

T.O.S.A. NEWS

INCORPORATING *The Diaphone*

THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF AUSTRALIA, N.S.W. DIVISION

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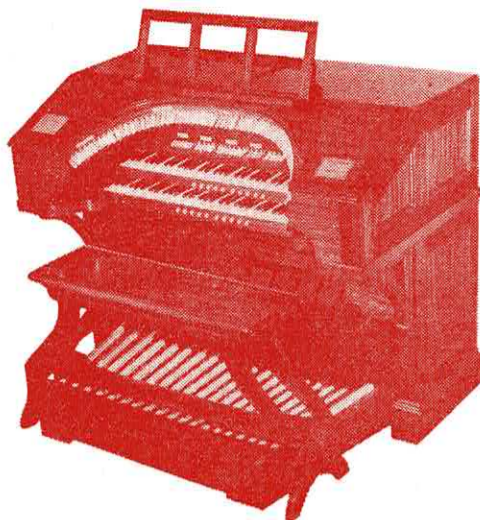
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WHAT'S ON IN N.S.W. IN SEPTEMBER.

WEDNESDAY 16th SEPTEMBER AT 8pm. Our Honorary member IAN DAVIES returns to the Marrickville Town Hall and the Society's own Wurlitzer on September 16th at 8pm. This will be the first time we have heard IAN in concert on the Marrickville organ since he opened the instrument almost two years ago (is it really only two years?). IAN is always a popular figure at the console, especially when the console is a real 'live' theatre pipe organ and we can look forward to a special programme for this occasion. He has chosen, as his guest artists, the Bondi Junction-Waverley RSL Club's own splendid male choir who will be heard in two guest spots during the evening. Admission will be \$1 per person, and as this will be a public concert, we hope you will bring along as many of your friends, neighbours and workmates as you possibly can. Your support is necessary to ensure the success of all TOSA concerts and functions so that the Society can continue to grow and attract new members, and a well filled auditorium induces others to join in the activities, so how about a show of strength for the IAN DAVIES CONCERT AT MARRICKVILLE TOWN HALL. ADMISSION - \$1 per person Children of members FREE Children of non-members 50¢

NEXT COMMITTEE MEETINGS.

Members of the Committee please note - September meetings is on Monday 7th, and the October meeting is on Monday 5th October. Important business relative to the Organ Spectacular, and the 1970 Convention will come before the meeting on those occasions so a prompt start at 7.15pm is desirable.

TOSA NEWS DEADLINE FOR OCTOBER.

Friday 18th September will be the closing date for material to be included in the October issue of TOSA News. If you have any items you wish included, please see that they reach the Editor by the due date.

COMING EVENTS.

TUESDAY 6th OCTOBER AT 8pm SHARP. Sydney Town Hall will be the venue for the BIG, "ORGAN SPECTACULAR" to be presented by the Society as part of Sydney's week long Waratah Festival. This prestige function, which is an official part of Waratah Festival will be a FREE concert to the citizens of our city so your Editor hopes that every member will go right out and invite as many friends as you possibly can. There will be SIX organs on stage and these will be played by each organist for around twenty minutes each. The organs and organists to be featured in this exciting night of fabulous music will be :-

REUBERT HAYES AT THE CONN
CLIFF BINGHAM AT THE THOMAS
ERIC SMITH AT THE YAMAHA

RAY THORNLEY AT THE SCHOBER
VIC HAMMETT AT THE BALDWIN
PAT QUINN AT THE LOWREY

The show will be compered by TV personality JAMES DIBBLE, a member of the Society. TOSA News suggests that you mark this date on your calendar right now - then get busy and see how many friends and neighbours you can get on to your list of those to invite along. LET'S REALLY PACK THE SYDNEY TOWN HALL TO THE RAFTERS.

SYDNEY'S FIRST EVER "ORGAN SPECTACULAR" AT THE TOWN HALL.

COMING EVENTS. Cont. from page 1)

T.O.S.A. "CONVENTION 70"

Hereunder is the programme for the 1970 Convention to take place on Friday 16th and Saturday 17th October.

FRIDAY 16th STATE THEATRE, SYDNEY - VIC HAMMETT AT THE 4/21 WURLITZER FOR TWENTY MINUTES DURING THE NORMAL EVENING FILM PERFORMANCE.

SATURDAY 17th 10am ALAN TRANTER AT THE 2/7 CHRISTIE THEATRE PIPE ORGAN IN THE VICTORY THEATRE, KOGARAH IN A SPECIAL CONCERT TO END AT AROUND NOON.

2.30pm AT CAHILL'S VINTAGE BISTRO (beneath Mark Foy's Store) DAVID PARSONS & ERIC SMITH IN CONCERT TO BE FOLLOWED BY THE CONVENTION DINNER IN THE BISTRO WHICH WILL BE SERVED AT 5.30pm.

8pm MARRICKVILLE TOWN HALL - ENGLAND'S FAMOUS VIC HAMMETT IN CONCERT AT OUR WURLITZER IN A PUBLIC CONCERT.

There will be no functions on Sunday 18th. In these days of continually rising prices, it is only possible to keep the cost of the Convention down by having one inclusive ticket and it is therefore not possible to have tickets for single events during the Convention with the exception of the public concert by VIC HAMMETT on the Saturday night. Admission to this function will be \$1.50 each.

COST OF TICKETS WILL BE \$6 SINGLE and \$11 FOR A DOUBLE - CHILDREN OF MEMBERS WILL BE CHARGED ONLY FOR THE COST OF THE DINNER WHICH WILL BE \$3 EACH.

IMPORTANT NOTE.... The Convention ticket DOES NOT INCLUDE the visit to the State Theatre on the Friday night, for which members will have to purchase tickets from the normal theatre box office. The Convention ticket covers everything on the Saturday - morning concert - afternoon concert and dinner plus evening concert. Members should make their own arrangements for Saturday lunch for which a break of two and a half hours has been allowed for.

Friends of members may attend the Convention by purchasing the \$6 single or the \$11 double tickets and their tickets should be ordered together with your own.

An application form will be found on the last page of this issue of TOSA News and you are asked to fill in this form, and post it, with your remittance to the Hon. Treasurer, Rod Blackmore without delay, so that the number attending will be known for catering arrangements to be finalised. In order to have Cahill's Vintage Bistro specially opened for our exclusive and private use, it is necessary to guarantee a minimum number. If this number is not reached, the function will have to be transferred to a private room in another Cahill's restaurant uptown which is normally open on a Saturday afternoon. The Bistro of course does not open on a Saturday afternoon and in order to secure a special opening, we must guarantee a minimum number. Those who attended a previous Convention dinner at this delightful spot were loud in their praises even though there was no organ music provided. This year's Convention plans include a two hour concert by ERIC SMITH and DAVID PARSONS, in the Bistro prior to the dinner being served. It is expected that the organ to be heard will be a large Baldwin. The importance of sending your application form together with your remittance to the Treasurer WITHOUT DELAY is stressed once again, as it is not possible to decide which Cahill's restaurant we will be using until the numbers attending is known. If you have friends who wish to attend the Convention include their names on your application form together with the necessary remittance.

Convention tickets (in the form of a lapel badge) will be handed out to each person at the Victory Theatre on Saturday at the morning concert or at Cahill's Bistro, in the afternoon for those who miss the morning event.

Amongst the interstate visitors who will be with us for the Convention, will be the Queensland Division's "Tibia" news Editor, Tom Ellis and his wife who will be spending a few days in Sydney. We look forward to meeting them once again.

STOP PRESS.....STOP PRESS.....STOP PRESS.

TOSA News has just been informed that our member DAVID PARSONS will be appearing in the "ORGAN SPECTACULAR" at Sydney Town Hall on the sixth of October. He will be sharing the Conn organ spot with Reubert Hayes. It therefore appears that each of these two popular organists will play about ten minutes each. This item of news has only just come to hand therefore DAVID'S name is not included on page one.

LOOKING BACK AT AUGUST.PAT QUINN IN CONCERT AT BONDI-WAVERLEY RSL AUDITORIUM.

The Bondi Junction-Waverley R.S.L. Club's auditorium was about three quarters full, on the occasion of PAT QUINN'S first concert for the Society. Whilst it was very gratifying to see such a large audience in attendance, I felt rather ashamed of the comparatively poor roll-up of TOSA members. Those TOSA members who were there, had the opportunity of hearing an organist with an excellent technical ability, who had a very different approach to the usual concept of a popular organ concert.

PAT QUINN was featured at the console of a Lowrey Lincolnwood model, to which, two of the larger, and latest type of Leslie cabinet, had been connected. The Lincolnwood itself, is a very complete instrument with a comprehensive specification which includes A.O.C. (Automatic Orchestra Control), and, of course, the Lowrey Wow-wow is amongst its many gadgets or gimmicks, depending on your point of view. To all this, had been added for the occasion, an automatic percussion unit, which PAT made full use of.

Those who had gone along expecting to hear a traditional type of theatre organ concert from PAT received quite a surprise, for whilst he did, in fact, often produce the familiar theatre organ tones, he mainly used the organ as one would expect to hear it used by a stylish organist in a sophisticated club atmosphere. The emphasis was, on rhythm and 'melody on the move'. From the Bossa Nova, through a dozen or more tempos, to go-go music, he played them all using every trick the automatic rhythm unit possessed. In an "improvisation" segment of the programme, he improvised a quite delightful little melody from four notes of music called out by a member of his audience, and to prove that this was no fluke, he performed this test of musical ability not less than three more times.

His, was an assured and polished style, to which he added a great deal of showmanship at the console, and like Liberace, he knew the value of a few smiles thrown toward the audience occasionally. The urbane MR QUINN also possessed a whimsical line of patter to compliment his playing technique.

The concert was presented through the courtesy of Sydney's Lowrey Organ distributors, Rees Wills Pty Ltd., who must be feeling well pleased at this first concert by their own PAT QUINN, who could be expected to make quite an impression at the Organ Spectacular next month. The Society appreciates the help given by our honorary member IAN DAVIES, who made the arrangements for the concert to be staged in the splendid R.S.L. Club's auditorium. To sum up - a "swingin' enjoyable" evening.

ART KAUB IN CONCERT AT WESLEY AUDITORIUM.

ART KAUB is a swinging organist, as proved by his concert on the X77 model Hammond organ at the Wesley Centre on 20th August.

His concert was comprised of two non-stop medleys of pops, most of which were right up to date, and some of which hinted at the nostalgia of yesteryears. ART set out at a leisurely pace, but there were periods of intense jazz runs with lively pedal technique. He made full use of the X-77's percussion range, which added to an extremely rhythmical presentation. At times, his chording reminded me of the late BUDDY COLE, but it was obvious that ART has a modern style completely of his own, which was like a refreshing breeze in the theatre organ scene.

Of the many numbers he played, these particularly appealed to me: "September In The Rain", "Raindrops Keep Falling On Your Head", a very nostalgic Tibiaed "Estrelita", a fast moving "God Didn't Make Little Green Apples", "Swinging Shepherd Blues", a Strauss selection, "Yesterday", "La Golondrina", "Tijuana Taxi", the intense jazz arrangement of "Roses Of Picardy", "Ballin' The Jack", "If You Go Away" and "I Feel I'm Goin' Out Of My Head".

Our thanks are due to W.H. PALING PTY LTD., for supplying the X-77 for the evening's entertainment.

(Reviewed by RDB)

TOSA NEWS EDITOR.

At the August Committee meeting, TOSA News Editor, Frank Ellis, advised the Committee that he would not be nominating for the office of Editor in 1971, due to the lack of the necessary spare time.

WELCOME TO NEW MEMBERS.

We extend a warm welcome to the following new members this month, and although each of you is quite some distance from the city, we hope, that perhaps, we may be able to meet you at either the Organ Spectacular or the Convention. In the meantime, we bid you welcome: Gordon Mison of Cooranbong - Geoff. Moore of Waratah - and Ian Caldwell of Glenbrook.

TOSA CAR STICKERS.

All members who sent in their stamped addressed envelopes to receive their free TOSA car sticker please note. We are awaiting delivery of our order from the South Australian Division, and on receipt of these, they will be immediately despatched to you. When stocks arrive, we also will have available, extra copies of the stickers for those who require them at 25 cents for each extra sticker.

HE REALLY STOPPED THE SHOW.

Your Editor met DENIS PALMISTRA in town one day, and whilst having a chat, we were joined by Music Maker Magazine's feature writer, Mr John Gardiner. Those who have read John's fascinating articles on Sydney's theatres and their 'mighty' organs, which have appeared in the pages of M.M. magazine from time to time, would agree that when it comes to digging up historical and interesting facts on these two subjects, John is the "super-sleuth" researcher bar none. I had a private demonstration of his "sleuthing" methods as he talked with DENIS PALMISTRA.

In about five minutes or less he had drawn from DENIS the following fascinating and true reminiscence. Quite a ways back, DENIS was appearing at the Palatial Theatre Burwood during the season of the award winning movie, "Mrs Miniver" which starred (I think) Greer Garson. He had just finished his organ presentation to quite thunderous applause, and had started to take the console down as the curtains commenced opening for the movie. To his surprise, the applause, which normally would have been diminishing as the console sank out of sight, grew even more thunderous. At the bottom of the pit with the console lights out, DENIS sat for a moment before switching the blower off. The film's title and credits were rolling smoothly across the screen, but still the applause continued. It was just as well that he had not switched the blower off, for the manager had the projectionist stop the film, and throw the spotlight back on the top of the pit as DENIS and the console rose once more into view to give the audience a second helping of what they clamoured for - another song from their singing organist plus a solo. Without John Gardiner's super sleuthing we may not have uncovered this little gem of theatre organ lore. Your Editor has never heard of this happening to any other theatre organist in this country. Incidentally, John Gardiner will be making mention of WILBUR KENTWELL in the September issue of Music Maker magazine. He will also make mention of our "Organ Spectacular" at the Town Hall in the same issue. In October, VIC HAMMETT and the 1971 TOSA Convention will also earn a place in the pages of this National magazine. I can recommend it to those who want to keep abreast of the musical scene in this country - at only 20 cents a copy it must be a bargain.

IT SEEMS THAT MEN ALSO GOSSIP.

A few Saturday afternoons ago, member Wal Cook left his home in the suburb of Merrylands to drive to Brisbane for a short holiday. He decided to break his journey in Lidcombe and call on your Editor for a few moments to deliver a piece of interesting news for this journal. Seems that Wal had come across a guy with some real collector's items in the way of 78 rpm organ records which he had decided to sell, and Wal thought that TOSA News would like to spread the word among the faithful.

As Wal was just starting his 600 mile journey northwards and the hour was around 1.30pm, he said he wouldn't come into the house at all BUT HE DID. He also said he hadn't time to enjoy a cup of coffee, BUT HE DID. Over the coffee cups you can guess what we talked about - if you said "organs", you'd be right. Then, in the midst of the chatter, member John Castray also called on your Editor, and as three organ lovers can produce a whole lot more chatter than just two organ lovers, poor Wal hit the road to Brisbane much later than he had expected. Which only goes to prove the above heading that, when it comes to a bit of yakkety-yak, us males can hold our own. And for that disloyal remark, Bill Richards will probably take me to task. Well, as Confucius said, "Remember your tongue - it's in a very wet place and liable to slip"..

A list of the collector's item 78 rpm records together with the name and address of the seller is published on page 5. Have a browse through the list - there might be one you're looking for.

COMINGS & GOINGS DEPARTMENT.

IAN DAVIES GOING - TONY FENELON COMING.! Honorary member IAN DAVIES is going to Melbourne, but before people start ringing me up to say "Don't let him leave Sydney", I had better explain. Its not for long - only for a few days. IAN has been invited to give a concert at the Dendy Theatre on Sunday 13th September, so he will be going down to be amongst our Victorian brothers (and sisters) for a few days to tickle the ivories. I dare say that he will also be taken to see, and have a try on, the Moorabbin Town Hall WurliTzer too. He will be back in good time for his concert on the Marrickville organ on the 16th (just three days later) so all's well. In November TONY FENELON will be coming to Sydney to play the birthday concert on our WurliTzer, so we are getting quite a lot of "Goings & Comings" these days. As each Division of TOSA gets its own theatre pipe organ in high gear, there should be quite a lot more "Comings and Goings" in the future. If only Reg Ansett or Mr T.A.A. were theatre organ lovers, we could perhaps expect their two Airlines to offer TOSA members half fare tickets to enable us all to go flying round Australia every time there was an organ concert on interstate.

WEDDINGS, WEDDING RECEPTIONS ETC.

The problem of getting a really good organist for a wedding or wedding reception etc., is often difficult for those who come face to face with this frustrating task. However, our Honorary member PETER HELD was chatting to your Editor recently and he happened to mention that he is now available to play for either the wedding itself or at the reception afterwards. He is also able to accept similar types of functions too. If you should require his services, or know of anyone else who might, I suggest you ring PETER at 798-8033 after 6pm for further details.

COLLECTOR'S ITEM 78 RPM RECORDS FOR SALE.

Mr Bruce Sampson of 54 Cross Street, Guildford has the following organ records for sale. They are all 78 rpm discs.

<u>JESSE CRAWFORD</u>	- Dinah & Always
	You Forgot to Remember & Sleepy Time Gal
	On The Road To Mandalay & Sylvia
	Dawn Of Tomorrow & When Day Is Done
<u>REGINALD DIXON</u>	Dancing Time No 1 & In Town Tonight
<u>ARCHER GIBSON</u>	The Bells Of St Mary's
	Londonderry Air
<u>ARTHUR MEALE</u>	March Militaire & Andantino
<u>JOHN HASSEL</u>	Drowsy Waters & Aloha Oe
<u>EMIL VALESCO</u>	Hark The Herald Angels Sing & Silent Night
<u>AL BOLLINGTON</u>	Medley of Serenades & Moonlight Rhapsody
<u>ERNEST FISCHER</u>	Organ Solo (songs not specified)

RECORD NEWS.

Although there is no release from Concert Recording's "Organ Of The Month" Club again this month, TOSA News is delighted to bring to your notice the availability of an organ recording which is exclusive to members of TOSA. With the approach of our Organ Spectacular in Sydney (our first) and the coming Organ Spectacular in Brisbane (their second) the recording we are about to bring to your notice is of immense interest. Produced by the Queensland Division of TOSA and pressed by the respected firm of R.C.A. this record brings to the listener, a large slice of the 1st Organ Spectacular held in Brisbane, at the City Hall on 30th September last. The cover, bearing a 10½" x 8½" photo of the stage with its six electronic organs, the famous City Hall pipe organ, AND the artists and compere who appeared, is titled "Warana Organ Spectacular", and TOSA News understands it is priced at \$2.99. However, I cannot confirm this price in time for this edition. The record is in MONO only but of excellent quality - the enormous enthusiasm generated by this Brisbane concert is clearly evidenced in the applause heard on the recording. As only a limited number have been pressed those who would like to have a copy are advised to write immediately to Queensland Division Treasurer, Warren White of 8 Nelson Street, Dutton Park, 4102, Queensland enclosing their remittance. Those heard on the record are: John Gilbert at the Yamaha : Peter Johnson at the Wurli-Tzer electronic : Bill Redgate at the National : Wilbur Kentwell at the Conn : Robert Boughen at the City Hall Pipe Organ : Arthur Midgley at the Lowrey. This record is strongly recommended to you as a worth while memento of a splendid occasion - the first one in this country, and as such likely to become sought after.

SNOOPING AROUND. I walked past the showroom of Rees Wills Pty. Ltd., one lunch hour recently, on my way to an appointment. My eye was caught by a lady playing

a Lowrey horse-shoe Theatrette model in the showroom. Pausing, I watched her for a moment or so thinking to myself from the showmanship displayed in her playing, that she might at some time have been a theatre organist - I couldn't help wondering too, just who she was. After keeping my appointment, I once more passed Rees Wills showroom, and sure enough, the lady was still there enjoying herself hugely. This was too much for me, so I pushed the door open and entered. Within a couple of minutes I was introduced to Laura and Eddie O'Flannagan from New Zealand, and over in Sydney for maybe twelve months or so. I soon learned that my guess had been right and Laura had indeed been a theatre organist in England at one of the Odeon Theatre chains WurliTzer. In those days she was not Mrs O'Flannagan of course - she was Laura Hyams. I invited them to attend PAT QUINN'S concert at the Bondi Junction RSL club, which they did, and we are now hoping to coax her back on to the stool of a real live WurliTzer (Marrickville) again so that we may perhaps be able to persuade her to concertise for us.

DISASTER STRIKES HUTT VALLEY WURLITZER ORGAN.

As reported in the June issue of TOSA News, the two manual WurliTzer installed in the Assembly Hall of the Hutt Valley High School was to be moved. The original report from Eddie Aikin, said that he had been asked to inspect the organ and advise on the feasibility of moving the organ in toto with the building which was to be moved on rollers to a new site 500 feet away to allow for additional classrooms to be built. Eddie found the structure had been well braced and could see no reason why the organ should not be so moved. From Eddie's report, TOSA News assumed that the move was accomplished - however, it now appears that, at the time of publishing the report, the move was still in the preparation stages.

Another report from Eddie, received two days ago now says that, during the move, the building got wracked ?? (not wrecked I hope) and the heavens poured into both chambers, flooding everything - some of the offset mitred Tubas held about a gallon of water when inverted. The organ now requires a complete rebuild - new leather right through, reservoirs to be rebuilt etc., so Eddie and his two helpers, Steve O'Donaghue and Hugh Cowan took all the chests back to Tokoroa to complete the job. The cables also got wet and they will probably rewire all cables from relay to chests. It is only ten years ago that Eddie, assisted by Mrs Aikin completely rebuilt this instrument with new leather right throughout - it is a great pity that all that good work which should have lasted for many more years to come, has been doomed to such a short life.

In maintaining this organ for the High School, Eddie has travelled over 18,000 miles between his home in Tokoroa and the school in Hutt Valley during his regular maintenance trips. Organ lovers in New South Wales sympathise with you in this disaster Eddie, and wish you well with the rebuild. For sheer dedication to the theatre organ hobby, it would be hard to find Eddie Aikin's equal.

INTERSTATE EVENTS DURING SEPTEMBER.

QUEENSLAND Sept. 12th at Festival Hall 7.30pm Concert by TONY FENEION and CLIFF BINGHAM
 Sept 29th at City Hall at 7.45pm Warana Festival of Organs.
 Sept 13th at Dendy Cinema IAN DAVIES in concert

VICTORIA Sept. 6th at 9am at Moorabbin Town Hall - open playing morning
 Sept. 17th at 8pm at Moorabbin Town Hall - Victorian Division's Tenth Birthday celebrations.
 Sept. 27th (afternoon)ERIC SMITH in concert at Moorabbin Town Hall.

WEST. AUST. Sept 16th Organ party at 26 Bridge St., Wilson, Contact W.A. Sect. (Sth. Aust.)

SOUTH AUST. No details for September available - contact/Sect. for information

NEWCASTLE HAMMOND SOCIETY EVENTS.

The Newcastle Hammond Organ Society will present concerts on 11th September at the Kurri Kurri Baptist Church and September 25th at Rutherford Presbyterian Church

CENTRAL WESTERN DISTRICTS HAMMOND SOCIETY EVENTS.

An evening of popular organ music will be presented by the well known organists, John Hickman and Paul Pavour at the Bathurst City Hall on Sat. 26th Sept next.

The Western Districts Hammond Society Newsletter devoted about two-thirds of a page to our Organ Spectacular and to their inspection of our Marrickville WurliTzer recently. They also reported on the WILBUR KENTWELL concert at Marrickville.

FURTHER COMINGS & GOINGS.

Our Honorary member ERIC SMITH is also off to Melbourne to concertise for the southern folk this month - his stint being at the Moorabbin Town Hall WurliTzer. His guest artist will be the famous saxophonist, Kel McMillan. ERIC, as concert organist for Yamaha, will commence a NSW tour to include Tamworth, Newcastle, Forbes, Canberra, Wollongong, Campbelltown, Coff's Harbour, Orange, Dubbo etc. He will adjudicate the Yamaha Organ playing contest as he goes, as well as giving concerts. MAMA MIA !! He sure is a busy boy. He also says that should any NSW TOSA member be in Melbourne on Saturday 26th (which is the day before his concert there) he will be happy to show them the Moorabbin organ. He will be staying at the Park Royal Motel from Monday 22nd Sept. until the concert and he can be contacted there. Thanks for letting TOSA News know all the details ERIC.

1970 YAMAHA ORGAN PLAYING CONTEST. INTERNATIONAL EVENT.

Details have been announced in the 1970 Yamaha International Organ Contest. We publish hereunder the dates and locations of the Sydney and Canberra sections of the contest for the guidance of those intending to participate. Entry forms should be obtained at the locations listed a few days beforehand, when details of the actual times on those dates will be given.

September 11th	Ern Logan's Pianos Blaxland Rd, Eastwood
11th	David Tuffin, Cnr Ainslie & Bunda St, Monaro Mall, Canberra, ACT.
15th	Wollongong Music Center, 300 Crown Street Wollongong.
16th	Dynamic Musical Enterprises, 14 Thomas Street, Chatswood
18th	Phildemar Music Center, Lawson Arcade, High Street, Penrith
21st	Don Nicoll, Moore Street, Liverpool
25th	Spence Music Center, Suite 3, Barefoot Boulevard, Avalon
23rd	Alex Britton, 8 Crofts Avenue, Hurstville
28th	Home & Leisure Center, 8 John Street, Lidcombe
29th	Waynes Music, 4 Lithgow Street, Campbelltown

The winner of the State division will receive a trip and accomodation in Melbourne to compete in the National championship, with the eventual Australian winner being flown to Japan to compete in the world contest. In addition there are other valuable prizes to be won. Let's hope a TOSA member wins - last year our member DAVID PARSONS went to Japan, and did great credit to himself against all comers.

ILLNESS.

We are sorry to report that our member Ted Heath is still on the sick list. Its been a long time since we last saw his cheery face at a meeting. Your friends in TOSA send you all the best wishes for a speedy return to good health Ted.

FOR SALE.

Well known teacher of organ and piano, Mr A. Gibbs of 255 Princes Highway, Sylvania Heights, has a couple of organs for sale, it was reported to TOSA News. Mr Gibbs, who is hospitalised at the moment, is expected to return home by the end of August, when he will dispose of the two organs listed hereunder. Telephone 522-0971 for further details as to when it will be convenient to inspect the instruments. The organs are a Conn Serenade price \$1795 and a Baldwin Orgasonic priced at \$800.

TOSA CONVENTION - 1970

THREE THEATRE PIPE ORGANS -
ELECTRONIC ORGAN - CONVENTION DINNER
AT VINTAGE BISTRO -
ORGANISTS

ALAN TRANTER - DAVID PARSONS - ERIC SMITH

PLUS ENGLAND'S **VIC HAMMETT**

SINGLE \$6 Double \$11
CHILDREN \$3

BOOK NOW FOR THIS
EXCITING EVENT.

BILLY NALIE CHALKS UP ANOTHER "FIRST".

One of America's most distinguished theatre and straight organists, BILLY NALIE, who has been a member of the NSW Division of TOSA for just over two years now, was one of the star organists at the fifteenth Annual A.T.O.S. Convention held in New York in July. Your Editor, having received glowing reports of BILLY'S exciting concert during the Convention from various sources, was delighted to receive a three page typed letter from Billy himself a couple of days ago. His letter contained a great amount of information concerning his concert in particular, and the Convention in general, and by all accounts, those who attended the 1970 Convention in New York really had themselves 'a ball' for the whole week of the festivities.

From what he had to say about his own concert, he was apparently stunned at the warmth of the tremendous reception he received after the finale. "It was", he said, "just like New Years Eve". Apart from being stunned BILLY was very humble about the whole thing. NBC Television filmed the first three numbers, plus audience shots, plus the audience greeting period afterwards, concluding with an interview with BILLY about theatre organ done right at the console. This was filmed in color for a high prestige programme known as "First Tuesday" which is shown at the prime time of 9pm over the entire NBC TV network. TOSA News congratulates BILLY and A.T.O.S. on this enormous boost for the cause.

However, most of BILLY'S letter dealt not with the Convention concert, but with an event which took place at his dress rehearsal, two days before the concert. Two of America's top recording engineers (one is the favorite sound recording engineer of the famed Leopold Stokowski) were present at the dress rehearsal with a fabulous array of equipment and the entire concert, except for three numbers, was recorded in the new four channel stereo sound. Thanks to BILLY'S supreme musicianship plus a little good luck, every number was done with only one 'take' - a really phenomenal event. The genius of both of the recording engineers in their sensing of what kind of equipment to use and where to place the four microphones has resulted in a four channel tape being described by the experts as surpassing anything previously known "in the trade" in regard to theatre organ sounds. In range, richness, depth and impact the sounds of this WurliTzer played by BILLY NALIE has astounded all of the experts, so far privileged to hear it.

TOSA News understands that the impact four channel stereo sound makes as compared to the present two channel system, is akin to the impact made by Stereo as opposed to the mono system some 16 or 17 years ago. Well, we live in an exciting age of science, and who knows what tremendous development in sound recording will take place in the future. TOSA News congratulates our member BILLY NALIE on being first.

(Cut along here)

APPLICATION FOR TICKETS 1970 CONVENTION

To The Treasurer,
T.O.S.A.,
21 Yethonga Ave.,
Lane Cove 2066.

This application must reach Treasurer at least one week before the event.

Please book me the following tickets for the 1970 Convention. I understand that the tickets will be issued at the Victory Theatre Kogarah or at Cahills on the Saturday(17th October).

_____ Single tickets at \$6 each. _____ Double tickets at \$11 each.

_____ Childrens tickets at \$3 each

Cheque/Money Order for \$ _____ ; is enclosed.

<u>Members Name</u>	_____	Names of friends for whom tickets are being purchased.
Address	_____	_____
Wife's Name	_____	_____
Child's Name	_____	_____
Child's Name	_____	_____

Names are required only to assist Treasurer to have badges written out in good time.