

TOSA NEWS

June 2011
Volume 50 No.5

Price: \$2.00

WURLITZER WEEKENDS

SATURDAY 4th June 7:45PM

Silent Movie Marrickville Town Hall

"The Sentimental Bloke"

accompanied by **David Bailey**
at the Wurlitzer "Unit Orchestra"

then

Sunday 26th June 2:00pm

Orion Theatre, Campsie
Australia's Treasured Musician

The Fabulous

Tony Fenelon OAM

Plays the music you all love to hear

Also mark your diaries for Sunday 31 July 2:00pm

to hear the very talented Nathan Avakian USA
play at the Orion Theatre, a versatile entertainer

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From the President



As you are aware, membership renewal is due this month. I would like to thank those members who have already renewed thus spreading the workload for our Membership Secretary. Thank you also to those who have indicated a willingness to receive TOSA News by email and in so doing reduce the Society's printing and postage costs.

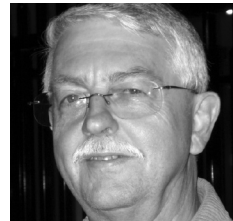
I was looking at the program planned for the remainder of this year. Each show features top-class performers and should not be missed. In a few short days we will have David Bailey accompanying the completely restored silent movie *The Sentimental Bloke*. Then follows the one and only Tony Fenelon. In July we have for his debut visit to Sydney, Nathan Avakian. Nathan won the 2009 ATOS Young Organist Competition and if you doubt his ability, just google his name and read the glowing reports and listen to him on youtube. His ability is unbelievable and his interests extend to all aspects of theatrical presentation. August sees the welcome return of Rob Richards, well known for his association with the Disney owned *El Capitan* movie theater in Hollywood. Our Christie restoration fund-raiser, featuring several of the Societies organists, is scheduled for October with the final show for the year again featuring the acclaimed duo of Tony Fenelon and John Atwell. As I said, none of these

shows are to be missed. If you do, you will be the one who misses out.

Don't forget the Members regular playing times at both Campsie and Marrickville. You don't have to be a professional or for that matter even a player. Come and enjoy the music in a social atmosphere: the dates are advertised in each edition of TOSA News.

Happy organising,
Geoff Brimley

Editorial



I hope you enjoy the article on the Christie Organ that TOSA own and propose installing in St Columb's Anglican Church, West Ryde - its former home.

Nathan Avakian is an enthusiastic young musician and entertainer who wants to bring the music of the Theatre Organ to his generation whilst providing something for every generation in his programming. TOSA hope that you will encourage some of your younger friends to come along to hear Nathan in July.

Deadline for TOSA News is the 12th of the previous month.

Enjoy the music,
Ernie Vale
PO Box A2322
SYDNEY SOUTH, NSW, 1235
editor@tosa.net.au

From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

New Members

TOSA welcome new members & wish them a long and happy stay

Members Change of Address

If you are moving house, or change your email address please advise the Membership Secretary of your new address and/or email address by phoning (02) 9524 7203 or email membership@tosa.net.au

New Service for TOSA

(NSW) Divn Members

Theatre Organ Sheet Music Collection & Lending Library

The collection is finalised and has been catalogued. Thank you Graham Glendenning for undertaking this project.

Further information regarding the collection is on www.tosa.net.au

Membership is due for renewal prior to 30 June 2011

Membership renewal forms are in this issue of TOSA News for your convenience

It would be helpful if members would kindly renew before 30 June 2011 to assist in the smooth running of your Society

Member numbers have been changed to assist with sorting TOSA News for posting

Your new membership card will be sent with the July issue of TOSA News or for those receiving TOSA News by email the membership card will be posted to you

**To Watch Out For
The Wurlitzer Weekends**

**Saturday 4 June 7:45pm
David Bailey's
Silent Movie Show**

**"The Sentimental
Bloke"**

**Marrickville Town Hall
accompanied on the Wurlitzer**

Sunday 26 June 2:00pm

**The Fabulous Tony Fenelon
Plays**

**"The Music you Love to Hear"
at the Orion Theatre,
Campsie**

Sunday 31 July 2:00pm

The very talented entertainer

**Young Nathan Avakian
from the USA**

Plays

**"Outside the Box"
at the Orion Theatre,
Campsie**

Emailing of TOSA News

If you would like to receive your TOSA News each month by email it will be in living color as a pdf file which makes it so easy to file.

Please advise the Membership Secretary on membership@tosa.net.au with your name and membership number with a copy to the Editor on editor@tosa.net.au that you wish to receive TOSA News by email.

Advertising

Rates in

TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

**Members' Playing Dates
2011**

**The Orion Theatre Campsie
2nd Thursday 1:30pm -
4:30pm**

June	9th
July	14th

Phone or SMS Craig Keller on
0418 484 798

Players and listeners welcome.
Please bring a plate of goodies for
afternoon tea.

Tea/Coffee provided. Parking at
rear off Shakespeare St.

**Marrickville Town Hall
4th Monday evening at 7:30pm**

June	Tuesday	28th
July	Tuesday	26th

To be sure there is no last
minute cancellation at
Marrickville please ring Neil on
9798 6742 after 7:00pm

Christie theatre organ Opus no. 2745

2 manuals, 8 ranks

*with thanks to Rod Blackmore's
Australasian Theatre Organs*



The console when originally in St Columb's Church West Ryde

Gordon is an upper North Shore suburb of Sydney. The Gordon theatre was built on the site of a former timber & fibro structure, Empire Pictures, that operated from 1919 to 1923. My great-uncle (Alfred Blackmore) was a director of Gordon Theatres Limited, and his wife cut a ribbon joining the stage curtains at the opening ceremony on 24th April, 1924.

The building provided seating for 1362 and was used for various forms of live entertainment as well as films. By 1928 poor patronage forced a sale to Percival Garling (a later founder of Butler Air Transport) and the theatre was managed by his son Rus Garling. At a cost of 7800 pounds the management acquired the new 2 manual 8 ranks Christie theatre organ. This organ had originally been ordered for the

Lyceum theatre, Sydney, but there had been a delay in its installation. The rear wall of the theatre was removed and two chambers, 2m deep, were added at about 2m above stage level. The console (a "D2" model) was located directly in front of the stage, on a platform at floor level in the centre of the sunken orchestra pit. This organ is numbered 84 in the order books of the Australian division of the English organbuilding firm Hill, Norman and Beard.

The opening of the organ took place on Monday 14th October 1929 with local organ identity Idwal Jenkins at the console. Idwal remained until February 1931 when he went to the Christie organ in the Plaza theatre, Sydney. He was replaced by Valda Kersey (pictured above c.1932). Horace Weber made guest appearances. The theatre in 1934 was leased to the Kings chain of suburban cinemas, and new art-deco adornment of the auditorium was undertaken. It was a condition of the lease that there be a weekly organ performance of at least 25 minutes. Valda Kersey remained in residence through WWII, until Lance Wells took over in 1945. Muriel Jeavons (from 1946), Percy Burraston, Owen Holland, Reubert Hayes, Gunnar Paulson, and Cecil Cranfield also performed at Kings, Gordon.

In February 1944 the theatre's lease was transferred to Austral American Productions although the Kings name remained. By 1948 ownership passed from Garlings to Oscar Shaft and in 1956 to M.R.A.

Christie Restoration Project needs your help

Pacey. By 1956 the organ had remained silent for some years, and CinemaScope was then installed, covering the former orchestra pit and Christie console. The organ had been brought out and revived for about 6 months from July 1955.

The final organist was Ray Myers. It had badly deteriorated and in 1958 was sold to St. Columbs Anglican Church, West Ryde there to be installed by parishioners in the multi-purpose hall that preceded the building of a new church. Two chambers were provided high up in the rear wall, and the largely intact organ sounded well as a theatre organ when played as such. Its use declined after the new church was built and it was bought in 1992 by the proprietor of the Service City Mechanical Instruments Museum at Alexandria. In the following year he offered it for sale to the Theatre Organ Society of Australia (NSW Division) and it has remained in storage since that time awaiting a re-installation location to be negotiated.

TOSA NSW Division are very pleased that this Christie organ is planned to return to its home at St. Columb's Anglican Church, West Ryde where chambers were provided in the construction of the new church building.

Basic ranks of this Christie organ are as follow:
Chamber No. 1: Open Diapason, Bourdon-Tibia, Clarinet, Tuba;
Chamber No. 2: Geigen Diapason*, Violone, Celeste, Vox Humana
(*although so labelled on the stop-list, this rank is actually a Flute).

"The Christie Restoration Crew have need of an Electric Glue Pot. These pots were used by joiners and furniture manufacturers back in the 1930s - 1960s to heat and keep warm hide glue also known as joiners glue pearls.

The Australian variety were either manufactured by Helca or Langco and look like a small hot water urn with a metal dish insert.

Does anyone have one stored away, no longer used, in their garage or know where we could obtain one? The Society could purchase same or would appreciate a donation.

Please phone Robert on 9869-3109 if you can assist.

Work is progressing with restoration of the Christie and Rob Gliddon and his team of members have currently been working on re-leathering the Regulators.

This article will give an idea of the many talents of Nathan Avakian as a musician and entertainer.

TOSA are very fortunate to have the opportunity of hearing Nathan in Sydney at the Orion Theatre on his inaugural Australian Tour.

Nathan Avakian: Outside the box--

A Celebration of Music and Movement *By Mike Bryant*
From the March April 2010 Theatre Organ Journal of ATOS

This isn't going to be your traditional concert review. That's appropriate, because Nathan Avakian's *Outside the Box* performance wasn't your traditional organ concert.

The Elsinore Theatre in Salem, Oregon, is a beautifully restored facility with Shakespearean decor. It's home to a terrific 3/26 Wurlitzer, installed and maintained by the father and son team of Clayton and Rick Parkes. It boasts a fully equipped stage and a Steinway D concert grand in addition to upright piano that is connected to the organ.

Now, what could an innovative young artist do with all these goodies? Well, if he thought outside the box...

Nathan did, and an audience of 400 saw a program that not only demonstrated the artistry that resulted in his being named winner of the 2009 ATOS Young Organist Competition, but gave a glimpse into what well may be the best chance for the survival of the art form of theatre organ.

You see, what he presented was not an "organ concert," but a true musical event. The organ was the primary focus, but it also served in a supporting role, accompanying dance routines performed by NW Fusion Dance Company, and a vocal solo beautifully performed by Claire Avakian, Nathan's talented sister. We'll get to that Steinway a bit later.

Nathan's selection of music was wonderfully varied, ranging from Louis Vierne ("Carillon"), to Jerome Kern ("Waltz in Swing Time"), to George Gershwin ("Embraceable You"), to Dave Brubeck ("Blue Rondo a la Turk"), to Billy Joel ("Root Beer Rag"), to Aram Khachaturian ("Sabre Dance"), and beyond. Throw in a couple of ballads, and you have a playlist with truly something for everyone.

There was no point in Nathan's program where one would say "this sounds like the (insert artists name here) arrangement." While there

were a couple of instances where a registration associated with someone's recording of a number popped up, it was transitory. The arrangements were fresh and, I'm told by Donna Parker (Nathan's teacher), his own.

Three numbers deserve special mention. "Waltz in Swing Time" was one of the numbers performed by NW Fusion with organ accompaniment. With the overlaid rhythms, this is not just a tricky number to play, but is also tricky to dance to and to use as an accompaniment to dance.

Nathan had limited rehearsal time with NW Fusion, but you'd never have known it. NW Fusion is described as a "pre-professional" company for dancers 14 to 18 years of age. Well, pre-professional must mean only that they aren't getting paid, because there was absolutely nothing amateur in quality about their performance.

Dave Brubeck's "Blue Rondo a la Turk" is in 9/8 time (mostly), but not in the typical 3-3-3 accent pattern. Instead, the main theme is 2-2-2-3. The sax and piano solo parts shift to 4/4 time signature, which alternates with the main theme -- sometimes shifting nearly every measure. There is a solo section on the original album recording ("Time Out," 1961) that gave Paul Desmond and Joe Morello opportunities to display their improvisational chops. The temptation for some would be to duplicate Desmond's sax solo, as it is well known from the Brubeck recording. Instead, Nathan took off down his own path and demonstrated some very advanced improvisational techniques.

No dyed-in-the-wool Brubeck fan would be satisfied with "Blue Rondo"

Show & Membership Prices

The following TOSA show ticket prices now apply:

All Artists from June 26 2011

Non-members	\$27.50
Non-member Pensioner/Senior	\$25.00
TOSA Members	\$20.00
Students 15-21yrs	\$10.00
Group Booking for 10 or more Adults	\$20 per person

Child under 15yrs accompanying an adult: FREE!

Annual Membership Fees are now: \$30.00 for Full membership, and \$20.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Bob Alleway 9524 7203 membership@tosa.net.au

Associate Membership for a spouse/partner is only an additional 50%

being played on, let's say, a Vox and String combination. You pretty much need a piano connected to the organ to pull it off. Sadly, many organ attached pianos are either too slow responding or suffer from inconsistent regulation. The Elsinore's piano kept up with the rapid passages Nathan threw at it with no problem at all. Clayton and Rick Parkes have put a lot of work into that piano, and it has truly paid off.

Joseph W. Clokey's "Jagged Peaks" showcased the organ's quieter sounds beautifully and effectively captured the mood of this seldom-heard piece.

A word about the organ installation is in order. The organ is installed in three chambers above the proscenium, and it speaks through a reflective grillwork which directs the sound to the main floor and first balcony. The console is located house left in front of the stage, where it doesn't receive much of the reflected sound. The organist simply can't hear the balance of the instrument well. As a result, quiet, subtle accompaniment combinations such as Nathan used in "Jagged Peaks" are tough to keep balanced against the melody. Nathan adapted nicely, and his lighter registrations worked very well.

So what about this Steinway? Nathan's program included a dramatic scene entitled "Too Late for Happiness" which he performed with Signe Larsen, a student at Cornish College of the Arts in Seattle. The stage was set simply with only a park bench and a piano. Ms. Larsen was on the park bench, and Nathan was on the piano bench with his back to her. The piece alternates between the two characters' dialog and monologue "thoughts" of the characters. The piano accompanies the "thought" sections. Near the end of the piece, the two characters sing their thoughts in a duet.

Two things make this number noteworthy. First, while some organists think they can sing, Nathan really can. Second, he composed the music for the piece. Although this is a commercial one-act with a published score, when Nathan first performed it the publisher was late in sending the music. Nathan wrote replacement music in case the score didn't show up in time to be rehearsed (it didn't). It is difficult for me to see how the original music could fit the piece any better than Nathan's composition.

Nathan's stage presence no doubt comes in part from his background in performing arts (he attends a performing arts high school). His demeanor on the bench exudes a quiet confidence, and his casual ease with the audience had them in his pocket right from the beginning.

A lament heard all too often, in one form or another, is "Theatre organ is dying. We used to fill the house, and now we're lucky if we get 100

people to a concert by a top artist." Those who were fortunate enough to attend this event have seen one of the best counters to that mindset to come along in recent years.

Nathan Avakian is a multi-talented artist who, no doubt, we'll hear a lot about and from in the coming years. His next program will almost certainly be different, but I think we can count on him to bring his love of theatre, dance, and the performing arts in general into the theatre organ world in new and innovative ways.

If you will indulge me a minute of editorializing...it is programs like "Outside the Box - A Celebration of Music and Movement that will attract new and larger audiences. Most of this audience consisted of people I'd never seen before, not just "the usual suspects" that show up at organ events. The average age skewed far younger than any organ concert I've attended in years. No doubt some of the great attendance figure can be attributed to the performance being on Nathan's home turf, but the fact that it was an event that combined the organ with other performing arts speaks volumes about the worth of pursuing such combinations as a matter of course.

Theatre organ groups around the country and other parts of the world have found success coupling organ with silent film, big bands, jazz bands, dance groups, live radio recreations, and the like. The young artists of today are our future, and outside the box is where we need to

look to ensure the continued life of theatre organ.

Nathan Avakian's show at the Orion Theatre is titled "Outside the Box"

That sounds familiar and Nathan is proposing to put on an exciting show for us.

TOSA members who made the trip to the USA for the ATOS Convention in 2010 had the opportunity of hearing Nathan live at the Everett Theatre, Everett, Washington where he played the 3/16 Wurlitzer-Kimball organ. Nathan was 18 years old and had won the 2009 Young Theatre Organist Competition. His entire performance was fresh, innovative and thoroughly enjoyable.

Nathan's rendition of Dave Brubeck's "Blue Rhondo a la Turk" began in 9/8 meter, then it used an unusual grouping of eighth notes in a 2+2+2+3 accent pattern instead of the more common 3+3+3. "Waltz in Spring Time" followed and Nathan has a way of inserting accents in interesting places where you wouldn't expect, and using ranks or percussions in unusual creative ways, all of which has the effect of keeping listeners on the edge of their seats. Nobody was dozing off during Nathan's performance.

Excerpts from the September/October Theatre Organ Journal with thanks to Don Feely.

The THEATRE ORGAN SOCIETY of AUSTRALIA's

Wurlitzer Weekend

Sunday 26th June 2011 at 2:00pm

TONY FENELON



plays

“The Music You Love to Hear”

**at the Orion Theatre, Wurlitzer Unit Orchestra
and Grand Piano
155 Beamish St, Campsie**

Bookings: (02) 9629 2257

Visa & Mastercard accepted

for more information see www.tosa.net.au

Tony Fenelon

From childhood **Tony Fenelon** displayed remarkable talent as a pianist. Early successes included winning the Victorian Final of the A B C. Concerto and Vocal Competitions, and the Open and Bach sections at the National Eisteddfod in Canberra. In the same year, he obtained the highest marks ever awarded for a Licentiate Diploma in Performing Piano at the Conservatorium.

Tony showcases his incredibly wide repertoire in music genres at his concerts. He provides a tasteful balance between popular and light classics, including music from movies, stage shows, jazz and great standards.

Internationally acclaimed, **Tony** has performed countless major concerts in prestigious venues throughout Australia, New Zealand, USA, Japan, UK, Canada, Hong Kong, Singapore and Taiwan on Roland's extensive range of contemporary keyboard instruments.

Tony and his wife Noella have also enjoyed the more exotic and well deserved fruits of music as **Tony** entertains guests onboard luxury cruise ships at some of the world's most exciting locations from Alaska to French Polynesia, Norway, the British Isles, and the South Pacific, Italy, Spain, Africa and South America with **Tony** as a featured artist on piano and orchestral keyboards.

Over the years **Tony** has displayed an ability to skilfully arrange and sensitively accompany soloists and choirs. He is regarded highly by his peers as a musician's musician for his unique approach and examples of artistry and taste.

In 2003 **Tony** was awarded the Medal of the Order of Australia in the Queen's Birthday Honours for his services to music.

Tickets to the show:

Members \$20; Non-Members \$27.50;

Student (15 – 21 Years) \$10;

Non Member Pensioner/Senior \$25

Group bookings for 10 or more adults \$20 per person

Bookings: (02) 9629 2257

Visa & Mastercard accepted

Silent Movies

The main reason the Theatre Organ was developed

During the early silent film era, motion picture theatres throughout the USA and Australia engaged pit orchestras and pianists to provide the background music for their stage shows and silent movies. With the escalating costs of musician labour, not every performance could afford the expense of an orchestra. This monetary constraint was the inspiration for the concept of a "unit orchestra," where one musician could do the work of many.

The unit orchestra, later known as the theatre pipe organ, was designed with imitative orchestral tones in mind, rather than the customary liturgical sounds found in church instruments. The theatre organ has been described as part military band, part symphony orchestra and part theatrical sound effects.

During the late teens and early twenties, nearly every theatre, large and small installed theatre pipe organs. Though they were manufac-

tured by many companies, the Wurlitzer product was considered by far the best.

David Bailey has developed the skilled art of accompanying silent movies to a high degree. TOSA NSW is delighted to be able to present **David** accompanying the classic Australian Silent Movie, "**The Sentimental Bloke**" on the Wurlitzer - the world recognised best instrument that was developed for that purpose. This fully restored version of the movie comprises a section that was lost for many years and discovered in Europe. This is the first time the movie has been shown in Sydney with **David Bailey's** accompaniment using his own musical score. Please come along and enjoy this unique experience.

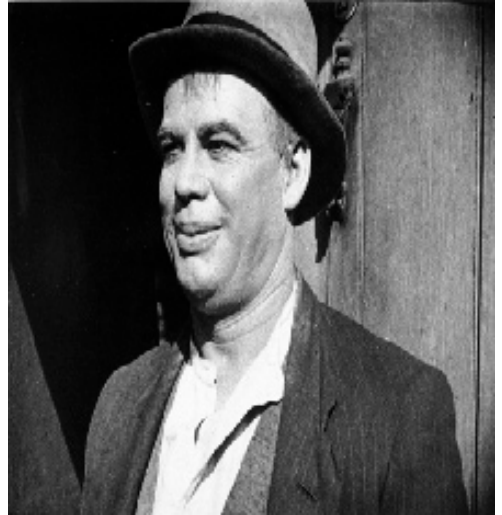
A restored, Australian produced silent film now on DVD, will bring a tale of romance to the screen for your enjoyment, accompanied by **David** on the Wurlitzer as only he can.



Raymond Longford
Director of the 1919 movie

"The Sentimental Bloke"

One of the most successful
films directed by Raymond
Longford



Arthur Tauchert

plays the "Bloke"

Based on the poetry of C. J. Dennis, Longford directed *The Sentimental Bloke* (1919), an important production of the silent period, earning better returns and critical reviews than any film to that date.

AFI Raymond Longford Award

Named in Longford's honour, the AFI Raymond Longford Award is the Australian film industry's highest accolade for an individual based on their contributions to "unwavering commitment over many years to excellence in the film and television industries and has, through their body of work to date, contributed substantially to the enrichment of Australian screen culture". Since the introduction of the award by the AFI in 1968, winners have included Peter Weir, David Stratton, Ian Jones and Geoffrey Rush.

If you Google the Sentimental Bloke, you will find a lot of information about the movie, the actors and other movies made by Raymond Longford. There is also a link to the TOSA Web site for the silent movie show on Saturday 4 June at 7:45pm.

Life's a tough proposition but the first hundred years are the hardest
Wilson Mizner

From birth to age 18 a girl needs good parents. From 18 to 35 she needs good looks. From 35 to 55 she needs a good personality. From 55 on she needs good cash.
Sophie Tucker

Membership of TOSA NSW

As mentioned by President Geoff Brimley in his column, TOSA thank those members who have already renewed their membership thus spreading the workload for our Membership Secretary.

There are significant savings over the membership year by being a member of the Theatre Organ Society of Australia when attending our shows.

Members also have the benefit of attending member only events as well as being kept up to date with theatre organ happenings locally and overseas. Additionally, those members who receive TOSA News by email receive a colour version as a pdf file that makes it easy to keep. This also helps TOSA to keep postage costs down.

The Executive and Committee are already working on the program of shows for next year where you will have the opportunity to hear Australian artists of high standard as well as very accomplished overseas artists who have expressed a desire to tour Australia next year.

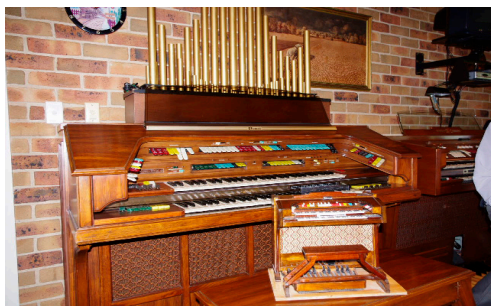
TOSA NSW values your membership thereby enabling your Executive and Committee to continue providing the maintenance, of your Wurlitzers and the restoration of your Christie, as well as the preparation of them for each show.

Your membership also enables TOSA to present excellent artists for your enjoyment throughout the year whilst you enjoy significant savings compared to non member ticket prices.

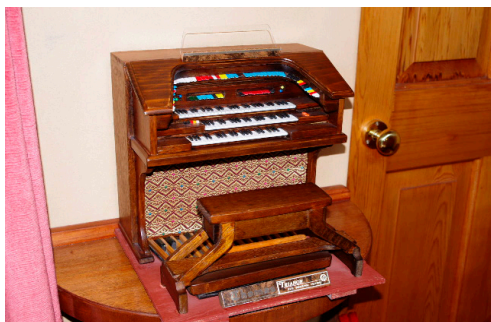
Thank you for your support throughout the past membership year and the Executive and Committee look forward to your continued support for the 2011-2012 membership year.

Please renew your membership now with the enclosed form to ensure that you continue to receive TOSA News and the cost savings by being a TOSA NSW member. Two copies of the form are enclosed to provide you with the opportunity of introducing a new member to TOSA to ensure the continued preservation of your Unit Orchestras for future generations.

More Photos from Deirdre & David McMullan's Home Party in April 2011



One of David McMullan's model Thomas Organs



David McMullan's model of the Thomas Trianon



TOSA members enjoy a chat between the music numbers played by members on the Allen



David dressed his Assistant in a new outfit especially for the day to keep an eye on the corn



The loggia where members enjoyed our barbecue lunch and afternoon tea. David had anticipated the weather turning damp during the day and had erected some tarpaulins over the dining area.

ATOS CHAPTER ONE

The All Theatre Pipe Organ Convention 2011

June 29 to July 5

The convention is based in the Host City of Providence, Rhode Island.

Convention Overture
Wednesday, June 29

Dr Alan Goodnow Residence, North Smithfield, Rhode Island

An eleven-rank composite instrument that is controlled from a three-manual Marr & Colton console. Johathan Ortloff will preside at the console.

Ned Niemiec Residence, Lakeville, Massachusetts

Wurlitzer Style R16, modified by Wurlitzer to become their board-room roll-recording instrument. The console is wonderfully ornate and the organ speaks with a pleasant authority. Ron Rhode will entertain at this venue.

Lincoln Pero Residence, Providence, Rhode Island

A two-manual, seven rank Wurlitzer Style EX (originally installed in two chambers). This instrument is exquisitely tonally finished and is one of the finest examples of a small Wurlitzer in a home. Brett Valliant will be at the console.

Opening Day, Thursday, June 30

Following the reception and dinner on your own, you board coaches to ride to the newly-reopened Hanover Theatre for the Performing Arts in Worcester, Massachusetts for the

official world premier of the Hanover 4/35 Wurlitzer with Ron Rhode at the console.

Friday, July 1

In the afternoon you will travel to Babson College in Wellesley, Massachusetts to hear the finalists of the 2011 Young Theatre Organist Competition and the Young Organist Showcase. From Babson, half the group will travel to the Shanklin Music Hall in Groton, Massachusetts to hear Dave Wickerham at the fabulous 4/34 Wurlitzer Unit Orchestra. The other half journey to the Bull Run Restaurant in Shirley, Massachusetts for a delicious dinner. The groups will then reverse.

Saturday, July 2

Takes you to the Zeiterion Theatre in New Bedford, Massachusetts where Brett Valliant will play the 3/9 Wurlitzer. In the afternoon you will head to the Hanover Theatre where Simon Gledhill will present a show. After dinner it is a short walk to the Providence Performing Arts Centre where Jonathan Ortloff will perform for you on the 5/21 Wurlitzer which is the only remaining unaltered five-manual Wurlitzer in the world.

Sunday, July 3

In the morning there will be Seminars and workshops at the Westin Hotel and the opportunity to purchase from the record shop. In the afternoon you will ride to the Stadium Theatre at Woonsocket, Rhode Island where Chris Elliot will accompany a silent film on the Stadium's original 2/10 Wurlitzer.

For those who are interested in the ATOS Awards Banquet this will be held in the Venus De Milo Restaurant in nearby Swansea, Massachusetts.

Monday, July 4

The morning is free to enjoy the sites of historic downtown Providence. In the late morning half the group will travel again to Shanklin Music Hall to hear Jelani Eddington and Chris Gorsuch play the world class Shanklin Music Hall Wurlitzer and the Mason and Hamlin/Ampico concert grand piano. The second half of the group will then swap over with the first group to hear Jelani Eddington and Chris Gorsuch.

In the evening everyone will visit the Providence Performing Arts Centre for the final convention concert featuring David Peckham and the American Band. The combined talents of master musician David Peckham and the fifty-five member American Band (the oldest organised concert band in the United States) will provide a thrilling finale to a wonderful convention.

The Convention Artists are:

Chris Gorsuch
Jelani Eddington
Dave Wickerham
Chris Elliot
Cathy Chemi
Brett Valliant
Simon Gledhill
Jonathan Ortloff
Ron Rhode
Dave Peckham
Ken Double and Skip Stine
The American Band

Tuesday, July 5 **Every good performance** **deserves an Encore** **Tuesday, July 5**

What better way to top off the convention but with a fun-filled day of music, history, breathtaking scenery, and a dinner cruise worthy of royalty!

Those who choose to attend the optional Encore Experience will remember the day for a long time. You will leave the Westin Hotel in Providence and travel once again to the magnificent Hanover Theatre in Worcester, Massachusetts.

After a tasty lunch in the grand salon of the theatre you will make your way to the theatre auditorium where a special section of the orchestra will be prepared for you. Ken Double, ATOS President/CEO and concert artist extraordinaire will be joined by trumpeter Skip Stine and vocalist Cathy Chemi for a very special musical presentation.

After this delightful foray at the Hanover, you will board the motor-coaches and travel to historic Boston where you will tour the city in buses. After the tour you will head to the waterfront district to board The Spirit of Boston for a deluxe dinner cruise. After the cruise you will return by coach to Providence and the convention is concluded.

If you wish to hear a variety of artists play many different Wurlitzers then this could be the trip for you.

For more details visit www.atos.org

TOSA NSW

* 2011 - OUR 51ST YEAR *

Wurlitzer Weekend with **David Bailey** from Queensland
Accompanying the Silent Movie "The Sentimental Bloke"
at Marrickville Town Hall

Saturday Evening 4 June at 7:45pm
details in this issue or go to www.tosa.net.au

TOSA South Australia

Tuesdays and weekends TOSA (SA) members play the
4/29 Wurlitzer in their Capri Theatre, Goodwood Road,
Goodwood (08) 8272 1177

TOSA Western Australia

John Leckie Music Centre 3/12 Compton
Contact: Pat Gibbs (08) 9450 2151 patgibbs@tadaust.org.au.
October 17th John Atwell

TOSA Gold Coast

Club Musical Afternoon on the 3rd Sunday of each
month (except December)
Contact: Rosa Free 5575 3295

TOSA Queensland

Secretary: Mike Gillies (07) 3279 3930

Stirling Productions

Karrinyup Community Centre, Perth, Western Australia
All concerts are on Sundays at 2pm. Prior bookings are
essential with John Fuhrmann on (08) 9447 9837

TOSA Victoria - mto

Contact Margaret Sutcliffe on (03) 9891 7227

Warragul Theatre Organ Society

Events Contact: Bee Mellor (03) 5122 2131

Creation of a Facebook Group for TOSA NSW Divn

Please spread the word to your friends

In keeping with modern times, recent moves have been made to give TOSA NSW more presence on the internet. You would already be aware that TOSA NSW has had a web site for some years. The website is regularly updated to ensure members and the public can find out about us. As publicity material is available for shows it is put online and some of our bookings for shows come via this communication path.

TOSA NSW also has standardised email addresses for our key communication roles, such as President, Secretary and Editor and these are listed on page 2 of TOSA NEWS. This means that people wishing to contact the society do not need to know the private email addresses of the position holders. The President email is always the same etc.

Recently a Facebook group was also created for TOSA NSW to provide another channel for promoting our shows and sharing news about our great organisation. Events (shows/dances etc) are listed on the Facebook group page and automatically promoted to members of the group. This also means that these members can further promote the event to their Facebook friends. A modest increase in audience attendance has been noticed that would perhaps never have known about TOSA NSW events.

If you are a Facebook member you can join the group.

Search for Theatre Organ Society of Australia - NSW Division and you will find it. Click to join the group and one of the administrators of the group will approve your request within a couple of days.

From then on as Events are posted on the page you will receive notification and you can forward the information to your other Facebook friends.

Please note, as it says in the information about the group:

“Membership of this Facebook group does not grant or imply formal membership of the Theatre Organ Society of Australia - NSW Division. ”

It is merely being used as another way to freely promote TOSA NSW, its events and its work.

Perhaps we will see you join the Facebook group soon?

Members Diary

June

*****Saturday 4th 7:45 pm*****

David Bailey accompanies the silent movie

"The Sentimental Bloke"

Marrickville Town Hall

Monday 6th 7:30pm

Committee Meeting Burwood RSL Club

*****Sunday 26th 2:00pm*****

Tony Fenlon plays the Orion Theatre Wurlitzer
and Grand Piano

Details and booking forms in this issue

July

*****Sunday 31st 2:00pm*****

The very talented Nathan Avakian USA
will entertain you with music and more

"Outside the BOX"

at the Orion Theatre, Campsie

Google Nathan Avakian for more information

Radio 2MBS-FM 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 5pm till 6 pm

Web Sites of Interest:

www.tosa.net.au

www.theatreorgansaust.info (history of cinema organ installations in Australasia)

www.sydneyorgan.com (our sister society, the Organ Music Society of Sydney OMSS)

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If undeliverable please return to :

PO Box 2583

Taren Point NSW 2229

<http://www.tosa.net.au>

Your membership will expire end of June 2011 if you have not renewed already. Please renew with the enclosed form

