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TOSA NEWS

The Official Publication of the Theatre Organ Society
of Australia, N.S.W. Division, Inc.
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DAVID PARSONS

at the console of the
**mighty
Wurlitzer**
Theatre Pipe Organ



ASSOCIATE ARTIST
GUS MERZI

SUNDAY 28TH JUNE 1987

AT 2.00PM.

MARRICKVILLE TOWN HALL

MARRICKVILLE

DIRECTORYTHEATRE ORGAN SOCIETY OF AUSTRALIA (N.S.W. DIVISION) INC.

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Address all correspondence to:-
The Secretary, T.O.S.A. (N.S.W. Division) Inc.
Box 474 P.O. Sutherland N.S.W. 2232.

NEW MEMBERS

(May meeting)

A cordial welcome is extended to the following new members.

Noel Stewart (S.A.) Bill Duncan
and D.R. Gow

FOR SALE

For sale:- Leslie speaker, amplifier,
single channel pro-line 330, 50 watts.

PRICE:- \$500 O.N.O. Will deliver.

For sale:- Rowland CR68 rhythm unit.

PRICE:- \$150

For all enquiries phone 049 761 531.

"TOSA LIBRARY BACK IN CIRCULATION"

A large proportion of the TOSA LIBRARY is now available for lending, but some books are still missing. Could members please look amongst their own book collection and see if you happen to have any TOSA books and return same to Pam McMinn.

The library will be available to members at concerts and members meeting nights. The loan period will be "concert to concert" with extensions available, providing no one is waiting on a particular book.

DATES FOR YOUR DIARY



JUNE

MONDAY 1st at 7.30pm.
COMMITTEE MEETING

SUNDAY 7th at 2.00pm.
NORTH SYDNEY BOWLING CLUB
Afternoon of entertainment in aid of
the Capitol Organ Fund.
Come and hear your TOSA artists play
the Conn Artiste and maybe have a play
yourself.
COST:- Gents \$5.00 Ladies \$4.00
Please bring something to share for af-
ternoon tea.

SUNDAY 28th at 2.00pm.
PAID CONCERT
MARRICKVILLE TOWN HALL
DAVID PARSONS AND GUS MERZI.

Admission :- Adults \$9.00
TOSA Member \$7.00
Pensioner \$6.00
TOSA Pensioner \$5.00

SUNDAY 28th at 2.30pm.
EPPING BAPTIST CHURCH
DAVID RUMSEY, noted Sydney organist,
will be playing the Christie Unit Organ
in a programme of popular classical
favorites. See advertisement this issue.

JULY

MONDAY 6th at 7.30pm.
COMMITTEE MEETING

FRIDAY 17th at 7.30pm.
CLUB NIGHT
EPPING BAPTIST CHURCH

SUNDAY 19th at 2.15pm.
HOME ORGAN PARTY
SELWYN THEATRE
13 Rosemont Avenue Mortdale.
Hear John Shaw, Jan Ingall, David
Devonport and Ron Smith.
Proceeds in aid of the Capitol Organ
Fund.

COST:- Gents \$4.00 Ladies \$3.00 plus a
plate. For bookings, ring Ritchie Wil-
lis on 57 3581.

SUNDAY 26TH AT 2.00PM.
PAID CONCERT
NEIL JENSEN
MARRICKVILLE TOWN HALL

AUGUST

MONDAY 3rd AT 7.30PM.
COMMITTEE MEETING

WEDNESDAY 19th AT 7.30PM.
MEMBERS QUARTERLY MEETING
MARRICKVILLE TOWN HALL.

SUNDAY 23rd AT 2.00PM.
FREE CONCERT (Details to follow)
MARRICKVILLE TOWN HALL.

THEATRE ORGAN WORKSHOP NIGHT

(By Colin Tringham)

In the April TOSA NEWS you may have noticed that a Theatre Organ workshop night was mentioned to help players improve their theatre organ playing.

Doug Smith, Mr. Venables, J. Tulloch and I wrote in and in due course were asked to turn up at Marrickville on the 12th. May. Although we all knew which order we would play in, we all turned up at 7.30 - each anxious to learn by the experiences of others.

Margaret Hall and Bill Schumacher gave freely of their time and considerable expertise to help us and they showed us suitable registrations for our various pieces and gave a few hints on playing the big Wurlitzer. The main problem we all had was the pedal board which is much larger than that in most electronics and needed a very firm pressure to operate. However, with Bill and Margaret's kind encouragement, we learned to overcome our nervousness and lack of experience.

I would like to express my sincere thanks to both these fine people for assisting us on that evening and for the generous way they shared their knowledge with us.

FIVE ALIVE IS BACK!!

T.O.S.A. (N.S.W. Division Inc.) now have a limited supply of "Five Alive", the Premiere recording of the Capri Theatre Pipe Organ featuring: Tony Fenelon, Neil Jensen, John Atwell, David Johnston and Ray Thornley.

The 4 - manual, 15 - rank Christie - Wurlitzer is installed in the Capri theatre, Goodwood, South Australia and both the organ and theatre are owned by T.O.S.A. (S.A. Div.).

The record jacket features an excellent colour photo showing the Theatre's stage, Organ console, and the glass-fronted Organ chambers.

Digitally recorded.

PRICE \$12.00

SHARING OUR MUSIC

Richard Hore (organist) and Barry Brinson (pianist) play the Yamaha FX20 Electronic organ and Yamaha Piano in a selection of duets and solo items including:-

I Know Him So Well: Ballad Pour Adeline: Tritsch Tratsch Polka: Au Clair De Lune: etc.

T.O.S.A. members will no doubt remember the excellent duets performed by Richard and Barry at the recent Adelaide Convention.

CASSETTE \$12.00

Available from the **Record Bar** at Marrickville Town Hall concerts.

Enquiries phone (02) 798 6742.

GET WELL WISHES

It has been reported that Marge Solomon Eunice Palmer and country member Leigh O'Hanlon are all on the sick list. The Society and its members are thinking of you and wish to convey their sincere thoughts for a speedy recovery.

STEAM TRAIN TOUR
TO
NEWCASTLE AND RETURN

SATURDAY 19th SEPTEMBER 1987

Members and their friends are invited to once again enjoy the thrill of travelling behind a steam engine to Newcastle and return. The engine will be the recently restored 38 class express locomotive which came into service in 1943 and hauled the States top trains until 1970 when it created history by being the first and only steam engine to ever cross Australia, East to West and return, (Sydney - Perth).

This tour has been organized as a fund raising venture to assist finance the cost of installation of our organ into the Orion Centre at Campsie.

After arriving at Newcastle, a short organ recital has been arranged at The Christ Church Cathedral located in Church Street, a short distance from the station. It is hoped that our member Mr. Cliff Bingham will be giving the recital, failing this, the Cathedral organist will play for us.

The cost of this tour is \$30.00 for adults and \$25.00 for children and this will include a boxed lunch.

A tentative timetable is depart Sydney 0905 am. pick up at Strathfield 0917 also Hornsby at 0940 arrive Newcastle at 11.41am. Train will depart Newcastle at 3.00pm. stop Hornsby 5.07pm. and Strathfield 5.28pm. arrive Sydney at 5.41pm.

As these times have been given to Railway for ratification and have not yet been confirmed, please watch July TOSA NEWS for any alterations.

It is part of the conditions of the use of the Cathedral that **NO FOOD OR DRINKS** be taken inside, also, **NO SMOKING** is allowed in the building. The recital will be from 1.10pm. till 1.45pm.

Members will have from 11.41am. till 1.10pm. to have lunch, the Hunter Mall

is only one block from the railway station where some seats and shade are available. Also, Newcastle beach is only a short walk away and a park is located reasonably close to the station. Please make up your party and **book as soon as possible**. Send your booking and money to the Treasurer, Mr. John Rattray by the 31st July, 1987.

IMPORTANT:- ALL MONIES AND BOOKINGS MUST BE IN BY THIS DEADLINE SO AS THE NUMBER OF CARRIAGES REQUIRED CAN BE ORDERED.

Make all cheques payable to T.O.S.A. not to John Rattray.

Mr. J. Rattray
4/5-17 Queen Street
Newtown 2042.

BOOKING FORM IN THIS ISSUE

NOTES FROM THE SECRETARY

ORION INSTALLATION: At the time of compiling these notes, we are only a week away from the arrival of John Parker. As you would, no doubt have read, in an earlier issue of TOSA NEWS, John comes from the "Land of the Long White Cloud" and has been employed by TOSA NSW to complete the installation of the Wurlitzer Organ in the Orion Centre. We are all enthusiastically looking forward to helping John with the job.

A little while ago, your President and I visited Canterbury Council and had a meeting with some of their officers. That meeting was followed by a rather lengthy letter informing the Council of John Parker's appointment.

Just a few days ago, we received a very welcome letter from Mr. Montague, the Town Clerk of Canterbury Council. The letter said in part, "Council resolved that the Society be commended on this action (the appointment of John Parker) and I would be grateful if you would convey Council's appreciation to the committee and members of the Society". Enclosed with the letter was a cheque, from Canterbury Council for \$5,000.

Your thanks and the committee's thanks have been conveyed to the Canterbury Council.

IT IS NOW OUR DUTY TO GET BEHIND THE PROJECT AND GET IT FINISHED.

Bob McMinn
Secretary.

CONCERT REVIEW

CAPITOL ORGAN FUND RAISING

Bondi-Waverly RSL Club.
Saturday 9th May at 2.30pm.

The Saturday afternoon concert arranged by the Society's Patron, Ian Davies, to raise funds for the installation of the Capitol organ in the Orion Centre was once again badly supported by TOSA members, which is a miserable effort when you consider the N.S.W. Division has approximately 540 financial members and 250 associate members. Holding the concert in the afternoon was a result of criticism from several members that they wouldn't go out at night, it was too far to go, or what ever! It would be very interesting to hear **WHAT THE REAL REASON IS NOW!** If you, the member, have any ideas or criticism to offer, don't keep them to yourself, tell the committee.

Never - the - less, 60 people (approximately 50% would be members of the club) supported Ian Davies in his attempt to entertain with the support of Bill Schumacher. The only criticism I have to offer is that the concert was far too long.

On conclusion, Frank Ellis then thanked Ian and Bill for donating their services and to Ian for organizing the use of the club premises.

The sum of \$234 was raised towards the Capitol Organ Fund.



Frank Ellis moving a vote of thanks to Ian Davies and Bill Schumacher.

HOME PARTIES

Members will have noticed in the past issues of TOSA NEWS that we are often asking members if they would consider holding parties in their home.

Object:-

(A) To raise funds for TOSA maintenance, expansion and further instrument purchases, in particular, the installation of the Capitol organ in the Orion Centre.

(B) To provide an evening of our common interest, entertainment in which we can make new friends and consolidate existing relationships.

Supplied by TOSA:-

(A) Cups and holders.

(B) Teapots and urns.

If you would like to host a HOME PARTY in your home, please contact Andrea Harrison on 520 8632.

REVIEW BUFFET DINNER PARTY

Friday 15th May

Once again, long standing member Col Tringham excelled himself as a gourmet of cooking when it came to preparing numerous hot dishes the 13 people (2 were from West Australia) thoroughly enjoyed.

After dinner was finished, Col then demonstrated the Gulbransen organ to those who wished to play it later on as the night progressed. It was interesting to know that there are only three of this particular model organ in Australia. During the evening Col showed us a computer that had been programmed to reproduce music to a keyboard connected by cable to the computer.

At the conclusion of a great night, Andrea Harrison moved a vote of thanks to Colin. A sum of \$195 was raised for the Capitol Organ Fund.

NEWS FLASH NEWS FLASH

NEWS FLASH FROM NEW ZEALAND

Brilliant blind organist from New Zealand, Richard Hore who has recently represented New Zealand during the Easter Convention this year, has just announced his engagement to Marilyn, a very dear friend he has known for some time.

From all of your TOSA mates Richard, we wish you and Marilyn all the very best in the years to come.

ORGAN / VOCAL RECITAL

(Christie Pipe organ)

EPPING BAPTIST CHURCH
CNR. CARLINGFORD & RAY ROADS
EPPING
SUNDAY 28th JUNE - 2.30PM.

Organist David Rumsey - Classical
(Courtesy of Conservatorium of music)

Bass: Donald Shanks AO,OBE - Oratorio
and selections from
Dvorak Biblical Art Songs
(Courtesy of The Australian Opera)

Retiring offering (no obligation)
towards acquisition of Trumpet Rank for
the organ.

Enquiries; Phone 86-2094 4pm.- 6pm.

ANALYSIS OF MEMBERSHIP RECORDS**DATED 26TH APRIL 1987**

FINANCIAL MEMBERS	539	84.9%
NON FINANCIAL	<u>96</u>	<u>15.1%</u>
TOTAL RECORDS	<u>635</u>	<u>100.0%</u>
FULL MEMBERS	319	59.2%
PENSIONER MEMBER	136	25.2%
COUNTRY MEMBERS	67	12.4%
INTERSTATE MEMBERS	5	.9%
OVERSEAS MEMBERS	6	1.1%
STUDENT MEMBERS	3	.6%
LIFE MEMBERS	<u>3</u>	<u>.6%</u>
TOTAL FINANCIAL MEMBERS	<u>539</u>	<u>100.0%</u>
TOSA NEWS SUBSCRIBERS	494	
ASSOCIATE MEMBERS	250	

ANALYSIS OF ADVERTISING SURVEY

Conducted at the Ray Thornley concert
29th March 1987.

Question:- Where did you first hear of
this concert.

1. Word of mouth	23	17.3%
2. TOSA NEWS	47	35.2%
3. Radio 2CH 7		
2CBA 14	21	15.8%
4. M.T.H. Sign	2	1.5%
5. Handbill at M.T.H.	3	2.3%
6. Previous concert	24	18.0%
7. Mailing list	9	6.8%
8. Newspaper		
Courier	2	
West Sub Cour.	1	
M'ville Cour.	1	3.1%
TOTAL RESPONSES	<u>133</u>	<u>100.0%</u>

Note:- Of 360 survey forms handed out,
133 were returned after the concert.

PIPES DOWN UNDER

The following article has been reproduced from the February edition of the American magazine "THEATRE ORGAN", Editor.

Seventeen ATOS "Pipes Down Under" tour members met Sunday, February 23, 1986, at the Air New Zealand ticket counter at Los Angeles International Airport with Mrs. Nina Hendrix, a last minute substitute tour escort. This was the first trip "down under" for everyone, except the author. The tour group included Ted Bigger (non-member of ATOS), San Juan Capistrano, California, William and Gladys Fearnley, White Sulphur Springs, West Virginia; Robert and Betty Heinzen, Wilmette, Illinois; Charles and Kathleen Lyall, Pauma Valley, California; Mrs. Phyllis Maxwell (non-member), Los Alamitos, California; Mrs. Virginia Mitchell, Los Alamitos, California; Dr. Edward J. Mullins, San Francisco, California; Mrs. Gloria Norton, Los Angeles, California; Harold Schnaible, Pittsburgh, Pennsylvania; Warren and Jane Tisdale, Harrisburg, North Carolina; Robert F. Vaughn, San Francisco, California; Mrs. Alma Mary Wilson, Santa Ana, California; and Grant Wheeler, Pleasant Hills, California.

We changed planes in Honolulu, Hawaii and Auckland, New Zealand. Wide-bodied Air New Zealand 747 jumbo jets were used for the flight to Sydney, crossing the International Date Line on February 24 and the equator on February 25. Drinks were free and the meals were delicious and served with choice of wines. We were seated at the rear of the plane in random locations, and retained the same seats on the different planes, with different passengers on the various flights.

In Honolulu, the New Zealand Girl's Net Ball (basket ball) team boarded and sat near us in the rear. They were robust, healthy specimens of New Zealand womanhood whose charm and friendliness were a delight. They demonstrated their athletic prowess when we were roused from our sleep after crossing the equator. The girls made a mad dash for the toilets in the rear of the plane, which they occupied in pairs while they per-

formed their ablutions. It was almost one hour before they emerged as vivacious as ever, to the relief of the other passengers. Bob Vaughn and I had the last two seats by the window and beat them, scoring the first two points for ATOS.

Despite the delayed departures in Los Angeles, Honolulu and Auckland, the pilot brought us into Sydney, Australia, the afternoon of February 25 on time. Air New Zealand gets high marks for service, meals, drinks, friendliness and punctuality.

After settling in at our hotel and getting a little rest, we gathered with several officers and members of the New South Wales (NSW) Division of the Theatre Organ Society of Australia (TOSA) for a "welcome" cocktail party and delicious dinner at our hotel.

TOSA was formed with the aim of preserving and promoting the sound and traditions of the theatre organ in all its forms, and to further the understanding of the instrument and its music. Divisions of TOSA in Adelaide, Ballarat, Brisbane, Canberra, Hobart, Melbourne and Sydney own and maintain theatre pipe organ installations.

On Wednesday, February 26, we had a sightseeing tour of Sydney by bus, followed by a luncheon cruise of Sydney Harbor - a trully lovely cruise with great views of the famous opera house and other landmarks. Afterward, we wandered about some of the interesting Sydney waterfront and shopping areas, returning for dinner at the hotel.

After dinner we were picked up by our bus and taken to the Town Hall in the Sydney suburb of Marrickville, where the TOSA NSW Division was holding its club night. Their 2/11 Wurlitzer is installed in two chambers in the hall. It had been enlarged since I first played it in 1975, and its voicing and tuning were perfect. It is an organ of which they can be proud.

Division President Alan Misdale welcomed us to Australia, then Vice President Frank Ellis took over as compere

(MC) and introduced members and guests for cameo performances of three selections each. An elaborate supper of sandwiches and deserts was served during interval. The youngest player during the evening was 15 year-old John Giacchi. He is a young man who will go places. Chamber tours were conducted after the program.

For Thursday, a free day, TOSA NSW members had organized an outing. The group went by motorcade to a small wild animal reserve, where there were many native animals, including the adorable koalas. After a delightful tailgate tea, the group went on to the outskirts of Sydney and headed for the Blue Mountains to enjoy beautiful views of the surrounding country and lots of good talk with the TOSA hosts. Before departing, a second wonderful meal was provided. A fine day with some very nice people.

Bob Vaughn and I took the free day to visit Sydney Town Hall. The Grand Organ in the hall is one of the largest and most powerful organs in the world. It was built in 1886 by Messrs. Hill & Sons, London and was opened in 1890. We were privileged to play the five manual, 127 stop, 160 rank, 8672 pipe behemoth through the courtesy of Mr. Robert Ampt, house organist. It has a 64' wood Contra Trombone in the Pedal Division. There is only one other organ so equipped in the world.

From Sydney Town Hall, Bob and I went to Sydney's glorious State Theatre. The manager, Mr. John Eddyshaw, gave us a personally conducted tour of the house built in 1929 and refurbished in 1980. The National Trust of Australia, NSW Division, has classified it as "a building having great historical significance and high architectural quality, the preservation of which is regarded as essential to the heritage of the state.

The State's 4/21 Wurlitzer is played by house organist Alan Tranter on a regular basis when the theatre is running films. It has a second console that has never been used. Mr. Eddyshaw extended an invitation to the tour

group to visit the State on a "pot luck" basis: several did.

The group toured the famous Sydney Opera House complex that evening. Unfortunately, we did not hear the five manual, 205 rank, 127 stop organ installed in the Concert Hall in 1979 by Robert Sharp. We had dinner in the Benelong Restaurant, with magnificent views of Sydney Harbour and Bridge. Afterward, we enjoyed a performance of Gilbert and Sullivan's "The Mikado" in the Opera House.

Friday was a free day for more sightseeing in Sydney, but Vaughn and I took advantage of the opportunity to visit my old friend, John Clancy, and his family in the Sydney suburb of Wentworthville. John has a 2/15 Wurlitzer, Opus 1879, installed in his residence. It was the only style R/15 and the largest largest residence Wurlitzer ever shipped to Australia. When it arrived in 1928 it was installed in the residence of Mr. W.A.Crowle at Rose Bay, Sydney.

Originally it was a 2/10 and had three consoles, all of which played the pipe work! Crowle imported Wurlitzers in the 1920's and used it as a demonstrator. Upon Crowle's death, the organ was removed to the Civic Theatre in Auburn, NSW, in 1934. Only the master console was used, the other two console apparently being broken up for parts. Three ranks were added: Brass Trumpet, Orchestral Oboe and Solo String. The Civic, with 3000 seats, was the largest suburban theatre and needed more volume. The Civic is now closed.

Clancy purchased the organ in 1958, and had the premier recital in 1967. He also owns the second four-manual console from Sydney's State Theatre. He has stripped the original white finish and recently refinished it to natural wood. Future plans include wiring the four-manual console in dual with the present two-manual console and the addition of further ranks to bring the final size to 22 ranks

On Monday, March 1, we flew to Canberra, Australian Capitol Territory

(ACT), a beautiful planned city designed by a Chicagoan, Walter Burley Griffin. After a tour of this very interesting city, we were off to the Burbong Sheep Station owned and operated by two brothers who lent a real "Aussie" atmosphere. We had a barbecue lunch, followed by a demonstration of sheep handling by the ranches' dogs, a sheep shearing and an explanation of how the wool is graded and sorted. We learned about "Billy Tea" and what a "billabong" is, all told with a twinkling eye. We even tried to throw a few boomerangs. All in all, a fine afternoon.

While in Canberra, I was able to see the 3/8 Compton organ owned by TOSA ACT Division, through the courtesy of the technical director, David Dunnett, who admitted me to Albert Hall where the organ is installed. The organ was originally installed in the Gaumont Palace (later renamed Odeon), Cheltenham, Gloucestershire, England, in 1931. It was dismantled and shipped to Australia in 1968 to go into the Dendy Theatre, Brighton. However, it remained in storage for ten years.

TOSA ACT bought the organ eight years ago, and members have restored it to its original "as new" condition. This is no exaggeration: it is a real beauty. An English Horn has been added. The organ is installed in two chambers at the rear of the stage in Albert hall.

The coach tour included a visit to Parliament House and the Australia War Museum before transferring to the Canberra airport for our flight to Melbourne. They were having a "Moomba" in Melbourne: a aborigine word meaning celebration. There were many festivities in progress and the city was very crowded with merrymakers. The next morning (Sunday), a sight seeing tour of Melbourne included Treasury Gardens near Parliament House and the Fitzroy Gardens. We visited the Royal Botanic Gardens on the banks of the Yarra River where we saw the Shrine of Remembrance.

See photos on page 21 and 22.
More next month.

REVIEW OF T.O.S.A. NATIONAL

DELEGATES MEETING

Good Friday in Adelaide was a delightful autumn day and saw the attendance of some 30 people from all divisions and chapters of TOSA attend the National Delegates Meeting in a classroom at Pulteney Grammar School. Each division or chapter is entitled to two delegates and Mrs Wilson and myself represented Sydney. We had a considerable "backline" for I believe almost all of the TOSA NSW committee were in attendance as observers.

After considering the minutes of last years national Delegates meeting, we got down to some more interesting business. Among the matters discussed was the subject of a more concerted approach to the importation and sale, through TOSA Divisions, of records and tapes. Eric Wicks from Victoria and Bill Schumacher of N.S.W. have agreed to undertake this exercise and the result should be a better selection of foreign artist records and tapes on our record bars in future months.

Your two delegates, President Mrs Phyl Wilson and your scribe, introduced the idea of a National Junior Theatre organist Eisteddford with a finalist from each state playing at the National Convention in a competition to find young and up and coming organists. You will read more about this in future months, but suffice to say now that all the delegates embraced the idea with enthusiasm and the new feature should prove popular at future conventions.

FUTURE CONVENTIONS. Canberra ACT has been confirmed as the venue for the 1988 Convention, however, it will be held over the Anzac Day long weekend and not the Easter weekend. Accommodation bookings are of particular interest in Canberra during 1988 and those members wishing to attend the 1988 convention are advised to make their bookings early. T.O.S.A. ACT have block bookings in several motels and hotels and details can be obtained from any committee member.

The 1989 Easter Convention has been allocated to T.O.S.A. - Western Australia. Whilst this may seem a radical decision, the dust had hardly settled on the idea when I overheard people talking about chartered trains to take conventioners from the eastern states to Perth.

TOURING ARTISTS. Each division and chapter go to National convention with the names of two artists they would like to have as the national touring artist for the following year. We nominated Jonas Nordwall and Tom Hazelton. Due to the block voting of delegates from other divisions and chapters, our number one choice only became the number three choice of the meeting, being topped by Father Jim Miller and Don Thompson in that order.

After, what I am told is many years of discussion, the meeting decided to establish a National Secretariat and that all divisions and chapters will contribute a small amount of money to support it. Kent Wilson, the President of TOSA VIC, has been appointed as the first National Secretary. It is envisaged that the National Secretary will have a co-ordinating role in such matters as touring artists and record importing.

So that was the National Delegates Meeting. Elsewhere in this and future issues, you will read reviews of other convention functions.

Bob McMinn
Secretary.

EDITORS NOTE:-

I would like to take this opportunity to personally thank the following people in helping me prepare the Convention Report that follows.

Margaret Hall, Andrea Harrison, Neil Palmer, Merv Palmer, John Rattray, Murray Ries, Jack Lawson, Bob and Pam McMinn.

REGISTRATION NIGHTPULTENEY GRAMMAR SCHOOL

At approximately 3.45pm, conventioners were starting to form queues at the entrance to Wyatt Hall, Pulteney Grammar School, (home of the T.O.S.A. S.A. 2/12 Wurlitzer), waiting in anticipation to register for the "Festival City Fifteenth" four day National Convention

During registration, background music was provided by local artists on the 2/12 Wurlitzer. This gave everyone a chance to have a chat and renew old acquaintances.

At 6.30pm, the evening meal consisting of either Fish Mornay or Roast Chicken was served "smorgasbord style". I chose the Roast Chicken which I must admit was a bit on the dry side, but this was compensated by the excellent Salad selection. Wine or orange juice was available from the Beverage Bar. Apple strudel with cream followed by coffee or tea concluded the meal.

At 8.00pm, the sound of the Wurlitzer rose in a crescendo as Richard Larritt played the "T.O.S.A. S.A. March". Convention Chairman/Compere Ross Lange welcomed everyone then handed over to President Lloyd Rover who officially opened the convention.

Our first artists for the evening were the "Jazz Jesters" sextet, who played some excellent dixieland arrangements of Easter Bonnet, Blue Skies, Ain't Misbehavin' etc. Audience participation time was next with organist Jeff Synnett conducting a "Name That Tune" competition.

Father Anthony Taylor was next at the Wurlitzer with a musical quiz where contestants could win virtually the "sweepings of the floor" from the Capri Theatre (used chewing gum, chip wrappers, etc.). The "Jazz Jesters" then returned with the last bracket for the evening.

In conclusion, I felt that the Jazz Band provided the necessary variety needed instead of having only organ music, but the evening tended to drag on a little too long, of course, this is only a personal opinion.

The evening concluded with supper being served by the T.O.S.A. ladies.

REVIEW - GLENELG TRAM TRIP

On a bright and sunny day, about 400 conventioners proceeded from Wyatt Hall after lunch to the South Terrace tram stop and waited the arrival of our transport. At 2pm the two sets of 2 coupled trams arrived complete with Festival Fifteenth Convention banners on the sides and whisked everyone away down the line towards Glenelg.

We arrived at our destination some 20 minutes later having seen some marvellous homes and suburbs on the way. Then followed a short walk to the circa 1881st. Peters Anglican church, a beautiful stone building. The interior was a treat to see with numerous stained glass windows, highly polished woodwork, knellers covered in fine tapestries and even more tapestries adorning the walls. A comforting touch was that the pews were padded, so much nicer than some of the ones I find myself sitting in.

The Rector welcomed us and then handed over to the church organist Tony Whitehill. Tony explained some of the history of the instrument: the organ was originally owned by Sir Thomas Elder at his private residence. He is better known as a founder of Elder Smith (now Elders IXL). The two manual 21 stop organ was installed in his home in 1888 and later, after seeing service for some years in its home, was transferred to St. Peters.

In 1982 a full restoration was carried out with the organ being brought back to its original condition. An interesting point to note is that this organ was the first in Australia to use Tubular Pneumatic action.

Then followed a three quarter hour recital. Some seven pieces were played and some of the highlights were "Rigaudon" by Andre Campra, this piece showed that this particular instrument had a very light and delicate sound. Special emphasis was placed on the 4' Gemshorn and the 8' Gedact. This delicate sound so gave way to Purcell's Trumpet Tune with a very bright and well voiced trumpet. A little later we hear "Dream Children No2" (I didn't think that there were such a breed !) by Elgar which featured the organs 8'Oboe. This stop, although very quiet, has been recognised as the best one on

the organ. The final piece was a march by Nicholas Chouveau. This contemporary piece has a very regular bass line played almost continually and to my of thinking, was a very fitting conclusion to this part of the proceedings.

By the way, did anyone else pick-up from the program, that the afternoon tunes were arranged in chronological order? The congregation were then asked to be upstanding to sing the Easter Hymn St Magnus. What a great sound issued forth from us mad conventioners.

In all a most relaxing and enjoyable afternoon in very beautiful surroundings.

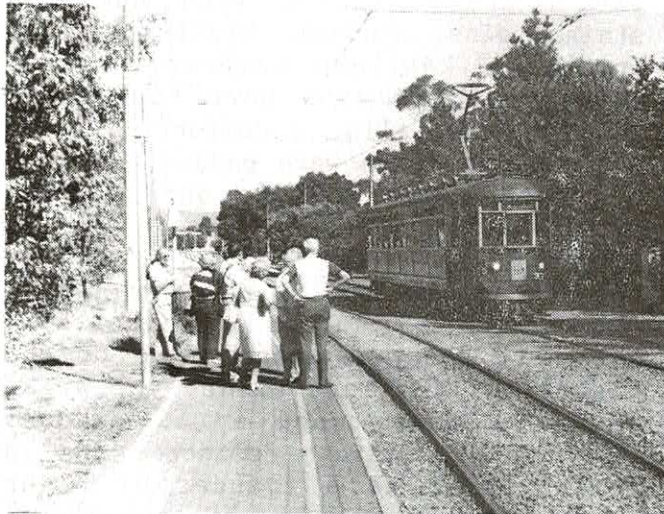


Photo above:- Waiting for the tram to Glenelg.

MINI CONCERT

RAY THORNLEY - BARR SMITH THEATRE

On arriving at the venue for this our first recital of the convention, there were many oohs and aahs from the conventioners at the lovely surroundings for this function.

The theatre was part of a residence built by Robert Barr Smith in 1883. It now forms part of Scotch College a private school for boys in Adelaide. In 1976 students decided that the theatre needed complete restoration and so commenced a large number of hours and much voluntary labour to bring the theatre back to the original condition.

From the gas light chandeliers to the gold leaf on pillars and ceiling mouldings, it appears that no expense has been spared in the restoration. Enough of the venue, what about the concert itself.

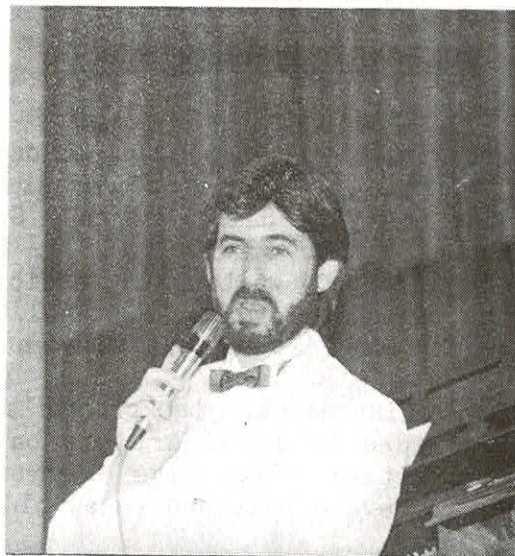


Photo above:- Ray Thornley

The majority of the programme consisted of music composed and was popular around the turn of the century. Ray Thornley presented to us a very beautiful lady, Penny Hay, with an equally beautiful voice, who opened the show with "Hey-Ho Come to the Fair" which has recently been re-popularised by Dame Kiri TeKanawa. Next up was a well controlled "Vilia" from the "Merry Widow". One more song then Ray played a bracket of numbers on the 1910 Beckstein grand piano which has recently been restored. This bracket included a selection from "Gilbert and Sullivan" and "Autumn".

Ray then took a break and presented a group of seven young singers who sang for most of their segment without any accompaniment. The leader of this group, Gary Beadell, a professional singer, then played for us Braham's "Intermezzo in A Major". Gary showed just what can be done when you are playing on an instrument that you are used to.

Ray and Penny then returned to give their rendition of "One Kiss" from "New Moon" and "We'll Gather Lilacs". We then bade farewell to Penny and Ray then concluded the recital with "Country Dance" and "Fantasy Impromptu" by Cheapen. Ray was called back for an encore and for this he played that Scott Joplin standard, the "Maple Leaf Rag". This brought to a close this performance and after some quick photos, we left Scotch College to drive to Adelaide Town Hall (after some people driving in circles - who were we following?) for our next mini concert.

JOHN ATWELL AT THE
ADELAIDE TOWN HALL

Saturday 18th April

I attended the 11.00am. session of the John Atwell programme on the organ of the Adelaide Town Hall. However, hot and bothered after running the last few blocks from where we'd parked the car, I was seated as John played his opener "The Knightsbridge March". I was anticipating an interesting programme and John presented just that. Turning next to original organ music, John's second item was the tuneful "Prelude in Classic Style" by American composer Gordon Young.

The haunting "Phantom of the Regiment" was beautifully registered by John using the organs various tone colours to imitate the original orchestration by Leroy Anderson. At this point we "departed the normal fare heard on this type of instrument" (as John put it). The old standard "How High the Moon" was presented to us in a series of jazz variations. With each new episode of the tune, John combined new solo registrations with his mastery of improvisation to render a very fresh interpretation.

Probably the highlight of this concert was the next item : an original composition by John Atwell called "Celebration Fanfare". Obviously inspired by Elgar's "Pomp and Circumstance Marches", its tripartite form comprised a triumphal opening section, followed by a slower, legato middle section, then later resumed to the opening material and concluded with a coda. Of approximately eight minutes duration, this piece received long and loud applause, the audience recognising John as not only a good organist but also a fine composer. Let's hope he has his music published one day. I'm sure that many organists would like to add this piece to their repertoire.

"Somewhere" from West Side Story quietened the mood with John's employment of the softer flute and string stops on the organ.

Photo:

John Atwell seated at the console of the Adelaide Town Hall organ.

Sidney Torch's arrangement of "Hot Dog" was another favourite with the audience and with this, John proved that classical organs can JUMP TOO!

Returning to orchestral music, John's penultimate offering was Smetana's "Dance of the Comedians". Concluding his programme, another orchestral transcription in an excerpt from Mussorgsky's "Pictures at an Exhibition", was well executed by John and appreciated by all.

John Atwell is to be admired for his high calibre musicianship and congratulated on the programme he played for us. To play a classical instrument before an audience of confirmed theatre organ buffs is not an easy task. John succeeded in giving a little something to all tastes.

The organ itself, though, to me was a disappointment. Sadly, it was one of the fine romantic instruments that was rebuilt and revoiced to follow the trend of the neo-baroque organ about thirty years ago. What a failure. Thank goodness the same grief did not come to all our historic organs and that our Sydney Town Hall organ has been restored as a monument to the sound ideal of its time and therefore retains an important part of organ building heritage.



CONCERT - WYATT HALL
Saturday 18th April

RAY THORNLEY - MALCOLM ROSS
Organ and Piano

ROSEMARY BOYLE
Singer

A capacity crowd attended Wyatt Hall for the above concert.

A change was required to the artist line up, owing to the indisposition of Heather Ross, Rosemary taking over Heather's role at short notice.

The items played which were most appreciated by the audience, judging by the applause were as follows:-

"Tonight", "There's a Place For Us" (from West Side story), "Do You Know Where You're Going To" (from Mahogany), "Ice Castles Theme", "I Know Him So Well" (from Chess), "Up The Lazy River", "Gold And Silver Waltz", "The Ben Hur Chariot Race", "Memory" from Cats, "The Summer Knows", "Exodus", "Nun's Chorus", "Poet and Peasant Overture".

Numerous other items were offered, however, they did not seem to receive the same audience reaction as the items stated above.

The three performers proved that they are most capable artists. In the piano and organ duets, from where this reviewer was seated in the hall, the piano playing seemed a little heavy handed resulting in the organ being drowned out at times.

Malcolm Ross: Malcolm was delight to hear on the organ, particularly in view of the slight criticism above, he showed a good technique, with plenty of expression and feeling for the items being played.

Rosemary Boyle: Rosemary has a most admirable voice, and this voice coupled with her stage manner entranced the audience.

Ray Thornley : Ray was his usual capable self, although unfortunately for the Sydney people present, he played a number of items which had been heard in Sydney a few weeks previous.

The Instruments : Wurlitzer 2/12 Theatre Pipe Organ - Yamaha Grand Piano, both of which were in tip top condition.

To Sum Up : A great evenings entertainment.

MAIN CONVENTION CONCERT

19th APRIL 1987

DONNA PARKER AT THE CAPRI

A capacity crowd were spellbound as the stage 'floor' slid back to reveal a magnificent white and gold console rising out of the depths to a rousing "Oh Gee oh Joy". To further captivate us, the curtains either side of the stage were gradually back, and behind them, in glass fronted chambers was 16 ranks of organ - plus unenclosed percussions.

Donna turned and addressed the audience, and as she announced her next number "Don't Get Around Much Anymore", it was immediately apparent that she has a warm friendly personality.

Next came "So Blue", which showed off the vox and tibias so well, then "Rock Around The Clock", "Ecstasy" and "Music Box Dancer" - all utilizing the (perhaps a little too prominent??) percussions. "Cry Me A River" and a rollicking "Kitten on the Keys" followed, then, just to prove this organ's capabilities as a classical instrument, Donna played the Widor "Toccatto" (from Symphony No 5) - and did just that! A rather muddy "Send in the Clowns" was next, then to pick things up a bit, 'The Black and White Rag' in which she made clever use of the second touch: and to end the first half, a "Hoe-Down" medley, again using the unenclosed percussions.

At interval the foyer was buzzing with talk about this magnificent installation - These South Australians sure have got it together!" seemed to be the general reaction.

Doaan began the second half (this time in a besequinned gown) with a lilting but harmonically unimaginative "Ain't Misbehavin'", then "Reaching for the Moon". By this time, the audience had well and truly warmed to Donna's charming personality and her witty bench patter was appreciated by all.

On with some 'chase' music - "Le Danza", a lilting "Don't be that Way" and "Take Five" (minus improvisation). Donna displayed a good 20's feel in "Grandpa's Spells", then another Dave Brubeck number "It's a Raegy Waltz", "Dizzy Fingers", "Stars and Stripes Forever", and to finish up "Slaughter on Tenth Avenue".

Donna's encore was a number called "Powerhouse" and the console descended once more into the pit.

I was a bit disappointed with Donna Parker as a convention feature artist. She had all the right ingredients - technical dexterity, presentation, personality - but something was missing that left the concert feeling slightly clinical. I would have liked to see her play less numbers and put more feeling into each of them. The Capri was a treat, both visually and aurally, particularly considering it only had its opening at Easter 1983.

SUNDAY NIGHT

DINNER DANCE

The convention dinner dance was held at St. Leonards Inn at Glenelg. This large Inn is situated on the Patawalonga waterway opposite the replica of the sailing ship "Buffalo" which was one of the first ships to sail into St. Vincents Gulf.

The dining room turned out to be large and nicely set out to accommodate the large contingent of conventioners for a smorgasbord dinner followed by dancing. Pre dinner drinks were served on arrival prior to partake of a sumptuous meal with varieties of food too numerous to list.

During dinner we were entertained by Jeff Synett on piano and electric keyboard playing a selection of easy listening background music.

Having partaken of the meal, it proved every bit as it looked and was in ample supply.

The Convention Convenor thanked Secretary Bernice Larritt for all her efforts and presented her with an envelope and bouquet of flowers followed by a vote of thanks to all the Committee for a job well done. After a short round of speeches, the band then came to the stage to supply dance music for the evening with Jeff on piano.

During the evening, South Australia TOSA permitted Canberra to present an audio visual segment promoting the 1988 Convention.

A REALLY GREAT EVENING



Photo at left:

Donna Parker seated at the console.

AFTERGLOW TOUR
TO VICTOR HARBOUR

For all those conventioners that stayed on for the Victor Harbour tour, were once again blessed with another beautiful sunny day. The coaches arrived at Pulteney Grammar School nearly an hour late, which was the pickup point for those travelling on the coaches. Speaking for one conventioner that drove from Sydney to Adelaide, it was a relief to sit back, relax and enjoy the scenery while somebody else did the driving.

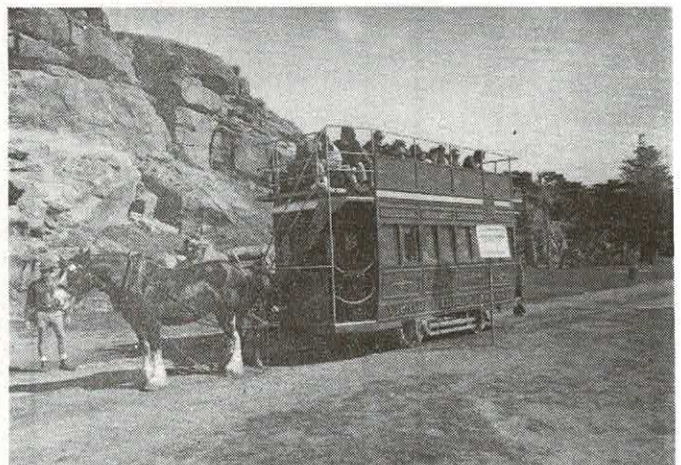
Our first stop was at Victor Harbour which is situated on the shores of the picturesque Encounter Bay. With a population of around 6000 people, it is the largest of the South Coast resort towns, and one of South Australia's most popular holiday spots. For the historical minded, Victor Harbour, being one of the earliest settlements in South Australia, (at one time proposed as the State capitol), there is a rich heritage of museums and historical buildings. During our short stay at Victor Harbour, we only had sufficient time for a ride on the horse drawn tram across the causeway to Granite Island, and for those who climbed to the top, the views were magnificent. Some members took the tram back to the mainland, others preferred to walk, where we boarded our coach for the drive to Urimbirra Wildlife Park which is situated on 16 hectares of the gum studded Hindmarsh Valley, where lunch was served. Following a beautiful lunch, we then wandered around the park to see the animals. As luck would have it, we arrived at the koala enclosure just on feeding time and were given the opportunity to cuddle and pat the koalas. Much of the wildlife is free roaming, and as we walked back through the grounds, we passed many different kinds of kangaroos and wallabies. It was unfortunate that time did not allow us to see more of the park.

Next stop was at Geoff Smith's home to inspect and hear the 2/8 Christie organ he has installed in his home. After

building a new home in Fountain Valley, Geoff purchased the 2/8 Christie organ, which is on record as being "**the most travelled organ in Australia**", having been installed in theatres in Perth, Melbourne and Sydney. Geoff recently has added a Rowland SDE 2500 digital delay feeding into a Realistic 36 watt solid state amplifier, the input to the amplifier is from a dynamic microphone. A Yamaha DX 27 programmable Algorithm Synthesiser has been added as a 3rd manual and feeds into a "Boss" RX100 reverb unit and then into channel 2 of the amplifier.

Geoff gave us a short demonstration on the Christie and how everything worked then called for volunteers to play the organ. Representing N.S.W. Division, was Bill Schumacher from Sydney.

We then boarded the coach for the last time for the 80k drive back to Adelaide and Pulteney Grammar School, arriving back at about 5.30pm. A most enjoyable day was had by all and a fantastic finish to another successful convention. See you all in Canberra next year.



Photos at right:

Top:- Bill Schumacher seated at the console at Geoff Smith's residence.

Bottom:- Members boarding the horse drawn tram for the return trip.

AUSTRALASIAN CAMEO CONCERT - - WYATT HALL - - SUNDAY 19TH



Carol Pinches West. Australia



Beryl Eigeland Gold Coast



John McLennan Victoria



Bill Schumacher N.S.W.



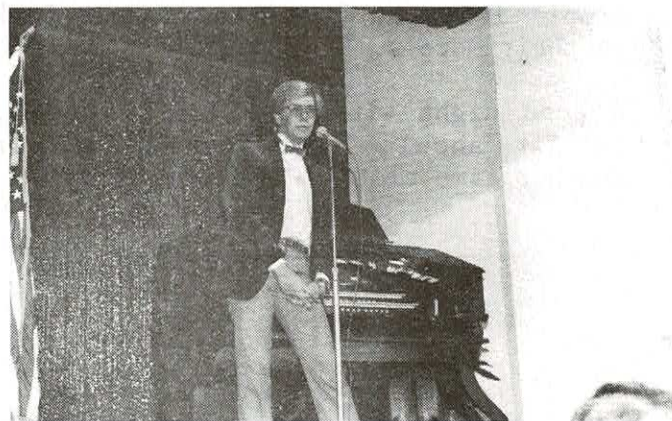
Barry Brinson & Richard Hore N.Z.



Glenda Kubler Queensland



Bev Harrison A.C.T.



Paul Fitzgerald South Australia

ANOTHER WURLITZER FOR SYDNEY

SUNDAY NIGHT AT THE MOVIES

After leaving the St. Leonards Inn where the dinner was held, most of us intrepid conventioners arrived at the Capri looking tired but excited at the prospect of a real life silent movie with organ accompaniment.

At midnight, an old Channel 9 convention of the 70's with a very young David Johnston was shown. As "On a Wonderful Day Like Today" was being played on the film, up came David from the depths playing along with the movie and gradually taking over from it. A most impressive way to start the show.

Some numbers were played and then the first of the films for the night, an old black and white by Billy and Andy Clyde with good interpretation by David. Next up were a Mickey Mouse (circa 1931) and Pluto (circa 1934).

A selection from the new stage show, Phantom of the Opera was played then a further selection from "Les Misarables" took us to interval at 1.45am.

The second half opened with some old time slides in the theatres in the 40's and 50's. David accompanied these slides with "Easter Parade". Next up came the national Anthem with everybody standing, an old newsreel film was shown, then commenced the main event of the evening. Charlie Chaplins' "The Kid". At this stage though many patrons were in dreamland as nobody was expecting a full concert plus a silent movie commencing at that hour! Those of us still awake thoroughly enjoyed the movie and the organ was played well with great interpretation that we have come to expect from David. 3am. saw the end of the movie and some bleary eyed people left the Capri to stagger back to their motels.

A good night with some great playing, but it should have been placed in another time slot in the convention.

In the April edition of TOSA NEWS brief mention was made of another Wurlitzer finding its way to Sydney. This article will give some details as to its origin and travels so far - - -

THE WILSON THEATRE

This 3-manual 11 rank Wurlitzer was shipped from the North Tonawanda, New York factory on November 4, 1925 as Opus Number 1217, Style 235NP (could NP mean No Piano?). Undoubtedly, the instrument would have been shipped by rail to California from the siding at the Wurlitzer factory. (Shipping of organs was an almost daily occurrence about this time as Wurlitzer at their peak of production were turning out an instrument per day!!!). The organ was installed in the new Wilson Theatre, Fresno, California. (Fresno is a city on the main highway between San Francisco and Los Angeles slightly north of halfway between the two). The Wilson was one of the Fox West Coast chain for whom Frank Lanterman was senior organist and musical advisor, part of his job being to write the stop-lists and sizes of organs appropriate to their newly built theatres. Frank Lanterman later became known to Australian audiences when he presided at the console of the Wurlitzer when it opened at the State Theatre, Melbourne - much later Frank became a California Senator and proud owner of the former Fox Theatre, San Francisco 4-manual 36 rank Wurlitzer which is still installed in his former residence outside Los Angeles.

The Wilson Wurlitzer saw long service for an American installation being used regularly right through the 1930's and 40's and being well maintained in a playable condition right up until its removal about 15 years ago.

THE ORGAN POWER PIZZA

No.1 RESTAURANT.

In an ambitious plan to create five Pizza Restaurants in the San Diego area and possibly later expand into a nationwide chain of organ equipped eating houses, San Diego businessman

Preston M. ("Sandy") Fleet (best known in the U.S. for his involvement with the Fotomat chain and WD.40) acquired the Wilson Wurlitzer. A long-time theatre organ enthusiast Fleet then went on to purchase the famed 5-manual 27 rank Reginald Foort Travelling Moller Pipe Organ from a radio station in the Netherlands. The Foort Moller was shipped back to the Moller factory in Hagerstown, Maryland, completely overhauled and installed in the second of the five proposed restaurants. The No.1 restaurant was located in the northern end of the City of San Diego. Prior to installation the Wilson Wurlitzer was completely re-leathered by a well-known California organ building firm and additions were made in the form of a Moller English Horn and a Piano. Organist on opening night, Halloween 1974, was Britisher, now resident in the U.S. - Don Thompson, he then became one of the staff organists for the chain which eventually numbered three restaurants.

After a few years operation it was decided to close the restaurants and dispose of the instruments, the Foort Moller was purchased by cosmetic millionaire J.B. Nethercutt and was eventually donated to the City of Pasadena and is now installed in the Pasadena Civic Auditorium. Now to the Wurlitzer which is of interest to us - - -

DESTINATION CANBERRA

Enter former Canberra businessman John Hamm who, along with others, had plans for a Planetarium and Museum in Canberra (The Museum was to include some vintage cars and the Wurlitzer). John decided to purchase the Wurlitzer in 1980 and it was duly professionally packed and shipped to Canberra. Time went by and plans for the new home for the organ didn't come to fruition principally due to the Commonwealth Government not providing what was considered a suitable site close enough to Canberra City to make the Planetarium viable. Eventually John moved to Mt. Macedon, Victoria and the organ was moved to Ballarat where it has been stored for some time now in controlled atmosphere conditions.

The instrument has been "on the market" for quite some time now and has had various parties interested in purchasing same from such diverse places as Adelaide and Canberra.

POWERHOUSE?

T.O.S.A. (N.S.W.) member John Robinson has been associated with the Powerhouse Museum and "Friends of the Museum" for some years and it has long been his wish that a theatre organ be installed in a suitable location within the Powerhouse Museum... Accordingly, John has purchased the Wurlitzer and the original plan called for its almost immediate installation in the Powerhouse Theatre, and building plans were changed at the last minute to accommodate the two chambers in the theatre. Unfortunately, as so often happens with Government projects, the money is not available at the present time to acquire or install the organ so the problem arose of what to do with the organ until that time comes.

THE ORPHEUM

John made an approach to Hayden Theatres, who late last year acquired the "Orpheum Theatre", Cremorne as he had heard that they too were interested in purchasing the Wurlitzer. The answer was yes they would be interested in installing the organ in the rebuilt theatre and were interested in a long term lease of the Wurlitzer.

Chamber space had been provided in the building - at either side of the proscenium arch - with a view to possibly installing an organ after the theatre opened in 1935.....the Orpheum has, needless to say, remained "organless" to date. A good deal of work will possibly still have to be done to accommodate the organ but it is expected that this will take place along with other renovations now being carried out at the Orpheum.

It is good news to us who are interested in the music of the theatre organ and it is hoped that members will support this venture by their attendance often at the theatre.

With all the encouragement of both the general public and T.O.S.A. members perhaps Hayden Theatres will look very seriously at their other theatres with regard to organ music (?)

Provision has been made by John that this organ will eventually go to the Powerhouse Museum where the space will remain reserved for it.

For the interest of members herewith the stop-list for this 3/11 Wurlitzer some changes having been made prior to the installation in the Pizza Parlour these being marked * All English Horn and Piano Stops prepared for

PLAN "B" NEW STOPLIST FOR WILSON THEATRE WURLITZER

PEDAL

English Post Horn	*	16'
Tuba Profunda		16'
Diaphone		16'
Bourdon		16'
English Post Horn	*	8'
Harmonic Tuba		8'
Diaphonic Diapason		8'
Tibia Clausa		8'
Clarinet		8'
Cello		8'
Flute		8'
Octave		4'
Piano		16'
Bass Drum		
Kettle Drum		
Crash Symbal		
Cymbal		
Great to Pedal	*	

ACCOMPANIMENT

Contra Viol (Ten C)		16'
Bourdon		16'
Vox Humana (Ten C)	*	16'
English Post Horn	*	8'
Harmonic Tuba		8'
Diaphonic Diapason		8'
Tibia Clausa		8'
Clarinet		8'
Orchestral Oboe		8'
Kinura		8'
Viol d'Orchestre		8'
Viol Celeste		8'

Salicional		8'
Concert Flute		8'
Vox Humana		8'
Piccolo		4'
Viol		4'
Octave Celeste		4'
Flute		4'
Vox Humana		4'
Twelfth	2-2/3'	
Piccolo		2'
Piano		16'
Piano		8'
Piano		4'
Mandolin	*	
Marimba	*	
Harp		
Chrysoglott		
Snare Drum		
Tambourine		
Castanets		
Chinese Block		
Tom Tom	*	
Solo to Accomp	*	

GREAT

English Post Horn	*	16'
Tuba Profunda		16'
Diaphone		16'
Contra Viol (Ten C)		16'
Tibia Clausa (Ten C)	*	16'
Bourdon		16'
English Post Horn	*	8'
Harmonic Tuba		8'
Diaphonic Diapason		8'
Tibia Clausa		8'
Clarinet		8'
Orchestral Oboe		8'
Kinura		8'
Viol d'Orchestre		8'
Viol Celeste		8'
Salicional		8'
Concert Flute		8'
Vox Humana		8'
English Post Horn	*	4'
Harmonic Clarion		4'
Octave		4'
Piccolo		4'
Viol		4'
Octave Celeste		4'
Salicet		4'
Flute		4'
Twelfth	2-2/3'	
Piccolo		2'
Tierce	1-3/5'	
Piano		16'
Piano		8'
Piano		4'

Marimba *
 Harp *
 Cathedral Chimes
 Sleigh Bells
 Xylophone
 Glockenspiel
 Bells
 Chrysoglott
 Solo to Great *

SOLO

Tuba Profunda 16'
 English Post Horn * 8'
 Harmonic Tuba 8'
 Diaphonic Diapason 8'
 Tibia Clausa 8'
 Clarinet 8'
 Orchestral Oboe 8'
 Kinura 8'
 Harmonic Clarion 4'
 Piccolo 4'
 Cathedral Chimes
 Xylophone
 Glockenspiel
 Bells

ACCOMPANIMENT 2nd TOUCH

English Post horn 8'
 Harmonic Tuba 8'
 Tibia Clausa 8'
 Cathedral Chimes
 Xylophone
 Triangle
 Solo to Acc. *

GREAT 2nd TOUCH

Tuba Profunda 16'
 Tibia Clausa 8'
 Solo to Great *

TREMULANTS

Main
 Solo
 Vox
 Tuba
 Tibia



Some members of the "PIPES DOWN UNDER" Tour group.



(Robert Heinzen photo)

Feeding the animals at Deer Park Heights.
New Zealand

Shotover Jet Boat ride, Queenstown, New Zealand. Front row, L to R: Phyllis Maxwell, Ed Mullins, Pilot. Middle row: Bob Vaughn, Grant Wheeler, Alma Wilson, Clella Norton. Back row: Harold Schnaible, Gladys Fearnley, Bill Fearnley (waving), Ted Bigger and Kay Lyall.
(Shotover Jet Photo)

