

# T.O.S.A. NEWS

INCORPORATING *The Diaphone*

THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF AUSTRALIA, N.S.W. DIVISION

**PATRON: REGINALD DIXON, M.B.E.**

**EDITOR: IAN C. GRIGGS**

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**SOCIETY DIRECTORY:**

General correspondence to the Secretary, Mrs. Phyllis Dunn, 1a Second Ave., Eastwood 2122.  
Financial correspondence to the Treasurer, Mr. Oscar Moen, 68 Shepherd Street, Ryde 2112.



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TOSA NEWS EDITOR: IAN C. GRIGGS, 6 William Street EPPING 2121. Ph. 41 0133. A.H.86 1586

WHAT'S ON IN NSW THIS MONTH.

TUESDAY 9th FEBRUARY AT 8pm. This is the night chosen to hold our SECOND "MEET YOUR ORGAN" night at the Marrickville Town Hall. Any member will be able to play our WurliTzer Theatre Pipe Organ on this occasion. Those who intend to play should bring their music with them, and should put their names down on the list which will be available at the doors as they enter. Names will be called in strict rotation. Each member will be given the chance to play TWO NUMBERS ONLY. When all members who wish to play have had their turn, a second turn will be given whilst time permits. Chamber inspections will also be arranged and those wishing to "have a look-see" should put their names on the list which will be on a table near the console. Parties of about six or eight at a time will be conducted through the chambers at regular intervals.

Come along and enjoy yourself in a happy informal atmosphere as YOU "Meet Your Organ" personally. Tea and biscuits will be served by the Ladies Committee during the evening, and you are reminded that this function is FOR MEMBERS ONLY and friends cannot be admitted. Membership cards should be produced at the doors. Whilst there is no set admission charge for this function, a donation at the doors would be appreciated to defray the costs of the Town Hall etc.

MEET YOUR FRIENDS - MEET THE ORGAN - HELP MEET THE EXPENSES TOO - SEE YOU ALL AT MARRICKVILLE TOWN HALL ON TUESDAY 9th FEBRUARY AT 8pm.

SATURDAY 20th FEBRUARY AT 8pm. There will be an organ party at the home of our members Mr & Mrs Len Badman who reside at 307 Morrison Road, Ryde (on the Railway side of Church Street). Len has a Yamaha E3 which he acquired a few months ago and this will be the Society's first opportunity to hear the organ in the Badman residence. As accomodation is limited for this function, all those who would like to attend are asked to phone Len or Mrs Badman at 80-2927 about a week beforehand in order to secure a reservation. There will be a charge of \$1 per person which our hosts will donate to the Pipe Organ Fund. Nineteen seventy one's first organ party - at the Badman residence.

COMING EVENTS.

In March, the Society plans a concert at the Capitol Theatre to feature the famous 3/15 WurliTzer installed in this house. Timed to start at 8am, the concert will take place in mid March. Full details will be given in the next issue of TOSA News.

Also in March it is expected that we will have the opportunity to hear the Christie Theatre organ of St. Columb's Church Ryde. This instrument originally came from the King's Theatre at Gordon, and arrangements are in hand to present a concert in the latter part of the month.

NEXT COMMITTEE MEETINGS.

The March Committee meeting will be held on Monday 1st March at 7.15pm. The April meeting will be on Monday 5th also at 7.15pm.

WELCOME TO NEW MEMBERS.

The Society extends a warm welcome to the following new members this month. We all hope your association with TOSA will be a long and happy one. In the Society you will find people of all walks of life who all have a common interest and pleasure. Please make yourselves known to any of the Committee members (who all wear the Committee badges) at the first function you attend. It is their pleasure to see that you meet other members and are thus made to feel "at home" in TOSA. We say a warm "hello" to the following:-

Mr & Mrs Ray Higgs of Engadine  
Mr Gordon Patmore of Fairfield

ANDREW FENNER DUE SOON.

The forthcoming visit to this country, by the celebrated English theatre-organist, ANDREW FENNER (as announced by the Vic. Division) is drawing closer each day. Although not as well known in this part of the world as many English organists, ANDREW FENNER is very well known indeed in his own country. An L.P. recording of him playing the 4/15 Compton organ in the Odeon Theatre Hammersmith, England, released by Concert Recording, is in your Editor's possession, and has become a great favorite of mine. Reprinted hereunder are some excerpts from the review of this record which appeared in the pages of A.T.O.S. Official magazine, "Theatre Organ" in June 1970.

"ANDREW FENNER - THEATRE ORGAN"

We had never heard of ANDREW FENNER until this recording came along although, thanks to Concert Recording, we have come to expect the unexpected from British theatre organists. MR FENNER lived up to all our "unexpectations".

A veteran of 30 years, he is a master orchestrator and arranger for organ on one hand, and on the other he displays an earthy sense of humour. The selection which entitles him to the former title is a composition most organists would shun as completely unsuited to organ performance - "the Magic Fire Music" from Wagner's opera "Die Walkure". It cues a magic moment in the opera when the God Wotan mesmerizes his daughter and surrounds her resting place with a ring of fire - which only a hero would dare brave to claim her (punishment for getting too friendly with mortals). The music has the qualities of a lullabye, a grim warning and rising flames - plenty of work for a whole orchestra. This is music for which there is a score, and it allows little latitude; to be effective the organ must do everything Wagner's 80 man orchestra does. This is the task MR FENNER has undertaken - and he comes out smelling like a rose. It's all there and just as effective as an orchestral version. A bow to ANDREW FENNER.

Further on in this quite long review the reviewer said, "Sentimental Journey has a drag tempo and nice Trumpet punctuation. Other tunes are Carioca, Can-Can (Offenbach), The Swan (St. Saens), Tango (Albeniz), and Alligator Crawl (Fats Waller). Each is an orchestration unto itself, providing about the widest range (Wagner to Waller) one could hope for, but apparently all in a day's work for this skilful old pro."

With a review like that, ANDREW FENNER is very obviously highly regarded in the United States. His visit to this country around about Easter time, will be a most rewarding one for theatre organ fans. We, in NSW, will look forward to perhaps hearing him at Marrickville Town Hall whilst he is here.

BRUTAL MURDER OF FAMOUS AUTHOR.TRAGIC LOSS TO THEATRE ORGAN WORLD

It was reported from America, that Ben M. Hall, author of the famous "The Best Remaining Seats" was brutally murdered in his Manhattan apartment. His throat had been slit. The report did not give the date, but it appears to have happened in recent weeks.

Ben M. Hall, the popular Master of Ceremonies for many of the A.T.O.S. Conventions and other functions was a dedicated T.O. fan and a beloved figure amongst the T.O. fraternity, not only in the U.S.A. but to many people in many places.

Reprinted many times, his book, "The Best Remaining Seats" is very likely the most complete volume ever written on the movie-palaces of America during their incredible hey-day.

The NSW Division of TOSA extends its sympathy to A.T.O.S. on the loss of their friend and historian.

He will be sadly missed.

WE APOLOGISE FOR AN ERROR.

The January issue of TOSA News reported the formation of a new Organ Society in Auckland, New Zealand. In our report it was stated, "so it can be expected that the N.Z. organ-lovers are in for a better deal in the future than they have had in the past". This should have read, "Auckland organ lovers" and not "N.Z. organ lovers". This error was not noticed until after publication, and so we apologise for the error in order to clear away any wrong impressions which may have been given.

The facts are that New Zealand organ-lovers have had "a very good deal" from our member Eddie Aikin of Tokoroa, who owns the only Wurlitzer in New Zealand presently available for concerts. Since he acquired the organ in 1958, there have been no less than 25 National radio broadcasts and 27 public concerts featuring his organ. These concerts have all been presented by Eddie for the public's pleasure, and not as a profit-making venture. So it can be readily seen that New Zealand organ-lovers have had a "very good deal" indeed. TOSA News has, on numerous occasions, chronicled the devoted efforts to the cause, as well as the achievements of Eddie who must be considered as "Mr Theatre Organ of NZ".

However, since the removal of the Wurlitzer from the Civic Theatre in Auckland, the residents of that city have had no mighty Wurlitzer to enjoy at all - and this very unfortunate situation means a "very poor deal" for them, especially as Eddie's Wurlitzer is located well over 100 miles away in Tokoroa. The formation of a new Organ Society in Auckland should therefore result in "Auckland's organ-lovers receiving a better deal in the future" This is the thought that TOSA News intended to convey in its comment.

As we would not like Eddie to feel slighted by this unintentional error, your Editor hastens to clarify the matter.

THE CASE OF THE LOST TREMULANT.

An American correspondent reported to TOSA News that GEORGE WRIGHT made a last minute switch from pipes to an electronic instrument at a recent concert in the Rialto Theatre, Pasadena. GEORGE is currently doing a concert season at the theatre, playing one concert each month. The organ, a 2/10 Wurlitzer has had three extra ranks added to it especially for his season.

At the December concert, a tibia tremulant on the Wurlitzer refused to work at the last minute, and GEORGE did the show on a Hammond X 66 organ. My correspondent reported that there were quite a few disappointed people including a number who had come hundreds of miles to hear him play the Rialto's famous little Wurlitzer. He described GEORGE'S performance on the X 66 as excellent and an education to all who heard him. GEORGE WRIGHT, of course, always gives a top-class performance whatever the organ, so their disappointment could only have been because of the lack of the "real pipe" sound. I'll bet those tremas are working well for his next show!

S.A. DIVISION'S WURLITZER KEPT BUSY.

Following the successful opening of their 2/12 Wurlitzer now installed in the Pulteney Grammar School auditorium on December 12th, the S.A. Division are keeping their organ busy with a full schedule of concerts. The opening, which featured KNIGHT BARNETT and TONY FENELON drew a full house for this important occasion. On December 30th, NSW Division's PETER HELD appeared in concert for them, thus becoming the first NSW organist to try out the installation in a concert appearance. With two concerts in the space of less than three weeks, this augers well for the future.

South Australian Division have officially announced that they will be holding a Convention in Adelaide at Easter this year. They will feature a number of guest artists in concerts at both the ex Regent/St. Peter's 3/15 Wurlitzer and their own 2/12 instrument at the Grammar School. NSW members who plan a motoring Easter, should keep this function in mind. They will be welcomed by the S.A. Division. If you plan to attend make your reservations through the Sth Aust. Secretary.

CONCERTS IN ENGLAND & AMERICA FOR WILBUR KENTWELL.

Queensland Division's Honorary Member WILBUR KENTWELL takes off on Friday 26th by Qantas jet, bound for London. He will break his journey in Rome for a few days rest (he'll probably fling "Three Coins In The Fountain" whilst he's there) and then continue on to London where he is to make nine appearances before joining

WILBUR KENTWELL CONCERT TOUR.

American organist DON KINGSTON for a heavy schedule of concerts in the U.K. He is to include Edinburgh in the tour, which will last three weeks. Together they cross the Atlantic to New York and during April DON KINGSTON will leave for Alaska, Japan, Singapore, arriving in Australia in May. In the meantime WILBUR will concertise from the East coast to the West finishing up in San Francisco. WILBUR then rejoins DON in Brisbane for further concerts. This is an exciting tour indeed, and TOSA News, on behalf of NSW members wishes him 'bon-voyage' and good luck.

QUEENSLAND NEWS.

The Queensland Division have announced the safe arrival on January 11th of their Christie Theatre Pipe Organ from England. The hall, in which their organ will be installed, is, I understand, nearing completion, so we in NSW send our congratulations and extend our best wishes for the work of re-installation.

Queensland also announces that their "Tibia" Newsletter Editor, Mr Tom Ellis has been forced to retire from his post due to ill health. Tom suffered a heart attack not so long ago, and his doctor says he must take it easier in the future. Tom has done a great job for the Qld. Division - he has also given the utmost in full co-operation with this journal. We will all miss his dynamic 'to the point' style of Editorial. Get well soon Tom.

WORLD RECORD. JIM BARRON, a member of the Gold Coast Chapter of TOSA has broken the record for continuous organ playing. JIM took the record with a shattering run of 46 hours non-stop. He played from music supplied by friends in order to help him to remain awake by concentrating on the sheet music. He experienced some trouble with his feet swelling across the instep but after playing 350,000 pedal notes, this is not surprising. Later a check taken over a particular period of time showed (on estimation) that he had played (in addition to the 350,000 pedal notes) some 2,500,000 notes with the left hand and 3,500,000 with the right. Congratulations JIM - may your record stand for a long, long time. Phew!!

WEDDING BELLS ARE RINGING.

Saturday February 6th, sees a REAL TOSA WEDDING. Member Barry Tooker and member Pamela Lawson walk down the aisle, and after the usual ceremonies, they'll emerge as Mr & Mrs Tooker. Being a well "organ-ised" couple their wedding reception is to be held in the Marrickville Town Hall and the Society has made our organ available to them for the festivities in recognition of Barry's good work for TOSA over a long period of time. IAN DAVIES will play the organ at the church and also act as MC and organist at the Town Hall reception afterwards. ALAN TRANTER will also assist IAN at the organ. TOSA News wishes the happy couple every good wish for a happy future and may all their WurliTzers be little ones ??

TALKING SHOP.

Chatting with Honorary member CHARLES TUCKWELL t'other day - at least, CHARLES was doing most of the chatting. He was enthusiastically singing the praises of a new range of transistorised electronic organs from Europe. Seems he has three new models, one of which is a semi-horseshoe consoled job. Another is a concert model with a 30 note pedal board. If you want to know further details contact CHARLES at McFarlands of Marrickville.

"T.V. OR NOT TO BE"

To be or not to be - that is the question. Quite some time ago, several months in fact, Lyn Larsen and Tony Fenelon made two TV shows, each of one hour, for the Melbourne TV station, Channel 0. It was announced these would be shown Nationally, in the near future. We sat back to await the much publicised shows. Time went by, as time usually does, without any sign of the programmes being shown. A two page spread in a TV Magazine, complete with photos from the show appeared at the time, and the Victorian Division's Vox Magazine carried a report of the screening of the show in Melbourne during March. This report stated that the show would be screened again over Melbourne's Channel 0 at a later date, and after the showing of the second programme. The Society tried to find out from Sydney's Channel 10 just when they proposed screening the film here, but without avail. It has now been reported to TOSA News that the second screening of the first show took place in Melbourne early this month. Perhaps if our members were to jog Channel 10's memory we may yet see this TV show here in Sydney.

REPORT OF THE TOSA ANNUAL GENERAL MEETING.

The Annual General Meeting of the N.S.W. Division of T.O.S.A. was held on Wednesday evening the 27th January 1971, at St. Anne's Church Hall, Strathfield. The meeting ran from 8.00 p.m. to 11.30 p.m., and I am sure that the supper provided by the ladies was a welcome relief after the near-stifling conditions of the Hall. Cliff Bingham, on a magnificent three-manual Thomas organ further relaxed us with his playing of a well-chosen little programme, including some requests.

All that transpired during the meeting cannot of course be covered fully by TOSA News, but several important matters should be mentioned. Foremost, I present to you the full list of Office-Bearers for 1971.

<u>PRESIDENT</u>	Neville Wright	67 Clarke Street, Peakhurst.
<u>VICE-PRESIDENTS</u>	Des Russell Frank Ellis	20 Coolaroo Road, Lane Cove. 16 Delhi Street, Lidcombe.
<u>SECRETARY</u>	Phyllis Dunn	1A Second Avenue, Eastwood.
<u>TREASURER</u>	Oscar Moen	68 Shepherd Street, Ryde.
<u>MINUTE SECRETARY</u>	Joyce Walker	21 Lyne Road, Cheltenham.
<u>COMMITTEE</u>	Tom Halloran, Rod Blackmore, Bill Richards, Malcolm McKay, Bill Schumacher, Colin Tringham.	
<u>HOST</u>	Aubrey Byrne	
<u>HOSTESS</u>	Mrs Shirley Nott	
<u>TOSA NEWS EDITOR</u>	Ian C. Griggs	6 William Street, Epping.
<u>DIAPHONE EDITOR</u>	Rod Blackmore	21 Yethonga Avenue, Lane Cove.
<u>AUDITOR</u>	Rod Blackmore	
<u>PATRON</u>	Reginald Dixon, M.B.E.	
<u>SUB-COMMITTEES</u>	<u>CAPITOL ORGAN:</u> Jack Lawson, Ian Sommerville, Bob Gliddon, John Atkinson, John Andrews, Barry Tooker, Bill Schumacher, Ian Cameron.	
	<u>P.E. Maintenance:</u> Tom Halloran, Jim McKern, Stewart McKern, Malcolm McKay, John Quinnell, David Parsons, Bill Richards, Peter Held.	
	<u>LADIES AUXILIARY:</u> Joyce Walker, Ann Halloran, Marge Wells, Pat McKay, Betty Randall, Jean Quinnell, Mrs. Gash.	
	<u>RESEARCH:</u> Ian C. Griggs, Ian Cameron.	
	<u>PROMOTION AND PUBLICITY:</u> Bob Gliddon, Merve Moore.	
	<u>ELECTRONIC ORGAN:</u> Des Russell, Messrs. Garrett, Hughes, Walker, Spring, Mirovitch.	
	<u>TOSA NEWS PACKING &amp; POSTING:</u> The Wells Family, Aubrey Byrne.	
	<u>MARRICKVILLE PRACTICE:</u> To be formed among practising members.	
	<u>TOSA NEWS COSTING:</u> Kevin Eadie, Colin Tringham, Ian C. Griggs.	
	<u>ARCADIA WURLITZER RE- LEATHERING:</u> Bill Sattler, George Walker & others.	

more over.....

H.G.M. REPORT CONT.HONORARY MEMBERS

Reubert Hayes  
 Manny Aarons  
 Cecil Cranfield  
 Eric Smith  
 Ian Davies  
 Charles Tuckwell  
 David Parsons.

RETURNING OFFICER

Stan Holland

TOSA News extends its congratulations to all those newly-elected to these various positions, and trusts that their term of office will be a most rewarding one. It is always sad when old familiar faces do not re-appear. I am referring of course to our three beloved TOSA executives who did not stand for re-election for 1971, Tom Halloran, Frank Ellis, and Rod Blackmore. Words have already been said in past issues of TOSA News, but as your new Editor, may I re-iterate the fine, well-deserved appraisals given of these three at the A.G.M., by offering my own congratulations on a job "well done."

In recognition of the hard work and untiring devotion of these men to our cause, each was presented with a reading lamp and fan - no doubt to assist with writing memoirs, eh?

The amendments to By-laws 4 to 25 (incl) as set out in December TOSA news, were tabled and accepted, with a further amendment. New editions of the Constitution and By-Laws are at present with the printer. These will soon become available, and you are asked to contact the Secretary if you desire a copy of this new edition

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TOSA TELENEWS

At the A.G.M. member Ian Sommerville brought up the point that at present there is no effective method of getting information to TOSA members poste-haste. This situation usually arises when a sudden recital or concert is arranged, such as the use of the State Wurlitzer for an evening session, and TOSA is given only a few days notice, making notification by post to members almost impossible. For this reason, a new telephone notification system is being organised "TOSA TELENEWS", and you are asked to ensure its complete success, by the completing of the form on the last page of this issue, and posting it at once to our Secretary.

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NEW NEWCASTLE ORGAN PROGRAMME

The A.B.C.'s Geoff Moore announces that station 2NC, Newcastle has just launched a Theatre Organ Music programme, going out at 11.15 a.m. each FRIDAY morning. Be tuned to 2NC (About half way between 2SM and 2CH) for a bright breezy new organ session - compered by, Geoff Moore. Looks like finding some wire for a bit more aerial, doesn't it?

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RAY THORNLEY IN CONCERT AT MARRICKVILLE 31st JANUARY

Despite the nasty weather when "Raindrops were falling" on everyone's head, the first TOSA concert for the year, a free one at our own Wurlitzer, proved to be an overwhelming success. To a crowd of nearly three hundred, the FANTASTIC RAY THORNLEY played a concert so capably, and so dazingly colourful, that the audience was rapt in spellbound wonder. This boy has really "got something". It is joy indeed when a concert critic can write such words, and genuinely mean what he says.

Almost every piece RAY played contained some passages of sometimes weird, but always wonderful improvisation. And what a beautifully rich full organ tone he brought forth. Was that "Scarborough Fair" he was playing, or was it a complex Bach fugue, with melody on the pedals reminiscent of Boellmann?

RAY'S programme extended through all eras of modern music; Another opening, I'll never fall in love again, This guy, Raindrops keep falling, Danny Boy, Greensleeves, "Pie in the Face" Polka (Mancini), Begin the Beguine, The Swan (Sara Saens), Mrs. Robinson, Sounds of Silence, Scarborough Fair, Those Magnificent Men, Just a Wear-ying for you, Hello Dolly, selections from Paint Your Wagon, The Impossible Dream. RAY'S encore, (The audience wouldn't have let him get away without one,) was "Birth of the Blues."

Great credit is due to young RAY THORNLEY for the manner he played this concert and introduced his numbers, especially considering his out-of-action left hand index finger. I have a feeling he'll stay away from car doors for a while! If you remember, RAY'S first appearance for TOSA was at Marrickville late in 1969, when he appeared as associate artist to DAVID PARSONS.

This time it was RAY'S turn to introduce a younger organist, HEATHER MOEN. Many of us have heard HEATHER before, and have been delighted at her Theatre Organ sense and technique. This was the first time however that we have heard her at "the Big One", and judging by her performance at this debut, I have no doubt that we will be hearing her again soon.

HEATHER handled the big 2/10 Wurlitzer with full confidence, and gave us some interesting contrasts of style. Commencing with "Dream a little dream of me", HEATHER continued with I could have danced all night, Trumpet Voluntary (Clarke), Bridge over troubled water. In her second appearance, we heard I know a place, Cavatina in F (Rheinberger) Oob la di, Oob la da (with some Mozart and Schubert mixed in for good measure.)

HEATHER also had the honour of being broadcast over the A.B.C. last week. On the 2FC Session "Young Australia", she was heard at the famous St. Andrew's Cathedral Organ, Sydney, playing Prelude & Fugue in A (Bach) and Sketch No. 4 in Db (Schumann.) From what I heard of this broadcast, HEATHER appeared to handle this difficult instrument with ease, and succeeded in filling the Cathedral with delicious sound. A young organist with a future, I am sure.

Congratulations to the brilliant RAY THORNLEY and his able assistant HEATHER MOEN for such a wonderful afternoon, this our first function for the year.

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#### CAPITOL THEATRE SURPRISE RECITALS

Lance Wells and Ray Thornley, 22nd Jan., & 29th Jan., resp., each had the thrill of "playing in" the morning session at the Capitol after their usual practice periods. With spotlight and all, the Manager requested that they continue playing till "Curtain up" at 10.15 a.m. This sort of thing is just what we need to show the general public that Theatre Organs are not dead, but are well and truly alive, and from what I have heard, sets people wondering and asking questions, and before long, we have perhaps a few new members. I hope this kind of little boost keeps up. The Capitol Theatre seems to be used for all types of entertainments recently, like Sunday night 31st January's Channel Ten Show, when Ray Thornley appeared at the Wurlitzer for a mini-concert from 7.00 p.m. till 8.00 p.m. Let's hope all this is a sign of future increasing use of the only two Wurlies left in the City.

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#### ARCADIA WURLITZER RESTORATION - NEW CHATSWOOD TOWN HALL

At last, the contract has been signed for the work to be done on this historic organ. I spoke with Mr. Noad last week who stated that work will commence very shortly. The official opening date is somewhere between July and September, and I hope to keep you posted on details for the opening night of the organ. Hope to get some really great organ V.I.P. Incidentally, if you wish to help with the re-leathering of motors of this organ, please send your name etc., to the Secretary, as soon as possible.

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#### EIGHTEENTH CENTURY THEATRE ORGANIST????

Those of you who watched the impressive programme on A.B.C.T.V. last week about the life of Sir Malcolm Sargent, may have been amused like I was, to read on the tablet of organists at Peterborough Cathedral, that at the console for the year 1750, was George Wright!! Any relation, I wonder?

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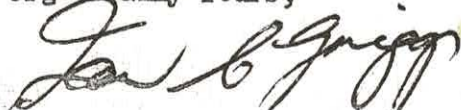
#### TOSA NEWS DEADLINE, MARCH.

Please have all copy for the next issue, to me, if possible, by 18th February. This early date is due to my Annual Leave coming up. Anything urgent may however, after this date, be sent to the Secretary. Please send all material to 6 William Street, EPPING, 2121, for NEXT MONTH ONLY. After this there will be a box number which shall be notified in March TOSA News. Please continue to send all snippets of news and information which you think would interest members.

Looking forward to a most interesting and rewarding term as your Editor of TOSA News,

DON'T FORGET TO FILL OUT THE FORM  
ON THE NEXT PAGE AND RETURN IT TO THE  
SECRETARY AS SOON AS POSSIBLE.

Organically Yours,



TOSA TELENEWS SYSTEM

PLEASE COMPLETE THIS FORM AND RETURN TO THE SECRETARY.

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PHONE NUMBER: HOME.....WORK.....

PHONE NUMBER FOR EMERGENCIES (IF AVAILABLE AND IF NOT ON PHONE).....

ANY OTHER MEANS OF CONTACTING YOU QUICKLY