

# TOSA NEWS

May 2011  
Volume 50 No.4

Price: \$2.00

## WURLITZER WEEKENDS

**SUNDAY 15 MAY 2:00PM**

**Orion Theatre, Campsie**

**David Bailey plays**

**"BACK TO BROADWAY"**

**at the Orion Wurlitzer**

**then**

**SATURDAY 4th June 7:45PM**

**Silent Movie Marrickville Town Hall**

**"The Sentimental Bloke"**

based on the poem by C J Dennis

accompanied by **David Bailey**

**at the Wurlitzer "Unit Orchestra"**

**Bring your friends**

# Directory

## **Patrons**

John Gorrie and John Atwell

## **President**

Geoff Brimley 6351 3122 *president@tosa.net.au*

## **Vice Presidents**

John Shaw 9543 3112  
Neil Palmer 9798 6742 (after 7pm)

## **Secretary**

Deirdre McMullan 4878 5179 (phone/fax) *secretary@tosa.net.au*  
230, Spring Hill Rd, Mittagong, NSW, 2575

## **Treasurer**

John Wall *treasurer@tosa.net.au* 9528 9158

## **Membership Secretary**

Bob Alleway 9524 7203 *membership@tosa.net.au*  
P.O. Box 2583, Taren Point, NSW, 2229

## **Committee**

Barry Tooker 9744 1535  
John Weismantel  
Robert Gliddon *christieorg@bigpond.com*  
Ernie Vale 0415 626 064  
Christopher Waterhouse  
Craig Keller 0418 484 798

## **Research and Archives**

Vacant

## **TOSA NEWS Editor**

Ernie Vale 0415 626 064 *editor@tosa.net.au*  
P.O. Box A2322, Sydney South, NSW, 1235

## **Marrickville Players Convenor**

Neil Palmer 9798 6742 (after 7pm)

## **Orion Players Convenor**

Craig Keller 0418 484 798 phone or SMS

## **Ticket Secretary (Concert Bookings)**

Kath Harding 9629 2257

## **Artist Liaison Officers**

Geoff Brimley 6351 3122

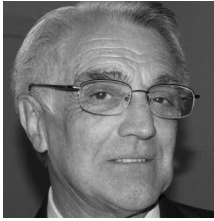
John Shaw 9543 3112

**Photography** Barry Tooker 9744 1535

**Publicity Officer** John Shaw 9543 3112

**Printing** by Rob Gliddon

# From the President



I trust that you all had an enjoyable Easter and Anzac Day break. As we look to the past and remember what it cost others to give us the freedom we enjoy, and almost take for granted, we can be truly thankful.

In a few short days we will be presenting the talents of David Bailey. He is an extremely accomplished theatre organist. Unfortunately it has been necessary to postpone the Silent Movie night to Saturday 4th June. For those who may be inconvenienced by this delay, my sincere apologies. It will still be a great night and you are not out on both Saturday night and Sunday, which might assist some. The Sunday 15th May show is still programmed for the Orion.

Membership renewal is now due and your early response is always helpful. It is also a good time to suggest to friends and relatives that they join your Society – they receive a full year's membership and the Society benefits financially with a more viable foundation. You might also consider giving a gift membership - a gift that lasts the full year for a reasonable cost.

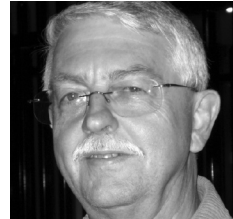
Regarding the Christie, the draft agreement is with the church for their consideration and, after any amendment required, will be signed. The

delays are only due to the need for both parties to be thoroughly protected and hopefully will be of a short duration.

Happy organising,

Geoff Brimley

## Editorial



Check out the details of the Silent Movie night at Marrickville Town Hall on the centre pages of this issue on Saturday 4 June with David Bailey accompanying on our great Wurlitzer. **Please note the change of date to Saturday 4 June, 7:45pm.**

David is preparing a magic musical program for the Wurlitzer on Sunday 15 May at 2:00pm at the Orion Theatre.

To book for David's shows please use the enclosed booking forms. If you are attending both of David's shows please complete both booking forms and note the discount prices for members, pensioners/senior card holders, and Adults referred to in the "To Watch Out For" column.

Deadline for TOSA News is the 12th of the previous month.

Enjoy the music,  
Ernie Vale  
PO Box A2322  
SYDNEY SOUTH, NSW, 1235  
[editor@tosa.net.au](mailto:editor@tosa.net.au)

## From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor [editor@tosa.net.au](mailto:editor@tosa.net.au)

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

### **New Members**

TOSA welcome new members & wish them a long and happy stay

### **Members Change of Address**

If you are moving house, or change your email address please advise the Membership Secretary of your new address and/or email address by phoning (02) 9524 7203 or email [membership@tosa.net.au](mailto:membership@tosa.net.au)

## **New Service for TOSA**

### **(NSW) Divn Members**

*Theatre Organ Sheet Music Collection & Lending Library*

The collection is finalised and has been catalogued. Thank you Graham Glendenning for undertaking this project.

*Further information regarding the collection is on [www.tosa.net](http://www.tosa.net)*

---

***Membership is due for renewal prior to 30 June 2011***

***Membership renewal forms are in this issue of TOSA News for your convenience***

***It would be helpful if members would kindly renew before 30 June 2011 to assist in the smooth running of your Society***

---

Whilst on holiday in Melacca the editor purchased a handy tool for sanding down the seat within pipe chests for secondary motors prior to re-gluing. A note on the packaging states:

*"It is easy to employ even a woman with a handle"*

**To Watch Out For  
The Wurlitzer Weekends**

**Sunday 15 May 2:00pm  
Orion Theatre, Campsie  
David Bailey plays  
the 3 Manual 17 Rank  
Wurlitzer  
in his unique style  
and then**

**Saturday 4 June 7:45pm  
David Bailey's  
Silent Movie Show  
"The Sentimental  
Bloke"  
Marrickville Town Hall  
accompanied on the Wurlitzer**

**If you come to both of David  
Bailey's shows there are  
discount prices available for**

*Members: total \$35*

*Pensioners/Senior card total \$40*

*Non Member Adults total \$40*

---

**Emailing of TOSA News**

If you would like to receive your TOSA News each month by email it will be in living color as a pdf file which makes it so easy to file.

Please advise the Membership Secretary on [membership@tosa.net.au](mailto:membership@tosa.net.au) with your name and membership number with a copy to the Editor on [editor@tosa.net.au](mailto:editor@tosa.net.au) that you wish to receive TOSA News by email.

**Advertising  
Rates in  
TOSA News**

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

**Members' Playing Dates  
2011**

**The Orion Theatre Campsie  
2nd Thursday 1:30pm -  
4:30pm**

**Please check with Craig Keller  
for May as the 12th may be used  
for tuning prior to the show on  
the 15th**

June 9th  
Phone or SMS Craig Keller on  
0418 484 798

Players and listeners welcome.  
Please bring a plate of goodies for  
afternoon tea.

Tea/Coffee provided. Parking at  
rear off Shakespeare St.

---

**Marrickville Town Hall  
4th Monday evening at 7:30pm**

May Monday 23rd  
June Tuesday 28th  
July Tuesday 26th

To be sure there is no last  
minute cancellation at  
Marrickville please ring Neil on  
9798 6742 after 7:00pm

## **Home Organ Party at Deirdre & David Mcmullen's home in the southern highlands**

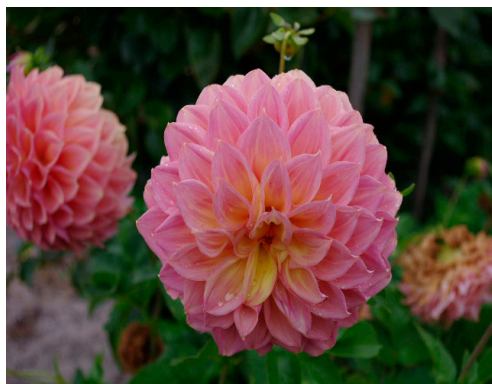
There was a great roll up of 37 members and friends to this home party for a wonderful afternoon of music and fellowship. Fortunately David had seen the weather forecast and placed some tarpaulins over the loggia at the back of the house so we could enjoy the BBQ.

We were able to enjoy some very tasty sausages on bread rolls along with fried onions, a choice of salad and several types of sauce. Members brought along a vast array of cakes and sweet temptations for afternoon tea.

Upon arrival we heard the lovely sounds of an electronic Theatre Organ playing in the background which turned out to be Tom Barber playing one of the many organs in Deirdre and David's collection in the room adjacent to the lounge room.



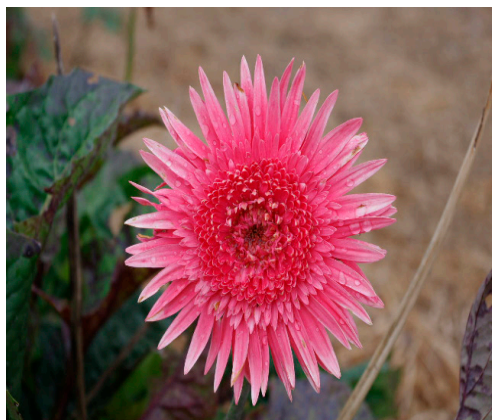
**L-R Colin Groves, Tom Barber  
and Ernie Vale at the BBQ**



**Dalias at Spring Hill**



**John Batts opened the play-  
ing on the 3 Manual Allen**



**Gerbra at Spring Hill**



**L-R: John Weismantel, Ritchie Willis, Keith, David McMullen, Colin Groves, Simon Ellis, John Tuck & Peter Robinson listen to Simon's response when invited to play the Allen Organ. Simon graciously agreed to play several numbers for us.**



**Member from 1963, Ritchie Willis, draws the first lucky door prize**



**Ernie hands over 4th prize**



**A new TOSA member won first prize of a tray of local produce picked that morning**



**Deirdre hands over the fresh baked bread prize**



**Simon Ellis plays the Allen**



**Roger Tuck draws the next lucky door prize**

Roger is a member of TOSA ACT and played several numbers on the Allen



**Ron Ivan played some delightful music for us whilst we prepared afternoon tea**





**Chris Styles plays a Thomas**

Other players on the day were Peter Robinson and Tom Barber.

TOSA members had a great day away from the hustle and bustle of the City and it was a great opportunity for members and friends to have a chat about their love of the theatre organ and other things.

Many thanks to Deirdre and David for arranging this activity.



**The Editor welcomes everyone to Deirdre & David's Home Party**

## Show & Membership Prices

The following TOSA show ticket prices now apply:

	Australian Artists	All Artists from June 2011
Non-members	\$25.00	\$27.50
Non-member Pensioner/Senior	\$22.00	\$25.00
TOSA Members	\$20.00	\$20.00
Students 15-21yrs	\$10.00	\$10.00
Group Booking for 10 or more Adults	\$20 per person	

Child under 15yrs accompanying an adult: FREE!

Annual Membership Fees are now: \$30.00 for Full membership, and \$20.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Bob Alleway 9524 7203 [membership@tosa.net.au](mailto:membership@tosa.net.au)

Associate Membership for a spouse/partner is only an additional 50%

## **William Alfred Leopold Crowle**

*Courtesy of Rod Blackmore's Australasian Theatre Organs*

William Alfred Leopold Crowle was the Australian agent for Wurlitzer, residing at "Wyldefel" Potts Point (a harbourside eastern suburb of Sydney). Crowle had previously lived at Rose Bay, and at another time was at "Toftmonks" Elizabeth Bay (both also eastern harbourside suburbs). His business address "Crowle House" until 1928 was at 161-163 Castlereagh Street, Sydney, but from 1929 was at 105 York Street (cnr. of Market Street). Previously originating from Adelaide (where he had a bicycle and motor cycle shop) he was also involved with importing Denis fire engines, White trucks, Citroen cars, and Goodyear, Redex and Delco products. He was born in 1881 and died in 1948. Crowle was also a philanthropist who funded children's homes and homes for the disabled.

Wurlitzer pipe organ (opus 388, built to a special specification likely to have been based on style 185, and described in some records as "House" style) consisting of 2 manuals 7 ranks with a horseshoe type console, left the factory on 31st January 1921 and was installed in the Potts Point residence of Crowle principally as a demonstration unit. There is a record of a concert played there by US theatre organist Eddie Horton on 17th September 1924 (just 2 months before he opened the 2/10 Wurlitzer opus 875 at the Prince Edward

theatre, Sydney.) Other concerts are certain to have been presented there. The organ was installed by Eustace Dodd, the firm of J.E. Dodd of Adelaide having secured a contract with Crowle for the installation of Wurlitzer organs throughout Australia and New Zealand. It is the most historic Wurlitzer organ in Australasia.

In June 1928 the organ was sold to Oswald C. Hearne "Montana", Geelong, Victoria, and installed in that residence (again by Eustace Dodd), being in a single chamber playing into the ample foyer, and with a roll player connected. The Wurlitzer flute was replaced by a Fincham gedeckt. In 1989 the organ was enlarged to 8 ranks by the addition of a Tibia Clausa sourced from the Lyceum theatre, Duluth, Minnesota.

Hearne was the manufacturer of a noted cough remedy. After his death "Montana" and the organ became the property of his daughter Patricia, and son-in-law Alan Glover (an active member of the Theatre Organ Society of Australia in Victoria). In 2001 the organ was moved to storage; it has now been relocated in a new auditorium at the Geelong College, Newtown, Victoria with a purpose built chamber, and as 9 ranks with the Wurlitzer flute reinstated.

Crowle replaced the organ in his own residence in 1928 with Wurlitzer opus 1879, an organ originally of 2 manuals 10 ranks, that was eventually installed in the Civic theatre, Auburn, in 1934.

Organ historians had thought this to be Wurlitzer opus number 129, built in 1917. Since the organ's removal from "Montana", however, many indications within the organ have proved it to be opus 388 of 1921 vintage.



Crowle leaving "Wyldefel" Potts Point in his R-R

---

### **TOSA Members events: Mar- rickville (29 March) and Campsie (13 April).**

*from John Batts*

TOSA members enjoyed the Mar-  
rickville Wurlitzer on Monday  
evening, 29 March, at the Town  
Hall, finding most of the ranks in  
good voice. Perhaps on account  
of mixed reports for the weather,  
attendance was down. Those who  
played were **Graeme Costin, Ian  
Georgeson, Craig Keller, Deirdre  
McMullan, and John Batts.** In the  
audience were **David McMullan**  
and **Rhonda Furner.**

Refreshments were brought along  
by Deirdre and David; these includ-  
ed some fresh figs as well as home-  
made cake. Members are very well  
treated by the McMullans.

It's good to be able to report that  
recent TOSA(NSW) members'  
afternoons at **The Orion Centre,**  
Campsie, have continued without  
cancellation for many months now.  
On Thursday, 13 April, we found  
that the organ-console lift was op-  
erational again so that at the end of  
the session we were able to remove  
both the Wurlitzer console and the  
Wurlitzer upright piano from the  
stage and park them in the garage  
below. Not that this episode came  
without dramas. It should be noted  
that the lift-control now functions  
slightly differently and is to be op-  
erated only by authorised person-  
nel.

The players who took turns on the  
Wurlitzer bench were: **Tom Bar-  
ber, Deirdre McMullan, Graham  
Glendenning, Walter Pearce and  
John Batts.** **David McMullan** yet  
once more demonstrated his sup-  
port of these events by being both  
the eager listener and the atten-  
tive helper with the refreshments  
— unforgettable this time with fresh  
figs as an additional treat. We were  
again indebted to David and Deirdre  
for bringing refreshments.

It is probably worth reiterating that  
any TOSA members who wish to  
come along for an interesting and  
pleasant afternoon should arrive at  
the Orion in Beamish Street, Camp-  
sie about 1.30 p.m. — provided  
you have checked that the pub-  
lished 2nd Thursday of the month  
afternoon is still being held. The  
side doors to the parking area are  
usually open should the front doors  
remain closed.

The THEATRE ORGAN SOCIETY of AUSTRALIA's

## **Wurlitzer Weekends**

Sunday 15th May 2011 at 2:00pm

**David Bailey**



plays **“ Back to Broadway”**  
at the Orion Theatre, Wurlitzer Unit Orchestra  
155 Beamish St, Campsie

then

**Saturday 4 June, 2011 at 7:45pm**

*The master of accompanying silent movies*

**David Bailey**

presents the 1919 Australian silent movie

## **“The Sentimental Bloke”**

at Marrickville Town Hall

Marrickville Road, Marrickville (next to the Fire Station)

**Bookings: (02) 9629 2257**

**Visa & Mastercard accepted**

for more information see [www.tosa.net.au](http://www.tosa.net.au)

## Silent Movies

### The main reason the Theatre Organ was developed

During the early silent film era, motion picture theatres throughout the USA and Australia engaged pit orchestras and pianists to provide the background music for their stage shows and silent movies. With the escalating costs of musician labour, this monetary constraint was the inspiration for the concept of a "**unit orchestra**," where one musician could do the work of many.

The **unit orchestra**, later known as the **theatre pipe organ**, was designed with imitative orchestral tones in mind - **The Wurlitzer Theatre Organ** being recognised as the best example - has been described as part military band, part symphony orchestra and part theatrical sound effects.

During the late teens and early twenties, nearly every theatre, large and small installed theatre pipe organs. Though they were manufactured by many companies, the Wurlitzer product was considered by far the best.

**David Bailey** has been performing at the "Australian Silent Film Festival" events in Brisbane and Sydney and recently accompanied "The Last of The Mohicans" at Pitt St Uniting Church. The festival proper will be in September in Sydney and there are more events scheduled in Brisbane at various locations. David has been the 'resident' organist at GOMA, (Gallery of Modern Art), Brisbane, since it was opened and has provided original scores for over 50 films since that time including early comedies, German expressionist films (including the 5 hour "Dr Mabuse"), Italian cult classics and a host of Hollywood silents.

On **Sunday May 15 David** will play a program of music from movies, musical shows and well known composers such as Gershwin, Jerome Kern and others in the perfect atmosphere of the Orion Theatre at 155 Beamish Street, Campsie.

On **Sat June 4** Australian organist - **David Bailey** - will accompany an early Australian silent film "The Sentimental Bloke" -(transferred to DVD), playing an early Sydney Wurlitzer theatre organ that has been completely restored, using his own Australian score.

## The verse "DOREEN" from "The Sentimental Bloke"

BY C J DENNIS

"I wish't yeh meant it, Bill." Oh, 'ow me 'eart  
Went out to 'er that ev'nin' on the beach.  
I knoo she weren't no ordinary tart,  
My little peach!  
I tell yeh, square an' all, me 'eart stood still  
To 'ear 'er say, "I wish't yeh meant it, Bill."

To 'ear 'er voice! Its gentle sorter tone,  
Like soft dream-music of some Dago band.  
An' me all out; an' 'oldin' in me own  
'Er little 'and.  
An' 'ow she blushed! O, strike! it was divine  
The way she raised 'er shinin' eyes to mine.

'Er eyes! Soft in the moon; such boshter eyes!  
An' when they sight a bloke ... O, spare me days!  
'E goes all loose inside; such glamour lies  
In 'er sweet gaze.  
It makes 'im all ashamed uv wot 'e's been  
To look inter the eyes of my Doreen.

The wet sands glistened, an' the gleamin' moon  
Shone yeller on the sea, all streakin' down.  
A band was playin' some soft, dreamy choon;  
An' up the town  
We 'eard the distant tram-cars whir an' clash.  
An' there I told 'er 'ow I'd done me dash.

"I wish't yeh meant it." 'Struth! And did I, fair?  
A bloke 'ud be a dawg to kid a skirt  
Like 'er. An' me well knowin' she was square.  
It 'ud be dirt!  
'E'd be no man to point wiv 'er, an' kid.  
I meant it honest; an' she knoo I did.

She knoo. I've done me block in on `er, straight.

A cove `as got to think some time in life  
An' get some decent tart, ere it's too late,  
To be `is wife.

But, Gawd! `Oo would `a' thort it could `a' been  
My luck to strike the likes of `er? ... Doreen!

Aw, I can stand their chuckin' off, I can.

It's `ard; an' I'd delight to take `em on.  
The dawgs! But it gets that way wiv a man  
When `e's fair gone.

She'll sight no stoush; an' so I `ave to take  
Their mag, an' do a duck fer `er sweet sake.

Fer `er sweet sake I've gone and chucked it clean:

The pubs an' schools an' all that leery game.  
Fer when a bloke `as come to know Doreen,  
It ain't the same.

There's `igher things, she sez, for blokes to do.  
An' I am `arf believin' that it's true.

Yes, `igher things -- that wus the way she spoke;

An' when she looked at me I sorter felt  
That bosker feelin' that comes offer a bloke,  
An' makes `im melt;

Makes `im all `ot to maul `er, an' to shove  
`Is arms about `er ... Bli'me? But it's love!

That's wot it is. An' when a man `as grown

Like that `e gets a sorter yearn inside  
To be a little `ero on `is own;  
An' see the pride

Glow in the eyes of `er `e calls `is queen;  
An' `ear `er say `e is a shine champeen.

"I wish't yeh meant it," I can `ear `er yet,

My bit o' fluff! The moon was shinin' bright,  
Turnin' the waves all yellor where it set --

A bonzer night!

The sparklin' sea all sorter gold an' green;  
An' on the pier the band -- O, 'Eil! ... Doreen!

## Visit to Simon Ellis music room, Balmoral, Southern Highlands Sunday 17 April 2011

Last Sunday, the Selwyn group visited Simon Ellis at his home in Balmoral, Southern Highlands, to hear the only four manual Allen organ in Australia.

It was quite impressive and apart from sounding great, it looks just as impressive as a real Wurlitzer console. A number of TOSA members were present and some had a play on it. It speaks through 16 speakers and has quite a bit of power.

Simon also has a straight sampled organ which once resided in a Catholic Church in Melbourne, whilst their pipe organ was being restored. It also sounded just as good.

The accompanying photos indicate other activities in which members of TOSA can participate. I feel we were privileged to have heard the biggest Allen in Australia, and Simon was a generous host for the day.

Regards, Barry Tooker.



**Ritchie Willis thanks Simon Ellis for inviting the Selwyn Group to his music room**



**The Allen Unit Orchestra**



**The Music Room Balmoral**





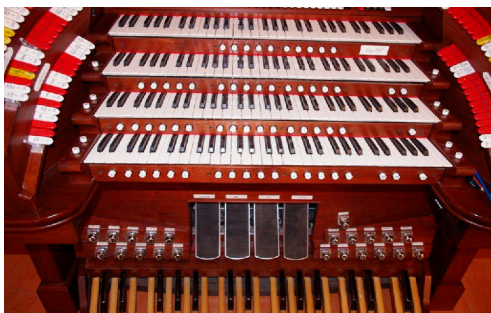
**Peter Robinson at the Allen**



**Tom Barber at the Allen**



**Ron Smith at the Allen**



## **Australia's most relocated Wurlitzer theatre pipe organ**

(opus No. 1868) has travelled yet again - this time out of the country to the Gulangyu Island Organ Museum in Xiamen, China.

Originally of 2 manuals and 10 ranks this organ was installed in the Kings Cross Theatre, Darlinghurst, in 1928. It was relocated to the Savoy Theatre, Hurstville, opening there on 4th August 1937 with renowned organist Knight Barnett.

In 1958 it was sold to the Congregational (now Uniting) church, Burwood - remaining there until 1992 when it was bought by Steve McDonald for his residence at Banksmeadow. That installation was never completed, and having been enlarged to 12 ranks was sold to Howard Terrill of Heathcote, Victoria for his former-church residence in 2004. Many recitals took place there until September 2010 when the acquisition occurred for the Chinese museum.

The transfer to China has been facilitated by Wakeley Pipe Organs.

*Thanks to Rod Blackmore for this information.*



State Library of Western Australia

The Ambassadors Theatre, Perth. Note the organ console on the left of the stage and the orchestra setting in front of the stage.

---

## **This little gem comes from the "Barrier Miner" at Broken Hill for Wednesday 26th June 1940:**

"MUSICIAN ASSAULTED -

SYDNEY, Wednesday - Manny Aarons, organist at State Theatre, Sydney, was last night brutally assaulted by a man who he disturbed in his dressing room. As he entered the room a young man sprang from behind the door and kicked him in the stomach. Carrying away Aarons' typewriter, the intruder attempted to run past him into the corridor. Aarons grabbed the typewriter, but was unable to capture his assailant."

# **ATOS CHAPTER ONE**

## **The All Theatre Pipe Organ Convention 2011**

### **June 29 to July 5**

The convention is based in the Host City of Providence, Rhode Island.

Convention Overture  
**Wednesday, June 29**

#### **Dr Alan Goodnow Residence, North Smithfield, Rhode Island**

An eleven-rank composite instrument that is controlled from a three-manual Marr & Colton console Johathan Ortloff will preside at the console.

#### **Ned Niemiec Residence, Lakeville, Massachusetts**

Wurlitzer Style R16, modified by Wurlitzer to become their board-room roll-recording instrument. The console is wonderfully ornate and the organ speaks with a pleasant authority. Ron Rhode will entertain at this venue.

#### **Lincoln Pero Residence, Providence, Rhode Island**

A two-manual, seven rank Wurlitzer Style EX (originally installed in two chambers). This instrument is exquisitely tonally finished and is one of the finest examples of a small Wurlitzer in a home. Brett Valliant will be at the console.

#### **Opening Day, Thursday, June 30**

Following the reception and dinner on your own, you board coaches to ride to the newly-reopened Hanover Theatre for the Performing Arts in Worcester, Massachusetts for the

official world premier of the Hanover 4/35 Wurlitzer with Ron Rhode at the console.

#### **Friday, July 1**

In the afternoon you will travel to Babson College in Wellesley, Massachusetts to hear the finalists of the 2011 Young Theatre Organist Competition and the Young Organist Showcase. From Babson, half the group will travel to the Shanklin Music Hall in Groton, Massachusetts to hear Dave Wickerham at the fabulous 4/34 Wurlitzer Unit Orchestra. The other half journey to the Bull Run Restaurant in Shirley, Massachusetts for a delicious dinner. The groups will then reverse.

#### **Saturday, July 2**

Takes you to the Zeiterion Theatre in New Bedford, Massachusetts where Brett Valliant will play the 3/9 Wurlitzer. In the afternoon you will head to the Hanover Theatre where Simon Gledhill will present a show. After dinner it is a short walk to the Providence Performing Arts Centre where Jonathan Ortloff will perform for you on the 5/21 Wurlitzer which is the only remaining unaltered five-manual Wurlitzer in the world.

#### **Sunday, July 3**

In the morning there will be Seminars and workshops at the Westin Hotel and the opportunity to purchase from the record shop. In the afternoon you will ride to the Stadium Theatre at Woonsocket, Rhode Island where Chris Elliot will accompany a silent film on the Stadium's original 2/10 Wurlitzer.

For those who are interested in the ATOS Awards Banquet this will be held in the Venus De Milo Restaurant in nearby Swansea, Massachusetts.

### **Monday, July 4**

The morning is free to enjoy the sites of historic downtown Providence. In the late morning half the group will travel again to Shanklin Music Hall to hear Jelani Eddington and Chris Gorsuch play the world class Shanklin Music Hall Wurlitzer and the Mason and Hamlin/Ampico concert grand piano. The second half of the group will then swap over with the first group to hear Jelani Eddington and Chris Gorsuch.

In the evening everyone will visit the Providence Performing Arts Centre for the final convention concert featuring David Peckham and the American Band. The combined talents of master musician David Peckham and the fifty-five member American Band (the oldest organised concert band in the United States) will provide a thrilling finale to a wonderful convention.

### **The Convention Artists are:**

**Chris Gorsuch**  
**Jelani Eddington**  
**Dave Wickerham**  
**Chris Elliot**  
**Cathy Chemi**  
**Brett Valliant**  
**Simon Gledhill**  
**Jonathan Ortloff**  
**Ron Rhode**  
**Dave Peckham**  
**Ken Double and Skip Stine**  
**The American Band**

### **Tuesday, July 5** **Every good performance** **deserves an Encore** **Tuesday, July 5**

What better way to top off the convention but with a fun-filled day of music, history, breathtaking scenery, and a dinner cruise worthy of royalty!

Those who choose to attend the optional Encore Experience will remember the day for a long time. You will leave the Westin Hotel in Providence and travel once again to the magnificent Hanover Theatre in Worcester, Massachusetts.

After a tasty lunch in the grand salon of the theatre you will make your way to the theatre auditorium where a special section of the orchestra will be prepared for you. Ken Double, ATOS President/CEO and concert artist extraordinaire will be joined by trumpeter Skip Stine and vocalist Cathy Chemi for a very special musical presentation.

After this delightful foray at the Hanover, you will board the motor-coaches and travel to historic Boston where you will tour the city in buses. After the tour you will head to the waterfront district to board The Spirit of Boston for a deluxe dinner cruise. After the cruise you will return by coach to Providence and the convention is concluded.

*If you wish to hear a variety of artists play many different Wurlitzers then this could be the trip for you.*

*For more details visit [www.atos.org](http://www.atos.org)*

## **TOSA NSW**

\* 2011 - OUR 51ST YEAR \*

Wurlitzer Weekends with **David Bailey** from Queensland  
Sunday 15 May, plays " Back to Broadway" at the Orion Theatre,  
Campsie commencing at 2:00pm

then

Accompanys the Silent Movie "The Sentimental Bloke"  
at Marrickville Town Hall

Saturday Evening 4 June at 7:45pm

details in this issue or go to [www.tosa.net.au](http://www.tosa.net.au)

## **TOSA South Australia**

Tuesdays and weekends TOSA (SA) members play the  
4/29 Wurlitzer in their Capri Theatre, Goodwood Road,  
Goodwood (08) 8272 1177

## **TOSA Western Australia**

John Leckie Music Centre 3/12 Compton

Contact: Pat Gibbs (08) 9450 2151 [patgibbs@tadaust.org.au](mailto:patgibbs@tadaust.org.au).

October 17th John Atwell

## **TOSA Gold Coast**

Club Musical Afternoon on the 3rd Sunday of each  
month (except December)

Contact: Rosa Free 5575 3295

## **TOSA Queensland**

Secretary: Mike Gillies (07) 3279 3930

## **Stirling Productions**

Karrinyup Community Centre, Perth, Western Australia  
All concerts are on Sundays at 2pm. Prior bookings are  
essential with John Fuhrmann on (08) 9447 9837

## **TOSA Victoria - mto**

Contact Margaret Sutcliffe on (03) 9891 7227

## **Warragul Theatre Organ Society**

Events Contact: Bee Mellor (03) 5122 2131

# **Creation of a Facebook Group for TOSA NSW Divn**

## **Please spread the word to your friends**

In keeping with modern times, recent moves have been made to give TOSA NSW more presence on the internet. You would already be aware that TOSA NSW has had a web site for some years. The website is regularly updated to ensure members and the public can find out about us. As publicity material is available for shows it is put online and some of our bookings for shows come via this communication path.

TOSA NSW also has standardised email addresses for our key communication roles, such as President, Secretary and Editor and these are listed on page 2 of TOSA NEWS. This means that people wishing to contact the society do not need to know the private email addresses of the position holders. The President email is always the same etc.

Recently a Facebook group was also created for TOSA NSW to provide another channel for promoting our shows and sharing news about our great organisation. Events (shows/dances etc) are listed on the Facebook group page and automatically promoted to members of the group. This also means that these members can further promote the event to their Facebook friends. A modest increase in audience attendance has been noticed that would perhaps never have known about TOSA NSW events.

If you are a Facebook member you can join the group.

Search for Theatre Organ Society of Australia - NSW Division and you will find it. Click to join the group and one of the administrators of the group will approve your request within a couple of days.

From then on as Events are posted on the page you will receive notification and you can forward the information to your other Facebook friends.

Please note, as it says in the information about the group:

“Membership of this Facebook group does not grant or imply formal membership of the Theatre Organ Society of Australia - NSW Division. ”

It is merely being used as another way to freely promote TOSA NSW, its events and its work.

Perhaps we will see you join the Facebook group soon?

# Members Diary

May

Monday 2nd 7:30pm  
Committee Meeting Burwood RSL Club

\*\*\***Sunday 15th 2:00pm**\*\*\*

**David Bailey plays " Back to Broadway"**  
**at the Orion Theatre Wurlitzer**

June

\*\*\***Saturday 4th 7:45 pm**\*\*\*

**David Bailey accompanies the silent movie**  
**"The Sentimental Bloke"**

**Marrickville Town Hall**

Monday 6th 7:30pm  
Committee Meeting Burwood RSL Club

\*\*\* **Sunday 26th 2:00pm** \*\*\*

**Tony Fenlon plays the Orion Theatre Wurlitzer**

**Details and booking forms in this issue**

Radio 2MBS-FM 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 5pm till 6 pm

## **Web Sites of Interest:**

[www.tosa.net.au](http://www.tosa.net.au)

[www.theatreorgansaust.info](http://www.theatreorgansaust.info) (history of cinema organ installations in Australasia)

[www.sydneyorgan.com](http://www.sydneyorgan.com) (our sister society, the Organ Music Society of Sydney OMSS)

[www.ATOS.org](http://www.ATOS.org)

# TOSA NEWS

May 2011  
Volume 50 No.4

**PRINT  
POST**  
PP255003/01823

**POSTAGE  
PAID  
AUSTRALIA**

Official Publication of the Theatre Organ Society of Australia (NSW Division) Inc.

230, Spring Hill Rd, Mittagong, NSW 2575

If undeliverable please return to :

PO Box 2583

Taren Point NSW 2229

<http://www.tosa.net.au>

**Your membership will expire end of June 2011  
Please renew with the enclosed form**

