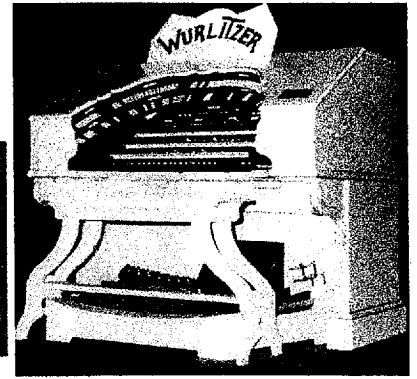


NOVEMBER, 2000

TOSA



2/11 Wurlitzer Theatre Pipe Organ
Marrickville Town Hall

3/17 Wurlitzer Theatre Pipe Organ
Orion Centre Campsie

*3 Different and Varied
Activities for Your Enjoyment:*

Saturday, 28th October, at 1pm
Ian Davies and Friends
at Bondi Junction-Waverley RSL

.....

What is a "*Members' Event*"?

Come and Find Out!

Sunday, 5th November, at 2pm
at Marrickville Town Hall

.....

Saturday, 18th November, at 2pm
TOSA's Annual General Meeting
at Margaret's Music Room

TOSA NEWS

NOVEMBER, 2000

THEATRE ORGAN SOCIETY OF AUSTRALIA (NSW DIVISION) Inc.

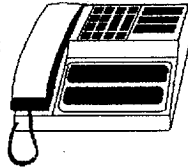
For the smooth running of TOSA,
please contact the right person :

General Business - **SECRETARY**
Ticket Bookings - **TICKET SECRETARY**
Membership, Renewals, Change of Address -
MEMBERSHIP SECRETARY
TOSA News Items, Advertisements - **EDITOR**



**COMING
EVENTS**

* DIRECTORY *



PATRONS:

Ian Davies
Canterbury Councillor, Ald. John Gorrie

PRESIDENT:

Walter Pearce 9716 0151 (after 7 pm)

VICE PRESIDENTS:

John Shaw 9759 5825

Neil Palmer 9798 6742

SECRETARY:

Bill Schumacher 9985 7318

P.O. Box 36, Brooklyn, 2083

TREASURER:

Geoff Brimley 02 6351 3122

MEMBERSHIP SECRETARY:

Walter Pearce 9716 0151 (after 7 pm)

P.O. Box 243, Burwood, 1805

COMMITTEE:

Barry Tooker 9744 1535

Peter Harding 9629 2257

Peter Held 9759 5174

Margaret Hall 9584 2353

Ross Adams 9639 6343

Amy Caldwell

RESEARCH & ARCHIVES:

Ian Cameron 02 4841 1616

TOSA NEWS EDITOR:

Collin Groves 9745 2417 (phone or fax)

P.O. Box 1257, Burwood, 1805

TOSA PRINTER:

Robert Gliddon

CONCERT TAPE HIRING:

Neil Palmer 9798 6742

TICKET SECRETARY (Concert Bookings):

Jean Newell 9750 0362

(Mon - Fri: 10am - 6pm)

ARTIST LIAISON OFFICER:

Bill Schumacher 9985 7318

P.O. Box 36, Brooklyn, 2083

PHOTOGRAPHY:

Barry Tooker (Home) 9744 1535

(Work) 9550 5400

CONCERT RECORDINGS:

Bill Schumacher 9985 7318

PUBLICITY OFFICER:

John Shaw 9759 5825

TRANSPORT OFFICER

Ritchie Willis 9580 3581

WORLD WIDE WEB HOME PAGE - TOSA (NSW)

<http://www-personal.usyd.edu.au/~sgroves/tosa/home.html>

OCTOBER

Saturday 28 at 1.00pm **Ian Davies and Friends**
Bondi Junction-Waverley RSL Club
Bistro open for lunch
Bar open during afternoon

NOVEMBER

Sunday 5 at 2.00pm **"Members' Event"**
Marrickville Town Hall

Monday 6 at 7.30pm **Committee Meeting**

Monday 13 at 7.00pm **Members' Playing Evening**
Orion Centre Campsie
Important : Phone to confirm 9716 0151

Saturday 18 at 2.00pm **Annual General Meeting**
Margaret's Music Room
(See pages 7 and 8)

Thursday 23 at 7.30pm **Members' Playing Night**
Marrickville Town Hall
Phone to confirm 9798 6742

DECEMBER

Monday 4 at 7.30pm **Committee Meeting**

Sunday 10 at 2.00pm **Christmas Concert**
Tony Fenelon and John Atwell
Orion Centre Campsie

Monday 18 at 7.00pm **Members' Playing Evening**
Orion Centre Campsie
Important : Phone to confirm 9716 0151

From The President

Hi there!

I warned you last month - it came to be - **Lance Luce** put on a great concert! Didn't hear one critical comment.

Congratulations to "**Joy**", a lady in the front row. Of mature years, of quiet disposition, and impeccably dressed for the occasion, she knew how to smile and bounce along to the boogie and the beat. We noticed her from our backstage spot. As I said to her at interval, her kind of reaction to the concert made us feel it was all worthwhile!

And there certainly was some effort. All the usual people pulling together to make it work - Ticket sales, CD sales, Tea and Coffee, Sweets Bar, Membership Lady, Lighting, Sound, Ushers. Not to mention our Lighting Man whizzing yours truly to **Croydon** and back to scavenge bits out of a home computer to use in the **Orion** computer which insisted on turning blue and purple in the face and refusing to obey commands.

Even with replacement parts we had the peculiar situation where the computer managing the organ was behaving really well, but refusing to do the other housekeeping jobs required. Just as well **Lance** had preset all the ranges and pistons the day before!

If you plan to come to the next **Players' EVENING** at the **Orion**, please note the dates of the **MONDAY** evenings in **Coming Events** opposite this page.

I'm looking forward to meeting you at the **Annual General Meeting** on 18th November. Do



come and support **TOSA**. Bring a plate of something toward afternoon tea if you can. Details elsewhere.

Also, please find the voting form which is due at, or before, the start of the AGM on 18th November. This is the first election which has gone to members for 5 or 6 years - a good sign that there are more people interested in serving on the committee.

PLEASE show your interest by voting. If you require a second voting paper, please do a photo-copy, or phone for an extra one.

While writing the stuff about the **MEMBERS' EVENT** on 5th November at **Marrickville**, I have to say I got quite excited myself. Hope you are too - don't miss it! No booking - just come and pay at the door. Details should have dropped out of this **TOSA News** as you opened it.

And of course our **Christmas Concert** on 10th December at the **Orion**. Who would want to miss **Tony Fencelon** and **John Atwell**?

Until next time - watch this space.

Walter Pearce

Editorial

Looking through the world wide web a few days ago I came across a new **Australian** site with lots of great information on theatre organs in **Australia**. This magnificent site belongs to **Ian McIver** from **Brisbane** and is well worth a look if you have access to the web on the **Internet**. In this way **Ian's** knowledge can be so easily shared with anyone the world who is interested in these topics. The address is as follows: <http://theatreorgans.com/southerncross/index.htm//>

It's sites like this that will eventually put magazines like **TOSA News** out of business because it contains all the information, and much more, that used to be published in small amounts in our monthly journal, and in future members will simply find everything about theatre organs on their own computer screen, rather than having to read what an editor has decided to print for you. (I can't wait! - the editor becomes redundant and can then get back to having a life!!)

On Sunday 15th October at the **Orion**, **Lance Luce** played a very entertaining concert for us, full of classic popular tunes and including the occasional show-tune or gospel number, with lots of variety in registration and style. A very enjoyable concert for all those present.

A big thank you to the contributors to **TOSA News** - without them there would not be a lot in any issue. It is really appreciated that some of our members are kind enough to think of writing a piece for the magazine and to spend considerable time and effort in preparing it for publication. A special thanks this month to **John Parker** for his item about the **Wurlitzer** developments at the **State Theatre** and to **Heather Finch** for her item (to be continued) about her **British Isles** holidays.

A variety of great events during the next month - **Ian Davies** at **Bondi**, a **Members' "Event"** at **Marrickville**, and the **AGM** at a new and interesting venue! I hope to see you all there!!

Best Wishes,
Colin Groves

Articles in this journal need not represent the views of the committee nor the editor

The deadline for each edition of TOSA News is the 12th of the preceding month



**"Historic Recordings
Digitally Restored"**

**Reginald Foort plays the
Möller Theatre Pipe Organ.**
Recordings made between 1938
and 1940 on the famous 5 manual
"travelling" Möller

Tracks: "Keep Smiling" Medley: *Keep Smiling / Smile, Darn you, Smile / With a Smile and a Song / When Irish Eyes Are Smiling / The Sunshine of Your Smile / Smilin' Through / Pack up your Troubles*; **Reminiscences of the Gaiety Theatre:** *Soldiers in the Park / Queen of my Heart / Yip, I Addy, I ay / The Last Waltz / What Do You Do Sunday, Mary? / The Only Way*; **The Funeral March of a Marionette, Tunes of the Time:** *Our Love Affair / Now I lay me down to Dream / All Over the Place / There'll Come Another Day / All the Things You Are / Bless 'em all; Fairy on the Clock*; **Four Indian Love Lyrics:** *The Temple Bells / Less than the Dust / Kashmiri Song / Till I Wake*; "Pinocchio" Selection: *I've Got No Strings / Little Wooden Head / Give a Little Whistle / Turn on the Old Music Box / When You Wish Upon a Star / Three Cheers for Anything / Hi Diddle Dee Dee*; **Procession of the Sirdar - No. 4** (from "Caucasian Sketches"); **Tunes of the Time No. 2:** *Down Ev'ry Street / The Last Time I Saw Paris / Johnny Peddler / Along the Santa Fe Trail / Something to Remember You By / When That Man is Dead and Gone*; **The Rustle of Spring**; "Dumbo" Selection: *Casey Junior / Look Out for Mr. Stork / Baby Mine / When I See an Elephant Fly / The Policeman's Holiday*; **Reminiscences of Chopin:** *Polonaise, Op. 40, No. 1 / Nocturne in E Flat / Waltz in C Sharp Minor / Fantasia and Impromptu / Prelude in C Minor / Raindrop Prelude / Minute Waltz in D Flat / Trio from Polonaise, Op. 40, No. 1*; **HMS Pinafore - Selection:** *We Sail the Ocean Blue / Sorry Her Lot / The Ruler of the*

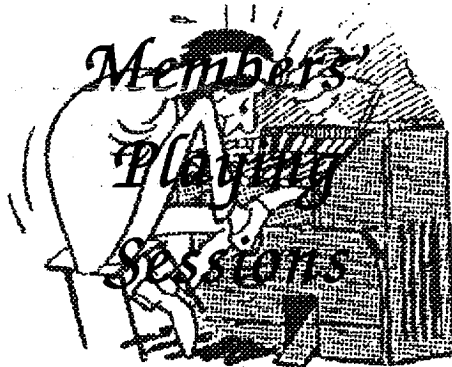
Queen's Navee / He is an Englishman / Miss Buttercup's Song / Give Three Cheers for a Sailor's Bride / A British Tar is a Soaring Soul / Finale Act 1.
Total time - 72:07

Compact Disc \$30.00
Postage: \$1.95

Available at TOSA concerts or
by Mail Order from:

TOSA (NSW Division) Inc.
c/- 304 Parramatta Rd
Ashfield 2131

Phone enquiries after 7pm:
02 9798 6742



On 5th October we arrived at the **Orion** for the first EVENING play (7pm) in a long time. Unfortunately a daytime health-sales group went on and on and on - in four languages.

From upstairs, it was a fascinating experience for the TOSA group to watch as the loud, high-pressure sales pitch was directed to an audience of around 250 people. But it was a great frustration not to get to the console until almost 8.30pm!

However, everyone remained in good spirits, and we went late into the night playing and clapping. Debra makes a great cheer-leader!

Players were: Frank Lewis, Jack MacDonald, Tom Barber, Wendy Hambly, Ron Ivin, Walter Pearce, Richard Marschall, Jack Rose, Merv Holland. Listeners: Ray and Edna Hambly, Betty Rose, Kevin Clancy, Debra Marschall and Ken Brown.

FOR SALE
Yamaha Electone FX 20
Very Good Condition
Plus a Recorder Unit and
Plenty of Music Books
If interested, please phone
Yvonne on **9988 4454**

Valda Lang of Leura has sent this lovely tribute to the late **Jim Walker**:

**VALE
Jim Walker**

Many people associated with TOSA will remember long-standing member **Jim Walker** who died on September 26, aged 94. I originally met **Jim** when presenting my first TOSA recitals on the **Marrickville WurliTzer** back in the 1970s.

Jim was one of the small band of voluntary workers who gave much of their time maintaining that mighty instrument. That wonderful group of helpers was always on hand on concert days, to attend to any spontaneous problem which may have arisen.

Jim enjoyed his long life to the full. His mind remained sharp and clear to the end. Everyone who was privileged to know **Jim Walker** will remember this gentle man with great affection and admiration.

FOR SALE
Gullbransen Realto II
Full Console
2 Full Keyboards
Full Pedal Board
Rhythm & Synthesiser Select
Drawbars
Price : \$2,500 o.n.o.
Contact : **Roslyn Murchison**
P.O. Box 149, Robertson
NSW 2577

Thank You
From **George Tanton**
To the TOSA members who contacted him about his search for the music of **A Perfect Day**.
George found a copy via the USA and would be happy to share his find with any members who were also interested in this music.
Phone : **9875 1454**

State Theatre's WURLITZER

Work is well underway with the refurbishment of the 4 manual console of Sydney's famous State Theatre's Wurlitzer organ.

John W. Parker – Organ Builders of Sydney, removed the console from the theatre in mid June, and since that time, have ordered and received most of the imported overseas components. Work has begun on the stripping of over seven coats of paint from the console cabinet, and the restoration of the pedal clavier.

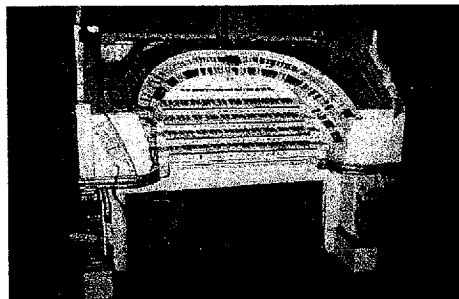
The four manual set of keyboards has been shipped to Great Britain for total restoration by the P&S Organ Supply Company – leaders in the field of keyboard manufacture and refurbishment.

It was found that numerous console fittings and some equipment from within the console had been removed sometime after 1979 and it has been necessary to either remake – or replace such items as the stop tab and piston rail dividers, all the pedal “sharp” keys, the toe studs, one carved cabinet cap, and all the Wurlitzer style engraved department labels.

The complete internal console mechanism for the “Crescendo” pedal has also required replacement due to being “removed” by persons unknown. Due to damage created through vandalism in 1997, the “non original” music desk is also to be replaced.

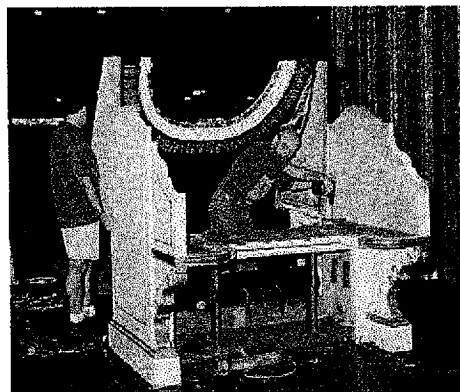
The project is being directed by Heritage Organ Consultant – Ray Holland, well known in Australia for his input and work on many notable historic pipe organ restorations throughout the country. In consultation with the State's general manager Brian Barnes, and organ builder John Parker – Ray Holland moved that the console should be refurbished with a totally electric action due to future redevelopment plans scheduled for the backstage area of the theatre – plus the requirement that the console be made mobile.

Another major factor in Mr Holland's recommendation was the possibility of “limited use” of the organ – due to long running stage shows at different times. This situation could result in the organ being unplayed for up to six months, and a pneumatic piston combination action



would quickly become unreliable under such circumstances. Also the dampness in the organ pit could not be guaranteed, due to the underground seepage – always controlled by 24 hour pumps.

This decision has resulted in the installation of new direct electric Stop Action Magnet units for every stop tab on the console and the fabrication of new stop bolsters. New stop tablets are being provided by HESCO Inc: of Hagerstown, in authentic Wurlitzer style and engraving. The original State console's thumb pistons



are being retained and have been spun and buffed to new condition. These thumb pistons will adequately match the restored keyboards – recovered in grained ivory resin, and the new stop tablets in ivory colour.

Work has also started in the Solo pipe chamber, with the removal of pipework for inventory and storage. This has proved a most frustrating job, as every “reed” rank of pipes (six ranks with 61 notes in each rank), has been disassembled, and the delicate reed tongues removed and



other associated “speaking parts”, placed in tins unmarked.

Many items cannot at this stage be accounted for and the stupidity of the person/s responsible for this can only be described as *vandalism*.

It was also most distressing to find that the mighty Tuba Mirabilis pipes have been almost destroyed. Pipe resonators have been “sawn” from their reed blocks, and had the regulation flaps ripped off. The blocks and boots were stored on the floor in a box that has been trampled on – ruining most of the zinc boots. The tuning wires have been removed from the blocks and at this point in time, cannot be found in the chamber.

It appears the rank is redeemable and will need major restoration by qualified pipemakers, although with the damage sustained, it can only be hoped that the true sound of the pipes can be achieved after repairs and remaking are carried out.

The toy counter is missing items such as the Boat Whistle, Fire Gong, Bird Whistle and Auto Horn. The six top notes of the Brass Trumpet cannot be accounted for – likewise the top octave of the Tibia 2', and assorted pipes from the Kinura, Orchestral Oboe and Saxophone.

The small pressure “winker” bellows feeding the swell shutter actions is missing, and the 4 rank manual chest has been totally stripped down with most internal parts lost. It was intended to replace this chest some time ago, and advertisements have been placed overseas in the hope of obtaining a replacement.

Everything in the Solo chamber has been affected by water damage, with most wind regulators and pipe chests seriously damaged. Most of the pipe rackboards will require replacement due to warping.

It is fortunate that considering the very sad condition of everything in the Solo chamber, the majority of the pipework is in restorable condition – with the wood pipes fairing well under the circumstances.

It will be an enormous project, with much of the work ahead only coming to light as the job is stripped down and removed. We will continue to keep you informed as work progresses.

John W. Parker

A SPECTACULAR STAGE/SCREEN PRESENTATION

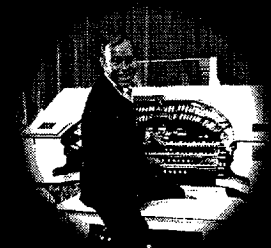
The Organ, Dance Band



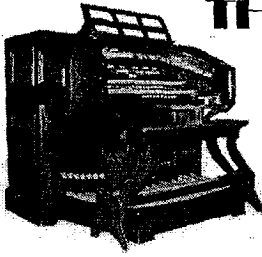
and Dames



THE SHOW STARTS WITH A 14 PIECE ORCHESTRA "THE MELL-O-TONES" ON STAGE WITH VOCALIST PHILLIP SAMETZ PLAYING 20 CLASSICS OF SWING FROM HOLLYWOOD TO BROADWAY. THEY WILL BE ACCOMPANIED BY NEIL JENSEN AT THE MIGHTY WURLITZER ORGAN. THIS LIVE PERFORMANCE IS FOLLOWED BY THE CLASSIC 1934 MUSICAL "DAMES" STARRING RUBY KEELER, DICK POWELL & JOAN BLONDELL AND FEATURING HUNDREDS OF DANCING LADIES IN SPECTACULAR BUSBY BERKELEY DANCE NUMBERS.



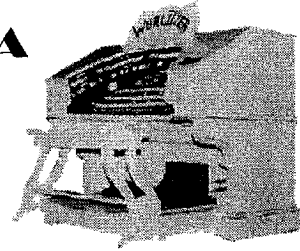
SUNDAY NOVEMBER 19TH AT 2PM
TICKETS \$28 ADULTS · \$18 CONCESSIONS
BOOKINGS OPEN MONDAY NOVEMBER 6TH
SHOWLINE 9953 8096
HAYDEN ORPHEUM PICTURE PALACE CREMORNE



THEATRE ORGAN SOCIETY OF AUSTRALIA NSW DIVISION INC.

BOX 36, P.O. BROOKLYN 2083
Tel/Fax (02) 9985-7318

ABN 80 644 369 019



ANNUAL GENERAL MEETING

**Margaret's Music Room
Unit 18 Punchbowl Industrial Centre
18/59 Moxon Rd, Punchbowl
Saturday 18th November 2000 at 2.00PM**

AGENDA

1. Welcome and opening of the meeting
2. Apologies
3. Reading of previous AGM minutes and
confirmation of said minutes
4. President's Report
5. Secretary's Report
6. Treasurer's Report
7. Marrickville Organ Report confirmation
8. Orion Organ Report confirmation
9. Nominations of Patrons for 2001
10. Appointment of Accountants & Auditors for 2001
11. General Business
12. Declaration of Office Bearers by Returning Officer
13. Closing remarks by chairman & closing of meeting

At the conclusion of the meeting afternoon tea will be served and a Audio-Video presentation on the Capitol Theatre & music by Margaret Hall.

William Schumacher
Secretary

TOSA member Heather Finch very kindly shares her recent British travels with us. She has had some fascinating experiences, and was always on the lookout for interesting organ encounters and information wherever she went.

While you were at the Easter Convention ...

Heather Finch visits England and Scotland and has some organ adventures.

This year, **Good Friday** saw us arrive, weary but excited, in London. We took the new **Heathrow** express train to Paddington Station, and then a cab to our apartment. On the way, we passed a long wall, topped with barbed wire, and looking very "secure". Our surprise at this was surpassed when we rounded a corner, and found ourselves looking at the front of **Buckingham Palace**, and the **Victoria Memorial**!

So, it was "down the **Mall** from **Buckingham Palace**", through **Admiralty Arch**, into **Trafalgar Square**, and straight ahead to our apartment in **Northumberland Avenue**, where we would have an easy walk to many of the city's traditional tourist attractions.

We were some 5 hours too early for admission to our apartment, so we checked our bags and headed for **Nelson** and his column.

I was well aware that **Westminster Abbey** is not open to tourists on Sunday, or during services, except for those who wish to attend a service. Before leaving home, I had e-mailed the **Abbey** to ask the times of Easter Services, as well as the times available to tourists. Their public relations people are friendly and more than helpful.

Thus it happened that, just before midday, we joined several hundred people outside **Westminster Hall**, the Methodist building opposite the **Abbey**, preparing to join the **Good Friday Procession**. I had been a little apprehensive about this, as I thought perhaps it might be a "parade". However, my fears were completely unfounded.

As the last chime of **Big Ben** announced midday, the proceedings commenced. There were prayers, Bible readings, hymns, and a "meditation", a

short sermon. We then walked, in silence, along **Victoria Street** to **Westminster Catholic Cathedral**, where further readings, prayers, and a meditation were said and hymns sung. Returning along **Victoria Street**, we noticed, in a wheelchair, the very familiar figure of **Sister Wendy Beckett**, known to many of us from her art programmes on television.

The burgeoning crowd assembled on the lawn outside **St Margaret's Church**, next to **Westminster Abbey**, for another short programme, before moving into the **Abbey** building. By this time we must have numbered some thousand people, bathed in a soft afternoon light which filtered through the beautiful windows. We stood while the final prayers and readings were said. The meditation was delivered by **Sister Wendy**, a frail little woman, who stood throughout, and talked of the **JOY** of Good Friday, and of **Jesus'** joy, as his work was completed.

We sang the final hymn, *When I survey the wondrous cross*, to the accompaniment of the **Abbey's** grand organ.

Saturday saw us at the **Tower of London**, a place of such history and legend that it is difficult to comprehend. A unique experience was to hear a 62 gun salute, fired at 1p.m. on an Easter Saturday.

The **Queen's** birthday, for the first time, had been on Good Friday, but as it coincided with the religious ceremonies, the birthday salute was given on the following day. "Sixty-two guns?" I asked. "Yes, madam, we have twenty-one guns for **Her Majesty the Queen**, twenty-one for this **Royal Palace**, and twenty for the **City of London**," was the reply from the Yeoman Warder, who wore campaign medals from both **Kosovo** and **Ireland**.

"I've been in a lot of silly places," was his answer to my question about

his medals.

On **Sunday** morning, I was awake early, so I headed for the Easter Vigil at **St Martin-in-the-Fields** at 5.30 am. The church decor is very simple, and the grey light through the clear glass windows barely illuminated the interior. There were about fifty people there. We heard some Bible readings, then we proceeded to the porch, overlooking **Trafalgar Square**, as the early workers were stirring and on their way to their jobs. Kindling had been set in a brazier in the centre of the porch. It was lit, symbolising the resurrection of **Christ** as the Light of the World, and as it crackled and sputtered, a Paschal candle was lit. We followed it back inside the church, where we lined the centre aisle. Each of us was given a small candle which we lit, in turn, from the original Paschal candle. We sang a number of hymns, and further simple ceremonies took place, before we were all invited to the church hall for breakfast.

The organist in me could contain herself no longer. As my candle was collected, I asked if I might see the organ in its gallery at the rear of the church. "Certainly," was the answer, "just go out this door and up the stairs."

The organist, **Paul Stubbings**, very kindly showed me the beautiful **Walker** pipe organ. It is a completely new instrument, built in 1990, with digital technology.

I was asked if I'd like to play it, and at first was too embarrassed to do so. Then I stopped my protestations. "What am I saying? I pass this way but once, and this opportunity will never again present itself!" Off came the joggers, and I was on the stool in a trice, to play a couple of verses of *Thine be the glory*, before floating down to the church's Easter breakfast of painted eggs, sausages, raisin toast and tea.

(To be continued)

FESTIVAL 2001

An ORGAN ODYSSEY

This is it - what you have all been waiting for! Yes, the first details released regarding **Festival 2001 - An Organ Odyssey**. This information is an outline of the programme and what you can expect for your registration fee. At this stage we are not able to confirm all artists at all venues but we can assure that the performers will be local, interstate and international artists of the First Water.

We are also taking this opportunity to announce the Fee structure and offer a very special **Early-Bird Rate** as well as the regular registration prices.

If booked and paid by our AGM on **Monday 4th December**, the **Festival Fee** is just **\$225.00** which includes transport and meals as indicated, as well as morning & afternoon teas when we are out. If booked and paid by **1st March** the fee will be **\$250.00** and after this date the fee will be **\$275.00**.

Remember this is inclusive of Meals, Smoko's and venue transport from **Kelvin Grove** and city accommodation where transport is required. The **After Glow** is an extra charge. Some concerts will be sold individually as will extra tickets for the dinner, but some features are for **Festival** participants only.

Cheques and Money Orders made payable to "**Theatre Organ Society of Qld**". Send us your Name, Address, and we will do the rest.

The Programme:

Friday 13th April

Registration at Kelvin Grove from 1.00 pm onwards

Introductory Entertainment

Welcome Dinner

Opening Concert

Saturday 14th April

Early Start in City Hall Morning Tea

St. John's Cathedral Lunch

Afternoon Concert at Kelvin Grove

Festival Dinner at Centra (formerly Travelodge) Roma St

Sunday 15th April

Travel to Gold Coast for Lunch and Afternoon Concert

Return to Kelvin Grove for Dinner

Feature Concert with Mr Richard Hills

Monday 16th April

Concert & Open Console from 9.00am onwards

Lunch & Official Close 1200-1.30

Farewell

Tuesday 17th April

AfterGlow to **Sunshine Coast** including a visit to **Ron West** at the **Pomona Theatre** for a Silent Film with Organ and followed by a visit to various attractions. Includes Lunch. Cost for this day is just **\$50.00** if booked in conjunction with **Early-Bird** registration (March). **\$55.00** if booked late or separately.

There will be all the usual **Festival** activities including the chance to purchase CD's etc., from various artists that are not readily available as well as the chance to renew old friendships and acquaintances and build new lifelong friends.

The Committee of the **Festival 2001 - An Organ Odyssey** look forward to seeing you in **Brisbane** in Easter 2001. Come early or stay late, **Brisbane** is a great place for a holiday.

For further details

Contact:

The Festival Secretary

10 Eucalyptus St

Boondall 4034

Phone : 07 3265 4050

Fax : 07 38654361

e-mail : tosa2001@telstra.com

BOOKING FORM

Post to: **The Ticket Secretary**
18 Dudley Street,
PUNCHBOWL
NSW 2196

Always include a stamped self-addressed envelope with your booking. If this is not done, tickets will be held at the Box Office

TONY AND JOHN CHRISTMAS CONCERT
ORION CENTRE CAMPSIE
SUNDAY, 10th December, 2000, at 2.00pm

Phone Enquiries & Bookings:

Mrs Jean Newell : (02) 9750 0362

Between 10.00 am & 6.00 pm. Mon. - Fri. only

Cheques & Money Orders should be made payable to:

TOSA. (NSW Div.) Inc.

(Sorry no refunds after purchase)

Please send me:

- ___ Members' tickets @ \$13-50 Total \$ ___
- ___ Non-member Pensioner tickets @ \$15-00 Total \$ ___
- ___ Adult non-member tickets @ \$16-00 Total \$ ___
- ___ Members' Family tickets @ \$32-00 Total \$ ___
(Covers 2 Adult members & 2 children under 15 years)
- ___ Non-member Family tickets @ \$37-00 Total \$ ___
- ___ Child tickets @ \$5-00 each Total \$ ___
(under 15 years) (under 6 years - free)

Total this order \$ ___

I enclose a cheque [] or money order [] for \$ ___

My Name _____

My Address _____

Post Code _____

My Phone No. is (___) _____

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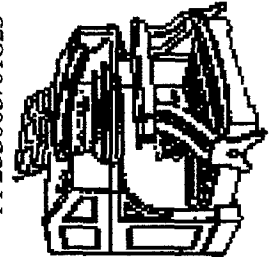
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