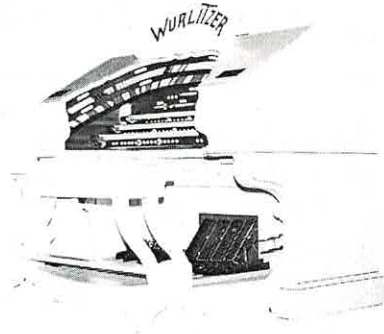
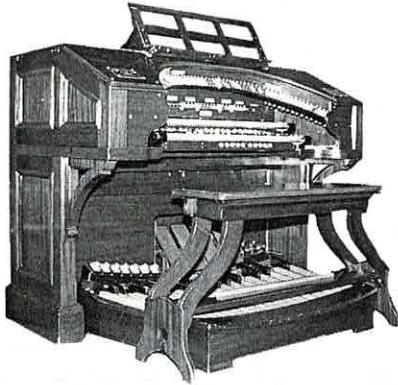


# TOSA

APRIL 1991

Marrickville Town Hall



Orion Centre Campsie

# NEWS

*Don't Forget!*

## HALF YEARLY BUSINESS & GENERAL MEETING

8pm Wednesday, 29th May 1991 at Marrickville Town Hall

There will be an Audio Visual Preview of San Francisco ATOS Convention.

Show Your Interest  
by attending!

Also

## CLINTON WHITE

in concert

at the Wurlitzer Theatre Pipe Organ

at

Marrickville Town Hall

on

Sunday 23rd June 1991 at 2pm

BOOKING FORM  
WITH THIS ISSUE



# TOSA NEWS

APRIL 1991

## THEATRE ORGAN SOCIETY OF AUSTRALIA (N.S.W. DIVISION) Inc.

### DIRECTORY

#### PATRONS:

Ian Davies  
&  
Mayor of Canterbury, Ald. John Gorrie

#### PRESIDENT:

Jack Lawson (569 3775)

#### VICE PRESIDENTS:

Frank Ellis (649 7011)  
John Shaw (759 5825)  
or (047 57 3077)

#### SECRETARY:

Mrs. Jean Taylor (579 5191)

#### ASSISTANT SECRETARY:

Chris Stiles Home (798 7547)  
Work (959 2424)

#### TREASURER:

Bob Gilmore Home (489 3131)  
Work (241 1568)

#### ASSISTANT TREASURER:

Bill Schumacher (985 7318)

#### MEMBERSHIP SECRETARY:

Ian Somerville (476 4991)

#### MINUTE SECRETARY:

Miss Mary Goodhew (759 7770)

#### COMMITTEE:

Peter Harding (629 2257)  
Mrs. Pearl Lawson (569 3775)  
Neil Palmer (798 6742)  
John Parker Home (570 8471)  
Work (758 2580)  
M/s Mary Stewart (51 5045)  
Craig Stibbard (360 4126)

#### PRACTICE CONVENOR:

Bob Staunton (607 8925)

#### RESEARCH & ARCHIVES:

Ian Cameron (048 411 616)

#### TOSA NEWS EDITOR:

Mrs. Miriam Morris (498 7667)

#### TOSA PRINTER:

Peter Bidencope (44 2728)

#### CONCERT TAPE HIRING:

Neil Palmer (798 6742)

#### TICKET SECRETARY (Concert Bookings)

Ed. Wharton (546 7231)

#### ARTIST LIAISON OFFICER:

Bill Schumacher  
8 Wharf Rd., Brooklyn 2253  
Phone 985 7318

#### PHOTOGRAPHY:

Kevin Rowland, noon - 8pm  
Mobile phone (018) 44 2308  
(STD rates apply)

Barry Tooker

#### CONCERT RECORDINGS:

Bill Schumacher

#### PROMOTIONS OFFICER:

Kevin Rowland

Please address all correspondence to:

The Secretary  
TOSA (NSW Division) Inc.  
P O Box 151  
ALLAWAH NSW 2218

### COMING EVENTS

#### MAY

Mon. 6 at 7.30pm COMMITTEE MEETING  
Wed. 29 at 8.00pm HALF YEARLY GENERAL  
MEETING at Marrickville  
Town Hall. Business &  
Audio Visual Preview of  
ATOS San Francisco  
Convention. Please bring  
a plate.

#### JUNE

Mon. 3 at 7.30pm COMMITTEE MEETING  
Sun. 23 at 2.00pm CLINTON WHITE CONCERT  
at Marrickville Town Hall.

#### JULY

Mon. 1 at 7.30pm COMMITTEE MEETING  
Sun. 28 at 2.00pm TONY FENELON &  
&  
JOHN ATWELL  
Duo Concert at  
Orion Centre, Campsie.

### OBITUARY

It was with sadness we learnt of the passing of Ronald Edward Bell late of Roselands. He had been a member of TOSA since 1977 and passed away at Canterbury Hospital on 19th March 1991.

We extend our deepest sympathy to his widow Jean.

REMEMBER TO TUNE-IN TO 2CBA-FM

EVERY MONDAY NIGHT AT 9.00pm -  
For "Theatre Organ Highlights"



Articles in this journal need not represent the views of the committee or editor.



APRIL 1991

## THESE LAST FEW WEEKS ! ! !

What a few weeks we have just been through! There was the final working up to the Convention for all those hard working individuals from our President, Committee Members, those on the Convention Sub-Committee to the many other Helpers who volunteered their services to ensure the Sydney Convention went off successfully. Many thanks to all those involved!

All too soon Easter was upon us and everyone was kept going attending the various sessions as well as carrying out their responsibilities.

After it was all over, there were quite a few very tired people, who had spent Easter 'on a High' but were now trying to re-adjust to their everyday routine lifestyles.

As a consequence of all this activity, it has not been possible to produce TOSA NEWS at the beginning of April.

With a bit of luck we hope to be able to produce the May issue on schedule.

## NORM READ HAS ACCIDENTAL FALL

We were sorry to learn that our member Norm Read had the misfortune to fall accidentally whilst helping someone with their garden at Oatley. As a consequence of this Norm suffered a broken leg and had to be taken to hospital for a period.

Of all things, this happened during the week prior to Easter and prevented Norm from attending the Convention which he had been greatly looking forward to.

Bad luck Norm, we do hope you are soon able to get about again.

## MEMBERSHIP RENEWALS DUE AGAIN SOON

We wish to advise members that current memberships will expire on 30th June.

Please help our Membership Secretary by forwarding your cheque/money order early and in any case before 30th June. This will save unnecessary follow-up work as well as ensuring you receive continuity of your TOSA NEWS.

### MEMBERSHIP FEES:

Single Membership	\$16
Concession Membership	\$ 8
Country, Interstate & Overseas Membership	\$10

NOTE: For spouse voting add 50% to appropriate fee.

Please post your cheque/money order to:

T O S A Membership Secretary  
P O Box 56  
ASQUITH N S W 2077

If you have any queries please phone: (02) 476 4991

## HALF YEARLY GENERAL MEETING

Our first General Business Meeting for 1991 will be held at 8pm on Wednesday 29th May at Marrickville Town Hall.

There will be the usual presentation of reports to keep you up-to-date with your Society's affairs as well as a good quality 14 minute Audio Visual Preview of the San Francisco Convention.

The Audio Visual will include various scenes from the San Francisco area, plus Organ Consoles and Interiors of:

Oakland Paramount Theatre  
Castro Theatre - Castro  
Stanford Theatre - Palo Alto  
Berkeley Community College  
(Venue for Opening Recital)

We request that members attending, please bring a plate.

## APPOINTMENT OF AUDITOR

The meeting (½ Yearly General Business Meeting) will be asked to confirm the appointment of an Auditor for the current year. It is proposed to recommend that Mitchell and Partners, Chartered Accountants, of 23 Hunter Street, Sydney, be appointed as the Society's auditors.

This matter was overlooked at the last A.G.M.

## CHANGE OF ADDRESS

Please note that T.O.S.A. has recently changed its address as this is more convenient for our Secretary.

All mail in future should be addressed to:

T O S A  
P O Box 151  
ALLAWAH N S W 2218

## NEW EDITOR FOR TOSA NEWS

Following approaches by one of our T.O.S.A. Office Bearers, ex-member Mrs Miriam Morris has agreed to re-join the Society as well as to take on the responsibilities of Editor of TOSA NEWS. This will take effect from the NEXT (MAY) ISSUE.

We would like to express our gratitude to Miriam for her interest and willingness to undertake this task on behalf of us all. We would also like to wish her every success in the months and we hope, years ahead.

It is also hoped you will help by contributing articles for publication as well as keeping her up-to-date with the Society's news happenings as and when they occur.

Any member wishing to contact Miriam should telephone her on (02) 498 7667.



# TOSA NEWS

APRIL 1991

FOR SALE

## WELCOME TO NEW MEMBERS

We would like to extend a very warm welcome to the many new members who joined T.O.S.A. during the month. They are:

Mr I.A.N.Armstrong	Mr A.N.Hall
Mr W.B.Bisley	Mr Trevor Harper
Mrs Doreen Broadhurst	Mrs Joan Harper
Mr Bruce Campbell	Mrs G.Houghton
Mr & Mrs C.H.Churton	Mr F.Matley
Mr J.J.Cotterell	Mr F.J.Matters
Mr B.Cummings	Mr L.N.Moon
Mrs E.J.Delayney	Mrs Miriam Morris
Mr & Mrs R.Drysdale	Mr D.Muir
Mr G.F.Forrest	Mr K Newall
Mr Douglas Gregory	Mr E Nystrom
Mr C.W.Groves	Mr Norman Stead

We hope you will enjoy our activities in the future.

## TOSA National Convention - '91 SOUVENIR BOOKLET

This booklet was produced for those who attended the recent Sydney convention and included the following:

Messages from Patrons and President  
Overall Programme  
Coloured photographs and articles on Marrickville and Orion WurliTzer Organs.

Black and white photographs and articles on:

Sydney Opera House Organ  
Epping Baptist Church Christie Unit Organ  
Hayden Orpheum Theatre WurliTzer Organ  
Mosman Baptist Church Standaard Organ

### PLUS

Photos and profiles of Organists who played during the Convention:

Simon Gledhill	Margaret Hall
Phil Kelsall	John Giacchi
Bill Schumacher	Neil Jensen
David Drury	Cliff Bingham

The final pages of the booklet include the Specifications of Marrickville, Orion, Sydney Opera House, Epping Baptist Christie, Hayden Orpheum WurliTzer and Mosman Baptist Church Standaard Organs.

For those interested, we are able to supply copies of this publication for \$7-50 plus packing and postage as follows:

N.S.W.	\$7-50 + \$1-75 = \$9-25
Elsewhere in Australia	\$7-50 + \$2-00 = \$9-50
Overseas (including padded bag)	
New Zealand	\$7-50 + \$3-55 = \$11-05
U.S.A. & Canada	
	\$7-50 + \$5-55 = \$13-05
United Kingdom	
	\$7-50 + \$6-05 = \$13-55

To Order please forward your cheque/money order to T.O.S.A., P O Box 151  
ALLAWAH N S W 2218

This offer is only available until END of MAY.

THOMAS - Trianon Organ - Approx 10 years old. 3 manuals, 25 note pedal board, built in cassette player, Thomas 'Fancy Foot' combo. This organ has had little use & is in excellent condition.

Anyone interested? Phone Bill Drewe on 971 0566 till end of April, after then phone 913 9060.

YAMAHA HX-1:- Current model, top of the line organ in perfect condition. Full size keyboards, two KA-20 speakers (100 watts) with 2 octave pedalboard, extra expression pedal and new sounds on disk. Sell for \$15,500 - reasonable offers will be considered. Phone (07) 378 3214  
Contact: Peter Smith

Alternatively write to Peter Smith,  
84 Pullenvale Road  
Kenmore  
Brisbane Qld 4069

## THE 1991 CONVENTION

A Report by Colin Tringham

Well before 4 p.m. on Friday 29th March, small groups of people could be seen outside Marrickville Town Hall, renewing friendships and making new ones as the early T.O.S.A. conventioners arrived. At 4.00 the doors were opened and a team handed out the well stocked Convention bags with tickets, information sheets on Sydney, a note pad and pen and a well-written 26 page book with details of all events and a full run-down on the Organs and their specifications. There were even full-colour photographs of the Society's two organs.

With their 'Show bags' in their hands, guests found places inside the hall and a three-piece band played twenties music although they could barely be heard among the murmur of voices as people introduced themselves to each other. At 6.00 a spectacular buffet dinner was served with a choice of hot and cold dishes. With everyone suitably refreshed, the lights were dimmed and after a few words from our Golden Voiced announcer, Tony Ward, Bill Schumacher entertained us with his delightfully smooth playing. Our convention was off to a fine start.

So much needed overnight rain refreshed our gardens, but the light morning drizzle brought out a flurry of umbrellas. The walkway to the Sydney Opera House is now covered so we did not get wet. Members had time to admire the lovely show pipes of the Organ and the interior of the Grand Concert Hall. Suddenly David Drury made a spectacular entry with silk-lined Black cape flying. This was discarded with a grand flourish which drew a round of applause. We were then treated to the famous Bach Toccata and Fugue in D Minor which magically transformed itself to the Muppets Theme song, complete with Theatrical sounding Tremulants. This nearly brought the house down. The remainder of David's program however concentrated on more traditional Concert items. The Opera House Organ is the worlds largest tracker action Organ which means there are a great deal of mechanical linkages inside the instrument. It was a shame that one of them jammed

Continued on Page 5



APRIL 1991

## The 1991 Convention Report - Continued

causing one pedal note to cypher. Although Ron Sharp and David Drury tried to clear the fault, David had to play the final item - Widor's famous Toccata - without the strong pedal reeds which this piece requires.

After this concert there was plenty of time to walk the short distance back to Circular Quay station for our journey to Epping. We caught a train to Central where, much to the amazement of other passengers, lunch boxes were handed out to all the participants. We then boarded our train to Epping and walking a little way to Epping Baptist Church. The nice New Zealand couple next to me were anxious to hear Margaret Hall play the Christie Organ as she had toured New Zealand when she was only 18. After Margaret had played they were full of enthusiasm for the maturity and brilliance of her playing. It was a well-balanced program and Margaret, in her floral black, white and yellow dress, made her announcements with style and grace.

After a drink and a doughnut we were anxious to hear our award winning John Giacchi play. Once again neither John nor the Organ disappointed - both performed flawlessly. John also made his own announcements although there were a few 'in' jokes about the playing of the theme from the English "Housewives Favourites" program which I did not understand. I must have been alone as everyone else found it hilarious!

We had time to return to our homes and refresh ourselves and have Dinner before going to the Orion Centre to hear brilliant English Organist Simon Gledhill play his Concert. I guess to some this would have been the highlight of the weekend as there were many extra members in the audience, however to this writer, EVERY event was a highlight in its own way. Simon's playing certainly did not disappoint and I hope we can hear him again. This was also the first concert during which our 'new' WurliTzer piano was used. Following the concert, many Conventioneers remained behind for the Stage Supper where a variety of wines, cheese, dips and other nibbles were consumed. Tired, but still humming some of the catchy tunes, we returned to our beds around midnight.

So many interstate members wished to play our Marrickville WurliTzer on Sunday morning that names had to be drawn from a hat and only a few were lucky. 11.30 in the morning saw a large crowd waiting outside the doors of the newly restored Orpheum Picture Palace at Cremorne. A midnight marathon which attracted a full house had just occurred and the limited staff had to clean up all the inevitable debris from the large number of people. However we were soon seated and our luncheon baskets were handed out. John Love gave an illustrated talk on the restoration of the Theatre which certainly was very interesting. Next we were ushered to the foyer for tea or coffee and it was a bit of a crush while everyone tried to fit into the relatively small foyer. The doors were soon re-opened and we were shown to our allocated seats while the Theatre filled up with other paying cust-

omers. Once again, with a few well-chosen words, Tony Ward (himself a Theatre Organ enthusiast since he heard the Organ in the Roxy at Parramatta in his youth) introduced Neil Jensen and the Yellow Rolls Royce Orchestra. I canvassed people at the final concert and many said this was their favourite event. The nine piece Orchestra blended very well indeed with the Organ and their singer/conductor combined showmanship with aerobics as he energetically guided the players through their 20's and 30's repertoire. Neil Jensen played two solo pieces on the Organ and made us all wish there was time for more!

The smallest, but also the most unique Organ, the Mosman Baptist Church Dutch Standaard was next. Cliff Bingham gave his usual flawless performance, not only showing the organ off as a Concert instrument, but also demonstrating that this Organ had a great traditional 'Church Sound'. The final work is a tribute both to the members of the Church (who were thinking of putting in a small electronic Organ) and master Organ builder John Parker who burnt much midnight oil to complete the instrument on time.

There was time to shower and dress up in our Sunday best, and polish our dancing shoes before arriving at the Orion Centre for the last major performance, Phil Kelsall at the WurliTzer. Prior to dinner, Pianists Bill Schumacher and Jim Perry entertained. After we had been fed, the Organ rose to the sounds of "Oh I Do Like to Be Beside the Seaside" and our evening's dancing could begin. First we had a few fireworks type pieces on the Organ, with much jumping from keyboard to keyboard, crossed hands and pedal melodies. Much use was made of the second touch feature to make Phil sound as if he had at least three hands. The dance tempos were always strict and many people enjoyed dancing the light fantastic. In some cases this was more fantastic than light!

The crowd was still happily dancing in the very late hours when I felt my eyes closing heavily. I left with many people staying behind until after midnight.

An appointment with a paint brush and a kitchen ceiling precluded me from taking the harbour trip, but it was a beautiful day and I hear that the harbour cruise was delightful. The fish lunch was also superb although it took a while to arrive. In the afternoon the final wind-down event, with Cameo spots at the Marrickville Organ was also well attended and Simon Gledhill played for those who stayed on until the end.

The entire convention was a great credit to all those who had met and made so many arrangements to fit all the pieces of the jigsaw puzzle together. The announcements were always brief, to the point and well delivered, and the signs helped us to find our ways and kept us together. I would like to congratulate personally every member of the T.O.S.A. Convention Committee - it was due to all your efforts that everything ran so smoothly. Well done all of you!



# TOSA NEWS

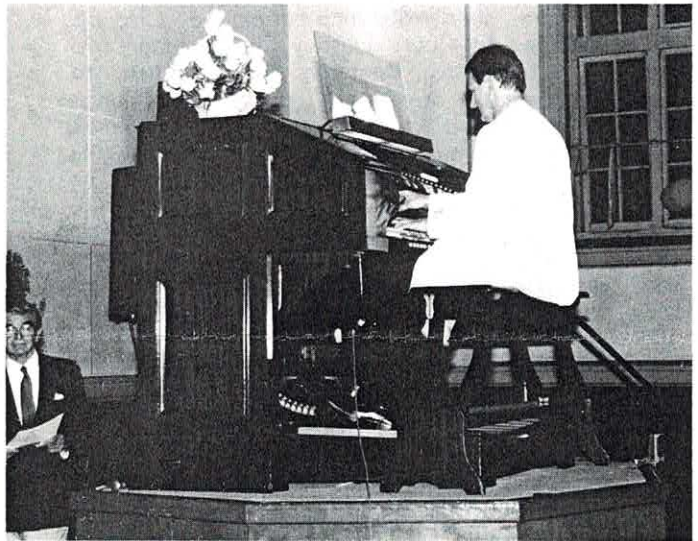
APRIL 1991

## FIRST OF THE PHOTOGRAPHS FROM THE CONVENTION

Supplied by Barry Tooker



3 PIECE BAND PLAYED 20's MUSIC DURING BUFFET DINNER AT MARRICKVILLE ON THE FIRST EVENING OF THE CONVENTION.



CONVENTION COMPERE TONY WARD (JUST VISIBLE ON EXTREME LEFT) AFTER INTRODUCING BILL SCHUMACHER WHO ENTERTAINED US ON THE WURLITZER.



A BEAMING SIMON GLEDHILL AT THE CONCLUSION OF HIS MEMORABLE CONCERT AT THE ORION. THIS WAS THE FIRST CONCERT AT WHICH T.O.S.A.'s 'NEW' WURLITZER PIANO WAS USED.



YELLOW ROLLS ROYCE ORCHESTRA SINGER & CONDUCTOR, PHILLIP ZAMMITS WITH ORGANIST NEIL JENSEN - THEY PRESENTED THEIR HIGHLY ACCLAIMED COMBINED SHOW AT THE HAYDEN ORPHEUM PICTURE PALACE IN CREMORNE.