

# TOSA NEWS

Dec 2019  
Volume 58 No.8

Price: \$2.00

**Tony Fenelon &  
John Atwell**  
will entertain you on the  
**fabulous Marrickville Wurlitzer**  
Playing the  
**Christmas Cabaret Concert**  
at  
**Marrickville Town Hall**  
**Sunday December 1st at 2:00pm**



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# Directory

## **Patron**

Dr John Atwell

## **President**

Craig Keller *president@tosa.net.au* 0418 484 798

## **Vice Presidents**

Neil Palmer 9798 6742 (after 7pm)  
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## **Secretary**

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PO Box 63 BUXTON NSW 2571

## **Treasurer**

Geoff Brimley *treasurer@tosa.net.au* 0403 308 915

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## **Committee**

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David Badman 0408 230 337  
Allan Reid

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## **Marrickville Players Convener**

John Batts 0420 424 103  
Neil Palmer 9798 6742 (after 7pm)

## **Orion Players Convener**

Craig Keller 0418 484 798 phone or SMS

## **Ticket Secretary (Concert Bookings)**

Theo Langenberg 0410 626 131 before 8:00pm please

## **Artist Liaison Officer**

Craig Keller 0418 484 798

**Photography** Barry Tooker 9744 1535

**Publicity Officer** Ernie Vale 0415 626 064

**TOSA News** David & Margaret Badman

**Printer** Printers of Richmond

## President



Hello all,

Wishing you all the best for the coming festive season. Yes another year has almost raced past us again. Where does the time go?

A short and successful AGM was held at St Columb's West Ryde on Saturday 9 November with reports presented and the committee for the coming year declared - no elections required as the nominations equaled the available positions. Theo Langenburg has chosen to leave the committee but thankfully continue as Ticket Secretary and we have a new committee member by way of Allan Reid - welcome to the committee Allan and thanks for becoming more involved in running the society.

Our last concert for the year is coming up with Tony Fenelon and John Atwell presenting a Christmas themed concert at Marrickville Town Hall on Sunday 1 December. Please come along and see and hear the dynamic duo put the Marrickville Wurli through its paces in partnership with our digital piano. Ensure you bring your friends and relatives along to enjoy this concert and remember you can BYO snacks and drinks to enjoy in our cabaret presentation style.

See you there!

Cheers, Craig Keller

## Editorial



Another successful year draws to a close. I have included all the reports from the Annual General Meeting and the Minutes of the AGM in this issue. As you will read it has been a busy year for your Executive and Committee along with the support of many members in bringing you the wonderful sounds of our Theatre Organs provided by a variety of musicians. It was great to have Ken Double visit us again and for his support of the use of the State Theatre Wurlitzer into the future. We were also privileged to present David Gray on his final Australasian Tour and to wish him well in his future musical endeavours. Lets hope he finds the call of theatre organ in the future days of his career to return to the console from time to time.

Look forward to seeing you at the Christmas Concert on December 1st at Marrickville Town Hall with Tony and John.

Season Ticket forms will be available at the Christmas Concert.

Enjoy the Music Live,  
Ernie Vale  
*editor@tosa.net.au*

## From the Mailbox...



### Digital Lodgement National Library of Australia ISSN 2208-9098 (Online)

Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor [editor@tosa.net.au](mailto:editor@tosa.net.au)  
or in writing to:

The Editor - TOSA News (NSW Div)  
PO Box A2322  
SYDNEY SOUTH, NSW, 1235

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### Sydney Town Hall Organ Events

Concerts as originally planned:

- Tuesday 17th December,  
8:00pm-Christmas at Sydney Town Hall
- Saturday 28th December,  
12:30pm-Young Organist's Day

*Robert Ampt*

*Sydney City Organist*

## Please Note Change to TOSA Bank Account

The Society's only bank account now is with **St George**. Details are **BSB 112-879, account number 0442 088 530**

Please direct all payments to this account with St George Bank.

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Free 3 manual Conn organ to be picked up from Eastwood. Includes computer and sound system. Has been modified for Hauptwerk but needs some attention.

Contact Peter Robinson on  
0411 047 912

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"Let schoolmasters  
puzzle their brain,  
With grammar,  
and nonsense, and  
learning,  
Good Liquor,  
I stoutly maintain,  
Gives genius a  
better discerning."

*Oliver Goldsmith -  
She Stoops to  
Conquer*

## ***To Watch Out for***

***You can now pay for tickets at the box office by credit or debit card.***

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### **Season Tickets for 2020**

There will be five concerts in 2020 including two overseas artists from the USA as follows

March at Orion  
May at Marrickville  
July at Orion  
October TBA  
December TBA

Season tickets can be purchased from the Christmas Concert until the March Concert at the Orion

Prices are as for this year

Five concerts for the price of four concerts

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"Wine brings to light the hidden secrets of the soul."

*Horace (65-8 B.C.)*

## **Advertising Rates in TOSA News**

For Members:

Small, Organ related ads = FREE!

For all other cases:

Quarter Page = \$25

Half Page = \$50

Full Page = \$100

Full Page Insert = \$125.00

### **Members' Playing Dates**

**The Orion Theatre Campsie  
Second Thursday of the Month**

**December 12th**

**Convener is  
Craig Keller on 0418484798  
or John Batts on 0420424103**

**Marrickville Town Hall  
4th Monday afternoon/evening**

**Start time is 6:00pm  
December 23rd**

**Convener is  
John Batts on 0420424103**  
will email you to confirm the day is available or  
Neil Palmer on 9798 6742 after 7:00pm  
**to confirm availability**

## **Presidents Report to AGM 2019**

Members – it's been an interesting year – to say the least.. We've implemented some changes; We've changed banks to move away from ANZ and excessive fees – Geoff may talk about that in his treasurer's report. But I can tell you – changing banks when five signatories require identification and form signing and they live on the South Coast, Southern Highlands and Sydney is no easy or fast task!

This also facilitated us changing the way we provided credit and debit card transactions by using the "Square" service which has proven popular. Gone are the days of the old "click clack" credit card imprinter and the roughly \$29 per month that ANZ charged us to have that facility – plus transaction fees! It also means that the handling of transactions is all online and no one has to stand in a queue at the bank to hand over some pieces of paper.

Trybooking has continued to be a useful tool for selling tickets online and I often note that some of our audience turn up with their Trybooking tickets printed ready to show.

A large project resulted in the scanning and uploading of all available archive copies of TOSA News to our website – David Badman sends links in regular emails as you may have seen. It's been interesting looking back over those issues to see news of past activities, concerts and member names appearing – many of them still around today.

We've implemented MailChimp for better distribution of email and the emails are of better value to the recipients as we can even include links to online ticket sales and video teasers. We have the benefit of reporting of activity on emails sent.

Committee is aging and wearing out. Where are the volunteers to keep us going?

This year our committee have all worked hard in a number of ways – but it is not only the committee who can and should do the work. They've also had their own health and family issues to deal with. We have many members who have skills that can help the society and its cause. Where are you?

I would like to thank all this year's committee and ex officio office holders for their efforts:-

Secretary Simon for his ongoing efforts to keep us all informed (according to his daughter Harriet I work him too hard), Treasurer Geoff for his consistent and valued efforts to keep the funds under expert control, our vice Presidents Neil and John for stepping into the void when I can't and for their expertise in maintaining our instruments, Rob for continuing to lead his docents on the Christie project, Ernie for his ongoing work to keep TOSA News being compiled and for his efforts in contacting all manner of media for publicity, Barry for just being there and doing all sorts of things we didn't even realise happened – and he makes great cakes for the committee meetings, Pam for being another power house of organisation and knowledge about the history of the society, David for his energy and enthusiasm in a number of matters, including supporting Margaret as Membership secretary and being the connection between our printer and then assisting with packaging and mailing of TOSA News. Last but not least – Theo for being our ticket secretary. Theo has decided that commitment to the committee is not for him but I am pleased to advise he has agreed to continue in the role of Ticket Secretary.

Of course one of our key projects has continued this year as you can see and will hear later, and I thank those involved for all their ongoing efforts. You may be interested to know that we have actually booked the church for the opening concert next year.

We have five concerts planned for next year and details of those will become available shortly, but I can tell you the international artists will be two Americans we have seen and heard before. In July we'll have Justin Stahl and in October Brett Valliant. Other concerts are on in March, May and December.

Many members are keen to know what is happening at the State Theatre. Of course it is not "our" instrument, so the best and only approach we can take is – gently gently. We've received support from various channels such as OMSS, Ken Double, Peter Jewkes and other people with connection to State Theatre. We would love to have a joint visit with the likes of OMSS to see and hear this wonderful instrument, and I've made overtures on behalf of TOSA regards that matter. I think it's fair to say that State Theatre management don't know what to do with the organ now it's fully

restored.

Personally it's been a tough year for me as you know, but... I'm getting better, and had the all clear as you may know further confirmed by a recent follow up visit to my specialist. Thank you to the committee for keeping things going and for their support. Thank you too to members for their thoughts and wishes during treatment and recovery.

Here's to another year of fine music on the most amazing of instruments. I encourage you to tell as many people as possible about the magic of theatre organs and better yet, bring them to concerts – often!

*Craig Keller*  
*President TOSA NSW*

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## **Secretary's Report to TOSA (NSW) AGM DECEMBER 9, 2019**

Good afternoon, and thank you for your attendance at this year's Annual General Meeting. Please accept my apologies for being unable to deliver this report in person. I should again like to thank all of the members of the Committee for all of the effort that has gone into making the past year another productive one for our Society. I personally have appreciated the support of the regular Committee members, as well as those others who provide their time and expertise from time to time. I also need to take this opportunity, formally to thank all members and volunteers for their patronage and hard work throughout this past year. Gratitude is also due for that extremely dedicated band of experts who maintain the Society's instruments, ensuring that they can be presented and enjoyed in world class condition. I am sure that you will be thrilled by the great progress being made with the installation of the Christie here at West Ryde.

The conduct of Committee business via email between monthly meetings continues to ensure that most necessary decisions can be quickly and thoroughly dealt with, and that those things that "happen" can be communicated without delay.



This past twelve months has been substantially a period of consolidation without any huge changes to report. The use of Facebook and recently, Mailchimp, for disseminating information as well as advertising concerts and events continues to prove beneficial. We need to acknowledge the efforts of Margaret Badman in finding new avenues for publicity in various local news organisations, supplementing the advertising work largely entrusted to Ernie Vale and David Badman. The initiative which has seen an archive of TOSA NEWS copies is now completed, and members can have access to material dating back to the beginnings of TOSA NSW. We also now have the facility for electronic funds transfer and payment, bringing us into the more modern present.

As ever, we struggle to find ways to promote the Theatre Organ artform in today's ever-changing entertainment market. This especially exercises our combined mind about how to ensure fresh membership, involvement, and the rise of new players. We need to emphasise again the dependence on all our members to encourage newcomers. I am encouraged, however, by the number of first-time attendees in recent times. We also are seeing a close liaison with the Sydney Organ Music Society. I believe that efforts to promote organ music and appreciation, whether in its classical or theatre guise, will be beneficial to all of those who love

## Show & Membership Prices

	<b>All Artists</b>
Non-members	\$40
Non-member Pensioner/Seniors Card holder	\$35
TOSA Members	\$25

**All Students FREE on confirmation of Student status**

**All Children FREE accompanied by an Adult**

Group Booking for 10 or more Adults \$22 per person

First time Adult \$25 by completed Voucher at Box Office

### **Annual Membership Fees 2019-20:**

\$50.00 Full membership, \$40.00 Concession, Interstate or

Overseas \$50. \$5 discount if TOSA News emailed to you

Membership enquiries David & Margaret Badman

(02) 4776 2192 [membership@tosa.net.au](mailto:membership@tosa.net.au)

Associate Membership for a spouse/partner is an additional 50%

the artform.

I look forward to another fruitful year, as together we all strive to promote and present music made on these wonderful instruments.

*Simon Ellis*

*Secretary*

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## **Marrickville Organ Report for November 2019 AGM**

Good afternoon ladies and gentlemen.

The year commenced with the re-leathering of the 12 note pedal Diaphone chest secondary pneumatic motors. In August 2018, one chest motor had to be re-leathered prior to the September concert and it was felt that the remaining 11 motors should be re-leathered sooner rather than later. Thanks to Ernie Vale and John Batts for their assistance with this.

An electronic relay has been installed for the doorbell effect so as to provide full voltage to the bell from the organ's action power supply to rectify the problem of inadequate volume.

The striking pneumatic for the cymbal action had burst and despite the hole in the leather, was still operable. This has been re-leathered.

David Badman is constructing a steel frame with castors to support the organ's piano so that it will be relatively easy to move out of its on-stage storage cupboard. David is also constructing the mounting hardware to support the electric motor and vacuum pump so that these can be contained within the bottom of the piano.

Our usual Monday access to the organ for members practise or maintenance has been restricted while a lift is being installed in the front section of the building. Due to occupational health & safety the foyer and hall are out of bounds while tradesmen are present.

I move acceptance of this report.

*Neil Palmer*

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## **ORION WURLITZER REPORT AGM 2019**

After last year's refurbishment of the keyboard stack the past year has continued to present us with a few challenges on Opus 1813 – aka the Orion Wurlitzer.

Sadly these challenges have appeared by way of the Uniflex system "locking up" whilst being played. During concerts this is

usually shown by the console continuing to be playable but not responding to the pushes of combination pistons and other commands. This was most evident during recent concerts with Ken Double and then David Gray. I must say that both artists were quite patient about the matter but to me and others involved it was quite embarrassing and frustrating. Fortunately it is quickly and easily solved by undertaking a quick process on the Uniflex computer.

We initially thought it was a computer failure causing the issue, so we swapped over to a backup computer that we had in storage for situations such as this. Alas that too was presenting similar problems. So, as a last resort the David Gray concert was operated via a laptop computer I had available – but again similar problems. There must be something else! Between a few of us we agreed that it must be the network that connects the console and computer together and then feeds the signals to the chambers as these were the only things that were common. I resolved to change the network components to alleviate the issue.

Fortunately, I had at home a spare unused network router and a data switch that were perfect for the job. At a special event last Saturday for a private function at the Orion, Neil Palmer and I had time to swap over the network components before Simon Ellis and I undertook some practice before the event. It was a little problematic at first but after a couple of reboots it settled down and went on to perform faultlessly for the few hours we had it in practice and performance.

Future member days next week and during December will give the system further testing. I'd like to personally apologise to members for the interruptions to the recent concerts. These "things" do happen from time to time with theatre organs – but they're more typically pipe ciphers and not computer hissy fits.

The organ is due for some other maintenance and we hope to have a two day workshop to address some issues with wind lines and chests in the chambers, checking and rectification of issues in the console such as faults with tabs and lighting. A small crew will be assembled to undertake these tasks.

As per last year's report, the relationship with Orion Management continues to be friendly and cooperative. Thanks to all the people who assist in maintaining and presenting Opus 1813 – your efforts and time commitment is greatly appreciated by all the committee, members and audience.

**The Next Concert  
The Fabulous Musical Duo**

**Tony Fenelon OAM & Dr John Atwell  
Play**

**“ The Christmas Concert ”**

**on**

**The Mighty Wurlitzer & Piano  
at Marrickville Town Hall**

**cnr Petersham & Marrickville Rds., Marrickville  
Sunday 1st December 2:00pm**

This Wurlitzer was formerly in the Prince Edward Theatre, Sydney. It was restored, and installed in Marrickville Town Hall. It opened in 1968 and has been presented in concert every year since.

Cabaret Style Seating so you can BYO food & Drinks  
Tea, Coffee and treats will be available at interval  
for a moderate charge

Tickets : \$ 40; Conc/Senior \$ 35; Members \$25

First time patrons \$25 by Voucher at the Box Office

Credit & Debit cards accepted

Adult Group of 10 or more \$22/person - Organiser and driver of  
the group has Free entry to the concert

A TOSA Member who organises a Group receives Free entry to the  
next concert

Students free on confirmation of student status.

Book securely on line at Trybooking via [www.tosa.net.au/events](http://www.tosa.net.au/events)  
click on the booking link

or

Phone Theo Langenberg on 0410 626 131 before 8:pm please

***You can now pay by credit/debit card on the day***

## **Tony Fenelon & John Atwell**

**Tony's** insatiable interest in lighter music and a love of the majestic sound of the Wurlitzer Unit Orchestra (Theatre Organ) led to his "other" career, leading to his appointment in 1965 as the resident organist at Melbourne's then prestigious Regent Theatre.

**Tony** made his first tour of the United States back in 1969, and has returned at least 30 plus times. He has performed at some of the most prestigious theatre organ venues in the U.S. including, the Oakland Paramount, the Ohio Theatre, Columbus, San Sylmar, the Sanfillipo residence, the Orpheum Phoenix, the Pasadena Civic Auditorium, Seattle Paramount with John Atwell, and at the Dickinson High School Kimball to mention a few.

In 2014 **Tony** returned to the Regent again with Richard Hills in presenting the "Tale of Two Organs" to a very appreciative audience of some 1,500 people from Melbourne and interstate.

**John Atwell** receives repeat invitations to play concerts at theatre organ venues around Australia both as a solo performer, as well as in piano/organ duo combination with his long-time colleague and friend, Tony Fenelon.

**John** has also taken his talents overseas on many occasions, playing performances in the USA, Canada, the United Kingdom Europe and New Zealand. John has just completed another playing tour of the UK this October 2019.

### **Do come along to hear your favourite duo**

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First Time Patrons to a TOSA Show, \$25 by completing a Voucher, available to download from the web site, and paying at the box office on the day of the show, Debit & Credit cards accepted..

See [www.tosa.net.au](http://www.tosa.net.au) for more information and to book for the Christmas Concert. Booking your seats in advance helps TOSA with catering for your treats at interval.

## Hammond Organ in Good Condition

**Free to good home**, \$50 donation to TOSA, and new owner bears cost of removal

Model: 8122 - May be Aurora Classic and stool.

Age: 1978

Purchased from: EMI Aust.

Condition: Spotless (Always covered when not in use)

Location: Petersham NSW.

Included the following:

“Hammond Touch” instruction course portfolio, Sheet music,

5 Copies “Hammond World” magazine,

Assorted literature including TOSA booklet of “Jonas Nordwell in Australia Sept/October 1980”

Contact: BRIAN ph 0408 418 937 anytime.



## **THE PARSONS FAMILY ARE REGRETTABLY SELLING TWO OF DAVID PARSONS MUCH LOVED MUSICAL INSTRUMENTS**

We are selling this three manual "AHLBORN GALANTI Chronicler III" electronic organ. It is a "pipeless pipe organ" that is to say it features note by note recordings of some of the most famous pipe organs from Europe and the sound is authentically reproduced as you play it giving you the thrill of hearing an actual pipe organ without the impossible size or cost of a pipe organ. The Organ comes with its own external speakers and 1500 watts of power to fill any concert hall or church. The tone is true and accurate to the name of each stop. An absolute bargain at only \$15,000.00. Come and test this organ for yourself or contact me for any further information you require. Location is West Pennant Hills.  
Contact GREG PARSONS 0421 604040

We are also selling our beautiful Schimmel 174T Baby Grand Piano in a stunning ebony/black highly polished case. According to its serial number and original documentation, this piano was manufactured in 1990 and is in near-new condition. Measuring 173cms long and 147cms wide, this is a medium sized instrument with an 88 note keyboard. It benefits from having an additional 3rd pedal to allow control of sustain on particular notes for more advanced piano pieces. With a medium touch and powerful German Schimmel tone, this piano is without doubt suitable for the advanced piano player. Owned since new by a true music lover, this instrument has been tuned regularly to maintain its perfect pitch. This lovely piano would take pride of place and become a centrepiece in any modern or traditional styled property. Schimmel have been manufacturing pianos for over a century in Germany and are seen to be one of the world's leading piano makers. Schimmel pianos are commonly found on concert hall stages all over the world and are known for a consistent level of top quality. Asking price is \$25,000.00 Inspections are welcome by appointment only. Location is West Pennant Hills, NSW.  
Contact GREG PARSONS 0421 604040

*Please contact Greg for photos of the instruments*

## **Christie report for 2019 AGM.**

Despite unforeseen gaps due to individual medical conditions, 2019 has seen significant visible progress in the Christie installation:

During the first half of this year all final chests and pipework were installed in the Solo Chamber, joining those already in the Accompaniment Chamber.

Five regulators were assembled in the Accompaniment Chamber, 3 of which necessitated manufacture of custom interface boxes, to feed the Flute/Diapason, Strings, Clarinet, and offsets of the Diapason/Diaphone, Flute and 16' Violone. One of these 5 is to feed the 16' Tibia, Bird Whistles, and the 16' Tuba extension in the Solo Chamber.

One winker was mounted on the wall to feed the shutters and non-tonal percussions, and another on the main trunk to feed the Marimba/Harp and Kimball Celesta. A further stand-alone interface box has been installed for a custom half-size regulator being manufactured to feed the Orchestral Oboe in the Solo Chamber.

In the Solo Chamber installation has commenced on the wind supply for the shutters, tonal & non-tonal percussions. Shortly installation will start on the regulators for the Vox, Tibia, and Krumet/Tuba, as well as installation of vibratoes (tremulants) in both chambers.

The rare and historic Christie piano has been refinished and was recently delivered to the church. Its vacuum pump is to be rebuilt, and interface mechanism to be installed with wiring and control gear. A custom padded cover has been made by Graham Glendenning, matching the one he previously made for the console.

Last week organ builder John Parker attended and performed preliminary tuning of some of the Accompaniment ranks; Flute, Diapason, Clarinet, and part of the Strings. John will soon be called in to voice several repaired pipes and tune the basses. The temperature in the chambers has been stable at 18° C for an appreciable amount of time which bodes well for future stability of tuning.

There is still an appreciable amount of work to be done before the instrument is deemed fit for concert performances; most notable would be tonal regulation to suit the acoustic of the church space, once all ranks are winded and settled in.



Grateful thanks go to all those who have helped so far, particularly Graham Glendenning and Theo Langenberg.

*Robert Gliddon & John Weismantel*

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## **Theatre Organ Society of Australia (NSW Division) Inc.**

### **Treasurer's Report for year ended 30th June 2019**

Good afternoon: thank you for the opportunity to present the financial details of the past financial year.

The financial statements were audited by C M Pitt & Co, Chartered Accountants and I would like to place on record my appreciation of the assistance always readily available from Mr. Charles Pitt.

A loss of \$4,777.89 was incurred compared with a profit of \$658.60 in 2018. I will elaborate on this a little later.

From trading, that is sale of recordings, raffle tickets and afternoon teas (but excluding concert ticket sales) a profit of \$1,937 was earned. Many CD's tapes and LP's have been donated, the sale of which has contributed to this figure. Also, some of the afternoon tea items have been cost free. Thank you to those donors.

Overall Income was down approximately \$7,500. General Donations were down by almost \$2,600 and for the Christie restoration \$1,700. You will recall that during 2017-18, donations were specifically sought for replacement of the Uniflex system at Campsie and for continued help towards the Christie project. Through members' generosity at that time, higher than average donations as reflected in the 2018 figure were received. From the figures shown, one gets the impression that membership is down considerably. This is not the case. Historically, membership fees have been included in the financial year they were received regardless of to which year they referred. Ticket sales have remained static.

Expenditure decreased by just over \$2,000. Advertising reduced slightly with the method of advertising being adjusted from time to time in line with feedback on what is proving successful or otherwise. Artist Fees and Expenditure also is slightly down. These figures are influenced by costs associated with overseas

artists and other variables. Hire of Venues increased by \$2,800 which reflects the higher costs incurred at Campsie and the actual timing of concerts through the year.

Organ Maintenance and tuning is down almost \$3,000 and reflects the unfortunate need to utilise people at WRAC to the detriment of other instruments. It is abundantly clear that funds will need to be expended soon rather than later.

Christie Just over \$4,200 was spent during the year on the restoration of this instrument. This item does not appear in the Profit and Loss figures, rather it is applied directly to the value recorded in the Balance Sheet.

So reverting to my earlier comment re the loss of close to \$5,000 for the year, it should now be apparent how this occurred. Income down approximately \$7,500 and a decreased expenditure approximately \$2,000 and a turnaround from \$658 profit in 2018 to a loss of \$4,777 this year.

Thanks must go to you, the members, for continued support by way of membership and concert attendance, to those who have generously donated to the work of the society both financially and their time, and to the multitude of volunteers, who man the various sale points, who serve, tea, coffee and cake, who give us lighting, sound and video and who see us safely to our seats. Then there is the editorial, print and posting of TOSA News. I'm sure I have not included everyone (my apologies), but I make the point – "What would our costs be, if we had to pay for these benefits?"

In closing, I again remind you that you are welcome to enquire at any time regarding the financial side of your Society. A copy of the financial statements is available to any member upon request to me.

Thank you.

*Geoff Brimley*

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"The stimulus of wine is favourable  
to the play of invention and to  
fluency of expression."

*G. C. Lichtenberg*

**THEATRE ORGAN SOCIETY OF AUSTRALIA (NSW Div) Inc  
ANNUAL GENERAL MEETING MINUTES**

**Saturday 9th November 2019, 2pm**

**St. Columb's Anglican Church, Cnr Dickson & Bellevue Aves.,  
West Ryde - Commenced at 2.07pm**

1. **Present** (please sign attendance book) 30 members
2. **President's opening remarks**  
Craig Keller - Acknowledged Elders of the land on which the church stands, thanked attendees and voted thanks to WRAC.
3. **Apologies** – Ann Zietarski, Sharon and Betty Weismantel, Graham Glendenning, Phil Bongers, Margaret Badman, Simon Ellis.
4. **Confirm 2018 Business: reports in TOSA News Jan/Feb 2019 printed Minutes available** for perusal.  
**Moved:** P. Lawson **2nd:** J. Weismantel CARRIED
5. **President's Report** (Craig Keller) – Read his report.  
**Moved:** C. Keller **2nd:** P. Lawson CARRIED
6. **Secretary's Report (Ernie Vale for Simon Ellis)** – Read Simon's report. **Moved:** E. Vale **2nd:** Geoff Brimley CARRIED
7. **Treasurer's Report (Geoff Brimley)** Presented his report and audited financial statements with additional explanations.  
**Moved :** G. Brimley **2nd:** Ian Georgeson CARRIED
8. **Marrickville Organ Report (Neil Palmer)** - Read his report.  
**Moved :** N. Palmer **2nd:** Barry Tooker CARRIED
9. **Orion Organ Report (Craig Keller)** - Read his report.  
**Moved :** C. Keller **2nd:** Peter Held CARRIED
10. **Christie Organ Report (John Weismantel, Rob Gliddon)**  
John Weismantel read the report with additional explanations about the work thus far undertaken. **Moved :** John Weismantel **2nd :** Neil Palmer CARRIED
11. **Nominations for Patrons 2019 Dr. John Atwell**  
**Moved :** Neil Palmer **2nd:** Doug Grant CARRIED
12. **Appointment of Auditors for 2019 - Nominate current auditors - Mr. Charles Pitt of CM. Pitt and Co.**  
**Moved :** Geoff Brimley **2nd :** Ian Georgeson CARRIED
13. **Declaration of Office Bearers & Committee Members 2019/20– Returning Officer Graeme Costin**  
The following members, as sole nominees for the positions, are therefore declared office bearers and committee members  
**President :** Craig Keller  
**Vice Presidents :** Neil Palmer / John Weismantel  
**Secretary :** Simon Ellis

**Treasurer** : Geoffrey Brimley

**Committee:** E. Vale, B. Tooker, R. Gliddon, D. Badman, P. Lawson, A. Reid.

President thanked the Returning Officer. Carried with applause. President also thanked Theo Langenberg for his time on committee and particularly that Theo has agreed to remain as Ticket Secretary.

**14. General Business**

**a.** John Batts: When would the cover for the Orion Wurlitzer be returned to Campsie. President Craig Keller will follow up.

**b.** John Batts: When will the passenger lift in the foyer be finished at Marrickville Town Hall? Neil Palmer advised that the installation was delayed until the new Marrickville Library was opened. Consequently it will be some time yet before the installation is finished.

**c.** John Batts: Is there any plan to install the saxophone at the Orion Wurlitzer. Craig Keller advised this is on the list of things to do.

**d.** Pam Lawson: Can we involve the audience more at the Christmas Concert with a sing along? Committee will look into this.

**Next Committee Meeting** : Monday 9th December, 2019

**Meeting Closed at 3.00pm**

**Declared as a true and correct record of Annual General Meeting held 9 November, 2019.**

**President:**

**Secretary:**

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**A Note from the President**

Recently comments have been heard on the theatre organ grapevine that the Christie was not tuned before being heard at the recent AGM.

Well, I can assure all members and others that the playable Christie ranks were tuned on the Friday eight days before the AGM. This was the first time these ranks have been tuned since

approximately 1981 and the subsequent hot and extremely dry weather between initial tuning and the AGM did no favours to the organ. The organ was made available post the AGM for members to see, play and hear what has been achieved so far and not for a concert presentation.

As pipe organ friends may know, it takes time and patience to get an organ to "sing" once more after decades of hibernation and a complete rebuild. This will happen before the organ is deemed as playable during the next year or so.

Patience is a virtue.

*Craig Keller*  
*President TOSA NSW*

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## **Macquarie Singers invites you to our last major concert for this year "Starlit Christmas"**

- a beautiful, star-studded concert of Christmas delights featuring magnificent choral and instrumental pieces, as well as opportunities for you to sing along with some of your favourite carols.

Conducted by Dr Sarah Penicka-Smith.

We are joined by the Macquarie Chamber Orchestra led by Sagar Nagaraj, Pianist Josephine Allan and Organist Titus Grenyer.

Turrumurra Uniting Church, 10 Turrumurra Ave.  
Turrumurra.

**3pm 7th December 2019**

Join us for supper afterwards (included in your ticket price).

Tickets available online at [www.trybooking.com/BGIFA](http://www.trybooking.com/BGIFA)

Adults \$38 | Concession \$30 | Students \$20

Family \$80 | Children under 10 free

MACQUARIE SINGERS

# Starlit Christmas

A Yuletide Journey  
from Bach to the Outback

3pm Saturday, 7th December 2019  
Turramurra Uniting Church

Conducted by Dr Sarah Penicka-Smith with the  
Macquarie Chamber Orchestra, Concertmaster  
Sagar Nagaraj, Pianist Josephine Allan  
and Organist Titus Grenyer



**TICKETS**  
ADULTS \$38 | CONCESSION \$30 | STUDENTS \$20  
FAMILY \$80 | CHILDREN UNDER 10 FREE

[TRYBOOKING.COM/BGIFA](http://TRYBOOKING.COM/BGIFA)



## **Members Diary**

Next Committee Meeting - Monday December 9th

West Ryde Anglican Church

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**Sunday 1st December 2:00pm**

**Come along to enjoy**

# **The Christmas Concert**

with

## **Tony & John**

**in Cabaret Style**

**BYO food and drinks**

**Afternoon tea at interval for a small charge**

**Please tell your friends & Neighbours  
and your church, club or local retirement village**

**Book Tickets - [www.tosa.net.au/events/trybooking](http://www.tosa.net.au/events/trybooking)  
or**

**Theo Langenberg 0410 626 131 Before 8:00pm please**

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[www.theatreorgansaust.info](http://www.theatreorgansaust.info) (history of cinema organ installations in Australasia)

[www.omss.org.au](http://www.omss.org.au) (our sister society, Organ Music Society of Sydney OMSS)  
[www.ATOS.org](http://www.ATOS.org) American Theatre Organ Society

***\*Theatre Organ Magic\** on RNB - FM from Sydney, NSW, Australia.**

88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

**Web Sites of Interest:** <https://www.facebook.com/tosansw>

[www.ATOS.org](http://www.ATOS.org) American Theatre Organ Society

# TOSA NEWS

Dec 2019  
Volume 58 No 8

**PRINT  
POST  
100004836**

**POSTAGE  
PAID  
AUSTRALIA**

Official Publication of the Theatre Organ Society of Australia (NSW Division) Inc. ISSN 2208-9098(Online)  
PO Box 63 BUXTON NSW 2571  
If undeliverable please return to : **PO Box 589 RICHMOND NSW 2753**  
**[www.tosa.net.au](http://www.tosa.net.au)**

