

TOSA's World of Entertainment brings you

Tony Fenelon OAM

playing

an All Wurlitzer concert

on

Australia's Biggest Little Wurlitzer

Sunday 10th September 2017

Marrickville Town Hall

Cnr Marrickville & Petersham Rds
Marrickville



2:00pm - 4:30pm

Directory

Patron Dr John Atwell

President

Geoff Brimley 6351 3122 president@tosa.net.au

Vice Presidents

Neil Palmer 9798 6742 (after 7pm) John Weismantel 0435 258 287 whitecoats@bigpond.com

Secretary

Craig Keller secretary@tosa.net.au 0418 484 798 7 Aldinga Ave., Gerringong NSW 2534

Treasurer

Geoff Brimley treasurer@tosa.net.au 6351 3122

Membership Inquiries

Margaret Badman (02) 4776 2192 PO Box 589 RICHMOND NSW 2753

Committee

Barry Tooker 9744 1535

John Shaw 9543 3112

Robert Gliddon christieorg@bigpond.com

Ernie Vale 0415 626 064

Theo Langenberg 0410 626 131

Simon Ellis 0403 548 354

TOSA NEWS Editor

Ernie Vale 0415 626 064 editor@tosa.net.au P.O. Box A2322, Sydney South, NSW, 1235

Marrickville Players Convenor John Batts 0420 424 103 Neil Palmer 9798 6742 (after 7pm)

Orion Players Convenor Craig Keller 0418 484 798 phone or SMS

Ticket Secretary (Concert Bookings) Theo Langenberg 0410 626 131 before 8:00pm

Artist Liaison Officers
Geoff Brimley 6351 3122, John Shaw 9543 3112

Photography Barry Tooker 9744 1535

Publicity Officer Ernie Vale 0415 626 064 Printing by Ernie Vale & Graeme Costin

President



Greetings,

We are now well into the second half of the year and by the time you receive this edition Winter will be past and Spring will have arrived.

Winter was more acceptable having been interrupted by the wonderful concert with Justin Stahl. Now Spring is heralded in by the music of Australia's Tony Fenelon on the magnificent Marrickville Wurlitzer – an event not to be missed and an opportunity to introduce your friends to the magic of Theatre Organ.

Thank you to those who have already renewed their membership; may I encourage those who have not yet done so to renew without delay.

Our AGM is fast approaching as is the deadline for nominations to Executive and Committee positions. Please do not put it off – nominate yourself or someone you believe could assist the Society in this way. If you have questions, please give me a call.

Be sure to read the item titled "Urgent Update on the Orion Wurlitzer".

Remember, this is your Society, and we need your membership, your attendance at concerts, and your assistance in growing.

Happy organising,

Geoff Brimley

Editorial



Hello Members,

As you see this is a September/ October edition of TOSA News. The reason is that your editor and his wife are off to Europe again; this time to enjoy a River Cruise to parts we have not been and which we have talked about for a couple of years. We are joining our very good friends, Vice President John Weismantel and his wife Sharon cruising from Amsterdam to Budapest. I intend to share some details of that holiday with you also.

Please see the article by Craig Keller about the role of TOSA Secretary as Craig proposes to nominate for a different position on TOSA Executive and Committee.

Please also see the Orion Update information in "From the Mailbox".

A number of members have not yet renewed for the current financial year and we hope that they may renew at the September Concert. It would help your Executive and Committee if non renewing members would provide some feedback to the Secretary as to why they have chosen not to renew.

I hope to see you at Marrickville Town Hall on September 10th to hear one of Australia's Premier Theatre Organists, our good friend Tony Fenelon.

Enjoy the music, Ernie Vale PO Box A2322 SYDNEY SOUTH, NSW, 1235 editor@tosa.net.au

From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au or in writing to:

The Editor - TOSA News (NSW Div)
PO Box A2322
SYDNEY SOUTH, NSW, 1235

Urgent Update on the Orion Wurlitzer

After reading Craig's report in the last issue of TOSA News, members will be aware of the parlous state of the operating system for the Wurlitzer. Further repair is not possible and, after further investigation and discussion, your Committee was left with no alternative than to upgrade the aged system. Unfortunately this is an expensive exercise and one

which had not been anticipated at this time.

The new system has arrived from the USA and installation before our next Orion concert in December will ensure a trouble-free experience for organist, attendees - and Committee.

The purchase cost was just under A\$6,800.00 and members are invited to donate towards this cost. Any amount, large or small, will be gratefully received. Donations can be made in any of the following ways:

Cheque or Money Order payable to TOSA and forwarded to:-

Acting Treasurer, TOSA, 26 Maple Crescent Lithgow NSW 2790

- 2. Direct Deposit to the Society's account through any branch of the ANZ Bank (there is no cost using this system)
 Details required are:
 BSB 012430,
 Account No. 2321 40985,
 Account name Theatre Organ
 Society of Australia (NSW
 Division). Reference 6800
- 3. Cash or cheque payment at the September concert - please see Geoff Brimley: a receipt will be issued.

Thank you for your support. Sincerely Geoff Brimley

To Watch Out for

Nominations for Office Bearers & Committee for the year 2017-18

Nominations close by the last Australia Post Mail on Friday October 6th 2017 for TOSA (NSW) Office-Bearers & Committee positions for 2017-18 - See nomination form in this edition or attached if emailed.

Completed nomination forms must reach the Returning Officer at Post Office Box 1053, ARTARMON, NSW 2064 by the last Australia Post mail on Friday 6th October 2017.

Notice of any motions or special resolutions for the AGM must reach the Secretary TOSA NSW Divn, 7 Aldinga Ave, Gerringong NSW 2534, no later than Wednesday 11TH October 2017 so that members can be advised in the November issue of TOSA News.

TOSA has mailed a reminder note to members who have not renewed their membership for 2017-18 as yet. We would appreciate you contacting anyone you know of that hasn't renewed and remind them they can renew at Tony's concert on 10th September by seeing the Membership Secretary. Thanks

Advertising Rates in TOSA News

For Members:

Small, Organ related ads = FREE! For all other cases:

Quarter Page = \$25 Half Page = \$50 Full Page = \$100 Full Page Insert = \$125.00

Members' Playing Dates The Orion Theatre Campsie 2nd Thursday Morning 10:30am to 1:30pm

September 14th
October 12th
Convenor is

Craig Keller on 0418484798

Marrickville Town Hall 4th Monday afternoon/evening at 2:20pm to 9:00pm

> September 25th October 23rd

Under the Inner West Council the time and dates may change John Batts & Neil will keep members informed

Players and listeners welcome.

Please contact John Batts
0420424103 or Neil Palmer on
9798 6742 after 7:00pm
to confirm availability

What does a TOSA Secretary do?

I am not nominating for Secretary for the 2017/18 period but I hope to maintain a role on the committee. It has been an interesting two years that I have undertaken this vital role in our society. I hope that someone else would like to step into this role as it is essential that TOSA NSW Inc have a Secretary. Therefore here is some background as to Secretary involvement.

Communication

It is fair to say that the Secretary is the public face for incoming and outgoing communication and these days most of that arrives by email. Fortunately all the current committee members are email users so this makes correspondence with them quick and easy with no printing, enveloping and mailing required. I could not imagine life without email.

TOSA has position dedicated email addresses for some positions so I am able to keep TOSA and personal emails separated.

Obviously these days a Secretary requires some moderate computer skills and access to a computer and internet services. I use a Windows PC with Microsoft Office but your home arrangement may be different. I would offer guidance to the incoming Secretary as to how it is all setup.

Tasks

- Receiving and distributing as required, any written or email communication.
- Preparing an agenda for all regular committee meetings and the annual general meeting.
- Keeping minutes of those meetings in a clear and concise form.
- Distributing prepared minutes to the committee members in time for review and outstanding actions to occur prior to the next meeting.
- Being an approved signatory for the society's bank account.
- From time to time organising venues for meetings or other TOSA NSW events.

Overall

It is not an onerous task and one that can be rewarding. Please consider if you are the right person to support TOSA NSW by becoming Secretary. I am quite happy to discuss the duties of the role with anyone interested in taking it up.

Meetings are usually held on the first Monday of each month at West Ryde Anglican Church. We try to get underway by 7pm with a short break for supper and wrap up as close to 9pm as possible as several of us have considerable distances to drive home. Some of the committee also meet for a simple bistro meal at a nearby club prior to the meeting (at our own cost of course).

Craig Keller

Secretary

TOSA NSW Inc

Theatre Organ Society of Australia (NSW Division) Incorporated

Ph 0418 484 798

Vice President, Neil Palmer works on the Marrickville Wurlitzer

from Member John Batts

Last Monday I was able to watch Neil's skill repairing the Chrysoglott in the Main Chamber. One non-striking note was put to rights and we tried to aid a number of notes where the tone of this tuned percussion was not quite normal; this was effected by strategically placing (and in one case replacing) felt so that the bar's resonance was not impeded. Some of the strikers had veered off-centre, meaning that the hammer's contact with the bar was not sufficiently clean; the upshot is some notes sound louder than others. Probably more work needs to be done on this eventually.

Neil also spent some time greasing the blower in its shed below; we discovered that the wire filter on the air-intake had lost much of its efficiency. An stop-gap solution was improvised. A public

word of thanks to our V-P for his custodial work on the Marrickville Wurlitzer is hereby recorded; his on-going devotion makes for contented organists as well as appreciative audiences.

RECENT TOSA MEMBERS' EVENTS July/August, 2017

Winter meetings at both venues this year were sparsely supported. Both months have been unusually dry but also unusually cool, so that may explain lower than expected attendances.

A small cadre of TOSA members attended Marrickville Town Hall on Monday, 24th July, and enjoyed their time at the "mighty" 2-11 Wurlitzer. Because the pass-key has yet to be modified, we were not able to enter the hall at the newly negotiated start time of 1.00 pm. However, play began about thirty-five minutes later for David Badman, Tom Barber, Graeme Costin, Kevin Eadie, Ian Georgeson, and John Batts. Margaret Badman was the non-playing audience. This was the first occasion for the implementation of what has been dubbed "Margaret's Moments." This voluntary scheme has involved players drawing a card from Margaret's collection and on the card is a suggestion for playing about ten minutes' worth of music on a prescribed theme; for example, I had drawn "Three songs including girls' names beginning with the letter G"; and next month I'm to work on "three songs with Spring in the title." Perhaps the intent in part is to widen the base of the usual musical fare heard on such occasions and in part to stimulate a search for new material. So far, this scheme has met with approval from TOSA players who have been thus challenged.

At the **Orion** the Wurlitzer piano is back in use with a new and much longer air hose and fitments, both designed to minimise noise. The July meeting had been given to the Tech' team in order to rectify the problems with the Uniflex control system which had been apparent for some months and which had made for anxious moments on the day of the Justin Stahl show. Since that time, too, the problem of a persistent leak of air from the String-rank chest in the Solo Chamber has been examined; currently that chest has been removed for possible re-sealing and so the rank is silent.

We are still meeting on Thursday mornings at Campsie. On 10th August five players took their turns on the Wurlitzer bench: **David Badman, Tom Barber, Graeme Costin, Karl Kleinkathoefer, and John Batts.** Listeners that day were **Margaret Badman**, and **Kevin Clancy**. A number of TOSA members (**Rob Gliddon, Barry Tooker and Graham Glendenning**) dropped by briefly to remove the String chest and some of them partook of the refreshments on offer. **Barry**, as TOSA photographer, was also kind enough to take some photos of organists on the bench. **Karl**, a parish organist from Manly who was to give a recital at St. Andrew's Cathedral the following week, was making his first close encounter with a Wurlitzer and not only was he highly pleased by the experience but also he impressed us with his playing of popular songs.

TOSA is grateful to those who brought along some goodies to eat, and particularly to Margaret who each time produces an alluring plate of freshly-made sandwiches with varied fillings.

John S. Batts,

Presenter of Theatre Organ Magic on RNB-FM from Sydney, NSW, Australia at Noon on the first Sunday of the month. 88.7 FM and 90.3 FM (locally) and at that precise hour, noon, only streamed to the world-wide web at rnb.org.au.

Show & Membership Prices

Non-members \$35
Non-member Pensioner/Seniors Card holder \$30
Family 2 Adults incl 1 child up to 19 yrs age \$65
TOSA Members \$25

All Students FREE on confirmation of Student status All Children FREE accompanied by an Adult

Group Booking for 10 or more Adults \$22 per person First time Adult \$20 cash by completed Voucher at Box Office

Annual Membership Fees 2017-18:

\$45.00 Full membership, \$35.00 Pensioner Concession, Interstate or Overseas \$45. \$5 discount per membership if TOSA News emailed to you

Membership enquiries David & Margaret Badman (02) 4776 2192 membership@tosa.net.au





David Badman plays the Orion Wurlitzer





John Batts plays the Orion Wurlitzer

TOSA Presents

Tony Fenelon OAM

playing an all Wurlitzer program on Australia's Biggest Little Wurlitzer



Australia's World Class Theatre Organist Tony Fenelon OAM

Plays a World renowned musical instrument 2014 American Theatre Organ Society Hall of Fame inductee

Tony will play a fantastic variety of popular and classic tunes sure to delight all

Sunday 10 September 2017, 2:00pm - 4:30pm At Marrickville Town Hall

Cnr Marrickville and Petersham Rds Marrickville

Tony Fenelon

Tony showcases his incredibly wide repertoire in music genres at his concerts. He provides a tasteful balance between popular and light classics, including music from movies, stage shows, jazz and great standards.

Internationally acclaimed, **Tony** has performed countless major concerts in prestigious venues throughout Australia, New Zealand, USA, Japan, UK, Canada, Hong Kong, Singapore and Taiwan on Roland's extensive range of contemporary keyboard instruments.

Tony and his wife Noella have also enjoyed the more exotic and well deserved fruits of music as **Tony** entertains guests onboard luxury cruise ships at some of the world's most exciting locations from Alaska to French Polynesia, Norway, the British Isles, and the South Pacific, Italy, Spain, Africa and South America with **Tony** as a featured artist on piano and orchestral keyboards.

Over the years **Tony** has displayed an ability to skilfully arrange and sensitively accompany soloists and choirs. He is regarded highly by his peers as a musician's musician for his unique approach and examples of artistry and taste.

In 2003 **Tony** was awarded the Medal of the Order of Australia in the Queen's Birthday Honours for his services to music.

Come and Join us - you won't be disappointed!

Book securely at www.tosa.net.au/events trybooking

Tickets: \$ 35; Concession \$ 30; Members \$25
Family ie 2 Adults including 1 or more children \$65
Adult Group of 10 or more \$22/person;
First time patrons \$20 by Voucher at the Box Office
Students up to 25 years Free on confirmation of student status.

TOSA Members Home Party Visit To the Balmoral Bijou Music Studio

3 Elms Place, Balmoral Village in the Southern Highlands in summer

Saturday 21st October 1:30pm - 4:00pm

TOSA Committee Member and organist, Simon Ellis, invites members to visit his home studio for a Home Party where they will be principally entertained by **Simon playing his George Wright 4 manual 72 rank Allen Digital theatre organ** - the only one of this model in Australia. Several TOSA members have heard this organ and can assure you that it is a fine installation. The studio is airconditioned for your comfort. TOSA playing members are invited to bring some music and have a play. Simon is happy to guide you through the registrations if you wish.

You are asked to contact the Ticket Secretary, Theo Langenberg, on 0410 626 131, to book a seat please so we can accommodate you. Seating is limited to 60 people. There is no charge but you are asked to please bring a plate for afternoon tea - tea and coffee will be provided.

To reach the venue you drive down the Hume Hwy toward Mittagong...take Picton Road exit...into Picton....left at T-intersection..under railway ...right at round-about to Thirlmere. Cross over railway line at Rail Museum, then immediately left. 13km to Balmoral ...right into Elms Place (just past 80k sign) First house on left. Through entrance gate then left around outside of garden to "Bijou" at rear of house. Parking adjacent.

This is an opportunity to car pool with members so make this a date in your diary and on your calendar for a fun afternoon of music and fellowship.



Big Al as Simon calls the 4/72 Allen Theatre Organ

Urgent Update on the Orion Wurlitzer

Did you see this article on the "From the Mailbox" page?

Your Executive and Committee have decided it is time to upgrade the software for the computer relay of the Orion Wurlitzer. The upgrade equipment has arrived in Australia from the USA and will be installed prior to the Christmas concert with Tony & John. If you would like to make a donation towards the cost of this essential upgrade TOSA would be most grateful.

The Traveling Editor

Continued

Our first port of call after leaving Barcelona on the Royal Princess was Cartagena - pronounced Carta -hay - na - which is located half way between Valencia and Malaga on the southeastern coast of Spain. We arrived in the morning and after a buffet breakfast we went ashore and were able to walk into town.



A reasonable walk in excellent weather my wife and friends we travelled with in the foreground

The waterfront is protected by a high wall fortifying the town and so you need to climb some stairs to reach the grand buildings facing us in the distance. Excellent information and maps provided by Princess Cruises along with a comprehensive presentation on Television in your cabin prepares you well for the shore excursion that can be taken by yourself at no additional cost.

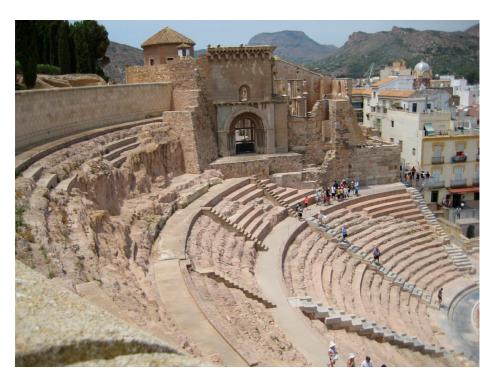


A significant fortification at the waterfront

So then it was a short walk through town to locate the Roman Ampitheatre. We walked through some narrow streets then up hill by steps and ramps past what would have been dressing rooms to reach the top of the theatre terraces. The stage area had been restored and surfaced so that every time a cruise ship came and docked a Roman soldier could parade around the stage area for the benefit of the tourists.

Walking further up the hill takes you to an open level area overlooking the harbour and a modern sound stage and ampitheatre located beside the upper level of the Roman Ampitheatre. There were also peacocks roaming around on the pathway leading back down to the town. You could hire a quad bike if you wanted to explore more of the area.

Having checked out these sights we then wandered through town and found the town square where thankfully there was a bar, recently modernised, in which we enjoyed a cleansing ale.









Some typical Spanish architecture in the town square



The Naval Museum, a large building on the waterfront
Note the cannon balls in the foreground
By the time of this photo it was quite hot so we were heading
back to the airconditioning on the ship

TOSA Membership Card for 2017-18

We look forward to seeing you at the TONY Fenelon Concert at Marrickville Town Hall on Sunday September 10th. As a number of members have not renewed for the current financial year we ask that you show your membership card please at the box office when purchasing tickets for the concert. Many thanks.

Correction from August TOSA News

It has been said that people know what they like in music when in fact they like what they know

Reginald Dixon

TOSA NSW Divn Inc

Annual General Meeting

Saturday 18th November 2017 at 2:00pm St Columb's Anglican Church, Cnr Dickson Ave & Bellevue Ave., West Ryde

This is the location of the TOSA (NSW) Christie Cinema Organ. Please come along to the meeting and take the opportunity to hear about and see the significant progress on installation of pipe chests in the chamber and wiring up of relay boards from those chests. Afternoon Tea will be provided following the meeting to allow members to mingle and chat to the Executive and Committee members about your Society.

Nominations for Office Bearers & Committee for the year 2017-2018

Nominations close by the last Australia Post Mail on **Friday October 6th 2017** for TOSA (NSW) Office-Bearers & Committee positions for 2017-18 - **See nomination form in this edition or the attachment if receiving TOSA News by email.**

Completed nomination forms must reach the Returning Officer at Post Office Box 1053, ARTARMON, NSW 2064 by the last Australia Post mail on **Friday 6th October 2017**.

Notice of any motions or special resolutions for the AGM must reach the Secretary TOSA NSW Divn, 7 Aldinga Ave, Gerringong NSW 2534, **no later than Wednesday 11TH October 2017** so that members can be advised in the November issue of TOSA News.

TOSA Presents

Sunday 5th November 2:00pm - 4:30pm

Nathan Avakian USA



on his second Australian Tour playing

"Synthesis," celebrating the collaboration of the organ with other instrumentation and promoting a spirit of innovation

on

The Marrickville Wurlitzer

Listeners are in for a unique experience as Nathan combines the timeless sound of the pipe organ with 21st century virtual instrument technology to produce a signature sound no other collaboration of instruments and musicians can produce.

Selections will include music from Slumdog Millionaire, Somewhere In Time, Newsies, and hits by Queen and the Trans-Siberian Orchestra.

Members Diary

Next Committee Meeting - Monday September 4th at 7:00pm West Ryde Anglican Church

Sunday 10th September 2:00pm - 4:30pm
Marrickville Town Hall
Tony Fenelon OAM

Plays an all Wurlitzer concert on Australia's Biggest Little Wurlitzer

see centre pages for details

Book your reserved seats through the TOSA web site www.tosa.net.au/Events - trybooking or by contacting
Theo Langenberg 0410 626 131 Before 8:00pm please

Sunday 5th November 2:00 pm - 4:30pm

Nathan Avakian USA

plays

Australia's Biggest Little Wurlitzer

Marrickville Town Hall

Radio FINE MUSIC 102.5 "Colours of the King" 2nd Saturday of each month, 6pm till 7pm.

Theatre Organ Magic on RNB - FM from Sydney, NSW, Australia.

88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

Web Sites of Interest: https://www.facebook.com/tosansw

Sept/Oct 2017 Volume 56 No 7

PRINT POST

100004836

POSTAGE PAID AUSTRALIA

Official Publication of the Theatre Organ Society of Australia (NSW Division) Inc. 7 Aldinga Ave., Gerringong NSW 2534

If undeliverable please return to:

PO Box A2322 SYDNEY SOUTH NSW 1235 www.tosa.net.au

