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# T.O.S.A. NEWS.

The Official Publication of the Theatre Organ Society  
of Australia, N.S.W. Division.  
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## FREE CONCERT

*Featuring*

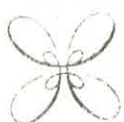
**Neil Palmer**

And

**Beverly Kennedy**



Sunday 20th February  
at 2pm.  
Marrickville Town Hall  
Marrickville



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GREETINGS TO ALL FOR 1983.

Welcome to 1983 and I hope that you all had an enjoyable festive season plus the ensuing holiday period. We are now looking forward to an exciting year for the Theatre Organ Society.

This issue of the 'News' combines January and February being the first issue we have been able to print this year, owing to many of our members and Committee etc being away on well deserved holidays. However we are now all back in business and anxious to get started for the 1983 programme.

1983 promises to be a year full of activities with many good artists lined up for us already. The programme has been designed to provide the maximum of musical variety for our organ and we hope to have Tony Fenelon and John Atwell together again on organ and piano, a complete and highly respected brass band in conjunction with the WurliTzer plus at least one overseas artist, just to name a few.

The very first concert this year will be shared by Beverly Kennedy and Neil Palmer. Both artists have played for us previously and have proven their fine ability to present good music at our WurliTzer. They are both already putting in long hours of preparation for this concert, and I know you'll all be there to welcome them once again.

This year will see the National Theatre Organ Convention being held in Adelaide where there are several fine organs to see and hear. The programme looks exciting and the event of having an all Australian line-up of artists will give us the rare opportunity to hear our top talent all at the one venue. I hope you can see your way clear to attend as this should be a great week-end of entertainment and good fellowship amongst all organ lovers.

Our first two home parties on the programme are a must for as many people to attend as possible. The one at the Wilson's residence is always a good time for all, with an excellent organ and piano to play and we always enjoy a swim plus the fine barbecue and plenty of good music to hear from our members. The next home party at the Maennl's residence will also prove to be very good, giving us the chance to hear once again those two talented Maennl children, Brigitte and Sharon. Joseph Maennl is a music teacher of high repute and no doubt several of his other pupils will be performing for us as well. And dont forget, you will be playing also! Another happy afternoon to look forward to.

Dont forget the people who organise the concerts, sell the tickets, print your magazine, ushers at concerts, our Ladies who make the tea and our never failing maintenance men who are here once again putting in hours of free time and knowledge to keep our instrument in top condition. Yes, they are all ready again to give their best for our Society for 1983. Every article in your magazine takes hours of thought and investigation to prepare (plus the phone calls) so please make a point of **READING** your magazine right through each issue. We try to keep up with all the local news and make every endeavour to provide you with all events (within our field) that are of interest to the organ world in general, if that's possible.

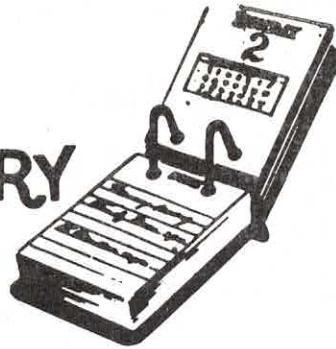
We still boast the best collection of Theatre Pipe Organ records available in Australia and these are always open for your inspection at any of our concerts.

Welcome once again to 1983 and I know I'll see you at our first concert.

Doug Smith  
(Hon.Vice-President)



# DATES FOR YOUR DIARY



## FEBRUARY

MONDAY 8th at 7.30pm

COMMITTEE MEETING at St. Annes Church Hall, Cnr. Homebush and Beresford Roads, Strathfield.

SUNDAY 13th at 3.30pm

BARBECUE POOL PARTY at the Wilson's, 120 Dennis Street, Lakemba.

Please bring: Your own steak, liquid refreshments plus your swimmers AND your music.

(Salad etc will be provided)

Admission: Gents \$2 and Ladies \$1.50 plus a plate towards supper.

Book IMMEDIATELY on 759 6050 or 750 0917.

SUNDAY 20th at 2pm.

FREE CONCERT at the Marrickville WurliTzer featuring Miss Beverly Kennedy and Mr. Neil Palmer.

## MARCH

SUNDAY 6th at 2.30pm

HOME ORGAN PARTY at the Maennl's residence, 31 Tenth Av., Oyster Bay. Please ring 528 6383 for bookings.

Admission: Gents \$2 and Ladies \$1.50 plus a plate for afternoon tea.

Miss Brigitte and Sharon Maennl will be featured during the afternoon on both organ and piano with theatre and classical music.

DONT MISS this superb afternoon of super entertainment.

MONDAY 7th at 7.30pm

COMMITTEE MEETING at St. Annes Church Hall.

SUNDAY 20th at 2pm.

PAID CONCERT at Marrickville Town Hall.

Featuring well known Interstate Guest Artist

NEIL JENSEN

in concert at the WurliTzer Theatre Pipe Organ.

ADMISSION: ADULTS \$5, MEMBERS \$4, CONCESSION \$2.50.

(Tickets will be available early in February, booking details inside this issue)

## APRIL

SPECIAL NOTE.

The COMMITTEE MEETING for April 1983 will be held on: SUNDAY 27th March at 58 Rosebank Avenue, Kingsgrove at 2.30pm.

DIRECTORY TOSA (NSW DIVISION)

PATRON: IAN DAVIES

PRESIDENT: Alan Misdale (525 5554)

VICE-PRESIDENTS: Frank Ellis (649 7011) Doug Smith (750 0917)

SECRETARY: Ernie Vale (570 4933)

TREASURER & MEMBERSHIP SECRETARY: Mrs.Edna Smith (529 7379)

RESEARCH & ARCHIVES: Ian Cameron

PRACTICE CONVENOR: Jim Crombie (750 4294)

COMMITTEE: Mrs Phil Wilson, Ron Wilson, Bill Schumacher,  
Robert Gliddon, Neil Palmer, John Weismantel.

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NEW MEMBERS December 1982 revealed a sizable increase of new members for the month and a cordial welcome is extended to them.

Nora Matthews, Mr. & Mrs. Percy Macpherson, Shirley Lucke, Alan & Dot Rennie, Gordon & Beverly Griffith, Mr.K.Finch, Mr.E Goff, Mr. & Mrs. Allan Belfield, John & Julie Foskett, Mrs. K.Marshall, Victor & Mavis Warren, J.Povey, J.Clague, John Conway, Mr. & Mrs. P.Lankin, Kevin Williams, Ernest & Alma Starkey, Giancarlo Giacchi.

EDITORIAL.

A revue of the Home Party at Pat and Mal Mackay's residence was written and duly printed in the last issue of TOSA NEWS. This item was provided by the kind efforts of Mrs.Phil Davies but, I unfortunately omitted to print her name at the start of the revue and for this I apologise.

It is often hard enough to get anyone to write even a few lines about our various functions and when they do send something, I like to duly acknowledge their efforts. I'll try and see that this does not occur again. Ed.

**FOR SALE**

LOWREY JAMBOREE Electronic Organ in 'as new' condition.

Cost new \$3800, must sell and will accept \$2500.

Inspection arranged..please ring 869 2251. (Mr. Bradshaw)

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HAMMOND 2300 CONCORDE Electronic Organ.

Auto-vari, 64 Rhythms with touch tempo, Arpeggiator, Poly-Synthesis Percussion, Tone-Bars and Preset Keys on both Manuals and Pedals.

Leslie Speakers. Perfect Condition, little use.

Price: \$7000 O.N.O.

Please ring 48 2695 for Inspection. (W.Millist)

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WELCOME TO NEW MEMBERS.

Mrs.Jan Pringle, Malcolm Patterson,  
Colin and Gladys Duncan.



RESTORATION COMPLETED.

(by Allen Davies)

The successful completion of this long and costly restoration programme was marked by a Gala Concert on Saturday 11th December 1982. The City Organist, Robert Ampt and the A.B.C. Sinfonia, under the baton of Helen Quach, were the featured artists.

After being welcomed by The Right Honourable The Lord Mayor of Sydney, Alderman Douglas Sutherland A.M., the crowd, which filled the Town Hall to overflowing, was treated to a feast of fine music. Although the original bookings for this concert were quite substantial, the Sydney City Council made a late decision to make it a Christmas Gift to the citizens. To this end they made it a free concert and refunded the money to ticket holders. This led to scenes reminiscent of that unforgettable occasion when David Parsons filled the Sydney Opera House to overflowing.

For most people, the highlight of the first half of the well balanced program was Bach's Toccata and Fugue in D minor. This piece was also played in the Opening Concert of the Organ in August 1890.

The major work in the second half was Saint-Saens Symphony No.3 in C minor for Organ, Orchestra and four-handed Piano. This splendid performance was a fitting introduction to a new era in Sydney Town Hall Organ music.

Lovers of all kinds of Organ music are well catered for in Sydney. For Religious Music, there are a number of very fine organs in its Cathedrals and Churches. For Theatre Music, our very own Wurlitzer in Marrickville Town Hall and for Baroque, the many sweet clear voices of the Sydney Opera House Organ, and now we have the thrilling majesty of what was built as, and probably still is, the largest and finest Romantic Organ in the world.

We are indeed, indebted to the City Council and the Organ Committee for the restoration of this organ, also to Roger Pogson, Ross Donald, and their staff for the excellence of the work.

CHARITY CONCERT at Bardwell Park RSL.

Many of our members attended a most enjoyable afternoon at the Earlwood-Bardwell Park RSL Club on Sunday 28th November, when the Selwyn Theatre Group transferred their annual Valda Lang Show for the Handicapped Children's Centre to this delightful location.

Valda Lang was assisted by mezzo-soprano Marie Tysoe, Soprano Patricia Wooldridge, Tenor Gino Zancanaro and a talented pupil of Valda's, Damien Scott on piano and organ and noted pianist Bernard Walz who had to dash off quickly to catch a cruise ship!

It would take pages to adequately describe the show presented by these wonderful artists and it can only be summarised as a supreme musical delight, thoroughly appreciated by the large audience present and it certainly put "smiles on faces" on all people as Valda Lang intended.

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RAILWAY CABARET NIGHT Friday 19th November at Marrickville.

An enjoyable evening was had by over 100 people who attended this night. The music for the evening was capably provided by the Society Patron, Ian Davies and after a three course meal and dancing we were treated to a singalong with original theatre song slides. Towards the end of the night many people took the opportunity to inspect the pipe chambers.

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## WURLITZER THEATRE ORGAN

HOLLYWOOD THEATRE...AVONDALE, AUCKLAND

GRAND OPENING...by TONY FENELON &amp; MARGARET HALL

On Saturday evening November 6th a capacity audience of 550 people witnessed the Grand Opening of the Wurlitzer Theatre Organ at the Hollywood Theatre in Avondale, Auckland. Present, were many who remembered the days when Auckland boasted three Wurlitzer organs and for a portion of the audience, the night was steeped in nostalgia.

Following a television news item early in October when the opening date was mentioned, phone calls came in from all around New Zealand, before advertising had started! The theatre was virtually pre-sold three weeks before the opening date and it became necessary to hire extra seating to accommodate the door sales and the many people who 'insisted' on attending.

Tony and Nola Fenelon arrived on Thursday evening 4th November and came direct to the theatre to see the organ and even though a screening was taking place, Tony managed to inspect the instrument throughout.

Next day, work started early at the theatre with the arrival of a Yamaha Grand piano kindly loaned by the NZ agents for Yamaha, Atwaters. Tony was able to practise whilst the organ team worked frantically to instal three extra stops for the concert. John Parker, the organ builder heading the project worked with Tony perfecting the tremulants, fine regulating and many other parts to be fine tuned. Margaret Hall arrived to rehearse with Tony and considering that the only "music" she had to learn from were TOSA tapes from Marrickville, she surprised Tony by accompanying him right through first time without a hitch!

Radio NZ arrived during the afternoon for a combined interview with Tony and Margaret, John Parker and Mr. Les Stenerson, the owner of the instrument. Sound and lighting also arrived to be installed next day. The huge Grand Piano was lifted on to the stage after George Croft's organ builders were bribed with a free cold beer! A quick pizza for tea and John Parker and his band of technicians were back again till 4.30am Saturday morning getting things done.

After a short sleep, they were back again at the cinema at 8.30am and then the usual problems started. Three rows of seats had disappeared from the printing press during a failure and people rushed in all directions to sort things out but they still managed to have a good laugh. All Saturday saw a friendly and combined effort to achieve the desired result. Nola Fenelon was busy with Les Stenerson's wife ironing and hanging the new 10' high curtains around the console hoist and during breaks from the console Tony was working on sound and lighting. The mood of everyone was great and the excitement was building when 5pm arrived and all was ready to open the doors at 6.45pm. The organ team underwent a massive transition from tatty work clothes to dinner suits and all was ready.

The house was full by 7.15pm and at 7.30pm four and a half years of work suddenly seemed to have ended. Mr. Michael Woolf from Wellington welcomed the audience and introduced the owner, Mr. Les Stenerson who spoke of the organ's history, its moves and the restoration. He went on to speak of the Auckland Spinal Unit, to whom the evening's takings were later to be presented. A very tired John Parker came on stage and personally thanked the various people who had assisted in the restoration since August 1978.

His Worship the Mayor of Auckland was next to speak of Auckland's Musical heritage and the three cinema organs that had previously graced Auckland Theatres. He completed his address with the Official Declaration that the organ was opened.

The house lights dimmed and the first majestic chords were struck on the Mighty Wurlitzer. A spotlight shot through the dark to illuminate Tony Fenelon rising on the hoist, doing a slow turn and playing 'Another Openin' Another Show'. The audience burst into spontaneous applause and seeing the organ team at the top of the stairs, one could say there was not a dry eye among them.



A further highlight was the stage curtain opening to reveal a large red plaque depicting WURLITZER in foot high brass letters at the centre of the screen, very impressive! Tony was just as excited as the audience and at the conclusion of his first number received massive applause as he slowly reversed the console turntable to a desired position for the microphone.

This was the beginning of a superb first half of music. Tony came across to the audience like old friends and his musical numbers included such tunes as Strike Up The Band, Temptation Rag, Doin' The Low Down, To A Wild Rose and his well known 'tour' of the Theatre Organ cleverly displaying the many voices and gimmicks of the Hollywood Wurlitzer.

Tony then introduced Margaret Hall and together they played two remarkable duets with Margaret at the organ and Tony at the Grand piano. Forgotten Dreams and the Ivory Rag came over very well with Margaret playing very sensitive accompaniments to Tony's artistic solos. Ivory Rag created a sensation when Margaret suddenly jumped from the organ, ran down the stairs to the stage and joined Tony at the piano for a duet! Tony completed the first half with a beautiful arrangement of the Sleeping Beauty Waltz.

After a 20 minute interval, Tony re-commenced with a snappy Washington Post March, utilising to great success the unenclosed Tromba division of the organ. Two numbers then showed off the Wurlitzer piano to great advantage, Dream A Little Dream of Me and a rollicking version of Come Follow The Band from Barnum. The audience really appreciated the Wurlitzer piano as it can be seen opposite the organ on a platform identical to the console hoist. Tony later reintroduced Margaret and together they played the Richard Clayderman hit, Lady Di It's A Boy as a piano/organ duet...fitting when we realise that this very Grand Piano was the one Clayderman used during his recent tour of New Zealand. Tony then turned the reins over to Margaret who went on to play a very up tempo arrangement of I Know That You Know, a very sensitive I Write The Songs and lastly a fiery Buglers Holiday utilising the three fine chorus reeds on this organ...the re-voiced Tuba Horn, Orchestral Trumpet and the unenclosed Tromba unit.

Tony returned to the piano and introduced as a duet, what he termed his favourite little classical piece, Scherzo by Litolff. The co-ordination between piano and the organ was brilliant and was even more stunning when Tony mentioned later that they had only rehearsed it once! A splendid Dambusters March followed and the programme closed with Tony's San Francisco Medley as the console turned gracefully and disappeared into the pit.

The tension, excitement and frustration of the preparation for the concert were forgotten later at an enjoyable champagne supper in the Community Hall adjacent to the theatre. Tony and NZ organist Richard Hore delighted the invited guests with duets played on an electronic organ and a great old honky tonk piano we discovered hidden away in the hall. Everyone danced and generally had a good time and this night should be long remembered as the beginning of Auckland's re-introduction to the Mighty Wurlitzer Theatre Organ.

Tony performed at the Wurlitzer on the following day at a Matinee concert at 2pm. Sadly, due to advertising problems, the audience was not quite the number of the previous night, but being on a more formal basis the afternoon had a pleasant flavour with jokes going back and forth between the console and the audience. The programme was virtually the same with the addition of a request segment at the very end. Tony closed his final performance at the Hollywood with a stirring rendition of Now Is The Hour, finishing full organ without tremulants as he disappeared for the second and last time during this visit to NZ, to the depths of the theatre.

(This review was written by one of John Parker's technical team in conjunction with John and Margaret and to them all I extend our sincere congratulations for such a wonderful opening and for this excellent write up of this most important event, Ed.)



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THE SELWYN THEATRE GROUP  
THEATRE ORGAN RECITALS 1983

(13 Rosemont Avenue,  
Mortdale 2223.)

JANUARY 23rd	SUNDAY	2.30pm	SIMON ELLIS.
FEBRUARY 27th	SUNDAY	2.30pm	REG BLACK.
MARCH 13th	SUNDAY	2.30pm	DAVID PARSONS.
APRIL 17th	SUNDAY	2.15pm	BERNARD WALZ.
MAY 29th	SUNDAY	2.15pm	BILL SCHUMACHER.
JUNE 26th	SUNDAY	2.15pm	IAN DAVIES.

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PICTURE NIGHTS

JANUARY 8th	SATURDAY	8pm	"Around The World" Pt.2, Cyril Hagger.
FEBRUARY 12th	SATURDAY	8pm	"European Journey" Ray Hill.
MARCH 12th	SATURDAY	8pm	"Rambling With Phil" Phil Turnedge.
APRIL 9th	SATURDAY	8pm	"Blue Mountains NSW" Ritchie Willis.
MAY 14th	SATURDAY	8pm	"Far East Cruise" Cliff Callinan.
JUNE 18th	SATURDAY	8pm	"Australian Walkabout" Norm Read.

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PLEASE NOTE: ALL the above functions may be booked IN ADVANCE by phoning: 57 3581.

SELWYN COACH TOUR No.15, KANGAROO VALLEY, Saturday 19th March, 8.30am.

SELWYN COACH TOUR No.16, OLD SYDNEY TOWN, Saturday 21st May, 9.00am.

SELWYN GROUP JOIN the WORLD SHIP SOCIETY HARBOUR CRUISE, Saturday 5th February, 1983.

SELWYN BUSH WALKS: Saturday 1st May and Sunday 5th June 1983, (Details Later)

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TOSA Member passes away.

It is with regret that we advise the death of member Charles Stewart, aged 70, of Lee Street, Condell Park. Charles passed away on 7th December 1982 and will be sadly missed by his family and his many friends.

Charles and his wife Bessie joined TOSA in July 1982 and enjoyed the organ concerts at Marrickville Town Hall. They were also members of the Selwyn Theatre Group and attended concerts and participated in the Selwyn Coach Tours. Beside his widow, he leaves two daughters and five grandchildren.

GETTING WELL AGAIN.

I am pleased to report that long standing member Mrs Pearl Lawson is now slowly recovering from a sudden and unexpected bout of blood pressure. Pearl has told me that with plenty of rest and attention we will see her again soon at our concerts, which is very good to hear.

**SPECIAL ANNOUNCEMENT**

**MEMBERS PLEASE NOTE.**

UNLESS YOUR MEMBERSHIP FEES HAVE BEEN PAID, THIS WILL BE YOUR  
LAST T.O.S.A. NEWS.

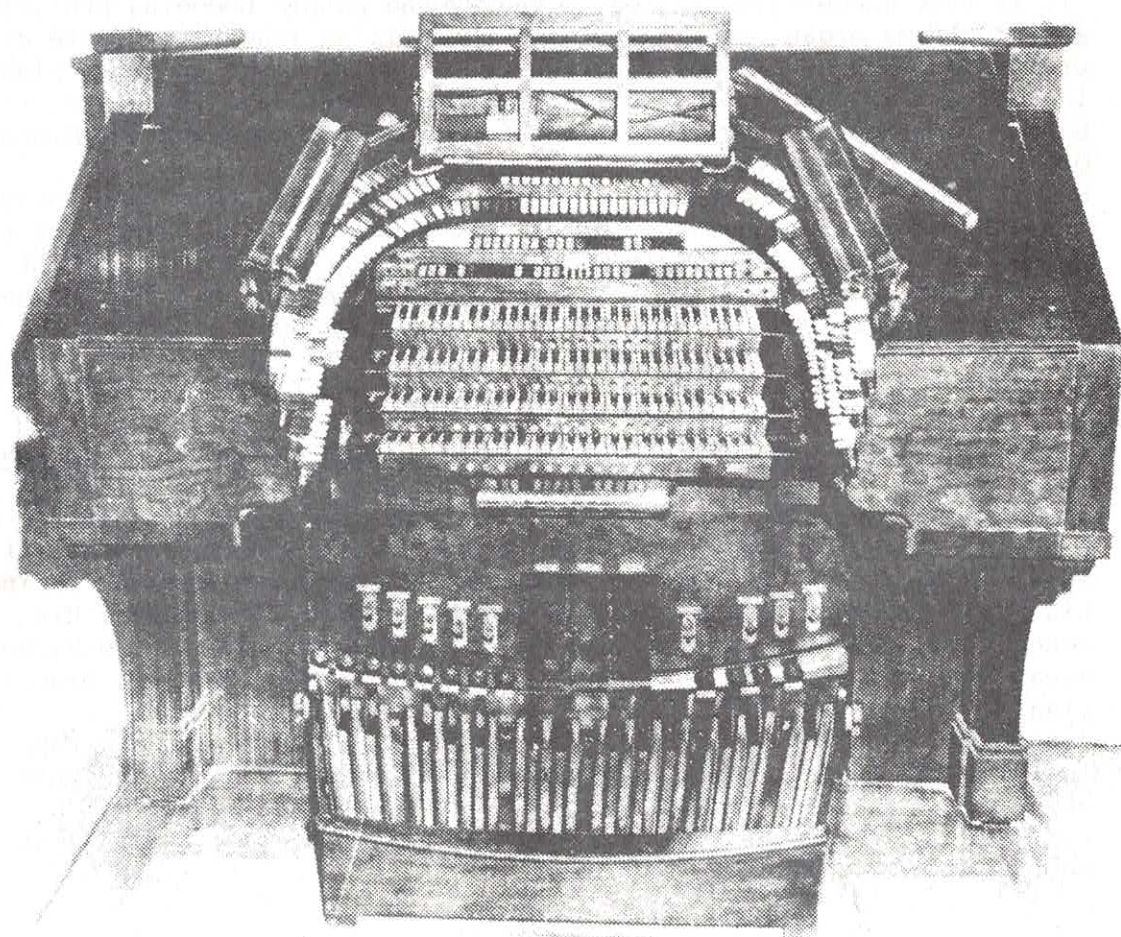


ATLANTIC CITY'S AUDITORIUM AND CONVENTION CENTRE.THE BALLROOM ORGAN

The Ballroom is itself, a room of gigantic size. It is 181ft long, 128 ft wide and 75ft high. It seats 5,000 people including the rear balcony. Despite its size it is accoustically perfect. It faces upon the Broadwalk and the ocean and has a large stage at the front of the room. The organ is cited in two chambers, one on each side of the stage. The console is located on a balcony half way along the inner side of the room about 110ft from the nearest chamber and about 150ft from the left chamber (facing stage). From the console the organist has a clear view of the room and hears both sides of the organ equally well.

In the case of the Ballroom organ the organ architect first gave the organ a proper ensemble of Chorus diapasons and reeds, in both chambers. These choruses consist of 20 voices up to mixtures. These voices are never found in a theatre organ. Then upon this foundation 22 voices of unit character were imposed, consisting of flutes, strings and reeds, all of orchestral character. The combination proved to be an outstanding success and an organ of solid but brilliant character resulted. Because of this combined character this organ is much larger, both in number of pipes and decibel output than any theatre organ ever built and the console is also larger in the number of stop controls than any other similar organ.

The organ was built by W.W.Kimbal Company of Chicago, Illinois and was completed in 1931. It was voiced under the personal direction of its designer, Mr.Richards. It has a Four manual and pedal conventional type console, controlling 55 ranks (over 4,000 pipes) disposed in two chambers. With a total of 637 hand operated and 52 foot operated items, a concert of the classics, the solemnity of a liturgical service or the tempos of a modern orchestra, can be performed on this organ. It boasts 3 seperate 32ft bass units right up to the tiny 1ft gemshorn. It has a wide selection of keyed percussions plus piano and has swell shade and crescendo indicators.







RICHMOND CLUB WILL MAINTAIN MOSQUE WURLITZER AS PROJECT.

Richmond, Virginia's famed Mosque 3/17 Wurlitzer theatre organ, which has been seldom heard in many years, will regain its stature as a leading concert instrument in the United States under an agreement reached recently between the management and Richmond Organ Enthusiasts Club. The club will have jurisdiction over the instrument and not only maintain it, but put it in shape for a concert to be presented by Lyn Larsen for R.O.E.C. on November 28.

Three members of the club, David Barnett, Lin Lunde and Miles Rudisill Jnr., requested a meeting with Carmine Barefoot, Mosque manager, to discuss the instrument and what could be done to get it in condition for the two programmes the club is sponsoring there - Lee Erwin's silent film show and the Larsen Concert.

Barnett advanced the proposition that the Richmond club could become involved and do the maintenance and restoration work as a project. His idea was accepted and he was named chairman of the committee that will be responsible for the organ.

Under the agreement the crew will have permission to enter the building at any time to work on the Wurlitzer.

Tommy Landrum, who has been providing maintenance work for the noted instrument will work with the committee on the project, Barnett said. He also disclosed that within two years the organ will have a thorough overhauling to bring it up to top condition.

BRITISH YOUNGSTERS SHOW INTEREST IN PLAYING THEATRE PIPE ORGANS.

"It is very encouraging to see so many young people becoming proficient at the cinema organ, particularly as there is no longer a theatre organ profession as such and the opportunity to hear and see an organ played in a cinema as part of the normal programme these days is all too rare," Editor Tony Moss has written in the September '82 issue of the Cinema Organ Society Newsletter.

He also noted that "better still, when a cinema like the State, Grays (Essex) features a nineteen-year-old organist, David Williams, for two weeks for the run of the film "Annie". The event attracted interest from the press and local radio, which included an interview with the theatre manager, Roy Roberts, and this must have done something for the box office!"

YOUNG AUSTRALIAN ORGANIST PLANNING UNITED STATES CONCERT TOUR IN 1983.

Organ music lovers in the United States will have an opportunity to hear a young - 25 years old - Australian export during the 1983 season if local organ groups get busy now and book him for an appearance during his projected tour of this country next September and October. His concert tour will include playing dates in New Zealand, the U.S. and Great Britain. He is Neil Jensen, composer, arranger, concert organist, pianist, educationalist, gourmet, sportsman and businessman.

Jensen has appeared with Australia's top-notch Tony Fenelon to rave reviews, and in solo concert programmes which have won him enviable accolades in the Australian Press. He has also been given excellent rating in his appearance with a 70-piece orchestra playing piano at Moorabbin Town Hall.



OVERSEAS NEWS.....cont.

Apart from being a brilliant musician, Neil Jensen is a very likeable young man, who has remained unaffected by the fame which he is quickly achieving. He is an excellent orchestral organist who possesses the sincerity and dedication of a true artist.

CARTER PLAYS INITIAL SIXTIETH ANNIVERSARY SHOW IN PASADENA.

Starting out in 1922 on a tinkly piano in South Los Angeles' Sunshine Theatre, and graduating to a two-manual pipe organ in his budding career of chasing everything appearing on motion picture screens, Gaylord Carter, America's premiere silent film organist, capped 60 years of providing theatre and concert audiences with the finest in entertainment playing the five-manual Pasadena Civic organ, Saturday, September 25th. This performance was his 'official' Sixtieth Anniversary of Chasing, and he enjoyed his romp with approximately 1,400 organ buffs and "just plain citizens" as much as they did. It was a grand way to honor this artist who has become a legend in his own time as Mr. Flicker Fingers, and who has for many years played to enthusiastic crowds.

Despite a steady rain, the Los Angeles Organ Society's first programme of the '82-'83 concert series proved a success in every way. It was reported ticket admissions at the box office numbered 1,183; the balance of the audience was admitted free of charge.

After a mercifully brief introduction Gaylord came up playing the full length version of "Perfect Song" (something possible only at Pasadena due to the nearly minute and a half required for the lift to rise to stage level.)

Following a medley of "chase music" he has used over the years, Gaylord presented a lengthy series of silent film clips from his all-time favourite features and comedies - everything from "Ben Hur" through a wild W. C. Fields' auto ride in Los Angeles was shown including a definitive bouncing ball (which was animated) sing-a-long of "Pack Up Your Troubles".

Closing the first half, Gaylord played three of his original compositions for silent films: "The Zorro March", "Love Theme From Don Q", and "Dance of the Barbarians" from Krumchild's "Revenge".

Harold Lloyd's rarely viewed "For Heaven's Sake" was the full-length feature film of the second half. While not so spectacular as "Safety Last" the stunts and gags are pure Lloyd and hilarious.

In response to the standing ovation Gaylord closed the programme with three selections written in 1922. The "Master of the Theatre Organ" proved he's good for another 60 years of "thrills and spills" and great entertainment.

ROYAL SING-A-LONG AT SHOW.

Last July 7th, the Royal Film Premiere at London's Leicester Square Odeon Cinema listened to Steve Tovey at the console of "The Duchess", the five-manual Compton theatre organ. The organist was in the spotlight for a half-hour presentation, including a sing-a-long. Apparently Royalty warbled along with the common folk because the news report on the evening noted "it went very well". Organist Tovey later played a portable organ on the balcony foyer for the evening reception.



SAN FRANCISCO WILL HOST 1983 ATOS CONVENTION.

The 28th Annual Convention of the American Theatre Organ Society will be held in San Francisco from July 1st. (Friday) to July 6th. (Wednesday), with Convention Headquarters located in the prestigious Sheraton Palace Hotel. As this is the nearest the ATOS Convention can get to Australia, the 1983 Convention is a good one for TOSA enthusiasts to attend.

Eight theatre pipe organs will be used to present the 14 scheduled concerts and workshop. They are:-

Paramount	Oakland	4/27 Wurlitzer
Castro	San Francisco	4/26 Wurlitzer
Avenue	" "	3/15 Wurlitzer
Empress	Vallejo	2/6 Wurlitzer
Cinema 21	San Francisco	2/6 Robert Morton
Pizza & Pipes	Redwood City	4/23 Wurlitzer
Seramonte Pizza & Pipes		
	Daly City	3/15 Wurlitzer
Grandlake	Oakland	3/?? Hybrid

Some of the venues have yet to be confirmed, but more than half on the list have been contracted. So far the concert artists cannot be named, as not all contracts have been signed, but it is known there will be five or six nationally renowned artists in the schedule.

Chairman of the Convention, Dan Lovett, said they were very enthusiastic about the Convention. "I think we will have an outstanding set of concert artists on magnificent instruments", said Dan.

Convention registration rates have not been decided finally, but it is hoped to keep them below \$125. The banquet will cost about \$25 and the Afterglow \$30 extra. Those who attend the Afterglow on July 6th will travel to Sacramento by bus and return by paddle wheeler boat.

Convention rates at the Sheraton Palace will be \$55 a day single, \$65 double, with suites on upwards astronomically. Convention rates will apply for those registering on or before July 1st. and will be honored for a couple of days after the Convention for those wishing to stay over.

The major expense, the air fare to San Francisco, is at present \$1376 for a June over - July back trip. If those attending from Australia make their booking through the same travel agent (not necessarily for the same flights) it is possible a financial benefit will result. Anyone interested, even if only tentatively, will be supplied with information as it comes to hand if they write to Eric Wicks, 19 Beatty Street, Ivanhoe, Vic. 3079.

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**YOUR ANNUAL MEMBERSHIP  
IS NOW OVERDUE**



1964.

**TOSA CAVALCADE**

**Continued**

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SEP.	Parramatta Town Hall	Eric Smith	Full Concert
OCT.	Annandale Hall	Owen Holland & Richard Hood	" "
DEC.	Annandale Hall	Cecil Cranfield	Part "
<u>MOST IMPORTANT EVENT IN 1964</u>		TOSA buys Prince Edward Theatre Wurlitzer.	

1965.

MAR.	Capitol Theatre	Bill Schumacher	Full "
APR.	State Theatre	Manny Aarons	Full "
MAY.	Chatswood Town Hall	Harry Weldon	Full "
JUN.	Prince Edward Theatre	James Waters & Bill Schumacher	Joint "
AUG.	<u>Two Day Convention</u>		
	Capitol Theatre	Ian Davies	Full "
	St. Brigid's Church M'Ville	Mrs. Cloran	Recital
	Scientist Church	Fred Lawson	"
	Annandale Hall	Manny Aarons	Full "
	Odeon Theatre, Campsie	Reubert Hayes	Full "
	Prince Edward Theatre - Historic Final Concert on our own Wurlitzer before removal	Noreen Hennessy	Full "
	Sydney Town Hall	Cecil Cranfield	Full "
SEP.	Chatswood Town Hall	Cecil Cranfield	Full "
NOV.	Capitol Theatre	Bill Schumacher	Full "
DEC.	Xmas Party in city hall	Cecil Cranfield	Brief "

1966.

FEB.	Capitol Theatre	Peter Rowe	Full "
	Marrickville Town Hall	Noreen Hennessy	Full "
	(This concert on Noreen's own Lowrey organ)		
MAR.	Parramatta Town Hall	Joh Congert	Full "
MAY.	Annandale Hall (Demo-lecture)	Ian Davies	Full "
JUN.	Capitol Theatre (Surprise Jam Session - with four organists Cliff Bingham - Peter Rowe - Bill Schumacher - Joh Congert		
SEP.	Chatswood Town Hall	Joh Congert	Full "
OCT.	<u>Two Day Convention</u>		
	Capitol Theatre	Ian Davies	Full "
	Central Baptist Church	Graeme Rawson	Recital
	Burwood Church Hall	Cliff Bingham & Manny Aarons	Full "
	Odeon Theatre, Campsie	Reubert Hayes	Full "
NOV.	Rees Wills Auditorium (Demo. of Sydney's first Rodgers Theatre Organ).	Ian Davies	Full "

1967.

FEB.	Capitol Theatre. Three Star Jam Session with three organists. Lance Wells - Peter Groves - Harry Weldon.		
MAR.	2GB Auditorium, City.	Cecil Cranfield	Full Concert
APR.	MacFarlands Showroom, M'ville.	Alex Britton	Demo.
MAY.	Roselands Community Hall	Don McDonald	Full "



<u>1967.</u> (Cont.)			
JUN.	Parramatta Town Hall	Reubert Hayes	Full Concert
AUG.	Capitol Theatre	Arnold Coleman	Full "
OCT.	<u>Two Day Convention</u>		
	Capitol Theatre	David Parsons	Full "
	Annandale Hall	Jean Penhall	Full "
	Odeon Theatre, Campsie	Reubert Hayes	Full "
	Taylor Residence, Harris Park	Lance Wells	Full "
NOV.	Wentworthville Wurlitzer (Opening Concert)	Noreen Hennessy & David Parsons	Joint "
DEC.	RSL Club, Bondi Junction	Ian Davies	Xmas Party.
<u>1968.</u>			
JAN.	Wesley Centre, City Wesley Centre, City	Clarence Black Ann Holmes	Part Concert Full "
FEB.	Capitol Theatre	Tony Fenelon	Full "
MAR.	Wesley Centre, City	Don Kingston & Reubert Hayes	Joint Demo.
APR.	Anzac House Auditorium Chatswood Town Hall State Theatre (Film Premiere)	Jack Malmsten Ian Davies Noreen Hennessy	Demo. Full Concert 1 Hour.
MAY.	Capitol Theatre	Four Star Jam Session featuring Cliff Bingham - Lance Wells - Bill Schumacher - David Parsons.	
JUN.	Wentworthville Wurlitzer	Peter Held	Full Concert
JUL.	RSL Club, Bondi Junction	Ian Davies	Full "
AUG.	Teacher's Federation Hall	Eric Smith	Full "
SEP.	Wesley Centre, City Wesley Centre, City Wentworthville Wurlitzer	Tony Fenelon Vic Hammett Vic Hammett	Full " Full " Full "
OCT.	Wentworthville Wurlitzer	Charles Tuckwell	Full "
NOV.	Marrickville Town Hall - 27th November saw the opening of the Society's own Wurlitzer in MTH with Ian Davies playing the opening concert to a packed house of 1,200 people.		
DEC.	Marrickville Town Hall	Charles Tuckwell	Full Concert (This was the first of our FREE concerts)
1968 was our busiest year to date with an event every month.			
DEC.	Stage Club, Redfern. State Theatre (Film Premiere)	Bill Schumacher Ian Davies	Xmas Party. 1 Hour.
<u>1969.</u>			
FEB.	Marrickville Town Hall	Reubert Hayes	Full Concert
MAR.	Wentworthville Wurlitzer	Denis Palmistra	Full "
APR.	Marrickville Town Hall	David Parsons	Full "
MAY.	Marrickville Town Hall	Eric Smith	Full "
JUN.	Marrickville Town Hall	Cliff Bingham	Full "
JUL.	State Theatre. (Film Premiere)	Ian Davies	1 Hour.
AUG.	Marrickville Town Hall Lyceum Theatre (Christie)	Les Denley Howard Russell	Full Concert Recital

Continued next month