

TOSA NEWS

Sept/October 2016
Volume 55 No.8

Price: \$2.00

**TOSA's World of Entertainment
brings you Australian International
keyboard musicians**

**Chris McPhee & Simon Ellis
playing
The Mighty Wurlitzer**

Sunday 4th September 2016

2:00pm - 4:30pm

**Orion Centre Theatre
Campsie**

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From the President



Greetings,

What a fantastic performance from David Gray! The large crowd was enthralled as they heard, and observed, the superb musical ability of this young man.

We are again approaching our Annual General Meeting on Saturday 12th November at St. Columb's Anglican Church, West Ryde. Formalities will be kept to a minimum whilst ensuring that all legal requirements are met, thus allowing ample time for socialising at afternoon tea. The organ chambers will be open to allow you to see first hand the work accomplished to date. You've seen the photos in previous editions of this publication – now is the opportunity to really appreciate the expertise and long hours that our team has expended. Reserve the date now. 12th November.

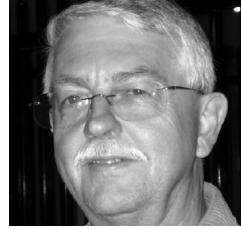
Nominations for Executive and Committee are sought: if you want to have a greater involvement in your Society, or have someone you wish to nominate, please complete and forward the enclosed Nomination Form.

Chris McPhee and Simon Ellis have worked tirelessly preparing for the concert this Sunday: I look forward to seeing you there.

Happy organising,

Geoff Brimley

Editorial



Hello Members, Please continue to promote TOSA concerts to friends and acquaintances. I hope to see many of you at Chris and Simon's concert on September 4th at the Orion Centre Theatre.

Chris played a wonderful show at the Capri Theatre for TOSA SA's 50th anniversary weekend celebration. Simon has had a lot more time to organise his piston settings and to practice for this concert thanks to the arrangements with Orion lessee George Khoury. Simon had minimal time to prepare for his previous concert at the Orion. It is important that members and friends support our Australian Theatre Organists for the future of TOSA by attending concerts.

We know it is Fathers Day on the 4th which provides a perfect opportunity for you to bring Father/Husband along to a TOSA concert for a unique experience.

Included in this issue is a nomination form for Executive and Committee positions if you would like to play an active roll in running your Society.

Enjoy the music,

Ernie Vale

PO Box A2322

SYDNEY SOUTH, NSW, 1235

editor@tosa.net.au

From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

Member News

From President of TOSA ACT Inc

*I would like to take this opportunity to inform fellow TOSA (NSW) Inc. theatre organ lovers that TOSA (ACT Division) Inc. will be presenting **David Gray** in concert on the Society's 3/9 COMPTON theatre pipe organ in Albert Hall,*

*100 Commonwealth Avenue,
Canberra on Wednesday 31st
August, 7:30pm - 9:30pm.*

This Canberra concert will be David Gray's final concert of his current Australian tour before he flies out to the USA. I am sure this will be an exciting opportunity to hear and see David again, this time playing a different UK heritage theatre pipe organ from what Sydney audiences are accustomed.

TOSA (ACT) very much appreciates the very kind technical support and assistance provided by individual TOSA (NSW) members on these occasions and I trust this opportunity might interest other members in visiting Canberra to hear David Gray playing TOSA (ACT)'s 3/9 COMPTON theatre pipe organ.

Booking details at trybooking.com.au/LEXA

*Sincerely,
Kingsley Herbert
President, TOSA (ACT Division)
Inc*

To Watch Out for

Nominations for Office Bearers & Committee for the year 2016-2017

Nominations close by the last Australia Post Mail on Friday September 30th 2016 for TOSA (NSW) Office-Bearers & Committee positions for 2016-17 - See nomination form in this edition.

Completed nomination forms must reach the Returning Officer at Post Office Box 1053, ARTARMON, NSW 2064 by the last Australia Post mail on Friday 30th September 2016.

Notice of any motions or special resolutions for the AGM must reach the Secretary TOSA NSW Divn, 7 Aldinga Ave, Gerringong NSW 2534, no later than Wednesday 12TH October 2016 so that members can be advised in the November issue of TOSA News.

If any member wishing to attend the AGM at West Ryde Anglican Church requires transport from West Ryde Station to the church, please phone President Geoff Brimley on 6351 3122 or email president@tosa.net.au before Saturday 12th November

Advertising Rates in TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Quarter Page = \$25

Half Page = \$50

Full Page = \$100

Full Page Insert = \$125.00

**Members' Playing Dates
The Orion Theatre Campsie
2nd Thursday Morning
10:30am to 1:30pm**

**September 8th
October 13th
November 10th**

Convenor is
Craig Keller on 0418484798

**Marrickville Town Hall
4th Monday afternoon/evening
at 2:20pm to 9:00pm**

**Monday 26 September
Monday 24 October
Monday 28th November**

Players and listeners welcome.

Please contact John Batts
0420424103 or Neil Palmer on
9798 6742 after 7:00pm
to confirm availability

Show dates, artists and venue for 2016

5. Sunday 4 September - **2:00pm** at Orion - Chris McPhee **SA**
with Associate Artist Simon Ellis **NSW**
6. Sunday 9 October - **2:00pm** at Orion - Martin Ellis **USA**
7. Sunday 4 December - **2:00pm** at Orion - Tony Fenelon and
John Atwell
both **Melbourne**

The dates, venues and artists have been confirmed to date. In the event of any change this will be notified on the TOSA web site, and to members through TOSA News.

Please note your 2016 calendar so you don't miss a TOSA concert.

Where else can you enjoy 2 hours of wonderful music played by international standard musicians for the following prices:

Adult \$35; Conc \$30; Member \$25; Family of two Adults including at least one child under 19 yrs of age \$65.

It is time to Renew Your Membership

TOSA Membership gives you savings on tickets, access to member only events - *see details in this issue* and supports the art form. If you know a member who hasn't yet renewed they can do so at the September 4th concert at the Orion:

\$40 Full membership per person, Concession \$30 for Pensioner (excluding Senior Card Holders), Family \$60 (includes two adults and their children under the age of 19) and \$40 Interstate or Overseas for one member.

Associate membership for a spouse/partner of a full membership is additional 50% of the membership fee.

There will be two overseas organists in 2017, Justin Stahl from the UK and Nathan Avakian from the USA.

ADVERTISING THROUGH FACEBOOK

As the title suggests you have the power when it comes to Facebook. By understanding how Facebook works, TOSA NSW members and friends can contribute to our ongoing success. The click of a button has never been so powerful and the best part it's FREE!

Over the last two years TOSA NSW has increased its presence on social media which has contributed to the growth in audience numbers – new audience are learning about concerts because of social media. Having a strong online presence is essential for all businesses and organisations in today's competitive world. The arts are no exception. Facebook is one of a number of important strategies TOSA NSW is utilising to ensure we have a strong future.

Facebook is great tool to keep track of family and friends, what's happening around the world and when the next great TOSA NSW event is scheduled. This is where you come in – you have the power to make a difference! Facebook operates on a cleverly designed algorithm (computer program) which determines what you and your friends see on the Facebook Newsfeed.

If you have a Facebook account and look at it from time to time remember to go to the TOSA NSW 'Theatre Organ Society of Australia - NSW Division' page and engage with our posts! The greater the engagement the more people our posts reach. The greater the reach the more people that will potentially attend our events and consider ongoing membership.

Let's look at Facebook closer.. All engagement is not created equal. Facebook knows this and so do you. The Facebook's Newsfeed algorithm places a ***different weight on likes, comments and shares*** – giving shares the most weight, and likes the least; and when you think about it, it makes sense. Likes, comments and shares each have different meaning or intention.

Let's break it down:

SHARES – A share is the brass ring on Facebook. When you share a Page update, you're essentially saying "All my friends have to see this!". This is huge in terms of exposure, word-of-mouth recommendation, and now credibility. Realizing this truth, Facebook assigns the most weight to shares.

The key message here is if you're on Facebook be sure to share the TOSA NSW Facebook posts, videos, pictures, events and include a positive comment. This is how you can have a direct impact in spreading the word about our wonderful events and magnificent instruments and artists and the music and entertainment that emanates.



TOSA MEMBERS' AFTERNOONS IN AUGUST, 2016

August meetings were both slightly unusual in that several members who are rarely seen arrived to enjoy what was on offer.

At **Campsie** on 11th August we met once more in the morning rather than at the traditional afternoon hours. This was a red-letter day in that at some point we had the pleasure of both the President and his wife as well as the Treasurer; further, David Badman made his public debut on the bench. Moreover, Graeme's sister-in-law Jane from the U.S. attended along with his wife. Doug came along for the second time to further explore the different sounds of the ranks.

For the first time in my experience the Tibia tremulant took a while to warm up. Previously I had read about cold air adversely affecting tremulation, but not encountered the phenomenon; it took about twenty minutes before the usual beat was heard. The Wurlitzer piano was not used; we are still awaiting repairs to its noisy motor. By the way, only recently did I learn (and other readers may have been similarly unaware) that this piano is not the original one that had been used in the Capitol Theatre.

That Thursday, half a dozen players took their turns on the Wurlitzer bench: **David Badman, Tom Barber, Graeme Costin, Kevin Eadie, Doug Matthews, and John Batts**. Listeners that day were **Margaret Badman, Jane Bradsma, Ruth & Geoff Brimley, Kevin Clancy, Faith Costin, and John Wall**.

Monday 22nd August was another cool day, threatening rain, but a reasonable number of members attended **Marrickville Town**

Hall. For the first time in more years than either of us could recall, **Rod Blackmore** came and entertained us with, among other things, tunes from Phantom of the Opera. **David Badman** tried out the Wurlitzer for the first time.

Organists who played that afternoon were: **David Badman, Tom Barber, Rod Blackmore, Graeme Costin, Ian Georgeson,** and **John Batts.** Listeners that day were **Margaret Badman,** and briefly a shy Dutch visitor who would come no closer than the rear door.

TOSA is most grateful to those who brought along some goodies to eat, and most especially Margaret who for the second time in the month spoiled us with an enormous plate of sandwiches -- none of which survived the afternoon!

From Member John Batts

I do not object to people looking at their watches when I am speaking. But I strongly object when they start shaking them to make certain they are still going.

Lord Birkett

Show & Membership Prices

	All Artists
Non-members	\$35
Non-member Pensioner/Seniors Card holder	\$30
Family 2 Adults incl 1 child up to 19 yrs age	\$65
TOSA Members	\$25

All Students FREE on confirmation of Student status

All Children FREE accompanied by an Adult

Group Booking for 10 or more Adults \$22 per person

First time Adult \$15 cash by completed Voucher at Box Office

Annual Membership Fees post June 30th 2016:

\$40.00 for Full membership, Family \$60 and

\$30.00 for Pensioner Concession, Interstate or Overseas \$40.

Membership enquiries Geoff Brimley (02) 6351 3122

membership@tosa.net.au

Associate Membership for a spouse/partner is an additional 50%

A rare opportunity.....

To hear and play the magnificent **JE Dodd/Whitehouse organ** in the former First Church of Christ Scientist, Darlinghurst



The Organ Music Society of Sydney invites members and guests of the Organ Historical Trust of Australia, The Theatre Organ Society of NSW, the Hunter District Organ Society, and the OMSS, and their guests, to attend a demonstration and open console of what is believed to be the largest residence organ in the Southern Hemisphere, at the home of Mr Mark Carnegie, located at..

Corner of Forbes and Liverpool Streets, Darlinghurst, on Sunday October 23rd, from 2pm—5pm.

The demonstration will be short, and will be followed by the opportunity for all to play this remarkable instrument of 3 manuals and 40 stops, described by the legendary Sydney Morning Herald music reviewer Fred Blanks as “..like the Town Hall organ in your living room”!

Admission is free, but as numbers will be limited, we ask you to indicate your intention to attend by booking at www.trybooking.com/MLMX or contacting the OMSS Secretary, Geoff Lloyd (see below).

Enquiries: **Geoff Lloyd** Phone: (02) 9476 1530 Email: secretary@omss.org.au

All Welcome

TOSA provide this information as a courtesy to the Wesley Fair
TOSA has no involvement in this presentation or the Organ

On **Thursday September 22 at 6pm** in aid of the annual **Wesley Fair** fundraiser **the Festival** is pleased to announce that with the Wesley Mission the greatest silent film will be presented with live theatre organ accompaniment on the Christie theatre organ. The acclaimed **David Bailey** shall accompany this treasure of cinema.

The Wesley Fair fundraiser this year seeks to raise funds "For young people living in out of home care..... Wesley Take Charge of Your Life was developed in partnership with The Rotary Club of Sydney to fill a gap that currently exists to assist these young people transition successfully from living in out of home care to living independently by providing them with the right support, and helping them to develop the skills and confidence they need to make this major change in their life."

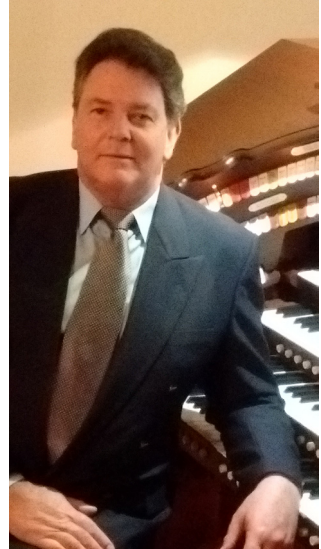
Venue: the Wesley Theatre 220 Pitt Street Sydney, across from the Hilton Hotel.

Ben Hur is the epic of American silent films

AFI describes it as the "biggest and most dazzling thing anyone had ever seen, with its jaw-dropping special effects, enormous action sequences, death-defying stunts, glorious two-strip Technicolor and a six digit cast of extras. It was the most expensive movie ever made, coming in at just under \$4 million..... The color sequences are nothing short of spectacular never seen two-strip Technicolor produce shades of blue (albeit blue-green) or realistic flesh tones..." The TCM site proclaims, "The great decade of the progress of motion picture art reaches its summit! A cast of 125,000!" read the advertising tag-line for MGM's silent epic Ben-Hur (1925).

The final production cost of Ben-Hur was \$3.9 million, a fortune in 1925. The film was a sensation with audiences and grossed \$9,386,000, but royalties and distribution costs were so high that MGM came up \$850,000 short. The prestige the film brought to the new studio, however, left its executives feeling that Ben-Hur was well worth it. More than any other single production, this film laid the foundation for the studio's reputation as the producer of elite entertainment. The Oscar-winning remake of Ben-Hur (1959) would herald the end of MGM's Golden Era, just as this silent version had begun it."

TOSA Presents
Australia's International Artists
By popular choice of TOSA Members
Chris McPhee & Simon Ellis



**playing our World Class Wurlitzer
& Grand Piano**

Sunday 4th September 2016,
2:00pm – 4:30pm
Orion Centre Theatre
155 Beamish St., Campsie

For the best reserved seats you can book securely on trybooking.com by going to www.tosa.net.au then Events, click on the Artists name/show title then scroll down to buy your ticket, click on it, select your preferred seat/s and complete the purchase.

Visa & Mastercard accepted.

Alternatively, Phone Theo Langenberg on 0410 626 131 before 8pm

Chris will play a program of true 'pops' with lots of variety but with a focus on music from films (old and new), including a Tribute to Mario Lanza as well as "Pure Imagination" (from the movie Willy Wonka and the Chocolate Factory).

Simon will play a selection of showtunes, light classics, and light jazz including other numbers that compliment Chris' program.

Chris McPhee

Chris is in regular demand for concerts around Australia and overseas, including New Zealand, United Kingdom and the USA. In mid 1999 he was featured in the American Theatre Organ Society's National Convention held in London, performing on the legendary Buddy Cole Wurlitzer. Back home in Adelaide Chris is a popular artist at the prestigious Adelaide Town Hall and Festival Theatre pipe organs, performing for the Lord Mayors Christmas Concerts and Morning Melodies series. Chris is also a regular featured organist at the Capri Theatre.

Whilst a solo artist of renown, Chris has had the privilege to perform with some of Australia's top entertainers, including Tony Fenelon, Malcolm Ross, Rosemary Boyle, Carolyn Burgess, Tasso Bouyessis, Anna-maria Beni, Rosanne Hosking, JC Jazz, Brett's New Internationals (Auckland), The Bay Big Band and Adelaide Harmony Choir, to name just a few...

Simon Ellis

Simon Ellis is a native of Sydney, and has a background in Philosophy, English, Law and Theology. Simon studied organ with Robert Broughall and then with the late Eric Smith. He served as Assistant Organist to Eric at Wesley Central Mission for 6 years, and was regularly heard playing the Christie theatre organ in the Lyceum Theatre for both church services, and before and after movies.

Simon served several years as Associate Music Director for the Sydney Touring Theatre Company, and was Director of the highly successful Blue Mountains Consort for 6 years until 1998.

Simon has performed in both theatre and classical organ venues in many parts of Australia, America, Britain, and Europe.

DAVID GRAY'S CONCERT – SUNDAY 31ST JULY 2016 ORION CENTRE THEATRE.

Third time lucky! Yes – it was the third visit of David Gray to Sydney. Previous visits were in 2010, and 2013, and on both previous occasions he performed at the Marrickville Town Hall, but this time it was at the Orion Centre. He mentioned that this was the 111th theatre organ on which he has performed to that date. The fascinating thing for those fortunate enough to have attended David's previous appearances, was to see and hear, a young man who has grown in confidence, and musical competence over the years. In the intervening years, David has studied at the Royal Academy of Music in London, majoring in piano performance, graduating last year with honours. For more icing on the cake, last year he was awarded the American Theatre Organ Society's (ATOS) Theatre Organist of the Year, for his contribution to the theatre organ genre. This Orion appearance was the first in David's current visit to Australia.



David opened his program with 'Doing the Varsity Drag' by Lew Brown, Buddy DeSilva and Ray Henderson, for the 1927 musical 'Good News'. A great energetic way to combat jet-lag and set the tone for the rest of the day. Even a little bit of Dvorak's 'Humoresque' managed to find its way into the 'Varsity'. So many variations of registrations, keys, and tempi. Then of course, we were left in no doubt about his mastery of harmony and counterpoint, which David demonstrated right from the beginning of his program.

A feature of his program for the day was the performance of a number of the light tuneful music of British composers. None-the-least of which was his choice of 'Marigold' (from 1927) by the English pianist and composer Billy Meryl.

Maybe the Orion 3/17 Wurlitzer was the 111th theatre organ he had played, but David was quite at home with a rendition of 'The Boy Next Door' by Hugh Martin and Ralph Blane. Judy Garland featured the piece in the 1944 movie 'Meet Me in St. Louis'. David utilised the strings and flute-like sounds of the organ to advantage to convey the plaintive nature of Judy's yearning to meet the boy next door.



Without a break he went straight into another British favourite from 1952, 'On a Spring Note' by the British cinema organist Sidney Torch, considered by some to be Torch's finest composition. David related his opportunities to share his and Rob Gliddon's appreciation of the talent of Sidney Torch. He referred

to the fact that Sidney Torch's musical career was so much associated with the Christie organ and conveyed his appreciation of the work being put into the installation of the Christie organ in St. Columbs Anglican Church at West Ryde by Rob Gliddon and TOSA(NSW) colleagues.

The energetic little 'Hot Dog' from 1933 by Leslie Clair (and a show-piece of Sidney Torch), took us straight back to the jitterbug era. This item also enabled David to exploit elements of the 'toy box' of the organ such as the Swanee Whistle and the blocks. The sudden ending always takes everyone by surprise.

With a brief bow acknowledging the enthusiastic response of the audience, it was straight into 'Journey into Melody' by the Canadian-born composer (who settled in Guernsey in the Channel Islands). Robert Farnon provided many of the light British musical compositions from around the 2nd World War era and slightly beyond. With no bow or *segué*, it was straight into 'Peanut Polka', again composed by Robert Farnon. A sprightly little number reminiscent of Bohemia, but containing a 'sinister' element – the Devil's interval (used to comic effect). Look it up in 'Google' for an explanation!



David's next contribution was the spectacular 'Bacchiale' by Camille Saint-Saens from his opera 'Samson and Delila'. This well-known piece is a challenge at the best of times because of its wild orgiastic rhythms and pace. To have captured the essence of this

orchestral piece as an organ transcription, was a *pièce de résistance*, which he was obviously well equipped to tackle and conquer.

Then came, for me, the highlight of the afternoon, as David 'transmogrified' into classical piano mode, and showed us the other musical magic of David Gray – the talent that last year earned him a Bachelor of Music Degree with Honours in Piano Performance from London's Royal College of Music. He played Rachmaninoff's virtuosic 'Prelude in B Flat Major' Opus 23 No. 2' which simultaneously demands powerful left hand arpeggios and a sparkling melodic right hand, both of which he managed with enormous feeling, confidence and skill.



As the closer for the first half, David launched forth with a simulated blast from the steam engine and a whistle, then into a medley of Duke Ellington's compositions starting appropriately with 'Take the A Train', following with 'Sophisticated Lady', 'Caravan', 'Satin Doll', 'I Let a Song Go Out of My Heart' and 'I'm Beginning to see the Light', 'It Don't Mean a Thing if it ain't Got that Swing', and a brief return to the 'A Train' for the big finish. With no 'nonsense' he was gone from the stage for interval, and a chance to meet some of his audience members .



Members ready to serve refreshments at Interval

Suitably refreshed, David returned to the console with 'Vanessa', - no, not the woman, but the creation of Bernie Wayne (real name -Weitzner) - a number first released by Hugo Winterhalter and his Orchestra in 1952. The arrangement was 'busy' and spectacular, a format with which the audience was becoming quite familiar from our guest artist, - but as he said "What did Vanessa do to deserve that!".

Next item on the agenda was 'Little Girl Blue' written by Richard Rodgers in 1935 (with words by Lorenz Hart) and introduced in the Broadway Musical 'Jumbo'. Incidentally, a later memorable version was presented by Nina Simone right at the start of her career. David provided a lovely restrained rendition with an intriguing waltz- time mid-section variation. He commented that the piece "would bring a tear to a glass eye".

'Paddlin' Madeleine' Home'- a comic song from 1925 by Harry Woods was next 'boat off the slips' - a piece giving David plenty of scope to exploit many 'voices' of the organ, including playing with the glockenspiel and the 'toy box', and altogether "having fun"

(as he frequently puts it), whilst providing innumerable stunning embellishments.

He introduced the next item saying that he is usually an exponent of the music of Chopin per medium of the piano, but on this occasion he had the opportunity to present the music of Chopin on the organ. The piece was called 'Chopinata', an irreverent 1920's arrangement by the Belgian pianist Clement Doucet. David was clearly 'having fun' with this piece, and even provided additional embellishments to the already 'greatly modified' original.

'Deep Night' – a jazz standard composed in 1929 by Charles Henderson, and recorded by Rudy Vallée and his Connecticut Yankees in 1929, was David's choice as a follow-on to the previous light-heartedness. It's utilisation of the largely-minor key helped to restore the dignity. The sombre lower-registered concluding chord added to the solemnity of the piece.

Without a spoken introduction, David launched forth with ('I Wanna Hat with) Cherries' by the American Jazz Trombonist Jack Teagarden, which was a Glenn Miller favourite, and provided a good stomping/jazz/swing rhythm - did I hear a brief intrusion of 'Nola' at one stage?

Back to the piano for, as he called it, "a finger buster" - 'Liebesfreud' ('Love's Joy') by the Austrian violinist/composer Fritz Kreisler, a highly embellished transcription from the original violin solo version composed in 1905. Needless now to say, this was one of those breath-taking performances in the hands of a master concert pianist.

Back to the organ, and it was straight into a 'statutory' march (usually the last item of a program). But it was to be no ordinary 'Colonel Bogey' for David Gray! No sir – this march was the 'Nobles of the Mystic Shrine'. The composer was John Philip Sousa and the piece was written in 1923 to commemorate his admission to the Freemason's Shrine in Washington of the 'Ancient Arabic Order of the Nobles of the Mystic Shrine'. Shriners International describes itself as a fraternity based on fun, fellowship, and the Masonic principles of brotherly love, relief and truth. It is reported that Sousa conducted the premiere with an enormous band of 6,200 Shriners in Washington's Griffith's baseball stadium. David

added to the background of the piece by telling us that it was one of only two that he wrote which commenced in a minor key.

Finally, we were introduced to David's so-called 'party piece', which in fact was a recreation of a George Wright innovation during which he played the accompaniment to a pre-recorded track running at twice speed. The piece he chose was 'Dancing Tambourine'. On this occasion David took advantage of the computer assistance of the Wurlitzer, which allows the artist to pre-record all operations of the organ, and play-back at will (even at twice speed). The organist is able to sit at the console and play along with the pre-recorded track, which is exactly what he did very successfully for his performance a-la George Wright's version. (Incidentally, this is one of Tony Fenelon's 'party tricks' which he has also performed at the Orion and elsewhere).



For his final programmed item of the day, David chose a medley of some of the better-known themes from John Williams' scores to various movies including 'Jurassic Park', 'Schindler's List', 'Harry Potter', 'Catch Me if you Can', 'Artificial Intelligence', and 'Star Wars'. He admitted to having transcribed much of the music in

this arrangement whilst on extended rail journeys between recital venues. The transcription was clearly a labour of love for David, as was evident by the degree of detail included in each theme, the variety and versatility of the registrations, the complexity of the segués, and the sheer virtuosic nature of the performance . David managed to capture so much of the William's 'atmospherics' involved in the respective movies with which he was associated.

As a 'reluctant' provider of encores, David provided yet another amazing 'tour' of the organ exploiting just about every feature (including the piano), all at a 'cracking' pace. We even saw a modicum of the apparent-British technique of 'manual surfing'. I have no idea what the title of this very 'raggy' type tour of the organ was called, but perhaps someone could enlighten me.

It is a delight and a privilege to hear the Wurlitzer 3/17 'speak out' in the hands of a master performer, and 'behave' so well. It is a great compliment to the organ custodians as much as to the artist.

A parting thought – David's performance was one of those extra special occasions when we, (the audience) find ourselves in the presence of genius. His technical performance leaves us in awe, sometimes not fully appreciating the degree of talent, musically and technically. When the musical and technical attributes come together, we leave the performance literally astounded at the virtuosity we have just observed, leaving some quite overwhelmed. We feel privileged that we have been there, and hoping for another occasion to experience that feeling of being a party to such talent. In any event, we look forward to watching David's burgeoning musical career, whether classically orientated or theatre-organ orientated – or hopefully, both.

Doug Grant
July 31st 2016

Photos by Barry Tooker

With thanks to Barry Tooker, Craig Keller and Rob Gliddon for their assistance.

TOSA NSW Divn Inc Annual General Meeting

**Saturday 12th November 2016 at 2:00pm
St Columb's Anglican Church, Cnr Dickson Ave
& Bellevue Ave., West Ryde**

This is the location of the TOSA (NSW) Christie Cinema Organ. Please come along to the meeting and take the opportunity to hear about and see the significant progress on installation of pipe chests in the chamber and wiring up of relay boards from those chests. Afternoon Tea will be provided following the meeting to allow members to mingle and chat to the Executive and Committee members about your Society.

Nominations for Office Bearers & Committee for the year 2016-2017

Nominations close by the last Australia Post Mail on **Friday September 30th 2016** for TOSA (NSW) Office-Bearers & Committee positions for 2016-17 - ***See nomination form in this edition or the attachment if receiving TOSA News by email.***

Completed nomination forms must reach the Returning Officer at Post Office Box 1053, ARTARMON, NSW 2064 by the last Australia Post mail on Friday 30th September 2016.

Notice of any motions or special resolutions for the AGM must reach the Secretary TOSA NSW Divn, 7 Aldinga Ave, Gerringong NSW 2534, **no later than Wednesday 12TH October 2016** so that members can be advised in the November issue of TOSA News.

If any member wishing to attend the AGM at West Ryde Anglican Church requires transport from West Ryde Station to the church, please phone President Geoff Brimley on 6351 3122 or email president@tosa.net.au before Saturday 12th November.

Members Diary

Monday 26th September 7:00pm Committee

**St Columb's Anglican Church, West Ryde
Home of the Christie Cinema Organ**

**Sunday 9th October 2016
2:00pm - 4:30pm**

Martin Ellis (USA)
Plays the Mighty Wurlitzer

**at the air-conditioned
Newly refurbished Orion Centre Theatre
155 Beamish St., Campsie**

Book at www.tosa.net.au - Events **OR
Contact Theo Langenberg 0410 626 131 Before 8:00pm**

Sunday 23rd October, 2pm - 5pm

**Members visit to the magnificent J E Dodd/Whitehouse
organ in the former First Church of Christian Scientist,
Corner of Forbes and Liverpool Sts., Darlinghurst
Demonstration followed by open console**

Radio FINE MUSIC 102.5 "Colours of the King" (program of the Organ Music
Society of Sydney) 2nd Saturday of each month, 6pm till 7pm

***Theatre Organ Magic* on RNB - FM from Sydney, NSW, Australia.**
88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

Web Sites of Interest: <https://www.facebook.com/tosansw>

www.theatreorgansaustralia.info (history of cinema organ installations in
Australasia)

www.omss.org.au (our sister society, Organ Music Society of Sydney OMSS)
www.ATOS.org American Theatre Organ Society

TOSA NEWS

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SYDNEY SOUTH NSW 1235 www.tosa.net.au **AGM Saturday 12th November**

