

# T.O.S.A. NEWS

INCORPORATING *The Diaphone*

THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF AUSTRALIA, N.S.W. DIVISION

**PATRON: REGINALD DIXON, M.B.E.**

**EDITOR: IAN C. GRIGGS**

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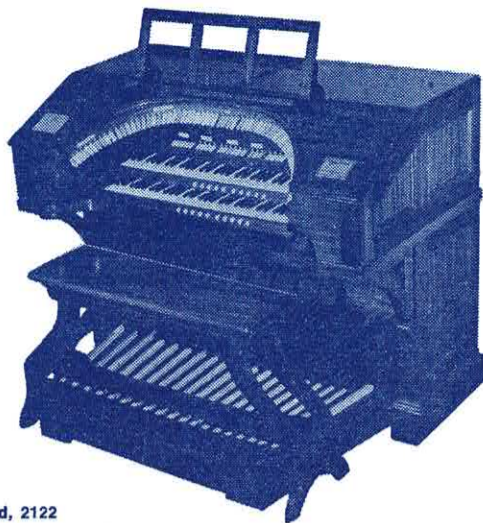
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PRICE  
40c



Volume 9 Number 10

1st October 1971

*This is —*

CONVENTION

MONTH

SATURDAY

OCTOBER

16<sup>TH</sup>

AND

Waratah Festival

ORGAN<sup>©</sup> TH SPECTACULAR



WARATAH FESTIVAL ORGAN SPECTACULAR

WEDNESDAY 6th OCTOBER 8.00 p.m.

SYDNEY TOWN HALL

- AT THE GEM.....PETER HELD
- AT THE LOWREY.....IAN DAVIES
- AT THE THOMAS.....CLIFF BINGHAM
- AT THE YAMAHA.....ERIC SMITH
- AT THE WURLITZER.....PAT QUINN

And, as a BONUS EXTRA EXTRA SPECIAL OFFER.....

AT THE 5/127 GRANDE ORGAN .....CHARLES TUCKWELL

SEND NO MONEY NOW		FREE
SEND NO MONEY NOW	IN FACT SEND NO MONEY EVER, BECAUSE IT'S	FREE
SEND NO MONEY NOW		FREE
SEND NO MONEY NOW		FREE

Come along and have a night of fabulous Organ entertainment with a selection of popular Electronic Organs in demonstration by six of our most well-known artists. A concert of light and popular music to appeal to all is offered; yes, even on "Big Bertha" under Charles Tuckwell's capable fingers. If you don't go to anything else in the Waratah Festival this year, THIS IS A MUST!

N.S.W. DIVISION'S ANNUAL CONVENTION

SATURDAY 16th OCTOBER SATURDAY 16th OCTOBER SATURDAY 16th OCTOBER SATURDAY 16th

- 8.00 A.M. CAPITOL THEATRE WURLITZER..... IAN DAVIES IN CONCERT
- 10.30 A.M. LYCEUM THEATRE CHRISTIE..... ERIC SMITH IN CONCERT
- ( Own arrangements for lunch.)
- 2.30 P.M. CAHILL'S VINTAGE BISTRO.....DAVID JOHNSTON TEACH-IN
- 4.15 P.M. CAHILL'S VINTAGE BISTRO.....BILL SCHUMACHER IN CONCERT
- 5.30 P.M. CAHILL'S VINTAGE BISTRO.....CONVENTION DINNER
- 8.00 P.M. MARRICKVILLE TOWN HALL..... DAVID JOHNSTON IN CONCERT

Full details appeared in last month's News, but for your convenience we are again publishing the Convention and Lyceum Forms in this issue. If you haven't yet sent yours in, please tear this one off now and get it along to our Treasurer without delay.

Conventions are fun-times; the time when we can get possibly all our local members along to enjoy their mutual interest, meet members from far and near, hear virtuoso organists, and generally take part in a fast-moving interest-packed day in the life of T.O.S.A. Hope to see you all there.....



OTHER COMING FUNCTIONS

FRIDAY 29th OCTOBER 8pm WESLEY HALL      F R A N K . . . . . S T I T T .

McFarland's of Marrickville who are the sole distributor of Baldwin Organs are releasing outstanding new models at the end of this month.

Honorary Member CHARLES TUCKWELL, who looks after the keyboard division at McFarlands is very excited about these new models and is confident that all organ lovers will share his enthusiasm. Although a little tight-lipped overt the matter, he did drop the words "Phantom Fingers", which in his opinion is a revolutionary breakthrough in Electronic Organ design. This appears to be one right out of the ordinary and is recommended as a must for all TOSA Members.

Mr. FRANK STITT, internationally known organist, employed by the Baldwin Organ Company of America, will be in Sydney to release these new models.

Members and friends of TOSA are invited to the pre-release by Frank Stitt at the Wesley Hall, 210 Pitt Street, Sydney, on FRIDAY 29th OCTOBER at 8pm.

Frank Stitt has expressed a wish to personally meet as many of the Society as possible while in Sydney.

Members desirous of meeting Frank Stitt may do so on Saturday morning 30th October at McFarland's Showroom, 326 Marrickville Road, Marrickville, where he will be in attendance;

This is a golden opportunity of personally meeting this world famous organist as well as inspecting the new Baldwin models first hand.

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SUNDAY 7th NOVEMBER 11am to 12.30      VICTORY THEATRE, KOGARAH

TOSA HONORARY MEMBER      R E U B E R T      H A Y E S      IN CONCERT

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SATURDAY 13th NOVEMBER      5 P.M.

AN ORGAN PARTY AND BARBECUE BEFOREHAND AT THE DELIGHTFUL RURAL HOME OF MEMBERS ALAN AND ELAINE WRIGHT, "Highlands" Wallgrove Road, Cecil Park.

(Full details next issue of the last two functions) (And the next one)

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THURSDAY 18th NOVEMBER      8 pm

BONDI R.S.L. CLUB.....IAN DAVIES.....FREE MUSICAL EVENING

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NEW MEMBERS

We welcome to our clan the following and hope they have a happy time with us

- Norm and Betty Weismantel of Ryde
- Fred and Sylvia Coxhead of Panania
- Frank van Straten of Melbourne
- Mr. & Mrs. Owen Dormand of Waratah
- Wilf and Helen Leeder of Croydon
- Bill and Laurel Peell of Mona Vale
- Donald and Beryl Fakes of Strathfield
- Richard C. Hope of French's Forest.

We look forward to seeing you at the Convention, folks.



NEXT COMMITTEE MEETINGS

Monday 11th October, Monday 1st November.

NEXT TOSA NEWS DEADLINE

MONDAY 18th OCTOBER.

MELBOURNE.....HOST CITY FOR FIRST.....

LOWREY DEALERS' CONVENTION

The first Lowrey organ Convention and breakfast ever to be held outside the U.S.A. took place in Melbourne on September 4th and 5th at the VERY new "Old Melbourne Inn." (The Lowrey Company of America flew out for the Convention the prototype of the new Lowrey Theatre Model SYMPHONISER Organ, together with their ACE demonstrator Billy WENNLUND.) All Lowrey dealers throughout Australia attended and were extremely pleased and enthusiastic about the complete new range of Lowreys. A fitting tribute was paid to the late John Wills as the first importer of Lowreys into this country some 11 years ago, by Mr. Geoff Brash of the Brash Organisation. It was agreed by all that a Convention would be held each year.

It is interesting to note that this is the first time a prototype organ has been PRISED away from its design engineers before the commencement of production. Not only was the PRECIOUS instrument allowed out of their sight temporarily, but was actually flown out of the U.S.A., an unprecedented departure indeed. The new organs will be available in Australia simultaneously with their release in America and this departure from previous policy puts Australia in the forefront in regard to the release of future new models.

Lowreys demonstrator Billy Wennlund, who created something of a sensation at the Melbourne wing ding is scheduled for an Australian Concert tour with appearances in all Capital cities early next year. Judging by the impressions he created on an audience of critical Lowrey dealers, his public concerts should be a WOW!

Mrs. Joan Wills, Managing Director of Rees Wills Pty. Ltd., the Sydney Lowrey distributors, came away from Melbourne full of enthusiasm for the new model Lowreys, as well as for the new policy of releasing models simultaneously with the U.S.A., a policy which reflects the Company's confidence in the Organ industry in Australia and augers well for the future.

(F.E.)

RECORDS REVIEW

"GET HAPPY".....LYN LARSEN AT THE 4/34 Wurlitzer of the Senate Theatre, Detroit.  
( Price about \$6.00, from Winton Music Centre, 29 8500 )

Selections include: Get Happy, Soon it's gonna Rain, Sunny, 42nd Street Overture, Only a rose, March of the Siamese Children, The Last Spring, Married I can always get, Lullaby (from Rosemary's Baby), Fantasie-Improptu;

If you enjoy a wide cross-section of music, expertly played in a modern style this record will quickly become a favourite with you. To those who heard Lyn Larsen play pipes while in Australia you will be sold immediately. The sound of this instrument is as tonally perfect as I have ever heard either on record or live in a Theatre Organ performance.

The numbers worthy of special mention; Get happy; which has a great driving rhythm backed up on the Acc. by the Grand Piano. Sunny; this arrangement is beautifully registered and tastefully played. Some of the adult readers will well remember the great movie of the 30's "42nd Street" and this arrangement is in the true thirties style, as is Married I can always get. Fantasie-Improptu is faultlessly played and is an exciting and showy piece of music interpreted in like manner.

Without doubt the best record I have reviewed to date. ( R.G. )



# The Diaphone

SECTION

EDITOR

ROD BLACKMORE

## FIVE ATOS MEMBERS ENTERTAIN CONN ORGAN DEALERS DURING NAMM SHOW

Five American Theatre Organ Society members had top billing at Conn Organ Corporation's "Fiesta of Stars" during the National Association of Music Merchants Show in Chicago, June 26-29.

Don Baker, Richard Rogers, Larry Rooou, George Wright and Dale Zieger all donned matador-type costumes to do a "sneak preview" performance (one day before the show began) for more than 500 dealers and sales personnel. Background scenery depicted "adobe haciendas." The latin theme was set to prepare the group for announcement of a travel incentive program that will provide successful dealers a full-week expense-paid trip to Mexico City and Acapulco early next year.

Rogers, Rooou and Zieger kicked off the festivities with an overture specially orchestrated for three organs by ATOS member Bob Zadel, Conn's manager of dealer and market development. The overture consisted of Mexican Hat Dance, plus selected Latin vamps, into Delilah and a crashing finale of Quando, Quando. In his orchestration, Zadel took full advantage of the large variety of voices and electronic toy counter effects available on the Model 650 3-manual deluxe Theatre organ, the Model 580 3-manual Theatre spinet (with its four voxes) and the Model 643 2-manual Theatre organ which was introduced to dealers for the first time at the NAMM Show.

In addition to melody and chords plus pedal runs that shifted back and forth from performer to performer, the effects included piano riffs, cascading strings, trumpet fanfares, automatic rhythm and "liver fingered" voxes. Interesting was the effect produced when the piano riffs were on the off-beat and the performers brought in the vibraharp by using the flute repeat. All-in-all, orchestration spread eight separate effects among the three keyboard experts.

In his mini-concert of old favorites, Don Baker demonstrated the Stage III Reverb (echo within an echo effect) which has been incorporated into the Model 650.

As a preview to the 12-city concert tour he will begin for Conn this fall, George Wright called upon all the resources of the new Model 643. In addition, he demonstrated counterpointing techniques and special effects by playing along with a tape cassette he had prepared for the show.

On a radio show, both Baker and Wright paid public tribute to the many organ lovers who are saving theatre organs from obliteration. They participated in a half-hour interview on WGN, Chicago on the Roy Leonard Show. In addition, they reminisced about the organ background music they provided for numerous radio drama and "soap opera" shows.

During the NAMM Show, the five presented half-hour demonstrations on the Conn models, with half hour question and answer periods. Joining them was Wally Brown, who has performed numerous times on the 3/10 Robert Morton organ at the Auditorium in Tulsa, Oklahoma. (ATOS members who attended the 1970 regional convention will remember this mint condition instrument).

Demonstrating the new Custom I institutional organ was Garnell Stuart Copeland, organist-choirmaster at the Church of the Epiphany, Washington, D.C. Throughout the show, The Three Suns, headed by Artie Dunn at the Conn 643 entertained the group and provided dance music.

When a dealer asked why Conn presented all this special talent, Zadel replied, "We wanted our dealers to be entertained at the same time they were learning how to demonstrate our new models".

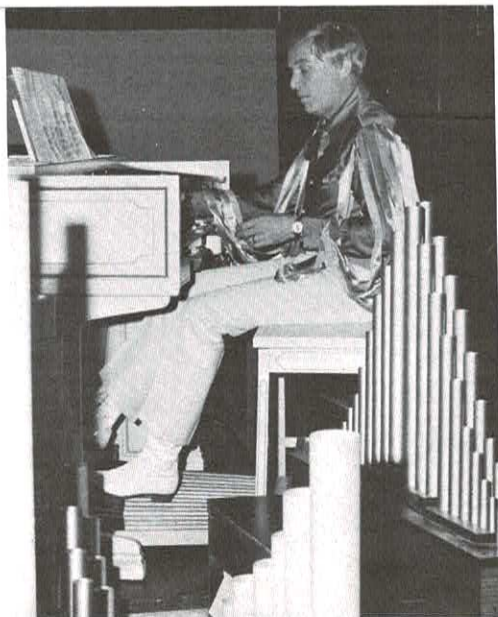
(from John T. Tyner, ATOS)



From left, Bob Zadel who orchestrated the organ trio, takes bows with Larry Rooou, Dale Zieger and Richard Rogers, who played models 650, 643 and 580 for the "sneak preview" to the National Association of Music Merchants Show.



Don Baker presents a demonstration on a Conn model 650 with Stage III Reverb.



George Wright demonstrated the Conn 643 throughout the NAMM Show, as a prelude to his up-coming concert tour in 11 major American cities this year.



During the Fiesta of Stars, "Bandito" Bob Peck, tells the crowd of 500-plus how to most effectively demonstrate Conn's new Mini-Pipes by playing through them and moving them to increase the stereo effect.





Organbuilder KEN NOAD speaking to TOSA members during factory visit, June.



“Arcadia” Wurlitzer console and relays, obvious near those who had brought their own seating .....



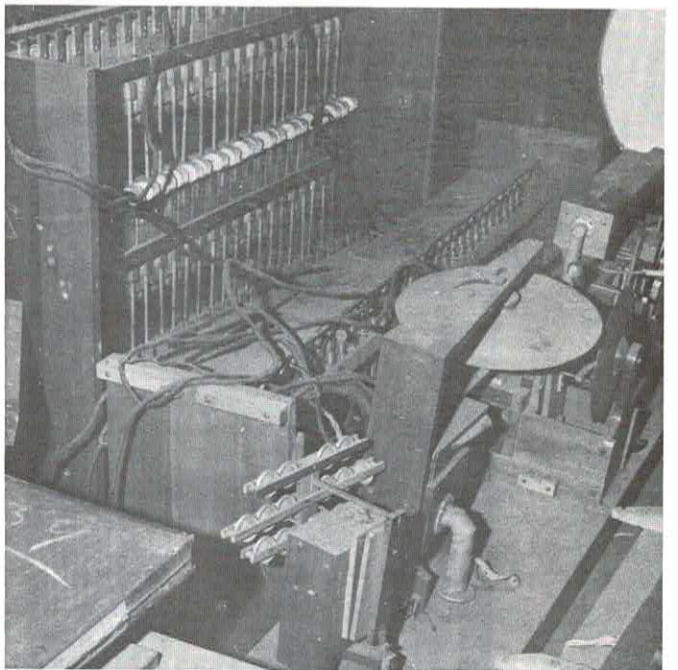
..... whilst others stood to hear Ken’s interesting demonstration.



The dismantled “Arcadia” console, in preparation for re-installation in Willoughby Civic Hall.



Tibia pipes .....



..... and toy counter await Noads’ attention.



# SCHOBER TO BRING OUT TWO NEW 3-MANUAL ORGANS!!

Our member, Mr R.A.B.Tarrant - who is General Manager of Schober Organs (Australia), of 124 Livingstone Avenue, Pymble, NSW, 2073 - has written stating that it is with regret that his Company will not be participating in this year's Organ Spectacular at Sydney Town Hall on 6th October. (As was reported to your Committee after last year's demonstration, Schober Organs (Australia) - the build-it-yourself-kit organ people - were very pleased indeed with the interest (and sales!) resulting from their presentation of their two-manual Schober Theatre Organ.).

Mr Tarrant - a Foundation Member of T.O.S.A. - is off to New York to spend some time with his principals - The Schober Organ Corporation - at the time of our Organ Spectacular.

However, he has aroused our interest in his statement: "While it is with the greatest reluctance that we must forego the opportunity to participate in this year's Spectacular, due entirely to my being away from Australia, we are hopeful that next year we will be showing off the new three-manual Schober Cinema Organ."

The main purpose of Mr Tarrant's visit to his parent company is to get acquainted with the electronics of the forthcoming two three-manual <sup>instruments</sup> which are to be added to the Schober range.....These, which have been some three years in the designing, are now getting near the time when they are ready for marketing.

The first, to be released next February in the U.S.A., will have side-jambs and draw-knob stops! (Mr Tarrant comments: "Erk! As an old cinema organ man from 'way back I can't get wildly excited about this style. However, the market in America is definitely demanding such a type of "serious" organ - so who are Schober to argue?!").

The second of the two three-manual organs (both of which will have fully-polyphonic, 32-note pedal clavier) will be the Schober Cinema Organ. As with the other instrument, this will have in it a number of completely new concepts in the electronic organ industry. (Behind the design is Richard H. Dorf, President of The Schober Organ Corporation and probably the best-known name in the electronic organ world, to-day).

Mr Tarrant will also be looking at developments in the electronic organ field throughout America, Britain and Europe whilst overseas, and we look forward to some really up-to-the-minute news from him on his return, at the end of November! Bon Voyage, Alan!



**FOR SALE:** SONY STEREO CASSETTE-RECORDER Model TC.124CS - new. Complete with two stereo speakers, satchel type carrying case etc. Excellent reproduction and recording. \$150.

ALSO NATIONAL Solid State Cassette Recorder Model RQ.203S. Good working order except for fast re-wind slowing down a little. \$25 or best offer.

Contact Shirley Nott, 17 Wyuna Place, Dundas. 2117. Phone 638-3488 after 6 pm or 638-0199 Ext.293 between 9am and 4.30 pm.

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FOR SALE.

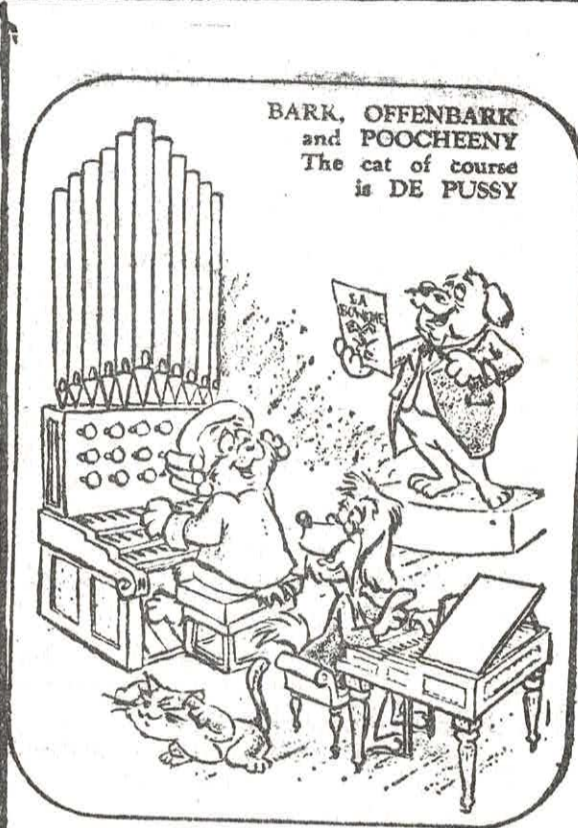
PIANO.

REMOTE UPRIGHT PIANO CONSOLE.

Designed to be connected to any pipe or electronic ORGAN. Features an illuminated keyboard, glass front, inbuilt vacuum pump, D.C. voltage supply for electro-pneumatic action. Built in february this year, this instrument has been restrung and rebuilt completely.

PRICE: \$600.

Please contact PAUL McCLOUDE. 35 5599



# PIECE OF HISTORY FOR CIVIC CENTRE

Opening in November, Willoughby's \$1 million Civic Centre, in Victoria Avenue, Chatswood, will provide a social and cultural focus for the municipality.

It will also be the new home of a historic 1000-pipe theatre organ which Chatswood residents have known for more than 40 years.

**T**HE Crispe brothers brought the organ from New York in 1926 for the still-standing Arcadia Cinema in Chatswood.

Mr. Albert Crispe presented the organ to Willoughby Council in 1962.

It languished in packing cases before being put into first-class order for installation in the major concert hall of the Civic Centre.

The last resident organist at the Arcadia was Mr. Charles Tuckwell, father of Bambi Tuckwell, who was noted both as a violinist and a leading

model; she is now the Countess of Harewood.

When the organ is heard again, tradition demands it will be with Charles Tuckwell at the keyboard and arrangements have been made to observe the tradition.

The Civic Centre will be a meeting place for residents and one of the best-equipped concert and theatre complexes in Australia.

The main hall, which will seat 900 people, is for concerts, balls, exhibitions and larger meetings.

A smaller hall with seating for 300 will be used for theatrical performances, musical comedy, ballet, chamber music and small

gatherings.

Particular care has been taken with acoustics, Mr. Peter Knowland having been retained as consultant to the architects.

The large foyer will house a permanent display of historical items and will be used for all kinds of exhibitions and displays.

The design of the project, by Crooks, Michell, Peacock, Stewart, architects, engineers and planners, of Chatswood, is as forward-looking as the concept itself.

The structure is in pre-cast concrete elements expressing great strength, with tall, sand-blasted columns.



FROM YOUR COMMITTEE

1. The 1972 Annual Business Meeting will be held on January 24th, 1972.
  2. Nominations for Executive and Committee to close 6 weeks before the Annual Business Meeting (i.e. Wed. 8th December 1971)
  3. All nominations to be signed by two financial members as Proposer and Secondor, and by nominated and financial member - to indicate his willingness to be nominated.
- A. Subscriptions for 1972 will be reviewed at the T.O.S.A. Christmas Party. All subs received on or before the Christmas Party will entitle the subscriber to a free LUCKY TICKET for a L.P. Organ record, to be drawn at the Christmas Party, on Wednesday 8th December 1971, at the Rotary Hall, Campsie.

FROM NEW ZEALAND ORGAN SOCIETY'S "CONSOLE WHISPERS"

For those members not fully acquainted with the story, owing to his state of health Eddie Aikin of Tokoroa has been forced to sell his beautiful Wurlitzer in a great hurry. Although for many years intent on having this instrument installed in Auckland, circumstances forced Eddie to accept a tender from Tauranga. However, this is no great catastrophe, because we are told that the organ will be well used in Tauranga, and a growing city of this size with an annual influx of holidaymakers could well become another edition of Blackpool, England. Maybe our patron Reginald Dixon could be encouraged to play the opening concert. In any case the organ will provide a terrific focal point for Tauranga members of the Organ Society, and is within easy motoring or flying distance of Auckland. We will keep members informed, anyway.

One good point arose from all this. After tenders were called, the Carbines-Cassin fund-raising team made a flying tackle of members only who might like to form a syndicate to purchase the organ for Auckland, and by the time tenders closed came up with the amazing sum of \$5,100. This was not the only gratifying point - the other was the terrific sense of willingness to co-operate in an emergency with loans from \$50 right up to \$1,000 in a spirit of loyalty to Auckland and the Society, and organ music in general. We can only thank all concerned, and regret our tender was unsuccessful.

### In the driveway of Malcolm Mackay's Penshurst house is one of the most extra-ordinary musical instruments in Australia.

*A light steel-framed trailer chassis on two wheels supports a bulky wooden cabinet nine feet long, four feet wide and nine feet high.*

Inside (pictured below) is perhaps the only organ of its type in Australia.

Conventional in most respects, though the wiring, piping and fitting are sometimes unorthodox, the organ is exceptional in its use of player piano rolls.

Carefully built into the organ is an operating unit from an old player piano.

From a box in the corner of his garage crowded with spare parts from organs, Mr. Mackay takes a player piano roll, which happens to be a hit parade song from two years ago, and clips it into the player unit.

He flips a switch, adjusts various controls, and the organ plays.

Behind this deceptively simple operation lies an incredible wealth of detailed work, improvisation and application.

Malcolm Mackay is a 50-year-old motor mechanic who speaks intensely of his "invention" with rarely a smile.

Heavy, horn-rimmed glasses and overalls seem in character as he points out how he built, stage by stage, the complete organ.

Slipping aside back

#### By RICHARD DAVIS

panels he touched complex wiring harnesses, hand-made levers, switches and joints and feet of clear plastic tubing winding tortuously through the organ's entrails for pneumatic operation.

The complex grew as he went along, he explains.

He had no definite collection of parts but adapted what was to hand and improvised.

The completed musical instrument is a tribute to his craftsmanship and mechanical ability.

Incorporated in the organ as necessity demanded are parts of a vacuum cleaner, an old washing machine and a model train.

But the touch of a craftsman can also be seen outside.

The organ cabinet is brightly painted blue, gold and red.

Ornate wood mouldings surround open panels in the front setting off the pipes, which are a striking red and green.

The red and green pipes and hammers are

covered in fluorescent paint and Mr. Mackay intends to install special lighting to make the paint shine in the dark.

A top board swings down for transport and bears the legend "Mac's Carnival Organ."

Mr. Mackay has hopes that the organ could have commercial possibilities in department stores and the like.

He has already taken it to church functions where it proved to be the centre of attraction.

He's a little impatient about being asked details of the time he's put into the organ and what it costs.

"I don't place much importance on that sort of thing," he says.

But the organ took roughly 12 months part-time work and four months of his long service leave to complete.

It still requires minor modifications, according to Mr. Mackay.

In the corner of the garage, looking a little dusty and neglected, is a smaller version of the big organ.

Mr. Mackay is casual

about it. "It was finished 12 to 18 months ago," he said.

His wife points out that the smaller organ was finished for their daughter's 21st birthday and the big one for their son's 21st birthday.

What will Malcolm Mackay do when he is satisfied with "Mac's Carnival Organ?"

Naturally he is thinking of another "variation on the theme" — a pipe organ.

Mrs. Mackay says he plans one in the house.

She seems a little dubious as she says it.

In the Mackays' neat sitting-room he points to the inside wall and says thoughtfully that it would be a good place for a pipe organ.

Mr. Mackay has taught himself to play the electronic organ.

Playing and building organs is a recent interest of Mr. Mackay, although he has listened to organ music for many years.

He translated his interest into action when he was involved in the transfer and rebuilding of one of the old organs installed in city theatres.



THE CONTINUING STORY OF EDDIE AIKEN'S WURLITZER

# WURLITZER ORGAN HAS TO BE SOLD

Auckland (PA). — Forty years ago Mr Eddie Aikin used to ride his bicycle from Thames to Auckland on Saturdays so he could listen to the Wurlitzer organ in the Regent Theatre.

Twelve years ago a dream came true — he acquired a Wurlitzer of his own. It came from the Embassy Theatre in Wellington and was second in size only to the mighty Civic Theatre organ in Auckland.

It weighed 7½ tons with nearly 1000 pipes. As well as the usual organ sound it can produce chimes, the sound of sleigh bells, glockenspiel, xylophone, drums and other percussion instruments.

Mr Aikin installed it in his workshop near his home in Tokoroa and he and his family spent 12 months renewing, wiring, the felt bearings and all the other things that get worn.

After the family had the organ in perfect order, Mr Aikin started bringing world class organists to Tokoroa for concerts.

## FOUR HEALTH

Mr Hammett came from Er., and Tony Fenelon and Annie Palmistrà came from Australia and Auckland's

Ann Holmes went to play it. Four years ago the Wurlitzer was installed in Tokoroa High School where it is used daily and more people were able to hear its full range of sounds.

Now, Mr Aikin is in poor health and must sell the Wurlitzer.

The president of the Organ Society of New Zealand, Mr L. Cassin, said yesterday that the Wurlitzer is in faultless order and was the only one available in the country for public concerts. He thought there could be two tenders from Auckland and others from outside the city.

Tauranga (PA). — Tauranga is to be the new home for the only Wurlitzer organ in New Zealand that is available for public concerts.

The organ, at present fully operational in the assembly hall of the Tokoroa High School, is a gift to the people of Tauranga from the Tauranga 20,000 Club.

The massive organ was recently put up for tender and was obtained for Tauranga for \$6100.

Tendering was carried out by the Tauranga City Council with funds made available by the 20,000 Club.

The town clerk, Mr C. G. Marchant said it was planned to install the organ in the Queen Elizabeth Youth Centre, and although preliminary investigations had been carried out no firm decision on where it would be sited in the hall had been made.

He said that a group of organ enthusiasts in Tauranga would assist with the installation of the organ,

and with its operation in the future.

The organ was once installed in a major Wellington theatre and 12 years ago it was purchased by Mr Eddie Aikin, of Tokoroa.

He transported the organ, weighing seven and a half tons and with 1000 organ pipes, to Tokoroa and over months of work reassembled it.

A large barn-like structure was built on the property to house the organ, and several well-known overseas theatre organists visited Tokoroa to present concerts on the Wurlitzer in its unlikely setting.

Four years ago the organ was shifted to the assembly hall at the Tokoroa High School where it again featured in several concerts by prominent organists.

Ill-health has forced Mr Aikin to part with it.

## Mighty Wurlitzer finds new home

### FOR SALE

One Estey Harmonium in good condition.  
Ring Diane Pour, 621 1281 for special discount price.

### INTERSTATE VISITOR

JOHN FUHRMANN, resident organist of Perth's Metro Theatre, came out to Sydney the weekend of 17th September, and made his acquaintance with the Capitol organ, the State organ and our own Marrickville organ while he was here. With his party of 50-60 boys and girls from his hometown, he also managed to fit in Taronga Park and other points of interest in our fair city. Several members of the Committee managed to make themselves known and show him around, for which he expresses his thanks.

### SPECIAL REDUCTIONS FOR TOSA MEMBERS TO PUBLIC CONCERTS

Your committee has requested that TOSA NEWS publish the fact that the concessions as set out in last issue do not apply to the Marrickville Concert on Saturday 16th October. This being part of the Convention and as part of the overall Convention Ticket is offered at a remarkable discount anyway.

Till next time,

*John G. Gigg*  
21.9.71



# CONVENTION

Mr. Oscar Moen,  
68 Shepherd Street  
RYDE 2112.

PLEASE ISSUE ME WITH THE FOLLOWING TICKETS FOR THE N.S.W. 1971 Convention:

- .....SINGLE TICKETS AT \$6.00
- .....DOUBLE TICKETS AT \$11.00
- .....CHILDREN'S TICKETS AT \$4.00

I ENCLOSE  
CHEQUE/MONEY ORDER/POSTAL NOTE FOR.....AS FULL PAYMENT. I UNDERSTAND THAT  
THE TICKETS WILL BE PRESENTED TO ME AT THE EARLY MORN CAPITOL AT 8am on the  
Morning of Saturday 16th October.

NAME .....  
ADDRESS.....PHONE.....



## LYCEUM

Mr. Oscar Moen  
68 Shepherd Street,  
RYDE 2112

PLEASE ISSUE ME WITH.....TICKETS AT \$1.00 each, TO ATTEND THE RECITAL BY  
ERIC SMITH AT THE LYCEUM THEATRE AT 10.30 a.m. ON THE MORNING OF THE N.S.W.  
DIV ANNUAL CONVENTION, Saturday 16th October. THIS TICKET WILL BE PRESENTED  
TO ME AT THE CAPITOL THEATRE AT 8.00 a.m., or at the Lyceum Theatre prior to  
the 10.30 recital, if I do not attend the Capitol Concert.

NAME.....  
ADDRESS.....PHONE.....

I ENCLOSE CHEQUE/MONEY ORDER/POSTAL NOTE FOR.....AS FULL PAYMENT.



## ARCADIA SOUVENIR

Mr. Ian C. Griggs  
Box 447, P.O.  
CHATSWOOD 2067.

PLEASE RESERVE FOR ME ONE COPY OF THE SOUVENIR BOOKLET ISSUED BY WILLOUGHBY  
MUNICIPAL COUNCIL TO COMMEMORATE THE RE-OPENING OF THE ARCADIA THEATRE  
WURLITZER ORGAN IN THE CHATSWOOD TOWN HALL.

I UNDERSTAND THAT THE BOOKLET WILL BE POSTED TO ME AS SOON AS IT IS AVAILABLE.

NAME.....  
ADDRESS.....PHONE.....