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JULY 1982

# T.O.S.A. NEWS

THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF AUSTRALIA, N.S.W. DIVISION

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**"TWO  
FOR THE  
PRICE OF  
ONE"**



**Bill  
Schumacher**



**Richard  
James**

**2.pm  
Sunday 18th  
July  
at  
Marrickville  
Town Hall  
Marrickville**

**Book Now.**

TOSA PRESS

2...

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Robert Gliddon,John Weismantel,Neil Palmer.

MINUTE SECRETARY: Norm Weismantel.

TOSA NEWS EDITING & PRINTING: Ron Wilson & Doug Smith.

\*\*\*\*\*

A MOST CORDIAL WELCOME TO THE FOLLOWING NEW MEMBERS.

Keith Joyce,New Lambton; David Saunders,Drummoyne;  
Val MacKenzie,Beverly Hills; Arthur Phillips,Mallabula;  
Edna Delaney,Revesby; Charles & Bessie Stewart,Condell Park;  
Zina Rankoff,Bankstown; Bob & Norma Lake,Bexley North.

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ATTENTION!!

The National Convention of the Theatre Organ Society will be held in ADELAIDE in 1983, over the Easter week-end. All details are not finalised at this juncture, but will be published as soon as they come to hand.

This should be a great Convention and I did hear a whisper that their NEW theatre organ being installed in their own Capri Theatre will be a highlight...so watch your news magazine for details.

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COMMITTEE MEMBERS PLEASE NOTE..

Due to the somewhat cooler evenings to come, the following Committee Meetings have had a change of venues.

The JULY meeting will be at the Wilson's at 120 Dennis St,Lakemba and the AUGUST meeting will be at the Smith's at 58 Rosebank Avenue, Kingsgrove. (Dates are unaltered)

\*\*\*\*\*

PLEASE CAN YOU HELP? WE ARE IN DESPERATE NEED OF A WORKING AREA TO CARRY OUT URGENT MAINTAINANCE TO SEVERAL OF THE LARGER PARTS OF THE MARRICKVILLE WURLITZER. THIS WORK CANNOT BE SUCCESSFULLY UNDERTAKEN IN THE CHAMBERS FOR SPACE THERE IS TOO LIMITED AND THE RISK OF DAMAGE TO OTHER PARTS IS TOO GREAT. IF WE CAN GET THE USE OF AN AREA ABOUT THE SIZE OF A DOUBLE GARAGE WITH GOOD LIGHTING IT WOULD BE IDEAL FOR THIS WORK TO BE DONE PROPERLY. MOST OF THE WORK CAN BE ACCOMPLISHED DURING THE EVENINGS, SO LIGHTING IS A MAJOR FACTOR IF POSSIBLE. IF YOU CAN HELP WITH THIS PROBLEM PLEASE CONTACT: PRESIDENT ALAN MISDALE ON 525 5554 IMMEDIATELY!

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# DATES FOR YOUR DIARY



## JULY

SUNDAY 18th at 2pm PAID CONCERT at Marrickville

Featuring...BILL SCHUMACHER and RICHARD JAMES  
\*\*\*\*\*

Admission: ADULTS-\$5...MEMBERS-\$4...CONCESSION-\$2.50

(Booking forms in this issue)

SUNDAY 25th at 2.30pm HOME ORGAN PARTY at the SELWYN

THEATRE..13 Rosemont Avenue, Mortdale.

Featuring...BEVERLY KENNEDY on a JVC Organ  
\*\*\*\*\*

Admission is..GENTS-\$2...LADIES-\$1.50 plus a plate for  
afternoon tea. RING NOW and book your place..57 3581

## AUGUST

SUNDAY 8TH AT 2PM

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IN CONCERT  
MARRICKVILLE  
TOWN HALL  
WURLITZER

DIRECT FROM NEW YORK CITY



ADMISSION: ADULTS \$5...MEMBERS \$4...CONCESSION \$2.50

DONT MISS! THIS WORLD RENOWNED ARTIST.  
(BOOKING FORMS AVAILABLE IN THIS ISSUE)

**NOTICE!!** ASHLEY MILLER WILL BE CONDUCTING AN ORGAN 'WORKSHOP'  
ON MONDAY 9TH AT MARRICKVILLE COMMENCING AT 7.30PM.  
ALL MEMBERS ARE INVITED TO ATTEND AND LEARN JUST HOW IT'S  
DONE...FROM THIS OUTSTANDING PERFORMER.  
ADMISSION IS \$3 AND SUPPER WILL BE SERVED.

SATURDAY 21st HOME ORGAN PARTY. at 2.30pm.

At the Residence of Tony & Joanna Van-Oosterum,  
14 Freeman Street, St.Marys.

This should be a great afternoon of music with a large  
Conn and piano just waiting to be played by you. Several  
feature Artists will be included in the programme but your  
participation is essential..so BRING YOUR MUSIC!  
Admission is GENTS \$2..LADIES \$1.50 plus a plate towards  
afternoon tea. BOOK NOW!! on 623 2161

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4...

SYDNEY OPERA HOUSE and DAVID PARSONS, SUNDAY 4th JULY at 3pm.

By Special Request, DAVID PARSONS will be presenting yet another organ concert at the OPERA HOUSE organ. This concert will have a large Theatre Style content and no doubt several numbers will be very appropriate to the DATE of the concert. Obviously the Opera House Trust know who to ask when it comes to a crowd pleaser and past performances have proven his popularity with Sydney audiences.

Sunday afternoon at the Opera House is always entertaining, as there always seems to be many things going on and if you get there early, have a roam around and a peep at all the interesting activities taking place. A pleasant afternoon is in store for you with a great organ concert to end up with!

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THE WORLD OF SOUND...5th AUSTRALIAN MUSIC EXHIBITION.

This year's 5th Australian Music Exhibition will be held at the R.A.S. Showground, in the modernised Royal Hall of Industries from 16th to 19th JULY.

This will be the biggest showcase the industry has ever had and there will be more demonstrations, more overseas stars and a much greater variety of new products on display.

Trade and Public Attendances are as follows:-

Friday..Noon-6pm (trade)..Saturday..10am-5pm (trade)5pm-10pm(public)

Sunday..10am-Noon(trade...Noon-9pm (public)

Monday..10am-3pm(trade & public)

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GET WELL SOON

I was very surprised to hear that our HAPPIEST member, Betty Weismantel has gone on the sick list. Please get well soon Betty, as life at concerts just woudn't be the same without you!

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CONCERT CANCELLED.

As advertised in our last issue, the concert for Saturday 3rd July 1982 at Hurstville Civic Centre has unfortunately been cancelled, due to circumstances beyond the control of the promoters (Elvys).Richard James will no doubt be disappointed as well as our members, but I'm sure this event will take place at some future date.

\*\*\*\*\*

NOEL SMITH'S FAMILY ORGAN CLUB.

The first Tuesday in July will see another night of dinner and organ music for the Family Organ Club. These evenings are now held regularly on the first Tuesday of each month and take place in the Terrace Room at Miranda Fair.

Note: ALL bookings to be made with: JOY STAINER on 529 3390 and deadline for bookings is Noon on the Friday prior to the first Tuesday. All Welcome to attend.

\*\*\*\*\*

This organisation acknowledges financial assistance from the NSW Government through the Premier's Department,Division of Cultural Activities.

\*\*\*\*\*

**The Theatre Organ Society**  
**of Australia**  
n.s.w. division  
**PRESENTS**

**DIRECT FROM THE**  
**U.S.A.**

Ashley Miller

in concert

Sunday 2.p.m.

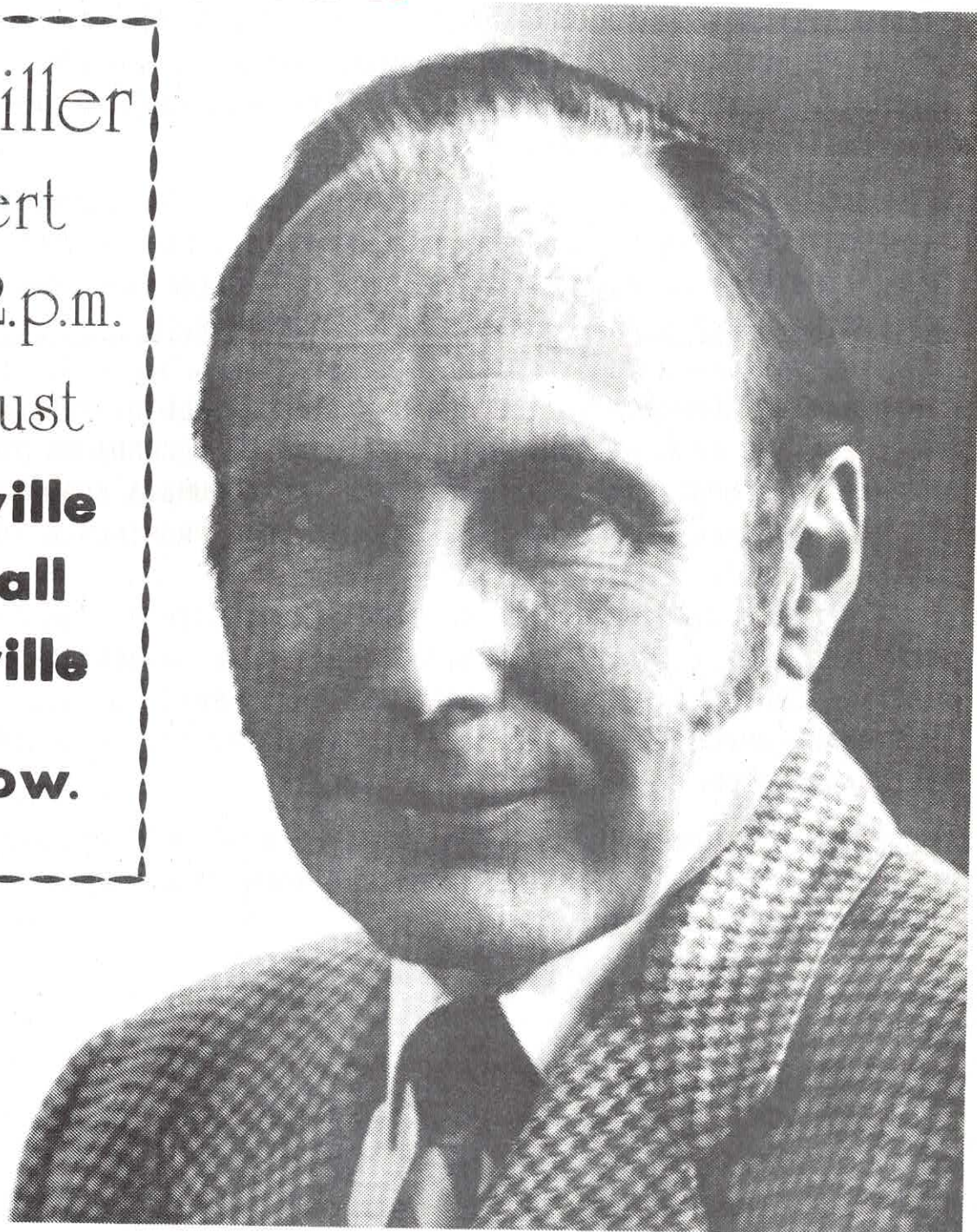
8th August

**Marrickville**

**Town Hall**

**Marrickville**

**Book Now.**



ASHLEY MILLER

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MUSICIAN EXTRAORDINAIRE!

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ASHLEY MILLER HOLDS AN ASSOCIATE DEGREE IN THE AMERICAN GUILD OF ORGANISTS, AND FOLLOWING FIVE YEARS OF SCHOLARSHIP IN ORGAN PLUS A THREE YEAR FELLOWSHIP IN ORCHESTRAL CONDUCTING, HE RECEIVED THE BACHELOR OF SCIENCE DEGREE FROM THE JUILLIARD SCHOOL.

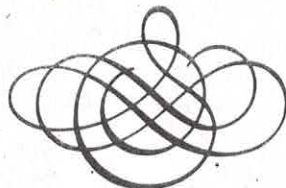
BEING FEATURED ORGANIST FOR SEVEN YEARS AT NEW YORK'S FAMOUS RADIO CITY MUSIC HALL BROUGHT FAME AND RECOGNITION FOR HIS HIGHLY CREATIVE MUSICAL ARRANGEMENTS, WHICH HAVE BEEN PUBLISHED IN FOLIOS SUCH AS..OKLAHOMA..PORGY AND BESS..GIGI..RODGERS AND HART..CONTINENTAL FAVOURITES AND LERNER AND LOWE.

ASHLEY MILLER HAS PERFORMED WITH MANY LEADING ORCHESTRAS.. SYMPHONY OF THE AIR..NEW YORK PHILHARMONIC..AND THE AMERICAN SYMPHONY UNDER THE LATE LEOPOLD STOKOWSKI AND THE CELEBRATED LONDON SYMPHONY ORCHESTRA UNDER BERNARD HAITINK AT CARNEGIE HALL.

HE HAS GIVEN MANY RADIO AND TELEVISION BROADCASTS AND HIS IMAGINATIVE APPROACH TO THE ORGAN WAS ACCLAIMED BY THE LATE WALTER WINCHELL AND EARL WILSON, WITH OVER A DOZEN RECORDINGS TO HIS CREDIT, PERHAPS HIS MOST FAMOUS RELEASES ARE THE COLUMBIA ALBUMS ON THE RADIO CITY MUSIC HALL ORGAN, WHICH SWEEPED HIM INTO PROMINENCE IN THE THEATRE ORGAN WORLD.

A WORLD WIDE PERFORMER ON PIPES AND ELECTRONIC ORGANS, HE WAS FEATURED ARTIST IN 1970,71,76,79,81 NATIONAL CONVENTIONS OF THE AMERICAN THEATRE ORGAN SOCIETY AND DURING 1981 WAS FEATURED ARTIST AT THE TENTH NATIONAL CONVENTION OF THE THEATRE ORGAN SOCIETY OF AUSTRALIA IN BRISBANE, WHERE HE RECEIVED WIDE ACCLAIM.

SUNDAY, 8TH AUGUST AT 2PM..WILL BE YOUR ONCE ONLY CHANCE TO HEAR THIS GREAT ARTIST AT THE MARRICKVILLE TOWN HALL WURLITZER SO, BE WISE AND BOOK YOUR SEAT IMMEDIATELY!



IAN DAVIES in Concert...Sunday 6th June (by Barry Tooker)

With nearly every seat in the house full, Ian Davies' concert got away to a rousing start. Opening with his signature tune.. Cruising Down the River, a promising that he was here to entertain and not educate us he broke into Riding On A Rainbow followed by Twelfth of Never and Come to the Cabaret.

In his own inimitable theatre style many of us remember from long ago, Ian soon had everyone silently humming, foot tapping or in some way becoming part of the programme. After playing selections from The Desert Song, he demonstrated the Wurlitzer as a straight organ giving a rendition of Be Still My Soul from Finlandia.

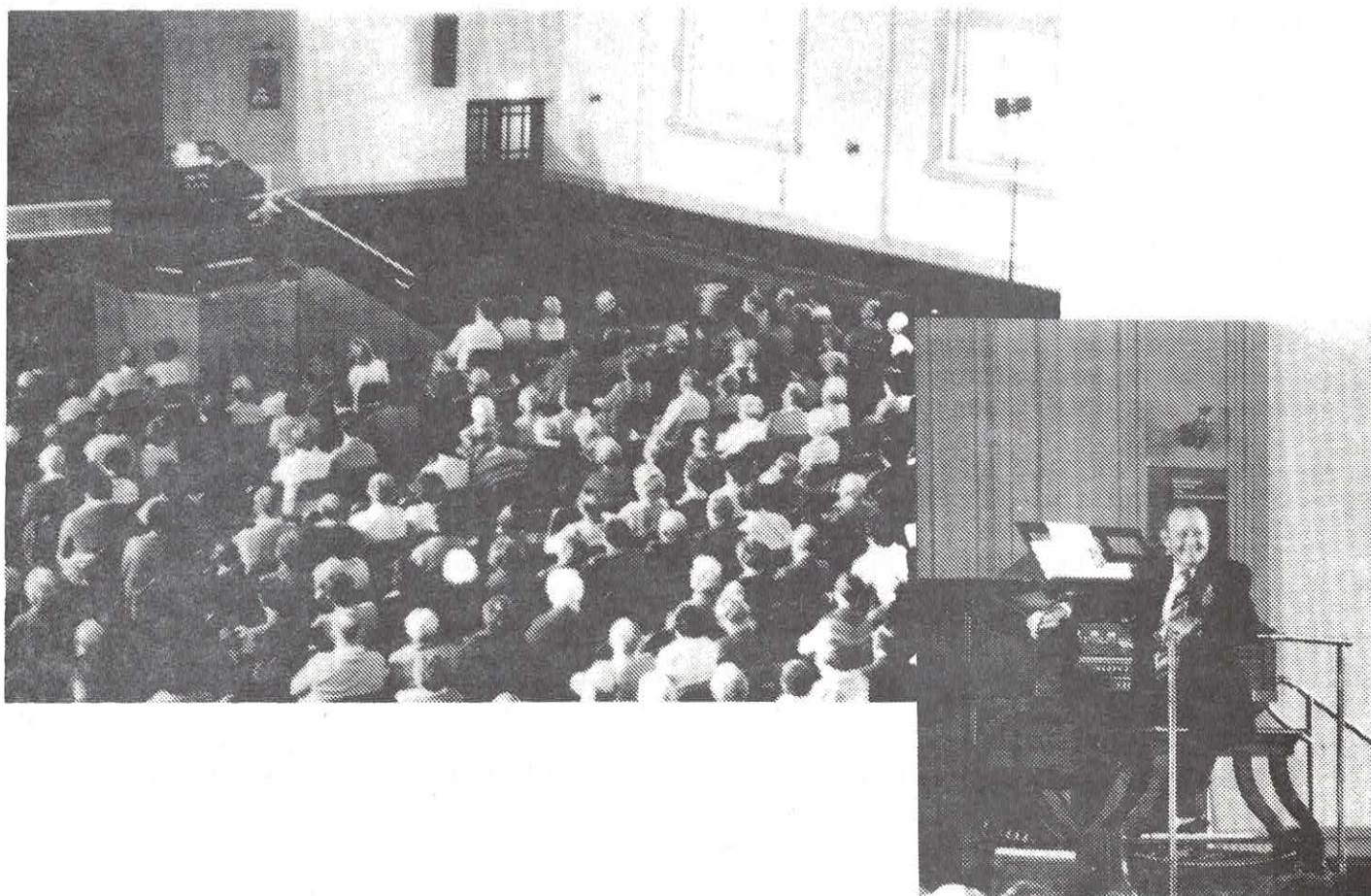
Changing to a lighter vein, he gave us some chinese music and finished up with Hey Good Looking for intermission.

After a chat and a cup of tea, Ian resumed with Let Me Call You Sweetheart, some Irish jokes and a few melodies in the Torch style. A very popular segment was his waltz selection. During his world tour of music, starting with Scottish Bagpipes, he nearly brought the house down with I Still Call Australia Home.

Ian plays his own fairly full registrations typical of what was required to fill a theatre full of people and whilst he may be no George Wright or Sidney Torch, he has the personality and style to leave everyone wanting to come back for more.

He has updated his repertoire recently and we heard a lot of tunes he has never played in concert before. Having finished with J.O'k's hit..Sing Sing Sing and his signature tune, the audience would not let him leave without an encore which was the ever popular Can Can.

Thanks Ian for a memorable concert and we look forward to your next appearance at the Marrickville Wurlitzer.



8...

INTERSTATE NEWS.

Perhaps the most exciting news for all inter-state will be the presentation of visiting American artist, ASHLEY MILLER. Just in case you are lucky enough to be visiting another State the following is a list of ASHLEY MILLER concerts.

- BRISBANE..31/7/82..Kelvin Grove High School.
- SYDNEY.. 8/8/82..Marrickville Town Hall.
- MELBOURNE.15/8/82..Melbourne Town Hall.
- 18/8/82..Moorabbin Town Hall.
- BALLARAT..22/8/82..Memorial Theatre.
- ADELAIDE..28/8/82..Pultney Grammer School.
- PERTH.. 2/9/82..(venue unknown by promoters)
- MELBOURNE. 5/9/82..Cinema North
- GOLD COAST.11/9/82..Broadbeach Civic Centre.

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DO YOU REMEMBER? (Courtesy Ballarat Newsletter)

The time when-

HIPPIE meant big in the hips  
And a TRIP involved travel in cars, planes or ships.  
When POT was a vessel for cooking things in,  
And HOOKED was what Grandmother's rugs may have been.

When FIX was a verb that meant mend or repair.  
And BE IN meant merely existing somewhere.  
When NEAT meant well organised, tidy and clean,  
And GRASS was a ground cover, normally green.

When GROOVY meant furrowed with channels and hollows  
And BIRDS were winged creatures, like robins and swallows.  
When FUZZ was a substance, real fluffy, like lint,  
And BREAD came from bakeries, not from the mint.

When ROLL meant a bun, and ROCK was a stone,  
And HANG-UP was something you did with a phone.  
It's groovy man, groovy, but English it's not,  
Methinks that our language is going to POT!!

(Author unknown)

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EDITORIAL

Now that winter is upon us, perhaps we could think of spending a nice evening at home with a few of our organ friends present to have a play and occasionally hear someone sing a good song. In other words, just the time to have a Home Organ Party!!

When I recently visited the Northern part of this state, I was present at an OLD TIME evening where everyone dressed up for the occasion and the first prize was a bottle of Champagne and also a very lively (and very discrete!) pyjama party, which was a great night of music and fun for all. Maybe you have more suggestions to give, so I think that we could come up with some good social nights if we put our minds to it.

Please ring Doug Smith on 750 0917 if you would like to have such an evening at your home and we will do our best to help in every way possible.

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NEIL JENSEN...AN EXCITING CROWD PLEASER (by Frank Ellis)

Sunday 16th May saw the eagerly awaited concert by Neil Jensen take place and it was a thrilling occasion..thrilling, because it clearly demonstrated the fact that Neil has joined that most exclusive group of musicians, the "top bracket" of Australian Theatre organists and these are probably numbered on the fingers of one hand.

Neil not only dazzled us with his technical expertise and crisp clean playing allied to frequent registration changes made at lightning speed, but also with his quite extraordinary talent for showmanship. Many years ago, one of Sydney's best known Theatre organists told me about a theatre manager who had no musical training or appreciation whatsoever, yet he was entrusted with the task of auditioning any new organists for their theatre. He always engaged the artist who was busiest at the console, on the grounds that showmanship was more important than musicianship. "Put on a show-give them something to look at" was his stock remark. Had he been lucky enough to audition Neil Jensen in those far back days he would have been estatic, for Neil has an abundance of both.

His programme was widely varied and opened with I Know That You Know and continued with Black Moonlight, When The Leaves are Turning, The Galloping Comedians, A Tribute to a Beatle consisting of five Beatle songs, Masquarade Walz, Dance Macabre and Phantasy Impromptu.

After interval, came Bojangles of Harlem, Here's that Rainy Day, Cheek to Cheek..a Gershwin bracket of six numbers ending with the famous Rhapsody in Blue. Then came two of the Hungarian Dances by Brahams, The Poet & Peasant Overture, and a final encore of Thanks For The Memory. A splendid feast of organ entertainment which, with the exception of the Beatles songs, I enjoyed to the full. For my taste, the Beatles have, with the exception of the haunting Michelle, produced nothing of any musical note whatsoever. But that is only my opinion, and despite the obvious work put into the arrangement of these tunes by Neil, I personally found them the least interesting of his otherwise superb concert.

I look forward to a future return appearance, perhaps in 1983, when the house will, I'm sure, be full to overflowing, for those who attended will surely tell those who did not, that they missed an outstanding concert by a young and assured artist.





## overseas news

### DETROIT FOX SILENT FILM SHOW - WILL FEATURE ORGAN AND ORCHESTRA.

Detroit's biggest downtown deluxer, the Fox Theatre will be the scene of a return to the glory of thrilling full organ and orchestra accompaniment to a major silent photoplay. Motor City Theatre Organ Society and Downtown Theatre Enthusiasts present the 1922 silent film "Robin Hood" starring Douglas Fairbanks Snr., Wallace Beery, Alan Hale and Enid Bennett, July 9th at 8 p.m. Dennis James, who has scored the film, will preside at the console of the 4/36 Wurlitzer and play with a 36-piece orchestra. The show is part of the 1982 A.T.O.S. National Convention, but will also be open to the general public. Tickets will cost \$12.50, \$9.50, and \$6.50 it is reported. Footnote: Prior to the performance in the theatre the 3/12 Moller lobby organ will be heard in recital.

### SIMONTON ORGAN HAS TREMENDOUS NEW SOUND.

Revoicing and final finish work on the Simonton 4/36 Wurlitzer by Lyn Larsen and Ron Mitchell over the past month have resulted in a new tone for the internationally known instrument that is installed in the North Hollywood Residence of the late Richard C. Simonton, it was learned this month. The organ has been undergoing a complete refurbishing that has restored it to full playing condition. The announced plan at the time the initial rebuilding was started was to create a new tonal quality with Lyn Larsen in charge of the effort.

### NORDWALL WINS ACCLAIM FOR "COLD CONCERT"

Arriving late from Portland, Oregon, Jonas Nordwall was taken to Indianapolis' Manual High School without delay and sat down at the console of the School's Louisville Uniphone theatre pipe organ without time to try the instrument. He played a concert that won raves from his audience.

### SAN FRANCISCO'S GRACE CATHEDRAL UNUSUAL VENUE FOR SILENT MOVIE.

By popular demand the silent film classic starring Lon Chaney, "The Hunchback of Notre Dame" was shown again at Grace Cathedral in San Francisco; it had been screened during the concert series last year. Cathedral Organist John Fenstermaker provided the accompaniment on the five-manual Ruffati console and John Renke played the huge carillon on cue to complete the total accompaniment of the photoplay.

### EASTMAN HOUSE AEOLIAN RESTORATION WELL UNDERWAY.

Rochester (New York) Theatre organ Society personnel are currently working on the large Aeolian pipe organ that was installed by the late George Eastman, founder of the Kodak Company, in his Rochester mansion many years ago. This month the Pedal organ has been reconnected, now joining the playable Swell and Great Organs. The Echo division apparently has not been playable since 1918, when the cable for this organ was used to play an organ harp installed at that time.

It was also reported in "The Blower" official publication of Rochester Theatre Organ Society, that a copy of Gounod's "March Romaine" is being sought for possible use when the Eastman organ is re-dedicated. This is the music Eastman requested to be his 'funeral' march.

OVERSEAS NEWS.....Cont.MILLER RELEASES "SHOWTIME" AGAIN.

Ashley Miller has re-released his popular "Showtime" recording for the benefit of those who have become organ enthusiasts since the famous of famous Wurlitzers left its original home in Manhattan's beautiful Paramount Theatre and finally ended up in Wichita, Kansas. It was the final recording made on this organ that was regarded as "the" Wurlitzer by which all other Wurlitzers were measured as it was installed in the Broadway/Times Square house. Miller's concert on it is tops and this pressing is every bit as good as the original which came out on Command label. The organist has acquired all rights to the record and is issuing it under his own Milco Music Company label, although the Command Records jacket design was used without colour as on the first pressing.

Miller's masterful handling of the Paramount Wurlitzer and the great music he brings to listeners are well known by most enthusiasts. Historically and musically it's a collector's item and also just for those who enjoy fine organ music. (Hopefully Ashley will bring plenty of copies to sell during his forthcoming concert tour - Ed.)

CARTER ON COLLEGE CAMPUS CIRCUIT IN CALIFORNIA.

Organist Gaylord Carter has recently been appearing at several small or intermediate size colleges in the central region of the State Of California presenting his "Flicker Fingers" silent film shows. He reports that "college kids have enjoyed seeing their first silent film show, or at least a great many students have never witnessed them prior to the Carter visit, and they have totally enjoyed the pictures without the usual sound track dialogue and music."

The famed Flicker Fingers artist has announced he is now arranging his Autumn and Winter schedules and that it appears he will be as busy as ever travelling around the country with his productions.

----- News source - "The Console" magazine.

SELWYN THEATRE GROUP

13 Rosemont Avenue, Mortdale. (57 3581)

JULY 25th	SUNDAY	2.30pm	BEVERLY KENNEDY
AUGUST 22nd	SUNDAY	2.30pm	DAVID PARSONS
SEPTEMBER 26th	SUNDAY	2.30pm	NEIL PALMER & JOHN CLARK
OCTOBER 31st	SUNDAY	2.30pm	PATRICIA GUTHRIE and RICHARD JAMES
NOVEMBER 28th	SUNDAY	2.30pm	VALDA LANG SHOW
DECEMBER 18th	SUNDAY	2.30pm	DAVID PARSONS.

BUS TRIP...23/24 OCTOBER 1982.

THIS POPULAR OUTING IS ALREADY STARTING TO FILL UP, SO WHEN MAKING YOUR BOOKING PLEASE SEND DEPOSIT OF TWENTY DOLLARS PER PERSON TO ENSURE A SEAT.

SEND ALL BOOKINGS AND DEPOSITS TO:- MRS. PHIL WILSON  
120 DENNIS STREET,  
LAKEMBA 2195

## UNDERSTANDING THE WURLITZER ORGAN.

(Courtesy of THEATRE ORGAN)

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### FAMILIES OF TONE

Since the organ is usually considered an orchestra-at-the fingertips instrument (Wurlitzer called it the "Unit Orchestra"), it follows that, just as there are sections of instruments in an orchestra, there are sections of instruments in a theatre organ. On the organ, this is called "families of tone." There are four--string, diapason, flute and reed.

The string section is usually noted by yellow stops, (Colour of stops vary in other makes) but look for them also in white ones. These are the stops with such names as viol, cello, violina, viola, gamba and salicional. On a pipe organ with multiple string ranks, one is tuned on pitch, the other ranks are tuned either sharp or flat (celeste) When they are played together, they produce a warm shimmering effect.

The diapason family (pronounced dye-ah-PAY-sun) also called principal, is the foundation of the church organ tone. The tonality of a diapason is mellow and round, but with character. Some make good solo stops, and usually are good combining stops for the accompaniment instead of the breathy tibia. The 4' diapason is often called the octave.

The flute family consists of just that--flutes. You may find also, gedeckt, clarabella, bourdon and melodia, each with a different voicing. The orchestral flute and the organ flute have a very similar tonality, although the organ flute lends itself more to accompanying.

Included in this family is the tibia, the "foundation stop" of theatre organ, although some class it as a fifth family. However, the tibia is defined as "an ancient type of flute, originally made from an animal's tibia" (which is a leg bone). The tibia, with lots of tremulant, produces the throbbing, lush, melting sensual tone we've grown to love. It's common to include a tibia in a theatre organ combination. But please remember that, although the rich lustrous tibia may be unified to any pitch, it isn't the only stop on the organ.

The reed section includes all the red stops. Yes, ALL of them. This is because the pipes used to produce these tones employ reeds. Trumpet, french horn, trombone, tuba, English horn, oboe, clarinet--all these are reeds in the organ. Also included are vox humana, posthorn, and kinura and krumet. Unlike stops of other families, each reed has a personality all of its own, ranging from the mellow French horn to the nasal kinura and the biting post horn.

As you've read this, you may have wondered how to apply this new knowledge to your organ playing and how it will make you sound better. In combining stops from the four families, remember that you are conducting an orchestra. Listen to a good easy listening orchestral record, and get a feel for the orchestral tonality. The music score registers the orchestra just as you will the organ.

Within our membership we are blessed with many professional musicians as well as those who play as a hobby and those who don't play but just love to tinker. Some take lessons and some play by ear. It's these folk we're attempting to aid. The professionals (we hope!) have reached the stage where the ideas here are second nature. For the amateur just having fun, however, the ideas expressed here will hopefully be of some help in advancing from one plateau to the next.

Enjoy your Units Orchestrae, ALL!!

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# news release

## AROUND THE WORLD IN MUSIC

From Japan, Miss Yoshiko Konishi will shortly be travelling half way around the world to visit children all over Australia.

Miss Konishi is one of Japan's leading keyboard players. She will be in Australia to introduce children to music via a series of concerts in schools. The concerts, titled 'AROUND THE WORLD IN MUSIC' will present styles and sounds of musical instruments from many different countries.

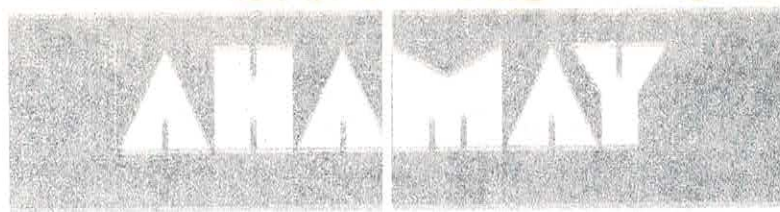
24 year old Miss Konishi has been playing piano and organ since she was 6. She now teaches keyboard in Japan and performs all over the world.

Miss Konishi will also be a guest artist at the Australian Final of the 1982 Yamaha Organ Festival in July. Held at Sydney's Seymour Centre, twelve State Finalists (six senior and six junior) will be competing for the National Title. And the chance to represent Australia in Japan for the World Final later this year.

Tuesday, 1st June, 1982

FURTHER INFORMATION ON THIS NEWS RELEASE IS AVAILABLE FROM THE:—  
PUBLIC RELATIONS MANAGER.

YAMAHA/ROSE MUSIC.  
17-33 MARKET STREET, SOUTH MELBOURNE, 3205 TELEPHONE (03) 699 2388.



news release

# news release

SONGWriters, COMPOSERS!  
YOUR CHANCE TO WIN A TRIP TO JAPAN  
- AND FAME !

Songwriters and composers are invited to enter the 1982 Yamaha Song Festival.

The Festival is open to all songwriters regardless of professional standing or nationality and entry songs submitted will be judged according to their total musicality with accent on creativity, originality and vocal performance.

The composer of the winning song will receive an all-expenses paid trip to the World Final which will be conducted in Tokyo on 29-31st October, 1982.

The singer to perform the winning song at the World Final will be nominated by the Australian Festival Committee and will also receive an all-expenses paid trip to the World Final.

The aim of the Yamaha Song Festival is to foster original talent in our own country with previous Australian representatives at the World Final including - Brian Cadd, John Farnham, Paul O'Gorman, Leon Berger, Marty Rhone, Delilah, Mike Harvey and Linda George to name a few.

Entry forms for the 1982 Festival are now available from Rose Music offices in capital cities throughout Australia or by writing to:

Yamaha Song Festival  
C/- Rose Music Pty. Ltd.  
17-33 Market Street,  
SOUTH MELBOURNE 3205  
(Tel: (03) 699 2388)

The closing date for entries is Friday, 9th July.

### NATIONAL FINAL

Saturday July 10th. Venue: Seymour Centre, Sydney.  
Commences 7.30pm.