

TOSA NEWS

March 2011
Volume 50 No.2

Price: \$2.00

SATURDAY 12th MARCH 7:00PM
Marrickville Town Hall
Dinner Dance with Mathew Loeser



**Playing the
2/11 Wurlitzer**

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From the President



Our year of theatre organ shows got off to a great start with Bill Schumacher and his easy listening style of music. He has that ability to draw out the wonderful sounds of the Wurlitzer to suit whatever genre of music he chooses.

Coming up is the dance at Marrickville and if you, like me, are not a dancer, come along and enjoy the music and a relaxing evening. The night will allow a much more social atmosphere than is possible at a normal show. The cost has deliberately been kept at a reasonable level and includes a nice spread.

In May we have David Bailey. We are working him, the Committee and Technical team, quite hard to give you a Saturday night silent movie program at Marrickville and a Sunday afternoon full Wurlitzer show at Campsie. David has become a real proponent of this artistic medium. The opportunity to experience these performances should not be missed. If you book for both Saturday and Sunday the concession prices make the weekend more affordable.

The Christie project is ongoing although we are still waiting on legal advice regarding the formal agreement. It is an unfortunate fact of life that these things are not only necessary but time consuming. Some work has been commenced on the organ and an offer of workspace has been received.

Happy organizing, Geoff Brimley

Editorial



Check out the details of the Dinner Dance at Marrickville Town Hall on the centre pages of this issue on Saturday 12 March with Mathew Loeser playing the dance music on our great Wurlitzer. Mathew has put considerable time into preparing suitable dance tempo music for your enjoyment.

To book for the Dinner Dance please phone Pam Lawson and pay by credit card. Invite your friends to come along and enjoy the night. There will be spot prizes and a floor show so even if you don't dance you can still have a great social evening.

Through the wonders of email and the internet I have been able to bring you some very up to date news regarding the sad death of three organ builders in Christchurch as well as news of the passing of Iris (Norgrove) Gray who was organist at the Civic Theatre Auckland NZ and at the State Theatre Melbourne.

In view of the activity in Cairo of late, the Rivoli Theatre Cairo is featured.

Deadline for TOSA News is the 12th of the previous month.

Enjoy the music,
Ernie Vale
PO Box A2322
SYDNEY SOUTH, NSW, 1235
editor@tosa.net.au

From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

New Members

TOSA welcome this new member & wish her a long and happy stay

Mrs Beatrice Fookes Caringbah

Members Change of Address

If you are moving house, or change your email address please advise the Membership Secretary of your new address and/or email address by phoning (02) 9524 7203 or email membership@tosa.net.au

New Service for TOSA

(NSW) Divn Members

Theatre Organ Sheet Music Collection & Lending Library

TOSA express our appreciation to all members who donated theatre organ sheet music to the new collection. The collection is finalised and has been catalogued. Thank you Graham Glendenning for undertaking this project.

Further information regarding the collection will appear in TOSA News shortly.

"The organ is an evocative instrument. Upon touching it the imagination is awakened, and the unforeseen rises from the depths of the unconscious. It is a world of its own, always new, which will never be seen again, which comes out of the darkness, as an enchanted island rises from the Sea."

- Camille Saint-Saens

Correction

Correction regarding the report on the players day at the Orion Theatre in January. Another listener was Paul Luci who very kindly gives Ron Ivin a lift to the players day each month. Apologies Paul for the omission as it appears your name wasn't entered in the book on the day. TOSA very much appreciate your assistance to Ron.

Editor

To Watch Out For

Saturday 12th March from

7:00pm to Midnight

Marrickville Town Hall

****Dinner Dance****

with Mathew Loeser at the

Wurlitzer

Sunday 10th April

mid morning to 5:00pm

Home Organ Party

Deirdre & David McMullan's

230, Spring Hill Road,

Mittagong

Emailing of TOSA News

If you would like to receive your TOSA News each month by email it will be in living color as a pdf file which makes it so easy to file.

Please advise the Membership Secretary on membership@tosa.net.au with your name and membership number with a copy to the Editor on editor@tosa.net.au that you wish to receive TOSA News by email.

Advertising

Rates in

TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

Members' Playing Dates 2011

The Orion Theatre Campsie 2nd Thursday 1:30pm - 4:30pm

March	10th
April	14th

Please phone or SMS

Craig Keller on 0418 484 798

Players and listeners welcome.

Please bring a plate of goodies for afternoon tea.

Tea/Coffee provided. Parking at rear off Shakespeare St.

Marrickville Town Hall 4th Monday evening at 7:30pm

March	28th
April	No Players Evening

To be sure there is no last minute cancellation at Marrickville please ring Neil on 9798 6742 after 7:00pm

The Queensland GOMA Style 260, Wurlitzer

from John Andrews

I was able to contact both the Gallery and organ builder this morning; and have this report for you, perhaps to be elaborated later.

The install is on two levels under-stage, pipes upper, wind lower; See Ian McIver's <http://www.theatreorgans.com/southerncross/Queensland/ModArt.htm>

Water has entered the lower level via the upper level (loading dock area) and is/was about 1M high in the basement.

The water contained sewage. The water covered the upper level floor by a few inches but was able to get away to the lower level via the aperture through which the 16" Diaphones emerged.

The main chests are 55mm above the upper floor and so were ok. Chests mounted on the upper chamber floor were damaged (eg Tibia 16's).

At the lower level (and which is the lowest point of the building) the old E/P relays were flooded (these were non-operational and retained as 'original material' to be kept with the organ). The relay's pipe drivers (Main) were inundated as were the tremulants and Diaphone chest/s. The hoist motors and gearbox assembly will require refurbishing. The 32's are fine. (installed before the seats went in!)

The biggest problem now is that the whole area is declared contaminated (sewage) and high pressure decontamination cleaning may result in incidental additional damage. ...but this cannot be helped I'm afraid.

The damage could have been much, much worse and I am thankful that the sub chamber was made to the depth that it was, otherwise all the air delivery components, mounted 2M above the floor, would be ruined too. The blower (located in the plant room) was flooded up to and including the wood feet (the blower is on spring mounts) so it will be fine. There is no 3 phase power yet available.

My personal investment in this organ project extended from the first correspondence and discussion in 1999 to commissioning of the organ in March 2007. Some of you out there will well understand these timelines and the associated blood/sweat/tears.

Of course, this damage has to be seen in worldly context (18 deaths and rising), but from my myopic standpoint, I am thankful that the organ has survived, if not in total. It will come good in time.

The Gallery's retention of Brisbane organbuilder Simon Pierce gives me confidence that the organ will be properly dealt with. Thanks to those worldwide who have expressed concern about this instrument...and the general situation in Queensland.

PS The Kelvin Grove Christie is fine up on its hill, all covered in green mould, but sounding away as fullsome as ever. Don Clark was there the other day. Its French Trumpet now has it's own trem., RH and SG may be pleased to know...

**TOSA NSW Division
50th Anniversary
Commemorative Coffee Mugs**

The mug has a colour picture of the Orion Wurlitzer on one side and a colour picture of the Marrickville Wurlitzer on the other side. It has a double gold rim with gold lettering and gold music notes.

There is a limited production of the mugs and they will be available to purchase only at our shows until sold out. They come in a special box.

**The price is \$25 per mug or
a set of four (4) mugs for \$80 or a set of six (6) mugs for \$110**



From the "Friends of the Civic Theatre" NZ website -

8.2.11. Iris (Norgrove) Gray died quietly in her sleep last night in Melbourne in her 89th year. All her family remained over there but she lived in NZ in retirement until a year or two ago when she returned to Melbourne to be closer to her family. Iris was a celebrated Civic theatre organist and there are photos on this website and a biography on our www.civictheatre.co.nz website.

Iris rose to fame at the Civic Theatre, Auckland, New Zealand and reached the pinnacle of her career when appointed Resident Organist at the State Theatre, Melbourne in the 1950's. The closing of the State and its 4/21 Wurlitzer after her departure was entirely coincidental. Stories abound of her legendary performances there.

Like herself, her only recording at the State - "The Wurlitzer in Scotland" - is an iconic recording, now a collector's item. I recently transferred my precious vinyl (with the hole in the middle manufactured oversize to give an extra "wow" effect) and offered to distribute free copies including postage anywhere in the world, but as I had no takers, withdrew the offer.

She retired to the bayside suburb of Mornington, then after moving to the Bay of Islands, New Zealand, returned to Melbourne.

Iris may have departed us, but her

mark on the Australian theatre organ scene will live on forever.



From David Johnston, Melbourne.

Three Men Killed whilst removing Organ in Christchurch NZ

By Charlotte Shipman

Among those killed in the Christchurch earthquake are three men who were part of a team removing the organ from Durham Street Methodist Church.

They were inside the church when it collapsed and the grief has been felt far further than Christchurch. It was built in 1864 but on Tuesday the Durham Street Methodist Church crumbled, killing Neil Stocker, Scott Lucy and Paul Dunlop. "Neil and Paul were in the centre of the church and would have just

been crushed the walls collapsed and the roof came down," says John Hargraves.

Scott Lucy too was crushed as he ran down a flight of stairs, trying to escape.

They were part of a team of eight which had been removing the pipe organ from inside the church. Six were inside when it collapsed.

The stone building suffered significant damage after the September earthquake and taking the organ out was to ensure its safety, however, it now lies within the rubble. It was work the South Island organ company is more than familiar with. At the heart of St Peter's in Wellington is its organ, painstakingly restored by the specialists.

Neil Stocker, who helped set up the company 42 years ago, built the console.

Scott Lucy spent around a month installing the instrument and Di-
anne Halliday the director of music at St Peters remembers his sense of humour.

"He had a way of lightening the atmosphere," she says.

She's been involved with the small company for more than a decade.

"It's very much a family affair, one guy said I've known Neil longer than most people have even been married," she says.

Ms Halliday promises Mr Stocker and Mr Lucy's work will resound for decades to come.

"I'm sad that they're not here of course but in saying that it's the work that was done not the people who did it. I think the worst thing we could do would be to set this up as a mausoleum to these guys, it's an instrument that's made to be played and that's why they built it," Ms Halliday says.

The organ to be heard in times of joy and despair.

3 News

To view a video of the church before the earthquake log onto www.3news.co.nz/Organ

Show & Membership Prices

The following TOSA show ticket prices now apply:

	Australian Artists	Overseas Artists
Non-members	\$25.00	\$27.50
Non-member Pensioner/Senior	\$22.00	\$25.00
TOSA Members	\$20.00	\$20.00
Students 15-21yrs	\$10.00	\$10.00
Group Booking for 10 or more Adults	\$20 per person	

Child under 15yrs accompanying an adult: FREE!

Annual Membership Fees are now: \$30.00 for Full membership, and \$20.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Bob Alleway 9524 7203 membership@tosa.net.au

Associate Membership for a spouse/partner is only an additional 50%

**TOSA HOME ORGAN PARTY
SOUTHERN HIGHLANDS**

Sunday 10th April 2011

Deirdre & David McMullan's residence

230 Spring Hill Road, MITTAGONG

Details:

Open Console until 5:00 pm on Thomas and Allen organs

Bring your music

Mid morning light refreshments followed by

BBQ sausage sizzle

Lucky door and musical game prizes

Home-grown produce could be available

Small plate of food to share -- afternoon tea or lunch

Further details and to reserve a place

Phone Deirdre 4878 5179



Driving down the freeway take the Mittingong turn off and continue past the Information Centre then keeping to the right continue past the Aldi & Woolworths stores on your right and continue over the freeway.

Turn right into Caves Road then watch for Spring Hill Road on your right.

Travel 230 metres down Spring Hill Road and turn into Deirdre & David's property on the right. Please proceed down the drive past the house and garage and machine shed and park in the open area on the right.



**Dinner Dance to music
with Mathew Loeser
Playing the Mighty
Wurlitzer**



Nonstop dancing all night

From 7:00 pm to midnight on one of the best dance floors in Sydney

***On Saturday 12th March 2011 at
Marrickville Town Hall
Marrickville Road, Marrickville
Come along and have some fun***

**You Don't Dance? Don't worry – organise a group of friends
and have a great social night whilst enjoying the music**

**Buffet Style Spit Roast Meal
BYO Beer, Wine, Spirits, Soft Drink and a glass
Plus your choice of nibbles
Dress is Cocktail Style**

\$30 per person

Tables are: 3 tables of 16 people; remainder are 8 per table

**Please book early to enable us to
arrange catering requirements**

Phone Enquiries and Bookings
to Ms Pam Lawson: Phone: (02) 9626 5000
Mob: 0457 866 010 or www.tosa.net.au

*Free off road parking at Banana Joe's
As well as the corner of Marrickville Road
With access from Livingstone Road near
the traffic lights*



TOSA have planned a great evening of dance music played on the Marrickville Wurlitzer with the young and accomplished musician Mathew Loeser. Mathew has done a lot of preparation to ensure you have the correct tempo for dancing.

There will also be demonstrations of the various dances as well as a floor show.

The BYO component for the evening enables you to bring your favourite beverages with matching glasses as well as nibbles. This helps to keep the cost down for you.

Marrickville Town Hall will be decorated appropriately.

Come along and bring your friends to have a great night out even if you don't dance. Mathew's music will create a festive atmosphere.

To make the evening a success TOSA asks that you finalise your booking, including payment by credit card, by Wednesday 9th March please. Tickets can be picked up at the door on the night.

Review of Bill Schumacher show Sunday 20 February, 2011

by Chris Styles

I've been thinking that the Simon Gledhills, Jonas Nordwalls, Jelani Eddingtons, Richard Hills, Walt Stronys, John Giacchis, Neil Jensens etc set a very high standard of theatre organ playing on the world organ playing stage. We can come to a theatre organ concert with very high expectations of an "edge of the seat" experience having heard all of the above in their electrifying live performances.

With friend Doug Grant it was a delight to hear Bill Schumacher in concert again. It's been quite a while. It was always delightful to have Bill playing piano in the foyer before past shows when he lived in Sydney (and I think the odd play on the piano after he moved north). Bill's musical talents are very accomplished and, as a rank amateur, I revel in his musicality. I felt there was so much to learn about concert playing and technique and colour of the organ sound in general.

Bill did his "console up" - even though the console is not yet ready to rise again just yet and was parked on the stage - with "That's Entertainment". No great loss that we didn't get to applaud as the console rose into view but we theatre organ tragics do enjoy that extra bit of fun that comes with a bright intro such as Bill played. It was nice though to be back in Campsie and, as the President mentioned later on, in the coolness of the airconditioning on a very warm afternoon (even more noticeable for this little pixie from the non-humid heat of the Southern Highlands). Next up was Harold Arlen's "I've Got the World On a String," a number I've enjoyed ever since I heard Jelani Eddington swing it along - as Bill did.

It is sooooo good to have the screen next to the player to see hands in ac-

tion and how the experts at this instrument do the tricks that make the music sound so great.

George Shearing had to have an airing - did you hear our friend Julian Lee interviewed in the preceding week on Richard Glover's Drive Show on 702 following George's demise at the age of 92? I think Julian helped George on eight LPs. We had to have "Lullaby of Birdland" of course, Shearing's own composition - another superb arrangement and sooooo Shearing and this was preceded by "The Nearness of You". Bill's segue from that into "Lullaby" was very interesting.

I know Bill is great friends with Jonas Norwall - I'm sure I've mentioned before that Jonas is the person we regard as the theatre organist's organist. Oh to copy some of Jonas's talents on the organ!

Errol Garner's "Misty" followed and I liked watching Bill's use of the solo manual. Did I detect some of that wondrous Buddy Cole sound?. When I, in my limited efforts at the keyboard sit at a three "decker" I sometimes think "how can I use that Solo manual more? Bill showed me lots of ways to use it. (Was I out of my depth when well known Sydney classical organist Peter Kneeshaw once let me loose on the Sydney Town Hall monster of five manuals! The question was "where do I start!")

Bill showed his well preparedness for the programme without hardly any "dots" on the music rack. I know the experts have told me to thoroughly learn the music and then you can put all your efforts into the interpretation (or in the case of playing for hymns - the words).

Antonio Carlos Jobim compositions up next - two - "Meditation" and "Wave".

As they say on Facebook - "like".

A "Student Prince" selection next. I was rather pleased with myself that I didn't get the "here's the old Romberg being wheeled out again". Mainly because Bill's interpretation was fresh and the music has been "in the cupboard" for a long time since I last heard it at a theatre organ concert. It was the same for "Oklahoma" selections a little later on. Nice that they haven't been aired for a long time and so good to hear Rodgers and Hammerstein's masterpiece of 1943 again.

The short lived "Sunset Boulevard" musical (it never left Melbourne's Regent theatre as I understand) and "As if we never said goodbye", a beautiful piece and sad that, for various reasons, this show on the life of Gloria Swanson never went national.

I like "Vanessa" which came next, having in my latter working career before retirement worked with one of the nicest "Vanessa's" one could meet. Sadly the work mate was probably not attuned to the music that carries her name, being of a totally different and later generation.

As mentioned above, "Oklahoma" came next - and took us up to interval.

I was ecstatic as Bill opened the second half with "Wake Up and Live". Love that tune! I discovered a very old Lyn Larsen LP (probably lent to me by the ever forgiving Rob Gliddon, having "borrowed" his beautiful LPs for twenty years during the currency of my theatre organ radio programme!)- a very young Lyn Larsen - playing that tune. I requested Tony Fenelon to play it at one of his Sydney concerts at the Orion a number of years ago and he did. (I've since found out it is "naughty" to approach a professional artist with requests and I promise I won't do it again!)

Bill followed "Wake up and live" with Irving Berlin's "Cheek to Cheek". Then a Carpenters tune and these always sound good on the TO. I like the music of "Bye Bye Birdie" which followed and it doesn't get much airing these days and there are some great tunes in that show eg "A Lot of Living to Do".

"Serenata" by Leroy Anderson came next - a very well known melody. Did Mantovani give it his treatment when you and I were young Neddy? Jelani Eddington put out two CDs of all Anderson's music to celebrate his centenary in 2008, I think. Who can forget the "Typewriter Song?"

Next a Jerome Kern medley which included those perennial favourites "I Won't Dance" (memories of Miss Piggy singing that to Kermit!), "A Fine Romance," "The Way You Look Tonight", "Smoke Gets in Your" and from "Porgy and Bess" - "Can't Help Lovin' That Man".

"Body and Soul" brought forth some more Buddy Cole sounds - so distinctive! and Doug and I agreed that was the highlight of Bill's concert selections.

All too soon the concert had to end and Bill's finale was a wonderful George Gershwin selection. I liked "Love Walked In", "Someone to Watch Over Me", and "Strike Up the Band".

We wouldn't let Bill go without an encore so we got our money's worth with "My Way" and "New York, New York".

Thank you Mr Schumacher - a most enjoyable afternoon to the goodly number who turned up. The organ was in fine form and I for one came away having well and truly got my money's worth and a great chance to soak up that gorgeous sound that emanates from the pipes. Thanks again Bill.

FOR SALE

CONN 651 ORGAN, 3 MANUALS, 32 NOTE PEDALS.

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INCLUDES SERVICE & OWNERS
MANUALS.

Price Negotiable

Purchaser to arrange transport of the organ

PHONE (02) 9869 3109



A little humour from our good friend Robert Weismantel
in Brisbane

State Theatre Wurlitzer Restoration

The State Wurlitzer organ is recognised as a cultural and historic icon of worldwide significance.

Although the organ's musical voice is currently silenced, its historic voice still rings loud and true.

With the assistance of local and international organ consultants and heritage architects, a proposal is currently being developed to carry out a full restoration of the organ.

Many components, large and small, have been mislaid or disposed of over the course of recent years. In order to return the organ to as close as possible to its original authentic condition, the owners of the State Theatre have declared an amnesty on any returned components - however big or small.

If you are able to return any parts or components of the State Wurlitzer organ, please contact either:

Jonathan Bryant
Graham Brooks and Associates Pty Ltd

Level 1, 71 York Street, Sydney NSW 2000, Australia
tel: +61 2 9299 8600 fax: +61 2 9299 8711

jonathanbryant@gbaheritage.com

or

Peter Jewkes

Peter D G Jewkes Pty Ltd
63 Atkins Road, Ermington NSW 2115
Tel: +61 2 9684 6533 fax: +61 2 9684 6532

peter@jewkes.com.au

Organ Builders

at St. Columb's Christie Organ 1960

Continued from Jan/Feb TOSA News

Experiments Successful

Excitement increased as the work progressed to the stage where the first experiments to test its efficiency could be made. After moments of suspense, three elated men heard the first notes issue from the reconstructed organ. It worked. They knew then that they would accomplish the job they had set out to do.

There was only one minor relay fault in the construction. Otherwise, the organ was a perfect example of what co-ordinated skill, pride in craftsmanship and endless patience and enthusiasm could produce.

Much still remained to be done. Tuning and adjustment had to be carefully carried out, pitch and mechanical aids had to be corrected, and complete and instantaneous response to touch on the keyboards had to be assured. There was too much air in some bellows, and not enough in others. The ranges of sound intensity between very soft and very loud had to be adjusted, and the air pressure in the pipes had to be regulated to ensure smooth, flowing harmony.

The organ responded to all this gentle and persistent coaxing and, after almost three years, the men who had restored its music were satisfied.

The dismantled piles of wood, steel and lead, covered in a theatre's back-stage dust, were a thing

of the past. In their place was a rich-toned musical instrument.

Transformation of a Church

Before the organ project was completed, many features of church atmosphere had been missing from St. Columb's.

Good deeds, however, seldom pass unnoticed, and the news that the church was to have an organ stimulated other people to acts of generosity. Somebody thought the floor needed sanding and polishing and unobtrusively had it done. Then, one day, a new carpet appeared in the aisle. The sanctuary was redesigned, and delicately scrolled fretwork added a touch of artistry to the rear wall.

In these sacred surroundings, the reconstructed organ was dedicated by Archbishop Gough of Sydney on October 2, 1960. As its pealing notes led the worship of the congregation, three satisfied men stood quietly by.



Players at Wesley Theatre 29 Jan 11

WESLEY CENTRE EVENT 29th January 2011

An enthusiastic and keen group of TOSA members arrived at the Wesley Centre, Pitt Street Sydney, to enjoy the listening and playing of the Christie organ.

John Batts and Graeme Costin were the featured organists who shared the first hour which included a duet between the grand piano and the organ.

Open console once again was on the agenda with Rod Blackmore, Geoff Lloyd and Deirdre sharing the remaining hour, finishing with an organ and piano duet with John and Graeme.

Donations were gratefully received regarding the hiring costs and once again we enjoyed the air conditioning and comforts of the Wesley Centre on a Saturday morning.

Thank you all for coming.
Deirdre McMullan.



John Batts



Graeme Costin



Deirdre McMullan



Rod Blackmore



Geoff Lloyd



TOSA Executive and Committee and members of St. Columb's Anglican Church West Ryde at the church following the February Committee Meeting and inspection of the organ chamber area.

The Executive and Committee held the February Committee Meeting at St. Columb's Church, West Ryde and took the opportunity to inspect the chamber space available for the installation of the Christie Organ.

Project planning is underway.

TOSA NSW

* 2011 - OUR 51ST YEAR *

Saturday 12 March 7:00pm

******Mathew Loeser at Marrickville Town Hall******

DINNER DANCE ONLY \$30 PER PERSON

Contact **Pam Lawson** on (02) 9626 5000 for details
and bookings or go to www.tosa.net.au

TOSA South Australia

Tuesdays and weekends TOSA (SA) members play the
4/29 Wurlitzer in their Capri Theatre, Goodwood Road,
Goodwood (08) 8272 1177

TOSA Western Australia

John Leckie Music Centre 3/12 Compton
Contact: Pat Gibbs (08) 9450 2151 patgibbs@tadaust.org.au.
October 17th John Atwell

TOSA Gold Coast

Club Musical Afternoon on the 3rd Sunday of each
month (except December)
Contact: Rosa Free 5575 3295

TOSA Queensland

Secretary: Mike Gillies (07) 3279 3930

Stirling Productions

Karrinyup Community Centre, Perth, Western Australia
All concerts are on Sundays at 2pm. Prior bookings are
essential with John Fuhrmann on (08) 9447 9837

TOSA Victoria - mto

Christmas Celebration and Launch of 2011 Concert Subscription
Malvern Town Hall Wednesday 8 December at 6:30pm
Contact Margaret Sutcliffe on (03) 9891 7227 by 3 December

Warragul Theatre Organ Society

Events Contact: Bee Mellor (03) 5122 2131

Stirling Theatre Organ Productions Concerts in 2011

on the 3/21 Wurlitzer Organ in Perth are:

March 27th - John Pound (Perth)

May 15th - Bill Schumacher + Bernard Walz (organ & piano)(Syd.)

July 17th - Nathan Avakian (USA)

August 14th - Tony Fenelon + Ateliar (Melb.)

Sept.11th- Rob Richards (Disney Corporation organist) (USA)

Oct 9th - David Baily - Silent Films (Bris.)

Nov.6th – John Fuhrmann & Ray Clements – (organ + piano duets)

The Rivoli Cinema Cairo

One of the many cinemas in downtown Cairo theatre district, it is located on a corner site. Opened in February 1948 by the Rank Organisation, it was designed by a British architect Leonard Allen, it had a British manager and a British made Compton 4Manual/10Rank theatre organ was installed (the last organ to be manufactured by the Compton company). It was opened by organist Gerald Shaw, and was the only known theatre pipe organ to be installed in the Middle East. The Rivoli Cinema showcased British films.

In January 1952, the Rivoli Cinema was badly damaged by anti-British riots and the Rank Organisation withdrew their control of the building.

The Rivoli Cinema was later sub-divided into a twin screen and in 2008 is listed as a 5-screen cinema. Today many of the films are shown in their English language version.

Members Diary

March

**Monday 7th 7:30pm
Committee Meeting Burwood RSL Club**

Saturday 12th from 7:00pm to Midnight

Marrickville Town Hall

****Dinner Dance****

with Mathew Loeser at the Wurlitzer

Non Stop Dancing from 7:00pm

If you don't Dance come along and enjoy a social evening and watch the floor show

April

**Monday 4th 7:30pm
Committee Meeting Burwood RSL Club**

*****Sunday 10th mid morning to 5:00pm*****

Home Organ Party

Deirdre & David McMullan's

230, Spring Hill Road, Mittagong

Phone Deirdre on 4878 5179 to book

Radio 2MBS-FM 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 5pm till 6 pm

Web Sites of Interest:

www.tosa.net.au

www.theatreorgansaust.info (history of cinema organ installations in Australasia)

www.sydneyorgan.com (our sister society, the Organ Music Society of Sydney OMSS)

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**DINNER DANCE WITH MATHEW LOESER
MARRICKVILLE TOWN HALL 7:00PM
SATURDAY 12 MARCH**

