

TOSA NEWS

November 2013
Volume 52 No.10

Price: \$2.00

Sunday 1 December 2013 2:00pm

Tony Fenelon &

John Atwell

play

**"The Christmas Show"
on the Genuine 3/17 Wurlitzer**

Orion Centre Theatre

155 Beamish Street, CAMPSIE

Annual General Meeting

Saturday 23 November 2:00pm

St Columb's Anglican Church

Directory

Patrons

John Gorrie and John Atwell

President

Geoff Brimley 6351 3122 *president@tosa.net.au*

Vice Presidents

John Shaw 9543 3112
Neil Palmer 9798 6742 (after 7pm)

Secretary

Ian Georgeson *secretary@tosa.net.au*
101 Crinan Street, Hurlstone Park NSW 2193

Treasurer

John Wall *treasurer@tosa.net.au* 9528 9158

Membership Inquiries

6351 3122

Committee

Barry Tooker 9744 1535

John Weismantel

Robert Gliddon *christieorg@bigpond.com*

Ernie Vale 0415 626 064

Theo Langenberg 0410 626 131

Craig Keller 0418 484 798

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Marrickville Players Convenor

Neil Palmer 9798 6742 (after 7pm)

Orion Players Convenor

Craig Keller 0418484798 phone or SMS

Ticket Secretary (Show Bookings)

Theo Langenberg 0410 626 131

Artist Liaison Officers

Geoff Brimley 6351 3122, John Shaw 9543 3112

Photography Barry Tooker 9744 1535

Publicity Officer John Shaw 9543 3112

Printing by Rob Gliddon

From the President



Greetings,

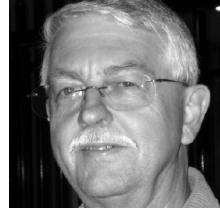
As you are aware, the AGM is to be held on Saturday 23rd November and I repeat portion of a paragraph which appeared in the October edition of TOSA News:

“The meeting will again be in the home of the Christie – West Ryde Anglican Church, otherwise known as St. Columb’s, and opportunity will be given to see progress made in the restoration work. Please do not be put off by the walk from West Ryde Railway Station and bus interchange. If you require Transport from the station this assistance will be available until 1.45pm – that is 15 minutes before the scheduled start of the meeting. All that is necessary is a phone call to me on 6351 3122 or 0403 308 915 between now and 9.30am Saturday 23rd.

May I encourage you to attend: formalities will be kept to a minimum (without curtailing general business) to permit adequate time for inspection of the Christie chambers and allow time for social involvement that is often not possible at our shows.

Happy organising,
Geoff Brimley

Editorial



Please come along on Sunday 1 December to hear Tony Fenelon and John Atwell play another 25th Anniversary Year Celebration of the opening of the Orion Wurlitzer at the Orion Theatre. There will be a special treat for you with refreshments at interval.

A booking form for Season Tickets for the 2014 Season of 7 shows is also included in this issue of TOSA News. You can make a booking for next years Season Ticket at the Orion Theatre on 1 December.

There are also details of Tony Fenelon’s performance on the Compton Theatre Organ in the Albert Hall ACT on 8 December.

Deadline for TOSA News is the 12th of the previous month.

Enjoy the music,
Ernie Vale
PO Box A2322
SYDNEY SOUTH, NSW, 1235
editor@tosa.net.au

From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

New Members

TOSA welcomes them and wish them a long and happy stay

Gerry Varley

Vale Nan Britton

Nan Britton, the wife of the late Alex Britton passed away aged 94, on Oct 16 at the Coastal Waters Aged Care facility in Worrorong Heights. She formerly lived at Sans Souci. To the best of my knowledge Alex Britton ran a music shop at Hurstville and used to support

TOSA, regularly supplying an organ for the Organ Spectacular held in the Sydney Town Hall during the Waratah Festival, some years ago. Her funeral was held at Nowra.

From TOSA members Ritchie Willis and Barry Tooker

Calling a TOSA member to help with a project

TOSA call upon a member who has experience working with sheet metal to undertake a small project. Materials will be provided by TOSA and the project should take no more than 4 weeks.

If you would like to assist TOSA in this project please contact Neil Palmer on 9798 6742 (after 7pm)

"Wherever people have chosen to settle and live, they have first of all made quite sure that there was a supply of water, but whenever they have attained a higher measure of civilization or culture, they have always spent a good deal of their time, labour and hard-earned money that they and theirs might drink wine"

Andre Simon (1877 - 1970)
from "How to Enjoy Wine"

To Watch Out For

**A Ballot for TOSA (NSW)
Vice President positions
for 2013-14
is required as there are
three (3) nominations for
two (2) positions**

***A Ballot form is included
in this edition of TOSA
News***

Completed Ballot forms must reach the

**Returning Officer at Post
Office Box 1242
EASTWOOD, NSW 2122** by
the last Australia Post mail on
Friday 22 November 2013
*Please write your member
number on the back of the
envelope*

Alternatively
completed ballot forms may
be handed to the
Returning Officer prior to the
commencement of the Annual
General Meeting at
St Columb's Anglican Church
on Saturday 23 November.

Advertising Rates in TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

Members' Playing Dates

The Orion Theatre Campsie

There will be some players
days in 2013 - but not every
month. Craig Keller will notify
members by text when the dates
have been confirmed .

Craig Keller on 0418484798
Players and listeners welcome.

**Marrickville Town Hall
4th Monday afternoon/evening
at 2:30pm to 7:30pm**

Monday October 28th

**Please contact Neil or John
Batts to confirm
availability**

To be sure there is no last
minute cancellation at Marrick-
ville please ring Neil on 9798
6742 after 7:00pm the Friday
before.

**From the Returning Officer
for TOSA NSW AGM
2013**

PO Box 1242
EASTWOOD, NSW 2122
28 October 2013

Editor T.O.S.A. News

Dear Ernie,

Following is a complete list of nominations that I have received by the closing date which was the last Australia Post Mail on Friday 11th October 2013.

President Geoffrey Brimley -
unopposed

Nominations for 2 Vice President positions are,

Vice President
Craig Keller
Neil Palmer
John Shaw

Secretary Ian Georgeson -
unopposed
Treasurer John Wall - unopposed

Nominations for six committee members are,

Craig Keller
Neil Palmer
John Shaw
Robert Gliddon
Theo Langenberg
Barry Tooker
John Weismantel
Ernest Vale

As three nominations were submitted for two Vice President posi-

tions this means that a ballot will have to be held to eliminate one person. The successful candidates will be the two persons who receive the highest number of votes being elected as Vice Presidents. The successful persons elected to Vice President will then be eliminated from standing for Committee positions.

As the persons who nominated for Vice President have also nominated for Committee positions the person who is unsuccessful for Vice President will then automatically fill a Committee position. As there are six remaining nominations for Committee positions there will be no requirement for a ballot for Committee.

Peter Robinson - Returning Officer

**Voting
On the enclosed ballot
form**

Please place a cross against the name of the two nominees you wish to hold the Office of Vice President for 2013 - 2014

For members who receive TOSA News by email - please print off the form (A4) and place a cross against name of the two nominees you wish to hold the Office of Vice President for 2013 - 2014

NOTICE OF ANNUAL GENERAL
MEETING
TOSA NEW SOUTH WALES
DIVISION INC.

THEATRE ORGAN SOCIETY OF
AUSTRALIA (NSW Div) Incorporated

**MINUTES OF ANNUAL GENERAL
MEETING 2012**

ANNUAL GENERAL MEETING

St Columb's Anglican Church
Cnr Dickson Ave & Bellevue Ave
West Ryde

**Saturday 23 November 2013
2:00pm**

St. Columb's Anglican Church
West Ryde
Saturday 10th November 2012
2:00 pm

AGENDA

1. PRESENT -
2. PRESIDENT'S OPENING RE-
MARKS -
3. APOLOGIES -
4. CONFIRMATION OF 2012 AGM
MINUTES (printed in November
2013 TOSA News)
5. PRESIDENT'S REPORT -
6. SECRETARY'S REPORT -
7. TREASURER'S REPORT -
8. MARRICKVILLE ORGAN REPORT
9. ORION ORGAN REPORT -
10. CHRISTIE ORGAN REPORT -
11. NOMINATIONS OF PATRONS
FOR 2014 -
12. APPOINTMENT OF AUDITORS
FOR 2014-
13. DECLARATION OF OFFICE
BEARERS and COMMITTEE FOR
2014 by the RETURNING OFFICER
14. GENERAL BUSINESS -
15. CLOSING REMARKS BY CHAIR
MAN and CLOSE OF MEETING -

Please bring a plate to share for
afternoon tea.

Ian Georgeson (Secretary)

- 1. PRESENT:** Please refer to
Meeting Attendance Book.
- 2. PRESIDENT'S OPENING
REMARKS:** President Geoff
Brimley opened the meeting at
2:00 pm and welcomed
attendees.
- 3. APOLOGIES:** Peter Wilkin-
son, John Andrews, Ernie Vale,
Kath Harding, Bob & Jean Alle-
way, Alan Reid.
- 4. CONFIRMATION of 2011
MINUTES:** (Printed in October
2012 TOSA News)
Moved and seconded that the
2011 Minutes be accepted.
Barry Tooker/Jack Rose Carried
- 5. PRESIDENT'S REPORT:**
Presented and subsequently
published in the December 2012
issue of TOSA News. The original
is filed with the Minutes.
Moved and seconded that the
President's Report be accepted.
Craig Keller/Barry Tooker
Carried
- 6. SECRETARY'S REPORT:**
Presented and subsequently
published in the October 2012
issue of TOSA News. The original
is filed with the Minutes.

Moved and seconded that the Secretary's Report be accepted.
Pam Lawson /Ian Georgeson
Carried

7. TREASURER'S REPORT and Financial Statements:

Presented and subsequently available on request from the Treasurer.

John Batts, Theo Langenberg and Grahame Glendenning asked about Insurance costs etc. Moved and seconded that the Treasurer's Report be accepted.
Craig Keller /John Weismantel
Carried

8. MARRICKVILLE REPORT:

As published in the March 2013 issue of TOSA News. Moved and seconded that the Marrickville Report be accepted.

Theo Langenberg /Pam Lawson
Carried

9. ORION REPORT: As published in the March 2013 issue of TOSA News. Moved and seconded that the Orion Report be accepted. Craig Keller /John Weismantel
Carried

10. NOMINATIONS OF PATRONS FOR 2013:

1st Nomination – John Gorrie to be nominated as Patron for the ensuing 12 months.

2nd Nomination – John Atwell to be nominated as Co-Patron for the ensuing 12 months.

Moved and seconded that they be reappointed.

John Shaw/John Weismantel
Carried

11. APPOINTMENT OF AUDITOR FOR 2013:

Proposed that Charles Pitt from C M Pitt & Company be re-appointed as TOSA Auditor for 2013. Moved and seconded that Charles Pitt be re-appointed.
Robert Gliddon / Pam Lawson.
Carried

12. DECLARATION OF OFFICE BEARERS FOR 2013:

Peter Robinson officially declared the results of the nominations.

- (1)President Geoff Brimley
- (2)Vice President John Shaw
- (3)Vice President Neil Palmer
- (4)Secretary Ian Georgeson
- (5)Treasurer John Wall
- (6)Committee Robert Gliddon
John Weismantel

Barry Tooker

Ernie Vale

Craig Keller

Theo Langenberg

All of the above are elected for 2013.

13. GENERAL BUSINESS:

Geoff Brimley: Artists for next year to be published in TOSA News.

Season Tickets were discussed.

Christie Report: Robert Gliddon acknowledged and especially thanked the people who have given their time working on the Christie.

John Shaw: Mentioned various ways of advertising.

John Batts: Question about Online Bookings - Theo Langenberg replying that bookings were picking up.

Craig Keller: Discussed the popular Face Book site on the Internet.

Pam Lawson: Mentioned that Volunteers were required for Ushering.

Kevin Eadie: Mentioned his appreciation in regards to the ongoing maintenance of Marrickville organ.

14. CLOSING REMARKS BY CHAIRMAN:

Geoff Brimley: Mentioned changes to the Constitution next year 2013.

15. MEETING CLOSED at : 3:17 pm

Deirdre McMullan - Secretary

Marrickville Wurlitzer update

Last night (Monday 21 October), John Weismantel and I completed the the wiring to the Vox Humana rank which is now playable from the console. The work consisted of: Extending the wiring to the Vox Tremulant. Attached return wire to the wind chest. Tuning. Adjustment to Tremulant speed.

From Neil Palmer

Show & Membership Prices

The following TOSA show ticket prices now apply:

	All Artists
Non-members	\$32.50
Non-member Pensioner/Seniors Card holder	\$27.50
TOSA Members	\$23.00

All Students FREE on confirmation of Student status

All Children FREE

Group Booking for 10 or more Adults \$20 per person

Annual Membership Fees are now: \$35.00 for Full membership, and

\$25.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Geoff Brimley (02) 6351 3122

membership@tosa.net.au

Associate Membership for a spouse/partner is only an additional 50%

More Marrickville Wurlitzer update

This afternoon, Monday 28 November, **John Andrews** collected the English Horn pipes from Marrickville.

As it was the monthly Player's event, we got a head start and with the help of **Ernie Vale, Graeme Costin** and **Ian Georgeson** brought the pipes down from the workshop into the hall before John Andrews arrived.

John arrived with a wooden tray for the longest resonators and we used the wooden tray from the workshop mezzanine for the smaller, wrapped pipes.

Ernie, John Andrews, John Batts and **I** then loaded the trays into John's van.

They should be delivered to John Parker's workshop around mid week.

From Neil Palmer

You know you have reached middle age when your weightlifting consists merely of standing up.

Bob Hope (1903 - 2003)

TOSA MEMBERS' PLAYING AFTERNOONS IN OCTOBER

After a nine-month absence, on Thursday, 3rd October TOSA was back at The Orion, Campsie, for a Players' Afternoon. Naturally, there were apprehensions as to how the Wurlitzer would perform, having been used only for a handful of shows in the interim. With a public show the following week it was important to give Opus Number 1813 a thorough examination -- just in case. After all, a pipe-organ does need to be played regularly, the blower needs to fill the leather pouches and test the reflex of the motors; one needs to be sure that corrosion has not damaged electrical contacts, that computerised relays have not failed, and that dust particles are not preventing the speech of pipes.

The following week and prior to tuning Neil liberally introduced some humidity into the blower-room intake. Happily, on our day there were no myriad of malfunctions; a few sticky notes were probably inevitable and some tuning deficiencies were revealed. The Wurlitzer piano was also brought up to hall level and engaged; its pump did become noisy even over-heated during the afternoon. But none of this unduly distracted those present.

This Thursday get-together drew six players and three listeners. Those who took turns at the Wurlitzer were: **Tom Barber, John Griffiths, Kath Harding, Craig Keller, Peter Robinson,** and **John Batts.** Listeners that day were **Neil Palmer, Dorothy Robinson,** and **Ernie Vale.**

A few weeks later TOSA Players convened at Marrickville Town Hall during the new hours of play. On this occasion, Monday afternoon 28th October, our Opus 875 Wurlitzer was still without one of its ranks on account of the reshuffle of materials. Recently this has been a game of musical chairs, pipes seeking a chest on which to sit! The Post-Horn in the main chamber, hitherto sitting on a Vox Humana chest, has been and currently still is out of action. Its "make-do" chest has been removed to the Solo Chamber to service the Solo's Vox, the old one having been moved to West Ryde. So in the interim, the Wurlitzer had also been without its Vox Humana for a couple of weeks, until this day -- and it now seems to be singing contentedly in the Solo Chamber. By the way, during the afternoon, Neil and Ernie packed the Post-Horn pipes and with some further help of members Graeme Costin and Ian Georgeson brought them down from the chamber into the hall

putting them into pipe-trays prior to transport. John Andrews & his van later conveyed this rank to John Parker's workshop, where the Post-Horn will undergo re-voicing and cleaning; new rack-boards will be fashioned at this time. It will probably be a month or two before the Post-Horn resumes its perch (and its stentorian sounds!).

This day attracted five players and five listeners. Those who played were: **Graeme Costin, Kevin Eadie, Ian Georgeson, Basil Kaplan,** and **John Batts.** Intermittent listeners during the extended hours were **John Andrews, Jean & Bob Alleyway, Neil Palmer,** and **Ernie Vale.** It was a pleasant surprise to welcome the **Alleways** to the hall for their first-time at a Marrickville Players' event; and the earlier opening had also drawn **Basil Kaplan,** who was playing the Marrickville Wurlitzer for the very first time. On account of a Council booking we left the hall at 7.00 p.m. (as arranged). Don't forget that ALL members are most welcome to join in on Players' days. N.B.: The Marrickville Players' event next month (25 November) will also begin at 2.30 p.m. (d.v.).

TOSA's players are grateful to those who brought along some goodies to eat; the usual refreshments were provided.
From John Batts - Players Day Convenor

**Australia's Favourite
International Theatre Organ musicians**

Tony Fenelon & John Atwell



play

“ The Christmas Show ”

**on the genuine 3/17 Orion Wurlitzer
Another 25th Anniversary Wurlitzer Show at
Orion Centre Theatre,
155 Beamish Street, Campsie
Sunday 1 December 2:00 – 4:30pm**

Free parking behind the theatre & good public transport access

**Bookings: 0410 626 131 Theo Langenberg
14 Warrah Place, Greystanes 2145**

Please include a stamped self addressed envelope for return of
tickets

or

For the best reserved seats you can book securely on trybooking.com by
going to www.tosa.net.au then Events, click on the show title then scroll
down to the text to buy your ticket, click on it, select your preferred
seat/s and complete the purchase.

Tony Fenelon & John Atwell

Tony's insatiable interest in lighter music and a love of the majestic sound of the Wurlitzer Unit Orchestra (Theatre Organ) led to his "other" career, leading to his appointment in 1965 as the resident organist at Melbourne's then prestigious Regent Theatre. **Tony** made his first tour of the United States back in 1969, and has returned at least 30 plus times. He has performed at some of the most prestigious theatre organ venues in the U.S. including, the Oakland Paramount, the Ohio Theatre, Columbus, San Sylmar, the Sanfillipo residence, the Orpheum Phoenix and the Pasadena Civic Auditorium, to mention a few.

In 1999, **Tony** returned to his old stamping ground to be featured in the Inaugural Concert of the Regent Theatre's new Wurlitzer Pipe Organ. This concert was an overwhelming success, drawing an unprecedented record attendance since the civic reopening of the Regent. This year **Tony** performed at the Atlanta Fox Theatre on the "Mighty Mo" Moller Theatre Organ as one of the many International Theatre Organists participating at the 2013 ATOS Convention USA.

John receives repeat invitations to play concerts at theatre organ venues around Australia both as a solo performer, as well as in piano/organ duo combination with his long-time colleague and friend, **Tony Fenelon**.

John has also taken his talents overseas on several occasions, playing performances in the USA, Canada, the United Kingdom and New Zealand.

John's musical activities have not been limited to theatre organs. He is an experienced classical organist and pianist, having played many classical organ recitals, participated in concerts for the 'All Stops Out' series on the Melbourne Town Hall organ, 'Music for the People' at the Myer Music Bowl and Melbourne Town Hall, and 'Carols by Candlelight'. In 2012 **John** accepted the invitation of the **City Organist, Robert Ampt**, to play a lunchtime performance on the Sydney Town Hall Grand Organ and was very well received by the large audience. **John** is currently on an overseas concert tour playing in Europe and the UK.

Make a date to come and help TOSA celebrate the 25th Anniversary of the opening of the Orion Wurlitzer.

Tickets to the show: Members \$23; Non-Members \$ 32.50; Non Member Pensioner/Senior \$ 27.50

Group bookings for 10 or more adults \$20 per person

Students FREE on confirmation of Student Status

Bookings: Theo Langenberg 0410 626 131

14 Warrah Place, Greystanes 2145

Visa & Mastercard accepted



**The Burberry Store in Regent Street London
formerly the New Gallery Theatre
and in recent years the Habitat Furniture Store
Home of Wurlitzer Opus 1034**

On the 8th April 1925, Opus number 1034 was shipped from the USA and installed in the New Gallery Cinema in time for its opening on the 12th June. It was only the third Wurlitzer to be shipped to the UK and the first to make its way into London's West End. It was the largest and most tonally complete of the three and cost £5,500. Although there were already a few organs installed in cinemas at that time, the Wurlitzer at the New gallery was the first of its type to be heard on recordings and the radio. Initially the series of broadcasts with **Reginald Foort** at the console were to be of 15 minutes duration, but such was the public delight that they were increased to 1 hour – 4:15 to 5:15pm every Wednesday. **Foort** continued to record for HMV and his disc

of 'In a Monastery Garden' became a million seller, breaking every industry sales record at the time. Owing both to Foort's expertise and the wonderful mellow and 'lush' voicing of this particular instrument, the New Gallery Wurlitzer was an immediate and unprecedented success with the public - starting a theatre organ 'boom' in this country which saw over six hundred instruments installed in theatres during the 1920s and 30s. This happy state continued until for some reason cinema owners stopped Foort's broadcasts - and he resigned in November 1927.

Florence DeJong was appointed principal organist, a position she held until June 1938. There were several assistant organists appointed including Florence's sister, **Ena Baga** during 1928. Other solo organists included **Austin Rayner**, **Sidney Wallbank**, **Wilson Oliphant** and finally **Cecil Chadwick** who left in October 1947.

In 1953, after a decline in business, the Rank Organisation (who owned the New Gallery) agreed to sell the lease of the New gallery cinema to the Seventh Day Adventist Church for £130,000. Between 1953 and 1992, when the church vacated the property, the organ was heard regularly - both during church services and at privately arranged concerts and silent films. During this time the Wurlitzer was slightly modified by S.J. Wright and Sons, the UK representatives for the Wurlitzer company, and some percussions and effects and the second touches were removed. At the same time the console was re-built and placed in front of the stage. The xylophone, glockenspiel, chimes and snare drum remained.

In 1975 a concert was arranged with **Reginald Porter-Brown** at the Wurlitzer, this led to more concerts and the Cinema Organ Society (COS) taking on some care of the organ and whilst the Glockenspiel, Chimes and Snare Drum functioned, the Xylophone was not wired at the console. This was rectified by 1989.

At the end of January 1992 the Seventh Day Adventists surrendered their lease to Crown Estates and a farewell concert was arranged with **David Lowe** and **Ena Baga**. The building was Grade II listed in 1992, and this listing also included the original 1925 Wurlitzer installation.



Note the Bio Box set in the rear of the dome

Between 2005-6, having been closed for some 13 years, the building underwent a major refurbishment and became the flagship store of the Habitat group. During the building's conversion the Wurlitzer was completely restored to its original condition by the specialist firm Theatre Organ Restorations Ltd.

The new Habitat store opened on 28th April 2006 with the Wurlitzer being played throughout the day by **Richard Hills**. Regular concerts on the instrument took place between

2006-8 and again between 2010-11. During this time the instrument was also featured on national radio and television.



The chambers were behind the grill presumably

In early 2011 it was announced that the New Gallery would become one of the flagship stores in the Burberry chain, and Habitat vacated the premises in March 2011.

Specification Opus 1034

2 Manual 8 Ranks Style: F Original 1925 installation

Pipe Ranks: Tuba Horn (85 pipes); Open Diapason (85 pipes); Tibia Clausa (73 pipes); Violin (73 pipes); Violin Celeste (61 pipes); Clarinet (61 pipes); Vox Humana (61 pipes) Flute (97 pipes). **Tuned Percussion:** Xylophone (37 notes) Glockenspiel (37 notes); Cathedral Chimes (25 notes) Chrysoglott (49 notes).

Article from the Cinema Organ UK website. Google cinema organ UK for more information.



The console is tucked away behind the stairs now





**You can see the console and seat have become quite dusty
as there was no cover over them**

The Editor obtained these photos when in London last November 2012 with the kind assistance of the staff. It was a very quiet day in the store and the staff were very generous in allowing me to see the organ. Unfortunately I couldn't afford any Burberry clothing.

THE GLORY OF THE ORGAN

**Friday, 15th November 2013 at 8PM
at St Augustine's Catholic Church,
Eaton Street, BALMAIN**

"There is nothing remarkable to playing the organ. You only have to hit the right notes at the right time and the instrument plays itself".

Johann Sebastian Bach

The Season concludes with a premier performance of the Sydney Consort with the church pipe organ. St Augustine's pipe organ was built in 1886 in England by William Hill and commissioned for the concert hall in Pitt Street. For a short time it was moved to St Carthage's Cathedral in Lismore, and finally was moved to St Augustine's Balmain. Only a small number of William Hill organs in original condition have survived in Australia. This famous English organ maker exported organs all around the world including the one in Sydney Town Hall.

Majestic and powerful pipe music will be performed by the world renowned Amy Johansen, one of Australia's most charismatic organists.

Do not miss this opportunity to attend the 2013 final performance of the Sydney Concert celebrating the pipe organ –
- 1886 William Hill!

Enjoy music by

Tomaso ALBINONI Sinfonia for Strings
Johann Sebastian BACH Fantasy & Fugue in G Minor BWV 542
Antonio VIVALDI Concerto for 2 Violins & Violoncello obbligato
Michel CORRETTE Concerto for Organ & Strings in A Major
Michel CORRETTE Concerto for Cembalo & Strings in G Major
Tomasso ALBINONI/ Remo GIAZOTTO Adagio for Organ & Strings

MUSICIANS

Amy Johansen organ	Monika Kornel harpsichord
Stan Kornel violin	Fiona Ziegler violin
Valmai Coggins viola	Teije Hylkema cello

Tickets at door \$35/\$25 (conc)
Enq: 0416 345 489
music@sydneyconsort.com.au
www.sydneyconsort.com.au

**TONY FENELON Returns to the ALBERT HALL
At the 1933 COMPTON Theatre Pipe Organ
Albert Hall, Commonwealth Avenue, Canberra**

Sunday 8 December 2013, 2:00pm

This will be a nostalgic return for Tony to the Albert Hall, Canberra, from where he won the Open and Bach sections at the National Eisteddfod Piano Competitions. Tony is the Foundation Patron of Theatre Organ Society ACT Inc. and was organist at the Inaugural Concert on the Compton Pipe Organ, Albert Hall in 1986.

Tickets:

TOSA Members \$20 Adult Non-Members \$27.50

Non-Member Pensioner / Seniors Card \$25

**Family Ticket – Includes 2 adults +2 or more children
\$50**

**Group booking for 10 or more adults \$20 per person
Children, Students with ID \$5**

On-line Bookings at <http://www.trybooking.com/DPFT>

Alternatively, Cheques or Money Order made payable to
TOSA (ACT) Inc.

Mail to: TOSA (ACT) Inc., PO Box 5133 Braddon ACT
2612

Enquiries: tosasec@emailme.com.au

Web-site: www.theatreorgans.com/canberra

TOSA members and friends are encouraged to make the trip
to Canberra to hear the Compton

TOSA NSW Divn Annual General Meeting

**Saturday 23rd November 2013, at
St Columb's Anglican Church
Cnr Dickson Ave & Bellevue Ave
West Ryde at 2:00pm**

Transport arrangements from West Ryde Station

Please do not be put off by the walk from West Ryde Railway Station and bus interchange.

If you require Transport from the station this assistance will be available until 1.45pm – that is 15 minutes before the scheduled start of the meeting. All that is necessary is a phone call to Geoff Brimley on 6351 3122 or 0403 308 915 between now and 9.30am Saturday 23rd.

**In view of three people nominating for the
Offices of two (2) Vice Presidents
a Ballot is necessary to fill the two positions**

**A Ballot form is included in this issue of TOSA News
and should be completed and posted to the Returning
Officer placing your name and membership number on
the back of the envelope please.**

Completed Ballot forms must reach the
**Returning Officer at Post Office Box 1242 EASTWOOD,
NSW 2122** by the last Australia Post mail on
Friday 22 November 2013.

You may also hand your completed Ballot form to the
Returning Officer at the AGM prior to commencement of the
meeting

Members Diary

Tuesday 3rd December Committee 7:00pm WRAC

Sunday 1 December 2:00pm - 4:30pm

Two International Theatre Organists

Tony Fenelon & John Atwell

play

"The Christmas Show"

on the genuine 3/17 Wurlitzer Theatre Organ

A 25th Anniversary Wurlitzer Show at

****The ORION CENTRE THEATRE**
155 Beamish Street Campsie**

Book at www.tosa.net.au

or

Contact Theo Langenberg 0410 626 131

Tickets also available at the box office from 1:30pm

Radio 2MBS-FM 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 5pm till 6 pm

Web Sites of Interest:

<https://www.facebook.com/tosansw>

www.theatreorgansaust.info (history of cinema organ installations in Australasia)

www.sydneyorgan.com (our sister society, the Organ Music Society of Sydney OMSS)

www.ATOS.org

TOSA NEWS

November 2013
Volume 52 No.10

**PRINT
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**POSTAGE
PAID
AUSTRALIA**

Official Publication of the Theatre Organ Society of Australia (NSW Division) Inc.

101 Crinan St., Hurlstone Park NSW 2193

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