

# TOSA NEWS

December 2011  
Volume 50 No.11

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**Sunday 4th December 2:00pm**

**“The Christmas Show”**

**Tony Fenelon & John Atwell**

**Orion Theatre, Campsie**

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**Sunday 5th February 2:00pm**

**“The Rhythm of Life”**

**Chris McPhee & Malcolm Ross**

**Orion Theatre, Campsie**

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**Season tickets available for 2012**

**See what you save**

# Directory

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**Printing** by Rob Gliddon

# From the President



healthy and musical New Year.

Sincerely,

Geoff Brimley

## Editorial



I would like to thank you, our members, for your continued loyalty in attendance at concerts and, more recently, at the Annual General Meeting. Thanks also to those who could not attend the A.G.M. but took the time to post their voting papers, to our Returning Officer Jack Lawson and those who counted votes and acted as scrutineers.

My congratulations to those who have been elected and re-elected to the Committee for the ensuing year. There is a considerable amount of work ahead not only for Committee members but also many of our volunteers. Over the immediate period the Marrickville Wurlitzer is being taken off line to allow necessary work to be done, the Campsie instrument is receiving some essential work and of course the Christie project has begun in earnest.

As the year fast draws to a close we look forward to a new year of challenge but we also move forward confident that the Society can grow and that our instruments are in good hands.

As you reflect on your year and what lies ahead for you, may I encourage you to continue in your support of TOSA, building on the friendships which you have developed with other members.

On behalf of the Executive and Committee, I wish you and yours a very joyous, blessed Christmas and a happy,

In this issue you will find the President and Secretary Reports to the AGM.

There is also an outline of the new on-line ticket booking procedure including Questions and Answers. TOSA hope this system makes it convenient for members who use the internet. You are still able to post your ticket bookings as usual.

Further there is details of the Season Ticket booking procedure together with a booking form which must be posted to the Ticket Secretary. You can't book a Season Ticket over the Internet with the new booking procedure.

Deadline for TOSA News is the 12th of the previous month.

Enjoy the music,  
Ernie Vale  
PO Box A2322  
SYDNEY SOUTH, NSW, 1235  
*editor@tosa.net.au*

## From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor [editor@tosa.net.au](mailto:editor@tosa.net.au)

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

## New Members

TOSA welcome new members & wish them a long and happy stay

Malcolm Sporle

## 2012 Season Ticket

Thank you to all those members who have indicated they are interested in purchasing a season ticket for next years TOSA shows. We also understand the reasons given by some members for not purchasing a season ticket.

The Executive and Committee encourage members to purchase a season ticket which provides you with great value for the 2012 year of shows.

Members are also encouraged to invite their friends who are not yet members of TOSA to purchase a season ticket which will include a years membership for them at no extra charge.

**A Season Ticket application form is included in this issue for your convenience**

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## Emailing of TOSA News

If you would like to receive your TOSA News each month by email it will be in living color as a pdf file which makes it so easy to file.

Please advise the Editor on [editor@tosa.net.au](mailto:editor@tosa.net.au) that you wish to receive TOSA News by email.

**To Watch Out For**

**Sunday 4 December 2:00pm**

**Tony Fenelon &**

**John Atwell**

**Play the**

**“ CHRISTMAS SHOW ”**

**Orion Theatre**

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**Sunday 5 February 2:00pm**

**Chris McPhee &**

**Malcolm Ross**

**Play**

**“ The Rhythm of Life ”**

**Orion Theatre**

---

**Sunday 18 March 2:00pm**

**Bill Schumacher &**

**Debbie Fitzsummons**

**Play**

**Marrickville Town Hall**

## **Advertising**

### **Rates in**

### **TOSA News**

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

### **Members' Playing Dates 2011**

**The Orion Theatre Campsie  
2nd Thursday 1:30pm -  
4:30pm**

December 8th

Phone or SMS Craig Keller on  
0418 484 798

Players and listeners welcome.  
Please bring a plate of goodies for  
afternoon tea.

Tea/Coffee provided. Parking at  
rear off Shakespeare St.

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**Marrickville Town Hall  
4th Monday evening at 7:30pm**

**The Marrickville Wurlitzer has  
been decommissioned for the  
time being to allow essential  
maintenance to be carried out.**

To be sure there is no last  
minute cancellation at  
Marrickville please ring Neil on  
9798 6742 after 7:00pm  
the Friday before.

## **PRESIDENT'S REPORT - 2011**

It is pleasing to report another successful year. However such a statement requires a definition of what is successful.

Financially we have come through the year with a small profit, smaller than last year, but successful despite increased costs in presenting our shows, increased organ maintenance costs and higher TOSA News expenses.

Our shows have been presented in a manner which has been professional and attractive thanks to hard working volunteers, often using equipment loaned by a number of our members. Our Artists have been entertaining and presented the two WurliTzers most satisfactorily. The projected images of the artist's performance, as well as historical images and TOSA notices before, during and after each show, have enhanced the overall presentation.

Our relationship with the Marrikkville Symphony Orchestra has continued and we were invited to participate in their special presentation celebrating the Sesqui-Centenary of the Council. This not only allowed the WurliTzer to be experienced by the Mayor, Councillors and the general public, but also gave us publicity in the official program and on the Council website. John Batts performed a solo selection showcasing the instrument which was followed by a short interview by the

M.C. John also joined the orchestra on one number after just one rehearsal half an hour before the doors opened. A successful evening.

The website has gone from strength to strength while the standard of our advertising has also risen.

The Christie project continues with much enthusiasm under the supervision of Robert Gliddon. Maybe a little background will be of interest. For many years a home had been sought for this instrument. Momentum increased during the last five years and included seriously investigating venues including an ex-theatre now operating as a club, a church on the north side of the harbour, a Civic Centre and finally West Ryde Anglican Church. Each has involved many hours of work and each was suggested by a member of this Society.

Several times at Committee meetings the question was asked whether we should approach WRAC, the last location in which this organ was installed. Late 2009 it was decided that, despite still investigating another venue, nothing would be lost by an approach to WRAC. However we immediately became aware that there had just been a change of Minister and further action was deferred for six months to allow that person to settle in to the job. As that period elapsed and before we could make an approach, Peter Held phoned to advise that he was the technician responsible for the upkeep of the electronic organ installed in the church and that he had talked to the organist, Phil Bongers, who is also a member of

the Society. The organ had reached the place where it was requiring ever-increasing service and both men felt that the Society should consider the possibility of this being a suitable home for the Christie. An initial approach was made to Rev. Mal York who was very supportive and suggested a formal approach be made to the Parish Council. This was done; a meeting arranged with their representatives and a draft agreement prepared. As with most negotiations, these took several months, although we were very encouraged to hear that the congregation was right behind the proposal and the general feeling was that the Christie was "coming home". Some restoration had by now been commenced awaiting formal signing of the Agreement which finally came on 29th August 2011. I believe that is successful.

However much work is required and, to be honest, we require further funds. The space for the chambers exists in the building and it is apparent that the original specifications allowed for the installation of the organ. We have had an Engineer look at the situation and he has advised adding a supporting beam to the rear wall. Also, although the beams are in place, there is no flooring to the chamber space nor walls to form the chambers. Additional sound insulation is required as is an attic-type ladder of sufficient strength to allow access. This is all before any installation can commence. Your Executive and Committee are now asking for your help in meeting the costs of this project. While we are basi-

cally in a good financial position, additional funds are required to complete the work and provide for our normal operations. Any contribution regardless of the amount will be gratefully received and can be either publicly acknowledged or treated anonymously. It is proposed to keep members informed on a regular basis of amounts received. Let's be successful in this, also. These are but a few examples of our "success" this year.

There have also been those things which just don't help but, in some cases, are part of life. We have seen Kath withdraw from her position of Ticket Secretary. She has the audacity to want to do other things with her life apart from TOSA!! Theo has some big shoes to fill as he takes over the job. Kath, I would not know where to begin – all I can say on behalf of the members and myself, thank you for a job very well done.

Bob Alleway may have only stepped in as Membership Secretary for a shorter period of time, but he saw that there was a job to be done with no one willing or able to take it on. He helped us out of a predicament and we thank him for his assistance over the last couple of years.

The one thing which is a problem but which does not have to be a "part of life" is our declining membership. One of Australia's Treasurers stated that the ideal family included three children – one to eventually replace each parent and one for Australia. If we each introduced one new member to the

## SECRETARY'S REPORT

Society this year, our membership would be just over 700. And that's just ONE new member each. Can we see what we can accomplish in the next few months?

What's in the pipeline!

You would be aware that we have been considering making available Season Tickets. These will be offered for sale following our December show and up to the 5th February 2012, the date of our first show for the year. Watch TOSA News for details.

We are also commencing bookings through an online booking agent. This will be in addition to our present arrangements. A little later in our AGM, and again during the December show, there will be a short audio visual presentation explaining the way in which this will work. The aim is to be more successful this year.

I have been careful not to actually thank anyone other than Kath and Bob. Firstly, I would be sure to omit someone and secondly, there are so many who should be thanked. If I can just say "thank you" - to the Executive and Committee for long, hard hours and always being available; to the many volunteers without whom we could not survive and to you, the members, who support this great organisation. One person I wish to name is my wife who puts up with the inconveniences of late nights, the inability to use the phone so often because it's in use, and being my personal Secretary.

Geoff Brimley

Good afternoon and thank you for attending the 2011 AGM.

Another year has passed and the 2011 Committee has once again worked together to finish a very productive and eventful year.

Most important news for 2011 is that our Christie organ now has a home here at West Ryde with the restoration well under way. I would like to thank the various members for their support in helping with the restoration.

In regards to new members, it is pleasing to have applications every month and knowing we can look forward to a healthy TOSA 2012.

I would like to encourage you to attend our monthly Thursday afternoon and Monday evening players' sessions where you will hear our wonderful Wurlitzers being played by members and you can participate as well.

I would like to pass on my sincere condolences to the families and friends of TOSA members who have passed away this year.

Finally, I would like to express my thanks to all our volunteers for their work and support over the year. You are very much appreciated.

Thank you

Deirdre McMullan





**Committee Member Craig Keller explains the new on-line TOSA Ticketing System at the AGM**

**Nature’s Miracle**

“...no critic should forget, as he dallies with epithets, sipping his oak-fermented Chardonnay, or rates one precious bottle half a point behind another, that wine is one of the miracles of nature, and that its 10,000 years of partnership with man has not removed that element of mystery, that independent life that alone among all our foods has made men think of it as divine.”

*Hugh Johnson from "Wine"*

**Show & Membership Prices**

The following TOSA show ticket prices now apply:

	<b>All Artists</b>
Non-members	\$27.50
Non-member Pensioner/Senior	\$25.00
TOSA Members	\$20.00
Students 16-21yrs	\$10.00
Group Booking for 10 or more Adults	\$20 per person
Group Booking for 10 or more Students	\$8 per person
Child under 16yrs	FREE!

Annual Membership Fees are now: \$30.00 for Full membership, and \$20.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Geoff Brimley (02) 6351 3122 [membership@tosa.net.au](mailto:membership@tosa.net.au)

Associate Membership for a spouse/partner is only an additional 50%



**Committee Member Robert Gliddon explains at the AGM some of the restored Christie Organ Effects components**



**Another view of the Effects Chest & Toy Counter components which include a Boat Whistle, Train Whistle, Bird Whistle, Tom Tom Drum, Wood Block, Sleigh Bells, Castanets, Tambourine, Triangle, and Auto Horn.**

## **WILLOUGHBY WURLITZER'S NEW HOME REPORT**

*From Member Doug Grant dated 8  
October 2011*

Last night I attended, the inaugural performance of the Willoughby Symphony Orchestra in the new concert hall of the Willoughby Concourse complex. I thought you might be interested to know my opinions of the new venue.

I was amazed at how much 'life' the hall had with a full-house, and how perfectly silent the hall was during the lulls in the music. It is a credit to the designers, and augurs well for the organ installation. I believe I could see where the chambers will be located. At an incredible height above the stage, choir seating and wall-cladding woodwork, there is total blackness making it difficult to see what is up there. As the choir was singing (Ode to Joy), the stage lighting threw enough light to expose two blocks of 4 orifices (orifices?) behind the black scrim at the highest level of the front stage area, which are probably the locations of the respective chambers. With the ceiling apparently being non-absorbent to provide the 'life' in the auditorium, I would imagine that the sound for the Wurli has the potential to be magnificent. There is no obvious provision for the console but I would imagine it could be wheeled out onto the stage as required.

## **Organs available to a good home**

Early 70s? **Hammond E112** that needs a new home. Person giving it away says it has a full pedalboard (25 notes I think) and is in working condition. It hasn't been played for some time but has been serviced not too long ago. Apparently organ was in St Paul's Castle Hill some time ago.

Location: Sydney.  
Contact: John Sefton

(w) (02) 9869 0066  
(h) (02) 9651 4445 and email:  
johnsefton@seftoncowen.com.au.

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### **Thomas Palace 921 3 Manual and Matching Leslie 301 Speaker.**

Deceased Estate. Price Negotiable.

Location: West Pennant Hills

Contact: Richard Roy  
(02) 9411 1944

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### **Yamaha 3 Manual Spinet Roll Top & Stool + music**

Location: Northmead  
Contact: Ross Adams  
(02) 9639 6343

**Next Show**

**Sunday 5th February 2012 at 2:00pm**  
*Featuring*

**Australia's Popular Keyboard Artists**  
**Chris McPhee & Malcolm Ross**



**at the Wurlitzer Unit Orchestra & Grand Piano  
Playing**

**“ The Rhythm of Life ”**

**Orion Theatre**  
**155 Beamish St Campsie**  
*(Disabled access available at the entrance in Beamish St)*

**Bookings: 0410 626 131**  
**Visa & Mastercard accepted**

***You can now also book on-line at [www.tosa.net.au](http://www.tosa.net.au)***

**for more information see [www.tosa.net.au](http://www.tosa.net.au)**

**Chris** is in regular demand for shows around Australia and overseas, including New Zealand, United Kingdom and the USA. In mid 1999 he was featured in the American Theatre Organ Society's National Convention held in London, performing on the legendary Buddy Cole Wurlitzer.

Back home in Adelaide **Chris** is a popular artist at the prestigious Adelaide Town Hall and Festival Theatre pipe organs, performing for the Lord Mayors Christmas Concerts and Morning Melodies series. **Chris** is also a regular featured organist at the Capri Theatre.

Whilst a solo artist of renown, **Chris** has had the privilege to perform with some of Australia's top entertainers, including Tony Fenelon, **Malcolm Ross**, Rosemary Boyle, Carolyn Burgess, Tasso Bouyessis, Anna-maria Beni, Rosanne Hosking, JC Jazz, Brett's New Internationals (Auckland), The Bay Big Band and Adelaide Harmony Choir, to name just a few...

**Malcolm** has performed extensively throughout Australia giving concerts and recitals in his own right, accompanying a vast array of singers and instrumentalists and making regular appearances on radio and television. Over the years he has developed a love of musical arranging across a diversity of genres and in this capacity has acted as musical director and arranger for a variety of shows and musicals.

After studying piano for 10 years and classical pipe organ for 5 years he obtained all his formal qualifications and also won many musical awards along the way. **Malcolm** went on to win the National Yamaha Competition after which he represented Australia at the International Competition in Japan and then toured the USA and Canada giving piano and organ concerts in many major cities.

Originally from Victoria **Malcolm** lives in South Australia and he and his wife, soprano Rosemary Boyle, are much in demand for concerts, cabaret and corporate functions.

### **Tickets to the show:**

**Members \$20; Non-Members \$27.50;**

**Student (16 – 21 Years) \$10;**

**Non Member Concession/Senior \$25**

**Students under 16 yrs FREE**

**Group booking -10 or more adults \$20 ea person**  
**Group booking - 10 or more students (16-21yrs) \$8 ea person**

## **Online Ticket Sales for TOSA NSW**

Your committee has recently undertaken steps to enable tickets to TOSA shows to be sold online – that is via the internet. The committee understands that this may come as a surprise to some of our members and general audience, however we have provided the “best of both worlds” so as to accommodate the traditional ticket buyers while opening up new purchase methods.

Starting with our first show in February 2012, tickets to TOSA NSW shows will be able to be purchased online. By going to the TOSA NSW website [www.tosa.net.au](http://www.tosa.net.au) and clicking on the Events link at the top of the web page you will see the next show or shows listed. Clicking on the show of your choice you will also see a link to the online sales. By following the link you will be able to purchase your tickets to the upcoming show using your credit or debit card.

Some of the reasons we are implementing online tickets sales are:

Attracting a new audience by increasing impulse buy from advertising;

Ease of purchase;

Reduced workload for ticket sales secretary;

Implementing modern technology

At the AGM a presentation was given to explain how this will work.

Some “questions and answers” were also discussed and they are listed below for your information.

### **Question and Answers**

#### **How will this affect traditional TOSA ticket buyers?**

Not at all. If you wish to purchase the traditional way you still can – via Ticket Secretary

#### **Can I choose my own seat using online service?**

Yes – part of the booking process requires you to choose your seat/s

#### **How will traditional ticket purchasers be assured of their booked seat?**

The ticket secretary will be able to block seats from online sales when a ticket is sold by the traditional method

#### **How will this affect season ticket purchasers?**

Purchasers of season tickets will have their seats blocked from online sales by the ticket secretary upon confirmation of the season ticket sales – based on their indicated seating preference. This will include Marrickville and Orion shows.

#### **What are the ticket prices?**

The normal range of ticket prices will apply and anyone claiming concession or member prices must show proof of this when presenting their tickets at the door

#### **How much does it cost for the online ticket sales purchase?**

For each ticket bought, the buyer is charged an additional 30 cents. That is if you bought 2 tickets of any price you pay an additional 60 cents. This is equivalent to that charged now by TOSA for postage of tickets. The 30 cents per ticket is charged as part of the online

ticket transaction.

TOSA NSW pays the service provider 2.1% of the total transaction value + 50 cents per transaction. This is in-line with current bank fees charged to TOSA when we process credit card transactions.

### **How do I get the tickets?**

When doing an online booking you will go through the payment process and when complete you will be presented with an option to print your ticket/s. Bring the printed ticket/s with you to the show

### **What if I lose my ticket?**

A door list is generated and will be available at the Ticket desk for each show. See the ticket secretary as soon as you arrive at the venue if you have lost your ticket/s

### **What if there is a dispute over someone sitting in my seat?**

The door list held by the ticket secretary is the source of information to resolve seat disputes

### **Can I still buy tickets at the door on the day?**

Yes – but all door sales will be unreserved seats

### **When will tickets be released for online sales?**

The tickets for the next show will be available for sale on the evening of the previous show (eg Show is on Sunday 4 December, tickets for February show will go on sale on-line that night)

### **How will online credit/debit card purchases appear on my credit card statement?**

If you purchase tickets using the new online service, they will appear on your statement as coming from Trybooking. You will be notified of this during the online booking process

### **Can I pay for online ticket purchases other ways? Cheque, BPAY etc?**

No, a valid credit or debit card is required to make an online purchase

### **Can I just reserve a seat online and pay for it at the door?**

No. If you wish to pay at the door you must use the traditional method and pay at the door. The online process will only complete if you complete payment with a credit/debit card

### **Can "first time TOSA show" attendees get their free tickets via the online booking service?**

No. If someone wishes to make use of the first time free tickets they must use the traditional method and go via the ticket secretary.

### **How does TOSA NSW Inc receive the funds for ticket sales?**

Upon completion of each show, a transaction process at Trybooking.com will calculate the money due to TOSA NSW and credit it to our nominated bank account.

### **How does TOSA NSW know about ticket sales?**

A comprehensive range of reports is available from the trybooking.com website

### **How do I contact the ticket secretary via email?**

Our ticket secretary, Theo Langenberg, can be contacted via email at [tickets@tosa.net.au](mailto:tickets@tosa.net.au)

We have recently discovered that other organisations similar to TOSA NSW are already successfully using the service offered by Trybooking. This gives us encouragement that we will also have successful results for TOSA NSW.

**THE WRAP**  
**Australia's Silent Film Festival**  
**2011**  
**In Sydney and the NSW South-**  
**ern Highlands**

This year's Festival commenced at PLC Sydney in early September. In the historic College Hall the audience was enthralled with Maria Okunev's wondrous and lively piano accompaniment to the classic comedy shorts in Laughter is the Best Medicine - Taken Silently, of course. The hoots and roar met Charlie, Buster, Billy Bevan and the Blinking Blizzards full on. The surprise packet for all was the charm and vivacity of Rowdy Ann.

Following that session, in the early evening, the Festival assisted the College in a fundraiser for the music students' 2012 trip to China. With Mauro Colombis accompanying Charlie Chaplin at Mutual, Buster in Cops and Charlie Chase as the Mighty Moose, as well as students dressed in 1920s attire singing songs of the era and dancing, the evening was absolutely sensational! When Buster's short ended, there was a split second pause, then a roar from the huge audience, made up of a large number of students, friends and parents. Thunderous applause followed. This was possibly the most intuitive and responsive audience so far, with a great percentage having some connection with music and other performing arts. The College wants to host future silent film and music delights next year.

The following Saturday brought the Festival to another suburb of Sydney; Epping, on the north side. The Lloyd comedy session, a feature and a short, impressed the audience with the sophistication and varied structure of its humour - a considerable distance from the other two Kings of Comedy and the raw slapstick mechanics of the era. John D'Arcy on keyboards accompanied this session with wit and verve equal to the films, and the audience warmly responded. John also accompanied the next session, the sublime The Peach Girl. This latter session with its beauty and subtle nuances was enhanced by music artistry on offer.

The final session at Epping allowed the Festival to utilize the **mighty Christie theatre organ with the very experienced Cliff Bingham at the helm.** The fare? Charlie's Immigrant, Fatty and Buster dancing in The Cook and the explosively funny and engaging Danger Ahead. The Christie took its large audience on a whirlwind sound and visual pleasure trip. Hairbreadth Harry, Relentless Rudolph and Beautiful Belinda, the Boilermaker, schemed and fought: the winner? **The Christie**, an outstanding theatre organist in **Cliff**, and the forces of good over Rudolph and his gang: curses indeed!

The final session in Sydney the following Saturday took place in the city. Starting off was Hitchcock's The Lodger, a masterpiece eagerly anticipated by the large audience. This film had drawn a strong buzz from its first announcement, and



the gorgeous restored version confirmed from its dramatic opening scenes that the hype was justified in the eyes of the absorbed audience. The Festival is proud to announce that there is another young silent film accompanist of the highest quality, namely Greg Smith. His outstanding keyboard skills brought to this classic an astonishing range of responses. Greg's layers conveyed the power, the subtlety and the deftness of touch that the master director was presenting on the screen to the spectators.

Sharolyn Kimmorley, as she did last year with *The Italian Straw Hat*, provided silent film and live accompaniment of the highest order in the next session. *Bed and Sofa*, largely unknown to an Australian audience, is a gem. This film, with its timeless themes exploring society and gender with transcendence and empowerment glimpsed at in its astonishing conclusion left the audience awestruck. They knew that they were witnessing film-making of the highest order with matching musicianship. Sharolyn enhanced a film that stayed with the audience for a considerable time afterwards.

The closing Sydney session was introduced by the warm friend of the Festival, the US Consul in Sydney, Niels Marquardt. He spoke compellingly of the mastery of *Borzage*, the achievements of Janet Gaynor and the splendour of *Lucky Star*. The Festival appreciated the kind words of Niels and his lovely wife, Judy, at the session.

*Lucky Star*? A large audience, a beautiful film from Fox, a master silent film director and actors and brilliant cinematography .....and Mauro Colombis, the premier silent film accompanist in the country. Mauro's playing took us into this magic world where love has to battle the elements in every sense before a transcendent conclusion. The audience again roared its appreciation. They seek out Mauro's performances and they are never disappointed. As he did with *7th Heaven*, Chicago and the masterpiece *Sunrise* in years past, he delivered to the Festival's closing session a degree of magic and enchantment mirroring the treasure on the screen. The film and the audience demanded such a performance from Mauro, and he delivered.

The following weekend found the Festival with four sessions in the beautiful NSW Southern Highlands to the south of Sydney. The weather was ghastly but brave Highlanders ignored the rain and wind. Louise Bell on keyboards and numerous musical instruments and gadget sound effects salted throughout the audience took us on a rollercoaster of delights and hoots. This was a very entertaining session with spectators grabbing their moment of immortality to join Charlie and the usual suspects of the Kings of Comedy with every sound imaginable - and some not imaginable! John D'Arcy reprised the Harold Lloyd session and *The Peach Girl* with great sensitivity and strength. Some audience members traveled from Sydney to see these delights again.

The Chinese film was a revelation to this regional audience.

A strong audience was stunned by another session John accompanied: Dreyer's sublime achievement, the Parson's Widow. This film and the finely layered and beautiful musicianship combined to present an unforgettable moment of film for those fortunate enough to be in attendance.

The comedies pleased the audiences but the Chinese and Scandinavian films impressed them on a much more profound level. They departed, wanting more.

**The Great Silents in Australia  
are still great!**  
**[www.ozsilentfilmfestival.com.au](http://www.ozsilentfilmfestival.com.au)**

Next year's Silent Film sessions are taking shape and on Saturday February 11 there will be two delightful programs at the renowned Sutherland Entertainment Auditorium.

The earlier program at 11 am features two wondrous Charlie Chaplin shorts and the Buster Keaton feature, Steamboat Bill Jr, accompanied by Australia's leading silent film accompanist, Mauro Colombis.

The second session in the evening at 7.30pm presents the original swashbuckler, Douglas Fairbanks, in his sensational classic, The Mark of Zorro. Accompaniment to this treat will be by one of Australia's acclaimed pianists, Sharolyn Kimmorley AM, and Ian Bloxsom, percussionist extraordinaire.

Film and meal combinations are available.

## **WANTED**

Assistance for a specific project.

TOSA has acquired a blower for the Christie which, while in fine condition, needs going-over by someone with engineering expertise to ensure its reliability.

Tasks include:

- dismantle, clean, repack 2 bearings
- removal of fixed filter screen (we'll put a new removable one on the outside of an enclosure to be built)
- dismantle & clean impellers; rebalance if necessary
- neutralise any internal corrosion
- clean & service 3HP motor
- inspect pulleys/belts & replace **P**if necessary

The blower is currently stored at Gladesville and weighs in at 160Kgs on a pallet.

Forklift & 3-phase power available.

Good coffee and congenial companionship freely available.

Please contact John Weismantel on 0402 810 137 or 02 9807 1444 during business hours  
email: [whitecoats@bigpond.com](mailto:whitecoats@bigpond.com)

## **TOSA(NSW): Members' Afternoon at the Orion, Campsie:**

**10 Nov, 2011.**

For the second month in a row members enjoyed a session at the Orion Wurlitzer with the piano, now resplendent upon its new casters, up and puffing too.

Before the session began, member **John Andrews** came along with a new computer board to replace one of the four inside the console. This particular one had made it impossible for some of the stop tabs to perform from the pistons – they would work when hand-drawn! For all the deft technical work, the main session did get under way at the advertised time.

The afternoon attracted eight players: **Tom Barber, Ian Georgeson, Basil Kaplan, Craig Keller, Theo van Langenberg, Deirdre McMullan, Peter Robinson, and John Batts.** **Basil** was a first-time performer at the Wurlitzer, but clearly knows a deal about theatre organs and we look forward to seeing him again.

This day listeners abounded. In addition to **David McMullan** and **Dorothy Robinson**, we welcomed a former Sydney organ-enthusiast now resident in South Australia, **Warren Mossman**, who brought along **Jeff Walker** from Enfield. Moreover, two young people, **Blair Jenkins**, a relative of Craig, plus his friend **Sally McClure** satisfied their curiosity about the theatre organ. **John Andrews** was a listener perforce (as I like to term the inadvertent hearer) as he enjoyed some refreshments, thoughtfully provided by **Deirdre & David** and which this day included some fresh strawberries from their garden. **Barry Tooker** was momentarily spotted in the crowd, too, though present on other business. (*continued next page*)

A couple of us afterwards reflected that collectively, though we were on the eve of the 11th of the 11th of the 11th we had heard no music associated with the wars. So ... should we be able to meet next month at the Orion (second Thursday of the month), perhaps some of us should polish a Christmas piece or two for the occasion.

[Note: The Marrickville Members' evening for late October was cancelled.]

*Thanks to Member John Batts for this report.*

## **TOSA 2012 Season Ticket Conditions & Prices**

The following conditions and guidelines apply:

The Season Ticket would apply to all shows at both Marrickville Town Hall and the Orion Theatre with the following exceptions:-

- 1.It would not apply to any Fund Raising shows presented by TOSA;
- 2.It would not apply to any shows presented by TOSA in partnership with other organisations;

As there are seven (7) shows applicable to the Season Ticket for 2012 you would have entry to seven (7) shows for the year for the price of six (6) shows.

The season ticket would be transferable if you can't make a show.

The season ticket would be marked upon entry to each show.

Prices are as follows:-

TOSA Members : \$120.00 instead of \$140.00 ie 7 shows for the price of 6

Non TOSA Members : \$165.00 instead of \$192.50 ie 7 shows for the price of 6

Seniors & concession: \$150.00 instead of \$175.00 ie 7 shows for the price of 6

## **TOSA NSW**

\* 2012 - OUR 52nd YEAR \*

Chris McPhee & Malcolm Ross at Orion Theatre, Campsie  
Sunday 5 February at 2:00pm

## **TOSA South Australia**

Tuesdays and weekends TOSA (SA) members play the  
4/29 Wurlitzer in their Capri Theatre, Goodwood Road,  
Goodwood (08) 8272 1177

## **TOSA Western Australia**

John Leckie Music Centre 3/12 Compton  
Contact: Pat Gibbs (08) 9450 2151 patgibbs@tadaust.org.au.

## **TOSA Gold Coast**

Club Musical Afternoon on the 3rd Sunday of each  
month (except December)  
Contact: Rosa Free 5575 3295

## **TOSA Queensland**

Executive Secretary: Brett Kavanaugh 0412 879 678

## **Stirling Productions**

Karrinyup Community Centre, Perth, Western Australia  
All concerts are on Sundays at 2pm. Prior bookings are  
essential with John Fuhrmann on (08) 9447 9837

Interstate TOSA Members are welcome to a 50% discount to  
concerts on presentation of their membership card

## **TOSA Victoria - mto**

Contact Margaret Sutcliffe on (03) 9891 7227

## **Warragul Theatre Organ Society**

Events Contact: Bee Mellor (03) 5122 2131

## **TOSA 2012 Season Shows**

**Sunday 5 February 2:00pm**  
**Orion Theatre, 155 Beamish St., Campsie**

**Chris McPhee & Malcolm Ross from Adelaide**

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**Sunday 18 March 2:00pm**  
**Marrickville Town Hall, 303 Marrickville Road, Marrickville**

**Bill Schumacher & Debbie Fitzsummons from Brisbane**

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**Sunday 17 June 2:00pm**  
**Orion Theatre, 155 Beamish St., Campsie**

**John Atwell & Glenn Amer from Melbourne & Sydney**

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**Sunday 22 July 2:00pm**  
**Marrickville Town Hall, 303 Marrickville Road, Marrickville**

**Ryan Heggie & Friends from NSW**

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**Sunday 26 August 2:00pm**  
**Marrickville Town Hall, 303 Marrickville Road, Marrickville**

**Jonas Nordwall from USA**

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**Sunday 4 November 2:00pm**  
**Orion Theatre, 155 Beamish St., Campsie**

**Dave Wickerham from USA**

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**Sunday 2 December 2:00pm**  
**Marrickville Town Hall, 303 Marrickville Road, Marrickville**

**Tony Fenelon from Melbourne**

## **Members Diary**

**December**

**\*\* Sunday 4th 2:00pm Orion Theatre, Campsie\*\***

# **THE CHRISTMAS SHOW**

**with**

**Tony Fenelon & John Atwell**

**Tuesday 6th Committee 7:30pm Burwood RSL**

**January**

**Monday 16th Committee 7:30pm Burwood RSL**

**February**

**Tuesday 7th Committee 7:30pm Burwood RSL**

**\*\* Sunday 5th 2:00pm Orion Theatre, Campsie\*\***

# **The Rhythm of Life show**

**with**

**Chris McPhee & Malcolm Ross**

Radio 2MBS-FM 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 5pm till 6 pm

### **Web Sites of Interest:**

[www.tosa.net.au](http://www.tosa.net.au)

[www.theatreorgansaust.info](http://www.theatreorgansaust.info) (history of cinema organ installations in Australasia)

[www.sydneyorgan.com](http://www.sydneyorgan.com) (our sister society, the Organ Music Society of Sydney OMSS)

[www.ATOS.org](http://www.ATOS.org)

# TOSA NEWS

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