28th 31st MARCH) THE END.

# The World's Strangest Wurlitzer

Dateline: February 25, 1925, and the U.S. press reported the following:-

A special 12-car train, containing the mammoth Wurlitzer Unit Organ for the Roosevelt Memorial Park in Los Angeles, has started on its transcontinental journey from North Tonawanda, New York. H. C. Wittler, representing the Roosevelt Memorial Park Association, will accompany the organ. At each stop, he plans to give a short talk on the project, including the organ's part of the plan.

It is said that President Roosevelt on hearing the strains of "The Rosary", played on a Wurlitzer organ, declared that if everybody could hear such music each day, the world would be a better place in which to live. Consequently, the association is installing the organ in an outdoor shell so that each evening at sunset, the strains of "The Rosary" will peal out with volume enough to be heard over a radius of five miles. It will also be broadcast.

The cost of the organ, the largest ever built, is \$150,000; 300 miles of wiring are used and 150,000 electrical connections enter the console. The largest pipe is 32 feet long, 40 inches square at the top and weighs half a ton; the smallest is 3/4" in length and weighs half an ounce."

The newspapers as often happens had most of the **facts** wrong. It is true that this "mammoth" organ was installed in a Cemetery, and its still there and playable in 1985! Typical of the reporting of the size of theatre organs back in the 1920's most other facts were grossly exaggerated which leads one to believe that much of the false information was "fed" to the newspapers by over enthusiastic businessmen.

The Wurlitzer Company by 1925 had built organs almost twice the size of this 4-manual 17-rank Wurlitzer, the cost was initially believed to have been around the region of \$50,000 or less, the wiring and electrical connections would have been about 10% of that quoted. The only fact they did get right was the size of the larg-

est pipe - the 32' Diaphone which is a massive 42 inches square at the top of the pipe!

The pipework is located in a large two storey purpose-built organ loft. The console is in a separate partially sunken cubicle about 75 feet away. The organist opens the windows to hear himself, although the closed cubicle offers some protection from the blast of heavy combinations. (it can be heard up to half a mile away).

Wind pressures to the pipework vary from 15 inches to a massive 50 inches. (The maximum pressure at Marrickville is 15 inches and the minimum 6 inches) As can be seen from the accompanying photographs the pipework is of massive scale as one would expect with an open-air organ on such high wind pressures.

The organ was plagued by mechanical failures from the start, mostly connected with the unusual pressures. Primary valves and magnets designed for 10 and 15 inch pressure were unstable on the higher pressures. Wurlitzer contracted with James H. Nuttall (a well respected local organ builder) to correct the condition. Nuttall rebuilt the chests to get the high pressure off of the lower pressure primary valves, thus solving the action problems. However, the 50 h.p. blower required a fine water spray to cool it. It worked fine until someone forgot to shut off the water one day. Part of the chamber roof fell in during the Long Beach earthquake, damaging the pipework. Little by little more and more of the organ became inoperable. It went entirely dead in 1959. Then patient hobbyists came along and today nearly all of it is in playing shape. It is heard on Sundays when the weather is good, played by local organists - classics and pops alike.

On the Wurlitzer shipping list it appears simply as "Opus 998, 4-manual special, 2/18/25". The organ as previously stated cost in the region of \$50,000, but it was a financial loss to the Wurlitzer Company which spent easily

## THE WORLD'S STRANGEST WURLITZER

... cont.

another \$50,000 rebuilding and revamping it during the first years after installation. Tonally it is more majestic than theatrical but it mellows as the listener backs off. At 500 feet it begins to sweeten. Even the full sets of percussions (which include a set of large "tower" scale Chimes and a huge scale Marimba Harp) sound better at a distance.

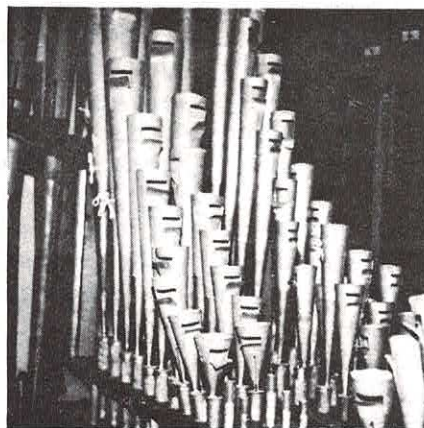
Included in the relay room is a Wurlitzer Roll Playing Mechanism which has been unplayable for many years, as usual when this unit is included it has been "ratted" for magnets to keep the remainder of the instrument in serviceable condition. Presumably the daily "sunset performance" of "The Rosary" would have been rendered by this unit in days gone by.

The Roosevelt Memorial Park Wurlitzer would certainly have to rate as the World's strangest pipe organs.

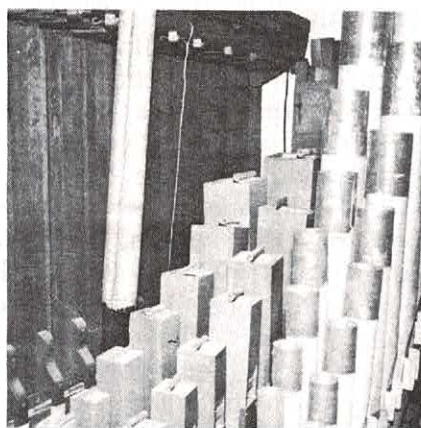
Reference sources for this article are:- "Theatre Organ Bombarde" magazine, December 1966 and also April 1967 issues, and "Theatre Organ Magazine May/June 1985 issue.



The Roosevelt Park console is in a sunken cubicle, 75 ft. from the chamber building.



Two views taken in chambers of Wurlitzer 4/17 at Roosevelt Park Cemetary Gardena, Calif.



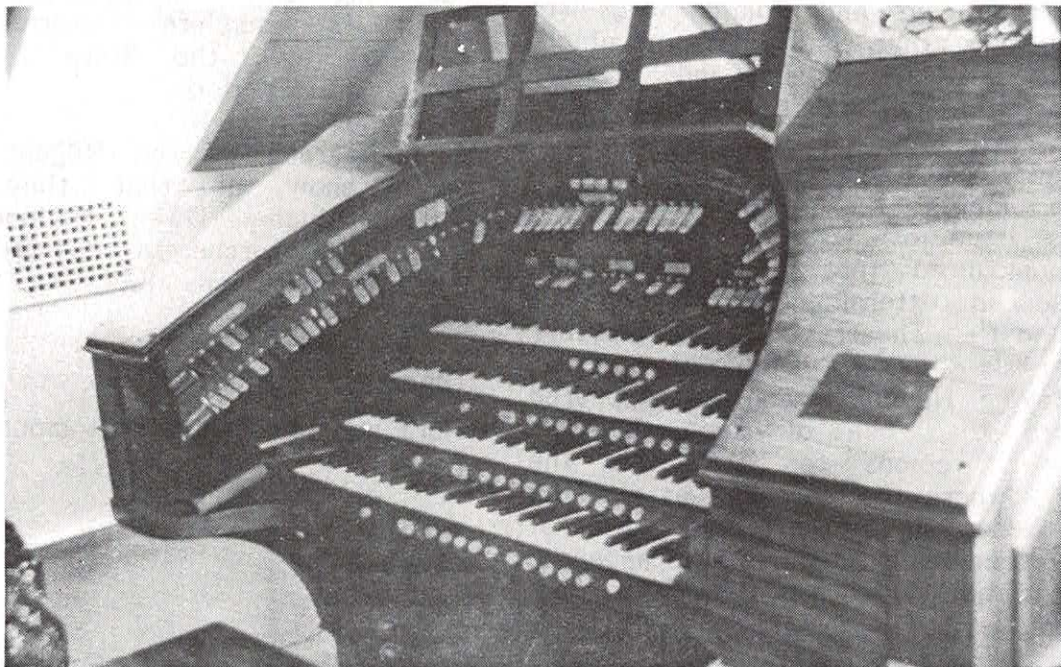
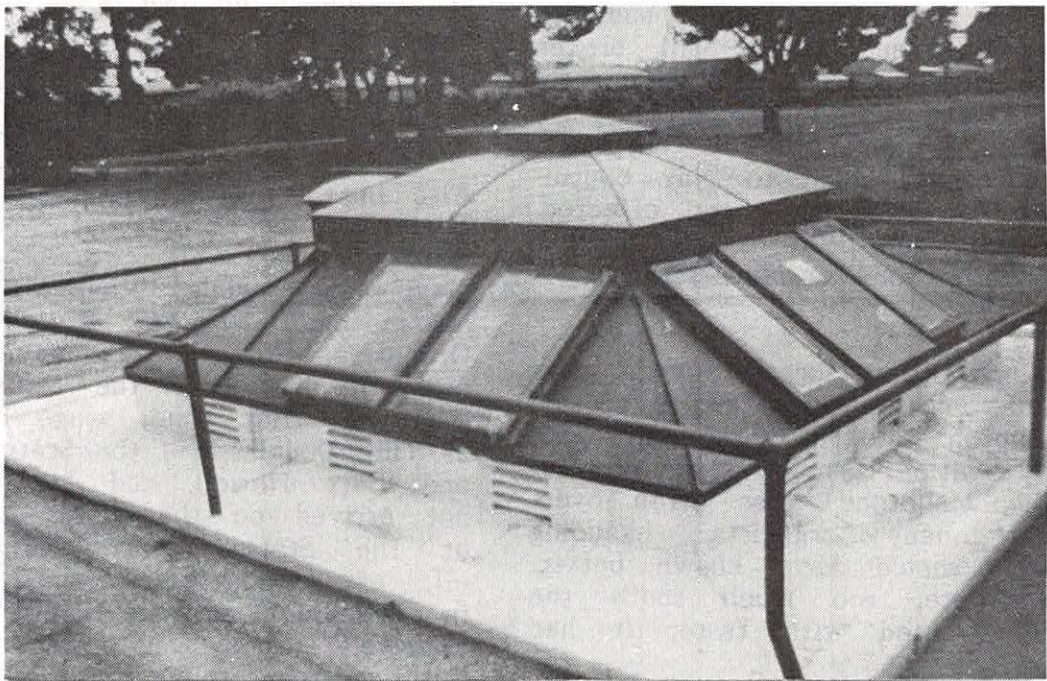
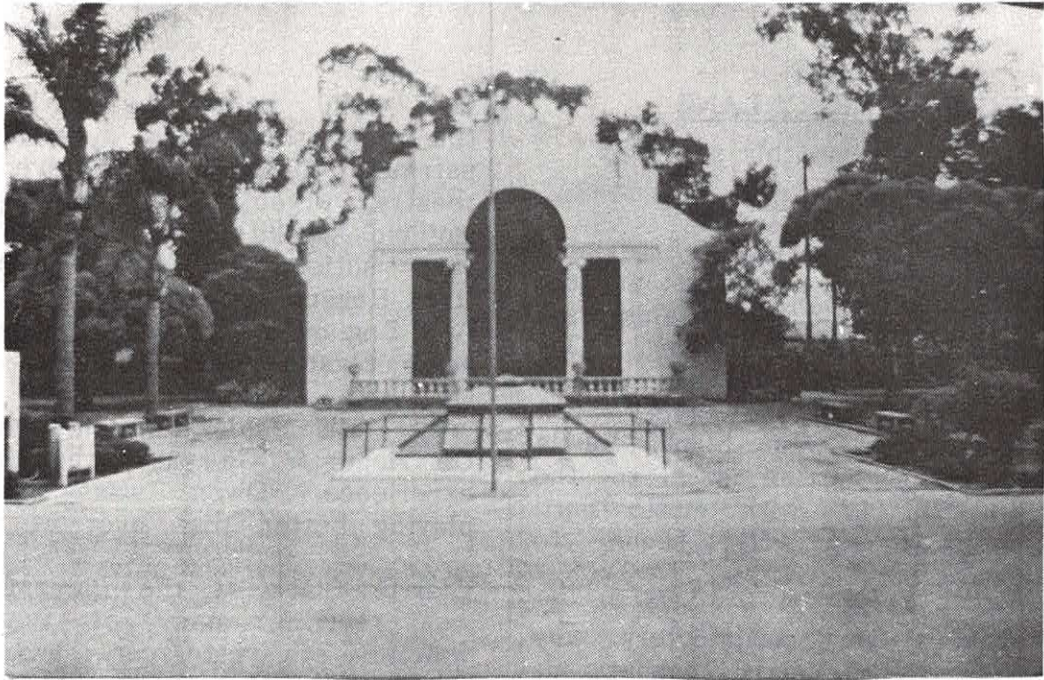
Top photo:  
A view of the pipe chamber building at Roosevelt Park Cemetary Gardens.

Centre photo:  
The console is in a sunken cubicle 75 feet from the two storey organ loft.

Bottom photo:  
A view of the 4/17 Wurlitzer console.

(Photos reproduced from colour slides lent to me by Bill Schumacher. Ed.)





DOWN MEMORY LANE

Number 20 of a monthly series by

FRANK ELLIS

A journalist, interviewing organist Barrie Brettner one evening at the Savoy Theatre Enfield, found his task very difficult and frustrating. One of the projectors was giving serious trouble that night, and every few minutes the screen went blank. Barrie had to make a hurried dash to the console to "fill in" with music until the projector reluctantly began to function again.

It was not a very satisfactory way of interviewing an artist, about his views on what made up a great organ presentation to a cinema audience of mixed ages and tastes. Still, broken down projectors were a very real part of being a theatre organist in those days, and when it happened, the poor organist had to play continuously until repairs had been effected. Heaven help the poor organist caught with a limited and un-rehearsed repertoire.

In speaking of his organ playing days in England and Denmark, Barrie praised the Compton theatre organ but with some reservations about THAT peculiar stop, the Mellotone - so often over-used by many organists, including some who should have known better. Like Vegemite, too much spoils the flavor, but used with taste, it had some merit.

Asked about up and coming organists in England at that time, Barrie nominated two - Ray Baines and Stewart Barry as being well worth watching.

In May 1940, which, by the way, is the month I'm reminiscing about in this issue of TOSA NEWS, it had been announced that Des Tanner had received an extension of his contract with Hoyt's Theatres by a further twenty six weeks. Des, of course, was playing Hammond and had appeared in more than one of their theatres, one which comes to mind was the Century, where the console was situated in a niche on the left hand side of the proscenium. He also appeared in the Embassy where the organ was on stage.

May 1940 being the early days of the war, there was a great deal of patriotic music being played by the theatre organ boys, however, Owen Holland outdid them all and received rave notices for his presentation at the Regent of "There'll Always Be An England" into which he skilfully wove Elgar's "Land Of Hope & Glory". On the Regent Wurlitzer with its very lush Tibias, Owen made "Land Of Hope & Glory" a thrilling musical experience. Owen was said to be playing better than ever at that time.

Clarrie Black at the Parramatta Astra was reviving many of the beautiful waltzes of yesteryear, and doing it very well indeed. His audiences really ate it up. In his last week of relieving Manny Aarons at the State Theatre, Jim Williams played the "Minuet In Jazz" in a way that had audiences clamouring for more of the same.

Also in the same month, at the State Theatre, Flo Paton and Mamie Reid were featured at two grand pianos playing Gershwin's "Rhapsody in Blue" accompanied by the State Symphony Orchestra. Yes I did say symphony orchestra and not the State Theatre Band. At that time, stage bands such as Tiny Douglas and the State Orchestra and Bert Howell and his band, had not arrived on the scene - well not at the State Theatre, which, after all, advertised itself (and rightly so in my opinion) as "The Empire's Greatest Theatre". Today in 1985, its still the greatest, but alas, the Empire has long since disappeared. However, after its complete restoration 4 or 5 years ago, the State is back in all its pristine glory.

A photograph of the Regent Theatre's stage show at that time revealed that, including Owen Holland at the organ, the orchestra boasted no less than 17 musicians including two grand pianos.

Them wuz the days, them wuz!!!

More bits and pieces next month.

## HOME ORGAN PARTY

12th October 1985

(By John Clark)

Forty TOSA members and friends turned out on a cool, damp Saturday night to attend a home organ party at "Edna's" lovely home in one of Sydney's northern suburbs.

Edna provided a venue one could conservatively describe as gracious and spacious, and a supper that was as much a treat to the eye as it was to eat.

The music for the night came from a new Eminent organ and a Collard and Collard grand piano under the hands of Ron Smith, Neil Palmer, Bill Schumacher, Andrea Harrison and Barry Porter in varying combinations of solos and duets, and later in the evening, a young friend of "Edna", Andre Medsin gave us some excerpts from some well known classics as well as some popular tunes on the piano.

Ernie Vale moved a vote of thanks to our hostess for her warm hospitality and for the \$100.00 raised for TOSA. A sing-a-long around the piano and organ and a little dancing rounded the night off and the last of our happy band departed at about 1.00pm.

I'm told that this lovely house has a swimming pool and that a summer-time party is being contemplated. If it's on, put my name on the list please. . . and many thanks again to "Edna".



Top photo: Ernie Vale moves a vote of thanks to Gwen Kemp for a wonderful night.

Bottom photo: Members and friends join in a singalong around the piano being played by Andre Medsin.

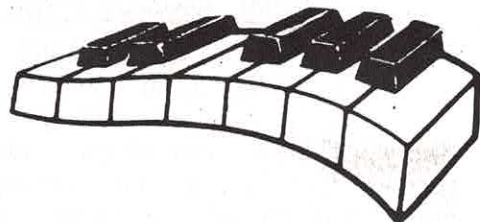
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## ★★ 'VARIETY CONCERT' ★★

IN AID OF: CHILDRENS WARD 'C2'

THE PRINCE OF WALES - CHILDRENS HOSPITAL,

FEATURING THE FOLLOWING ARTISTS:

- \* KATE SCHELL - VOCAL/GUITAR (WARD C2-SISTER)
- \* DAVID SAUNDERS - ORGANIST (COURTESY OF ELKA ORGANS)
- \* RUTHANN BROWN - VOCALISTE (COURTESY OF J.V.C. KARAOKE)
- \* LISA HARRISON - ORGANIST - FAMILY MUSIC CENTRE.
- \* ALETHEA STODDART - ORGANIST - FAMILY MUSIC CENTRE.
- \* BILL SCHUMACHER - ORGANIST - THEATRE ORGAN SOCIETY (N.S.W.)

2.00 PM. - 5.00 PM., SUNDAY, 17th NOVEMBER, 1985.

AT: THE GREYHOUND SOCIAL CLUB - ROOKWOOD ROAD, BANKSTOWN.

TICKET (DONATION): ADULTS - \$5.00. PENSIONERS/CHILDREN - \$2.50.

AVAILABLE FROM: THE FAMILY MUSIC CENTRE - 709.2033.

BOOK YOUR TABLE FOR THIS GREAT CONCERT - SUPPORT WARD C2!

ALL PROCEEDS TO WARD C2 - PRINCE OF WALES CHILDRENS HOSPITAL.

The Editor,  
TOSA NEWS

Dear Sir,

On Monday 14th October at 9.00pm, our own radio program of theatre organ music became one year old. Unbelievable as that seems (to me, at least) program number 52 went to air on that date.

The past year has really flown due to my commitment to the program and Radio 2CBA FM, which usually takes up to two days each week in research, scripting, and the assembly and checking of records and tapes - not to mention the vital timing of each and every item.

I would like to express my sincere appreciation of the help I have received from a number of TOSA members. To Ron Wilson and Bill Schumacher for the top class recordings of all our concerts. 2CBA have praised, quite highly, the excellence of our concert tapes. Ron also supports me in many other ways too, even attending the studios with me to give whatever other assistance may be needed.

Another TOSA member who has been a tower of strength throughout the year has been John Shaw, who is ever ready to provide me with composer's names when these are not shown on the record or in the cover notes. If John doesn't know the composer of a particular item, (not very often) he undertakes the necessary research, and within the hour phones me back with the information which I need for the station's running sheet, and which, in turn, provides the Performing Rights people with the details necessary for royalties to be arrived at.

Being a thoroughly proficient musician, John usually provides the names from memory, but if research is necessary, then it is carried out willingly and promptly.

There have been other members too, who have helped in various ways on some occasions, and to all of them

my grateful thanks - but especially to John, Ron and Bill.

I shall be continuing with the program up to and including number 80. After that, well, I will have to consider whether I will continue on or whether the series will come to an end. It is a very time consuming project when added to the other TOSA activities I am involved in. Perhaps some other TOSA member may be found able to carry on the show, but, that of course would need the approval and co-operation of 2CBA.

Its been a very rewarding and pleasant task for me, made easier, because of the loyal help of the TOSA members of whom I have spoken - thanks again everybody.

Organ-ically yours,

Frank Ellis

Vice-President.

#### FOR SALE

#### COLLECTORS ITEM MICROGROOVE THEATRE ORGAN RECORDS.

George and Joyce Walker will be moving soon to a smaller retirement village unit and won't have room for their large collection of organ records, so are offering them first to TOSA members with every fourth dollar spent being directed to the Capitol Theatre Wurlitzer restoration fund.

Most of these well kept records are in glorious stereo. Besides the wide variety of theatre pipe organ recordings, there are electronic organ, music box, street and barrel organ recordings. **Something for everyone!!**

Ring George on 86 5871 for details and arrangements to make your selections

#### FOR SALE

#### REED PEDAL ORGAN:

In full working order, this Estey reed pedal organ must be sold for best offer. Ring George Walker on 86 5871.

#### FOR SALE

Large music centre cabinet with plenty of room for record player, tape recorders, records and cassettes - to be sacrificed for best offer.

Ring George Walker on 86 5871.

CONCERT REVIEW

**CAPITOL ORGAN FUND RAISING NIGHT**  
Bondi-Waverly RSL Club.  
(By Neil Palmer)

Friday 18th October 1985 saw 65 people attend the Capitol Organ Fund Raising night which was organised through the courtesy of TOSA Patron Ian Davies and the Bondi-Waverly RSL Club.

Compere Frank Ellis introduced Ian Davies who then introduced our first artist for the evening, Bill Schumacher. Bill opened the show on the Rogers organ with a snappy 'Somethings Gotta Give', and set the mood for the evening. Amongst Bill's other selections were; 'Meditation', 'Hard Hearted Hanna', 'People', and a Fats Waller medley.

Our next artist was Valda Lang who opened her program with a Richard Rogers medley: 'Falling In Love With Love', 'Theres A Small Hotel', 'The Lady Is A Tramp'. Some great organ and piano duets were to follow with Valda at the organ and Patricia Woolridge at the piano with: 'Stardust', 'Warsaw Concerto' and 'Dizzy Fingers'. Valda then joined Pat at the piano for: 'Old Man River', 'You'll Never Walk Alone' and Chopin's 'Military Polonaise'.

Patron Ian Davies was the next organist with a rousing 'Washington Post March', Purcell's 'Trumpet Voluntary', 'Que Sera', 'My Hero' and 'Carrilon Sorte'. After a short interval, Ian and Bill both played another segment each, then Valda accompanied the lovely voice of Patricia Woolridge with 'The Merry Widow Waltz' and 'I Could Have Danced All Night'. This was followed by Ian and Bill at the organ with Valda and Pat at the piano for a final 'Show Me The Way To Go Home'.

Frank Ellis then thanked all the artists for donating their services, and for the use of the club. The sum of \$262.00 was raised for the Capitol Organ Fund.

Where else could you get all this wonderful entertainment for only \$4.00 admission?

P.S.

TOSA N.S.W. Division has approx 650 members, but only 65 people were able to find time to attend this Fund Raising Night.

By the time you take away from this amount, club members and visitors, it really is a miserable effort from TOSA members!

While I realise that a percentage of our membership is interstate and overseas, and that some of our senior members are not able to get to some of these venues. Surely we can do better than this!

The name of the game is participate and get involved, otherwise it looks like that only about 10% of our members want to hear the CAPITOL ORGAN again.

Neil Palmer.



TOSA compere Frank Ellis moving a vote of thanks to all the artists.

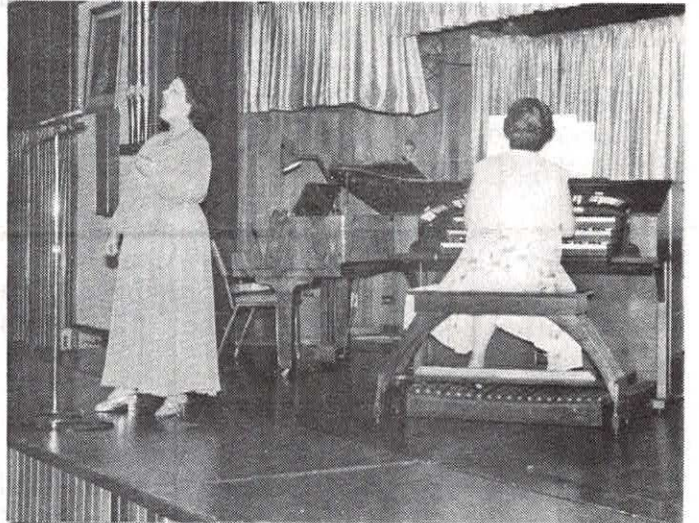
PHOTOS ON OPPOSITE PAGE

Top:  
The artists from left to right are; Valda Lang, Pat Woolridge, Ian Davies and Bill Schumacher.

Centre left:  
Valda and Pat on piano with Ian and Bill on the organ.

Centre right:  
Pat Woolridge being accompanied by Valda Lang on the Rogers organ.

Bottom photo:  
A view of the auditorium.



## ORGAN RESTORATION REPORT

By Norm Weismantel

Restoration work is being carried out on both the Marrickville and Orion Wurlitzers by an enthusiastic band of workers.

### THE ORION CENTRE PROJECT:

The floors of both chambers at the Orion Centre have been covered with light coloured vinyl flooring for ease of cleaning and to make it easier to find small items that may be dropped on the floor. Those who assisted me to do this job were Jim Bennison, Clarrie Stuart, Russell Robertson, and Bill Bullock.

Recovering of the 2000 odd primary and secondary air motors for the pipe chests is in the capable hands of Robert and David Cook, Jim Bennison Beryl and Clarrie Stuart, Russel Robertson, and Bill Bullock, and is more than half completed.

The pallets from the pipe chests have to be machined square so Alan Rennie and Bob Robinson have removed the operating levers from the 15 ranks of pallets.

Bill Bullock, and Athol Phillips with his VW Kombi, assisted in the dismantling of the large swell shutters and the removal of all eight sets of swell shutters from storage at Haberfield to a Church Hall at Kingsgrove. The shutters are to be modified to suit the Orion Centre.

Following the installation of the stop switches in the fully restored stop rail by Ron Wilson and Robert Gliddon, the fitting of diodes and the wiring of the stop rail is being done by John Weismantel. The organ console has been painted by Ian Palmer and is ready for assembly.

All members who attend the A.G.M. at Campsie will have the opportunity to inspect the organ chambers and to learn what is proposed, to install the organ. Perhaps you may be enthused to join the happy band of workers.

## MARRICKVILLE ORGAN

Restoration of the newly purchased Marimba Harp is almost to the half-way mark. When completed it will be installed at Marrickville and the existing Marimba Harp will be restored for the Orion Centre. The new Console enclosure is almost completed and will be installed as soon as practicable.

### SOLID STATING

To date no items for the solid stating of the Marrickville Organ have been received but constant liaison with the supplier is being continued to ensure that parts are supplied as early as possible.

### HOME ORGAN PARTY

21 Lyne Road Cheltenham

A home organ party will be held at the home of George Walker on Saturday 23rd November at 7.30pm.

George tells me he has a Conn Martinique, Yamaha B55N spinett organ and a Yamaha electric keyboard.

Support your Society, and George, in this fund raising event by giving George a ring on 86 5871 NOW.

Admission: Gents \$3.00 - Ladies \$2.00 plus a plate please.

### FOR SALE

Conn Rhapsody 628 theatre organ  
Two 61 note keyboards  
25 note pedalboard  
40 speaking voices including chimes  
22 instantly interchangeable rhythms  
Electronic pipes

As new condition. Price \$3500  
Please phone 601-5908.

### FOR SALE

Conn Theatre Organ - Model 643  
complete with pipes.  
Price. \$4,000  
For all details please ring 59 0223  
or 527 2188.



# T O S B A

## QUEENSLAND DIVISION



*Puttin on the Ritz,  
for Easter 86*

at the  
FABULOUS FOURTEENTH  
CONVENTION

START TELLING ALL YOUR FRIENDS AND RELATIVES NOW ABOUT THE ORGAN AND MUSIC EVENT OF 1986, THE FABULOUS 14th ORGAN CONVENTION. WE PROMISE TO 'PUT ON THE RITZ' DURING EASTER '86, WITH OUR FEATURED ORGANIST, RICHARD HORE. AND FROM THE RITZY OPENING NIGHT CONCERT AND OUR FIRST CLASS BRISBANE WELCOME!!! TO OUR BANANA BENDERS BANQUET, WHERE YOU COULD BE FORCED TO "WALK THE PLANK" AT MORANS WHARF RESTAURANT AT THE BEENLEIGH RUM DISTILLERY, ALSO WITH NUMEROUS OTHER SURPRISES.

OUR CHRISTIE THEATRE PIPE ORGAN WILL FEATURE IN OUR FABULOUS 14th. CONVENTION. SO IF YOU WANT TO BE PUTTIN ON THE RITZ! IN '86 MARK THE DATE ON THE CALENDER NOW: REGISTRATION STARTS ON FRIDAY THE 28th. OF MARCH AND ON MONDAY AFTERNOON THE 31st. OF MARCH THE CONVENTION OFFICIALLY CLOSES.

THIS EASTER WEEKEND PROMISES GOOD MUSIC, GREAT ENTERTAINMENT, VARIED VENUES, THE BEST THEATRE PIPE ORGAN, AND, MOST OF ALL, THE BEST COMPANY, .....YOURS!!!



# TOSA CHRISTMAS PARTY



FRIDAY 13th. DECEMBER 1985 at 7.30pm.

to be held at the new  
**ORION CENTRE**

B.Y.O.

**CAMPSIE**

B.Y.O.



FOR TOSA MEMBERS AND THEIR FRIENDS

COST \$18.00 PER HEAD

(Cost does not include drinks)

FIVE PIECE DANCE BAND

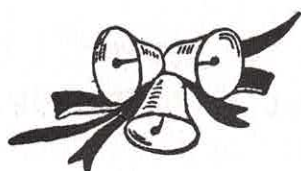
PLUS

HAMMOND ELEGANTE ORGAN

Please organise your party and tables

NOW

There will be a prize for the best decorated table.



Christmas Party Bookings,  
120 Dennis Street,  
LAKEMBA. N.S.W. 2195

## **BOOKING FORM**

Please forward me \_\_\_\_\_ tickets @ \$18.00 each for the TOSA CHRISTMAS PARTY to be held at the ORION CENTRE - CAMPSIE FRIDAY 13th DECEMBER at 7.30pm.

All bookings must be made through Mrs Phyllis Wilson at the above address or by phoning her on 759 6050. Please make all cheques payable to T.O.S.A.

Please print your name and address clearly and include stamped addressed envelope for the return of your tickets.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

POST CODE \_\_\_\_\_

PLEASE NOTE. Cost does not include drinks.