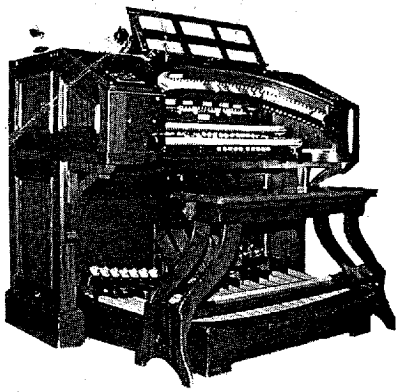


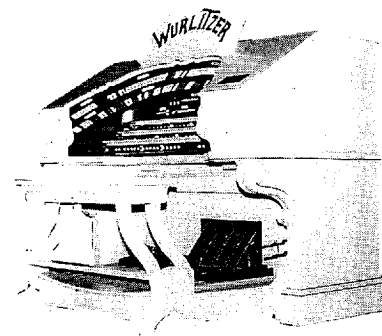
JULY, 1996



2/11 WurliTzer Theatre Pipe Organ
Marrickville Town Hall

TOSA

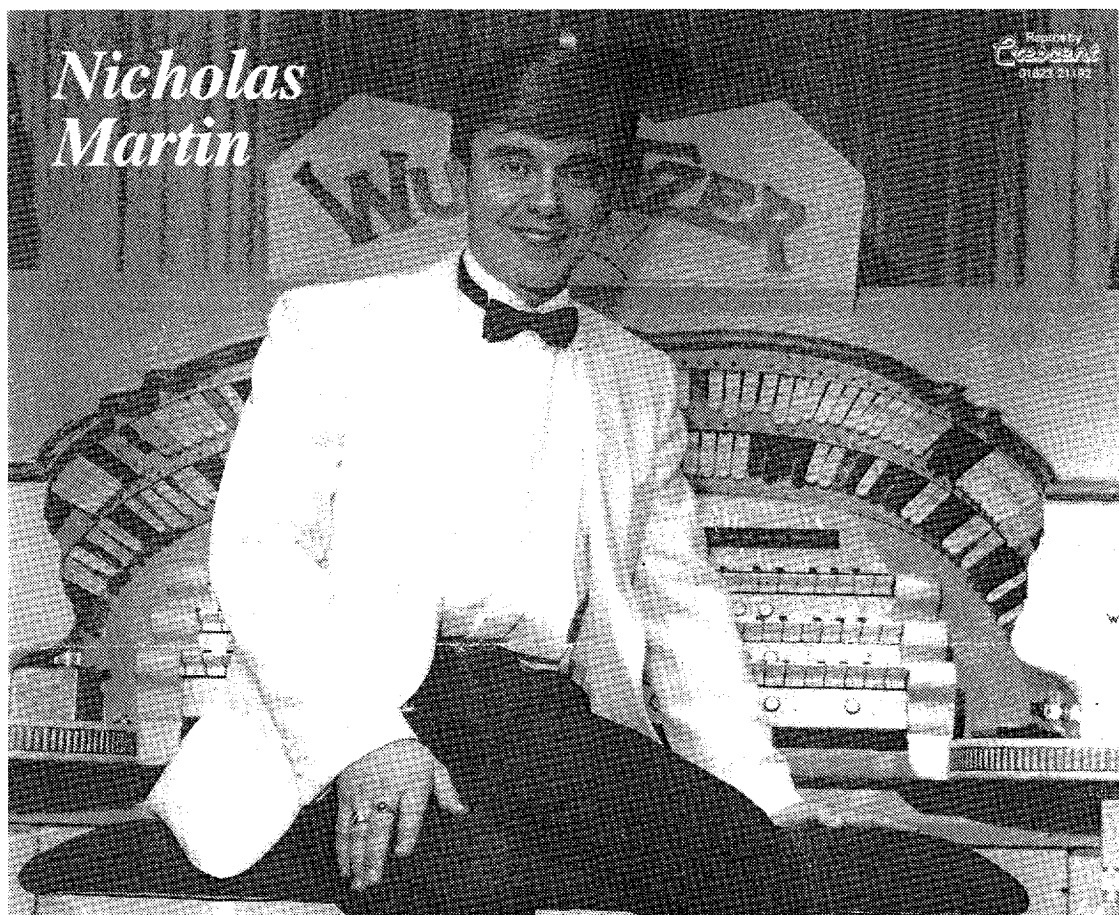
NEWS



3/17 WurliTzer Theatre Pipe Organ
Orion Centre Campsie

Direct from the UK
The Welcome Return of

NICHOLAS MARTIN



Sunday, 11th August at 2pm
Orion Centre Campsie

Volume 35
Issue 7
PRINTED BY TOSA

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\$1.00

TOSA NEWS

JULY, 1996

THEATRE ORGAN SOCIETY OF AUSTRALIA (NSW DIVISION) Inc.

For the smooth running of TOSA, please contact the right person :

General Business - SECRETARY
Ticket Bookings - TICKET SECRETARY
Membership, Renewals, Change of Address - MEMBERSHIP SECRETARY
TOSA NEWS Items, Advertisements - EDITOR

* DIRECTORY *



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COMING EVENTS

JULY

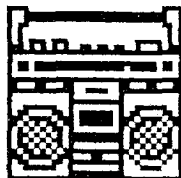
Monday 1 at 7.30pm **Committee Meeting**
Sunday 14 at 2.00pm **Jelani Eddington Concert**
Orion Centre Campsie
Wednesday 24 at 7.30pm **Members' Playing Night**
Orion Centre Campsie

AUGUST

Monday 5 at 7.30pm **Committee Meeting**
Sunday 11 at 2.00pm **Nicholas Martin Concert**
Orion Centre Campsie
Wednesday 14 at 7.30pm **Members' Playing Night**
Orion Centre Campsie

SEPTEMBER

Monday 2 at 7.30pm **Committee Meeting**
Sunday 8 at 2.00pm **John Giacchi Concert**
Orion Centre Campsie
Wednesday 25 at 7.30pm **Members' Playing Night**
Orion Centre Campsie



REMEMBER TO TUNE IN TO
2CBA FM - 103.2

EVERY MONDAY AT 9.00 pm
For "Theatre Organ Highlights"
Presented by Chris Styles

Editorial

The world of the theatre organ in Sydney seems to be very active at present, with the busy timetable of TOSA concerts, Members' Playing Nights, a **Blackpool-style Supper-Dance Night** at the **Orion** and events at other venues like the **Orpheum** and even a related event at the **Western Suburbs Leagues Club**. It is really encouraging to see all this time and effort being put into promoting these magnificent music-making theatre pipe organs. Be sure to put the dates in your diary!

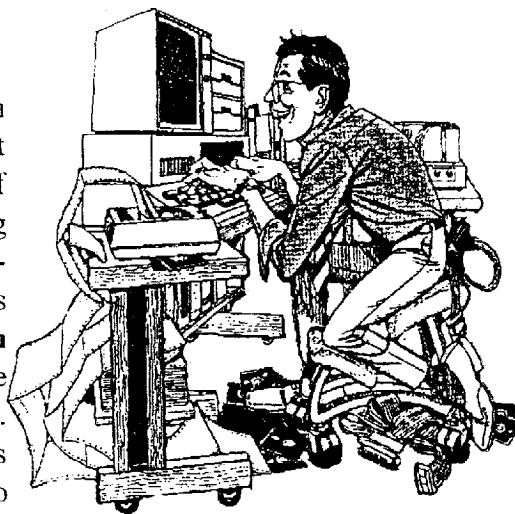
With so many activities it is even becoming difficult to find space in *TOSA News* for all the items of interest - at the moment space restrictions are delaying further items about the **National Convention**, overseas articles and even the review of **Simon Gledhill's** June concert which have had to be held over to a later issue.

However, as editor, I must say it's a lot easier to deal with *too many* items rather than *not enough* of them - so keep them coming! Thank you to all the people who provide the items for publication, and to those who choose to advertise through these pages - your support is greatly valued.

Remember, if you wish to advertise something of an organ nature, you only have to send it to my post-office box before the 12th of the month to get it into the next month's issue. This is a free service for members - non-members are charged a small fee.

Best Wishes,
Colin Groves

The deadline for each edition of *TOSA News* is the 12th of the preceding month



Membership Notes...

At the time of writing we have just come home from the **Simon Gledhill** concert (2nd June). It was great entertainment.

It was encouraging to find that membership renewals are coming in a rush. The letters received up to now, together with those who paid in person at the concert, would make up about 40% of membership, not to mention a handful of new members.

With the arrival of this edition of *TOSA News*, all financial members should have received their new membership card, unless payment was posted as late as the week just passed. Last year's card had a picture of the **Orion Wurlitzer**, and this new membership card comes with the **Marrickville** organ.

The mailing label on this *TOSA News* will have informed you if your subscription has expired, but there is still time to renew if you act now! You need not miss even one copy.

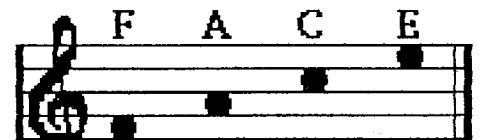
If you have any membership problems please phone me after 7pm on 716 0151.

Walter Pearce

WELCOME TO NEW MEMBERS

TOSA (NSW) is pleased to welcome the following new members and we wish them all a long and entertaining stay with our Society :

Margaret Clark - Hornsby
Fred Gaunt - Yeppoon, Qld
John Hatton - Castle Hill
Margaret Hatton - Castle Hill
Laurie Howlett - Kogarah
David Knight - Northmead
Jeannie Stewart - Umina
Les Wilkinson - Armidale

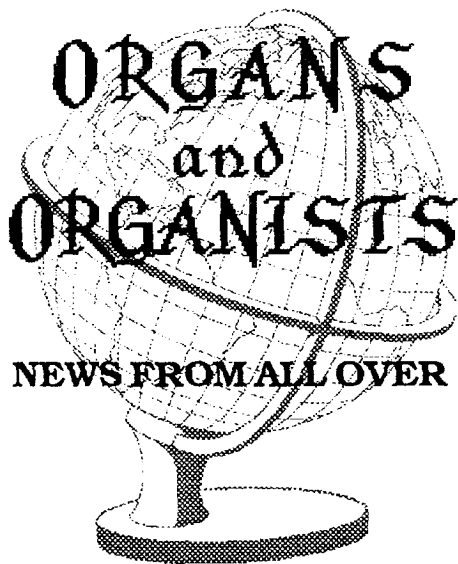


THE MUSIC
With Allan Tassaker

After some lengthy preparations **Allan Tassaker** was all set to play. "The organ looks to be in great shape tonight," smiled the conductor shortly before the concert was to begin. "But, why have you got that rope tied all around the pedals?"

"The first piece I am going to play tonight features' roving pedals'," replied **Allan**. "I paid far too much for this organ to let any of it go wandering off!"

Articles in this journal do not necessarily represent the views of the committee, nor those of the editor



HEATH WOOSTER

At 17 **Heath Wooster** has successfully completed a Proficiency Diploma in Organ (Practical and Theory), and Diploma in Professional Performance - A Honours. He was presented with his Diplomas and the first Keith Hopkins Memorial Award at the **Australian Guild of Music and Speech** Annual Graduation Day in April, 1996, at which he was also asked to be guest organist. - See photo right.

Recently in the **Young Australian of the Year Awards**, **Heath** was presented with a certificate for outstanding achievements in the Arts Award for his music and photography.

In April he celebrated his third year as Honorary Resident Organist at the **Dendy Cinema, Brighton**, where he plays the **3/15 WurliTzer** every Saturday night to capacity audiences.

It is estimated that he has played to well over 150,000 people in the past three years, as he sometimes plays extra sessions on a Friday or Sunday night for preview screenings of new releases, and on request for organisations like the **Australian Ballet** Christmas parties or fund-raising film days for the **Salvation Army**.

Teachers! Students!

Looking for a full pedalboard?
My theatre-styled **Yamaha E-50** is in excellent condition and is available with manuals and metronome!!!
Phone : **530621 a.h.**
Offers please.
(Yes, metronome for sale separately).

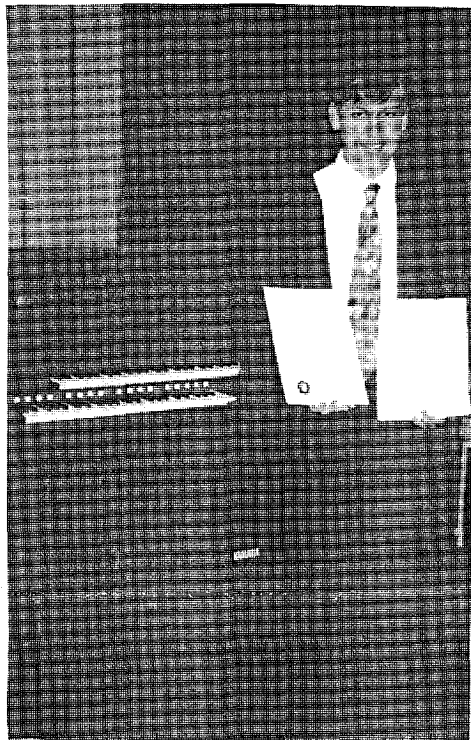
MEMBERS' NIGHT

On Tuesday, 23rd April about 20 people gathered at the **Orion Centre** to hear and play the fabulous **WurliTzer** and to enjoy an evening of socialising and music.

The players included **Bruce Bisby**,

Walter Pearce, Wendy Hafibly, Jack McDonald, Amy Caldwell, JoAnn Evans (from **Seattle**), **Ryan Heggie** (a very talented 16 year old from **Adelaide**), **Bill Schumacher** and **John Giacchi**.

John guided those who needed help with stop registration in his usual kindly way. Next chance - Wednesday, 24th July.



DAVID JOHNSTON

David Johnston, Melbourne organist well-known to **Sydney** audiences, recently composed and recorded the soundtrack for the 1919 **Australian** silent film, **Breaking The Drought**, on the **Dendy WurliTzer, Brighton**. This was a joint production with the **National Sound and Film Archives, Canberra**, who have managed to reconstruct almost all of the previously incomplete film.

The recording was accomplished in a 90 minute, non-stop, marathon performance. **David** played the premiere live performance of his score in **Canberra** last December on the **TOSA (ACT) Compton**.

FOR SALE

Werzi Zenith

Electronic Organ (German)
2x61 keyboard, 30 pedals radiated,
60 tabs, 51 draw-bars, 56 Rockers,
sound computer - 36 settings(user
preset), rhythm & accompaniment
section, transposer.

Walnut cabinet 1350mm wide, 1120
high, 1150 deep (include stool)

Excellent Condition

\$8500 o.n.o.

Phone **Doug Penny** on

880 2244 b.h.

44 2042 a.h.

FOR SALE

Over 300 back copies of **TOSA News** from 1968 to 1995 (a few copies missing. Also some dated 1965/67.

As well as 6 copies of **Diaphone** magazine and 6 **Organ of the Month Newsletters**, dated between 1966 and 1969. We are moving, so must sell - \$25
George Walker (043) 88 3758

From The MAILBOX

Bettine Vallance has again kindly shared her poetic thoughts on Simon Gledhill's concert with us :

Simon Gledhill's Melodious Musical Afternoon

How fortunate we were to hear such wonderful talent today,
When Simon Gledhill came back to play,
All the way from the UK.
It was a concert of such delightful variety,
That brought a great deal of pleasure to
many of us in our Theatre Organ Society.
And especially I loved the tribute to Ginger Rogers and Fred Astaire,
Because it reminded me of the joys created
by that fantastic dancing pair.
The entire programme was so thoughtfully
planned,
And Simon's rendition of it all - just grand!

FOR SALE



Antique Pump
Organ
Estey, USA
16 stops with
Ivory Keys

Beautiful Oregon
Timber
Good Condition
\$520 o.n.o.
Phone 632 6249

HALF YEARLY REPORTS, May 1996

Secretary's Report

The **24th National Convention** is now history and I would like to take this opportunity to thank the convention committee and the many members who worked so hard to make it the great success that it was.

All the organs were in first class condition, the choice of the artists appealed to the conventioners and every one had a great time .

TOSA (NSW Div) has again set another high standard that will be hard to top. Our overseas organists, **Nigel Ogden** and **Barry Baker** are keen to return.

We have three great overseas organists in the next three months. **Simon Gledhill** in June, **Jelani Eddington** in July and **Nicholas Martin** in August.

We hope you will support these artists with your attendance at their concerts.

Bill Schumacher

The President's Report appeared as last month's From The President column in TOSA News.

Marrickville Organ Report

The **Marrickville Wurlitzer** had not had a chance to settle in when it was required for the Convention. All my good intentions, of the instrument having several weeks for playing-in, went out the window when we simply ran out of time.

There were some moments of anguish on the Thursday night prior to the Convention with the combination pistons! However, **John Andrews** was able to locate the source of the trouble and the pistons were back in operation. At the same time, I was having my own fight with the temperamental Diaphone pipes. We finally left the hall at 2am, Good Friday morning!

Since **Chris McPhee's** concert on Easter Saturday, the organ has been featured in the **Marrickville Heritage Society's Awards Night**, where it was played by **Margaret Hall**, and of course, in **Tony Fenelon's** concert on 5th May. These organists have commented favourably on the versatility of the instrument.

There is still some work to be done, such as bringing the Toe Levers on the

console into operation and streamlining the procedure of starting the organ ready for playing.

Some members have enquired regarding the reinstatement of the members' practice nights, however, there are some hurdles that need to be overcome which I will point out :

1. The Hall no longer has a live-in Caretaker who used to lock up after the members had left at 10pm.

2. In the two years the organ had been closed down, a community group has moved in and makes use of it one or two nights per week.

3. As mentioned earlier in the report, the procedure for starting the organ needs to be streamlined.

4. I am looking at ways to make the present lid on the console platform less cumbersome to raise.

I guess we will just have to approach the **Marrickville Council** to see if there are times when the members can have access to the organ.

Neil Palmer



KEYMEDIA PRODUCTIONS PTY LTD
 IN CONJUNCTION WITH
 HAYDEN THEATRES PTY LTD
 PRESENT

Neil Jensen

..... AND FRIENDS

IN
 NOT ONE, BUT TWO NOT-TO-BE
 MISSED PRODUCTIONS AT AUSTRALIA'S
 PREMIERE SHOWPLACE
 THE HAYDEN ORPHEUM PICTURE PALACE

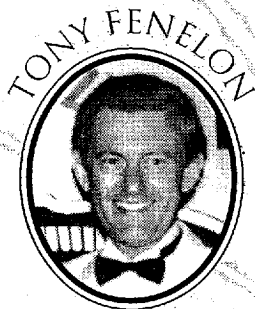
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 TONY FENELON**

A Sparkling programme
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 most popular Keyboard
 Artists. Performing
 everybody's favourite
 evergreens including
 "The Rhapsody in Blue",
 "The Warsaw Concerto" and
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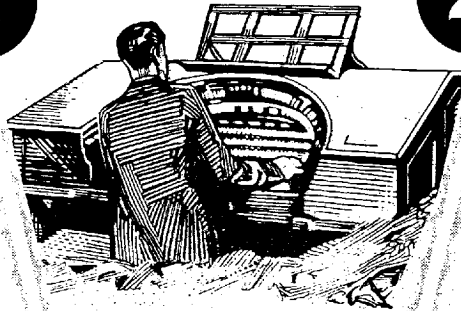
**SUNDAY 25 AUGUST 1996
 SHOWTIME 1.30PM**



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 \$19.50 Adults, \$16.50 Concession
 Save! Save! Both Shows -
 \$34.00 Adults, \$29.00 Concession**

1



2

RETURN APPEARANCE

"The Organ, The Dance Band and Me"

**NEIL JENSEN & THE
 SENSATIONAL YELLOW
 ROLLS ROYCE ORCHESTRA**

Take you on a musical journey
 down memory lane with a glittering
 cavalcade of toe tapping hits from
 the 20's, 30's & 40's.
 with special guest artist
 HELEN ZEREFOS

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 Phone 9908 4441
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HAYDEN ORPHEUM PICTURE PALACE

380 MILITARY ROAD CREMORNE

We are always delighted to hear overseas visitors' comments on our local events. Life-members of TOSA (NSW), JoAnn and Russ Evans from Seattle, were welcome visitors to our 1996 Convention and this is their report, published in their home ATOS Chapter's Puget Sound Pipeline newsletter :

WANT TO VISIT AUSTRALIA? ATTEND A TOSA CONVENTION!

Easter weekend-a four-day holiday for **Australians** - finds theatre organ enthusiasts gathering annually for the **Theatre Organ Society of Australia** Convention. **TOSA** groups in the five or six major cities take turns hosting the event - this year it was held in **Sydney**, and your editors attended.

The **Sydney** metro area has a population of about 4.5 million - a vibrant, exciting place. Unlike most of the **US**, each city and many suburbs boast a Town Hall - a community meeting place serving as a centre for a vast array of events. It is in these town halls that **TOSA** groups have been able to install theatre organs and retain some kind of adequate access, both for use and for maintenance.

The flagship instrument of the **Sydney TOSA** group is the **Orion Centre 3/16 Wurlitzer** Style 260 built in 1927. Two of the seven convention concerts featured this instrument. The first was a very **English**-style presentation by **Nigel Ogden**, known for his 16-year stint as presenter of **BBC Radio 2's** longest running, specialist music program, *The Organist Entertains*. **Nigel's** concert was a nostalgic "trip back home to **England**" for a number of folks. The typical **English** theatre organ style is vastly different from the **American** style, which was demonstrated so ably by **Cincinnati's Barry Baker** on the very same instrument later during the convention.

Barry truly did himself proud. Digressing for the moment, **Barry's** CD now available is stunning evidence that original talent is out there, and his concert was further proof - most of his arrangements are inventive beyond description. He was the only artist who received **FOUR** encore calls!

Bill Schumacher, who has played several times here in the **Seattle** area, and who has a marvellous talent for beautiful ballad arrangements, shared a program with **Cliff Bingham**, a **Sydney** performer, at **Epping Baptist Church**. This recently renovated and enlarged building, is home to a fine **Christie 2/10** instrument, with adequate resources for both classical

and theatre music. **Cliff's** program of classics with a hymn or two for good measure was a nice Easter weekend balance for **Bill's** well-done popular program.

Not far from **Sydney International Airport** is the suburb of **Marrickville**, whose Town Hall boasts another of **TOSA's** beautifully installed **Wurlitzers**. Although not an exceptionally large instrument (2/11), the outstanding acoustics in this building make it a favourite recording organ. (**Hector Olivera** has recorded on this instrument and raves about the sound). It was here we heard young **Chris McPhee** play an excellent program, every bit as tastefully done as the one he did in February for **PSTOS (Puget Sound Theatre Organ Society)** at the **Johnson** home.

In February of 1992, **PSTOSers** enjoyed a wonderful concert at **Bellevue Pizza & Pipes** featuring young **John Giacchi**, a then 22 year old **Sydney** native with extraordinary talent. Since then, **John** has obtained a law degree and has joined a law firm in the **Sydney** area. With his studies behind him, he now finds more time to return to his music, and was given a concert slot in the convention line-up. His was the surprise event - no one had predicted that his would be such an extraordinarily creative and well-done concert. **Harry Warren** is one of **John's** favourite composers, and a highlight was his medley of **Warren** songs. Outstanding! The **Willoughby Civic Centre Wurlitzer** upon which he played is a 2/11 with a 16' electronic pedal Tibia added. The instrument underwent a lengthy restoration and has been back in service for less than two years. **John** made it sound like a giant!

TOSA Sydney has a history of providing variety, and the **Neil Jensen / Yellow Rolls Royce Orchestra** event was no exception. A few **PSTOS** members may recall **Neil's** concert at **Greenwood Pizza & Pipes** in 1988. Since then **Neil** has become resident organist at **Sydney's Hayden Orpheum Picture Palace**, an Art Deco theatre now restored to its original opulence. The 3/12 **Wurlitzer** in this

theatre originally came from the **Wilson Theatre, Fresno**. The **Yellow Rolls Royce** group is a stage band specialising in authentic arrangements and orchestrations from the dance band era of 1917 to the late '50s. The combination of organ and dance band was superb entertainment.

Sydney harbour is one of the most beautiful in the world, and a major event there would be incomplete without a harbour cruise. Having hosted numerous conventions, **TOSA Sydney** knows just how to put the pieces together. The 4-hour, beautifully sunny harbour cruise gave everyone the chance to view some of the most dramatic real estate and homes in all of **Australia**, sailing under the famous **Sydney Harbour Bridge** and past the renowned **Opera House**, around the new gambling casino and touristy **Darling Harbour**, then concluding with some of the best fish and chips around.

From the dock at which the cruise terminated, it was a walkable distance to **Sydney Town Hall** in which one of the world's prestigious classical organs is installed. With a stoplist requiring a full page of three columns, one can imagine it requires a highly skilled organist to adequately use the instrument. **David Drury** is such a man. **David** has an impressive list of credentials, yet can size up his audience and deliver a program suited to its tastes. And that's just what he did. Even to those who don't especially enjoy heavy classics, this was an exciting program in an exciting building.

Congratulations to the **Sydney TOSA** group for hosting a truly memorable event. Every detail was covered, the artists and organs were all tops, the camaraderie was outstanding, and we would encourage our **US** convention planners to consider shortening the duration of **ATOS** national conventions. The four full days in **Sydney** left everyone wanting a bit more, yet satisfied, having enjoyed a superb event.

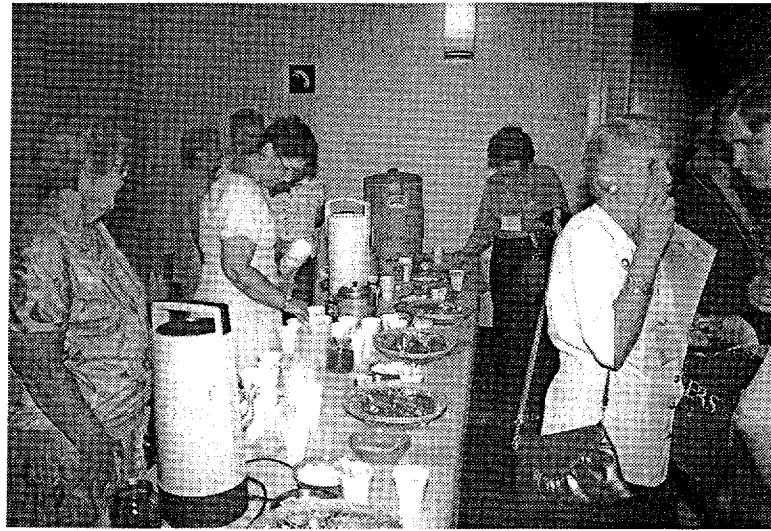
Thank you for such a glowing and entertaining report and for permission to use your material. We would be happy to hear from you again - anytime!! Ed.

FRIDAY NIGHT at CONVENTION '96

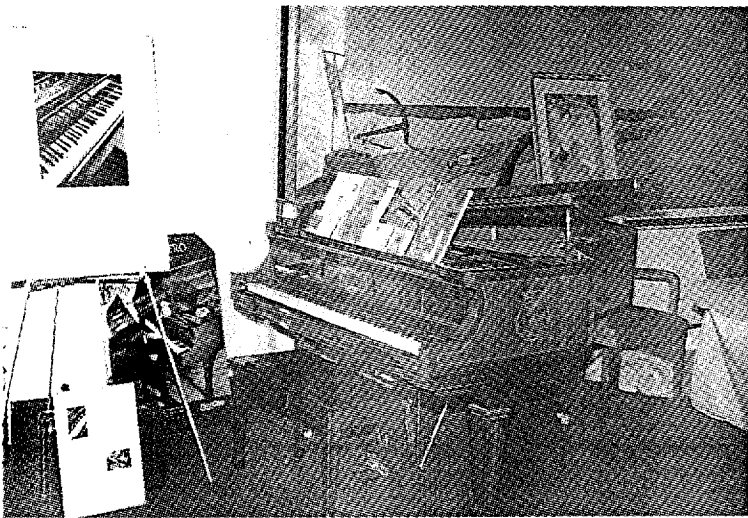
The commencement of the long awaited and carefully planned 24th National TOSA Convention on Friday, 5th April, 1996, was a busy time for all concerned. Barry Tooker has photographically recorded some of the people and sights at the Orion Centre for all to see.



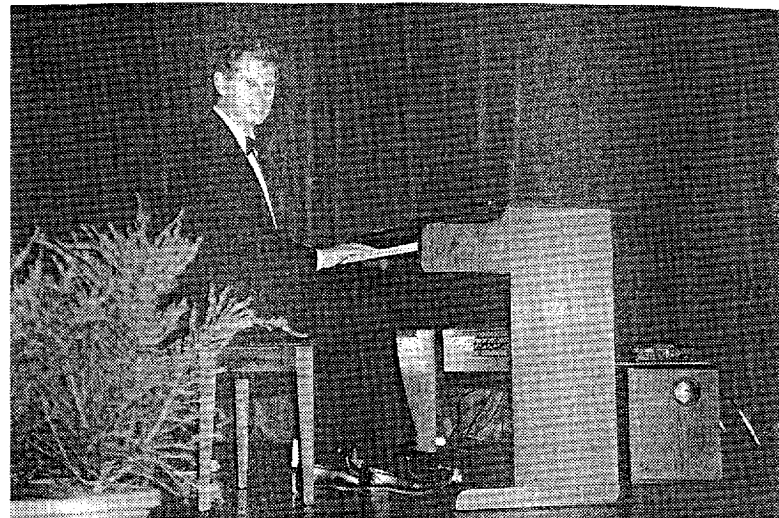
Registration



Tea and Coffee Bar



Demonstration PianoDisc Player



David Smith providing Dinner Music



The Orion Centre in Banquet Mode



Buffet Tables for Conventioneers

Come Dancing to the Wurlitzer with Nicholas Martin

The "Blackpool Supper-Dance" is a rare event in the calendar of Sydney's theatre organ lovers. It is only when one of the great English Dance Organists like Nicholas Martin visit Australia that such an event is presented here in the style reminiscent of the famous Blackpool Tower Ballroom.

Just imagine the Orion Centre set up in cabaret mode with tables and chairs encircling a spacious dance floor; the music of the Wurlitzer echoing around the room as the mirror-ball twirls its reflected light.

It's a great night out, whether you want to take to the dance floor or simply enjoy the social atmosphere, sipping on your favourite beverage whilst listening to four hours of well-known favourites; and the delicious hot and cold supper will help to see you through the evening.

This evening is being organised by a syndicate of six TOSA members under the name of "Variety Entertainments". Recognising that the TOSA Committee have been exceptionally busy this year having organised the National Convention, and our ticket secretary is eternally busy with concert bookings, "Variety Entertainments" is very pleased to be able to organise this event. It is hoped that after the success of the evening a contribution to the Christie Organ restoration can be made.

Bookings are essential and will close on 7th August. Be early as seating is limited to 350.

Please use the official booking form below as door sales will not be available. You will receive your tickets by mail.



Send Booking Form to:

"VARIETY ENTERTAINMENTS"

PO Box 443

Riverwood 2210

"BLACKPOOL SUPPER-DANCE" 9TH AUGUST 8PM Booking Form

Name.....

Address Postcode

Phone (Hm) (Bus)

Please forward tickets @ \$20.00 each.

Total \$..... My cheque/money order is enclosed.

N.B. All monies to "VARIETY ENTERTAINMENTS"



"BLACKPOOL SUPPER-DANCE"

with U.K.'s

Nicholas Martin

at the Wurlitzer Organ

Friday, 9th August

8pm Orion Centre

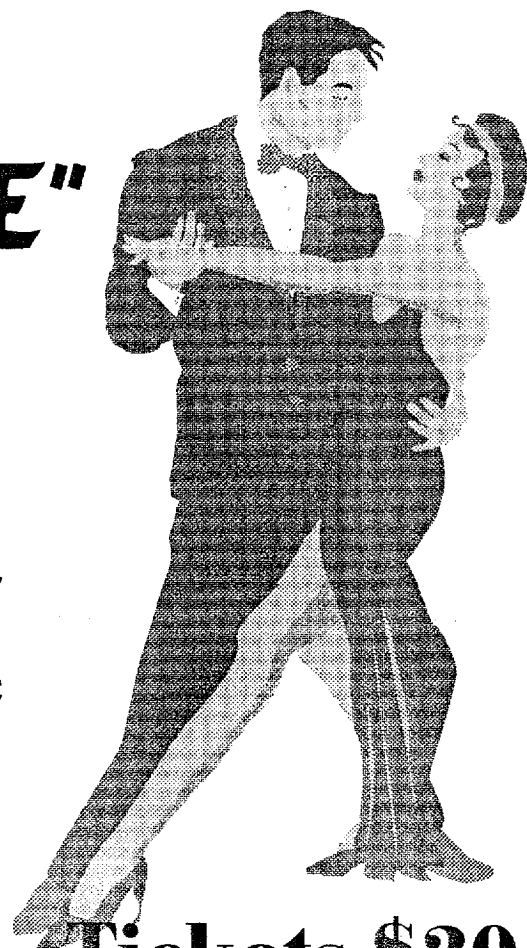
155 Beamish St

Campsie

Doors open 7.15pm

Air-Conditioned Comfort

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Tickets \$20

Includes Hot Savoury Supper
Complimentary Tea/Coffee
throughout the evening

B.Y.O.G.

Other Refreshments available

Spot Prizes

Bookings essential

Send Cheque or Money Order to:

"Variety Entertainments"

PO Box 443

Riverwood 2210



Enquiries

584 2353

T.O.S.A. (Tasmanian Division)

would like to extend an invitation to you
to join us in Hobart
for our convention at Easter 1997

The convention will be a balance between a program of great music combined with an opportunity to sample the sights and sounds of our beautiful island state. Two things set life in **Tasmania** apart. One is its natural relaxed friendliness, the other is its natural quality and beauty.

GENERAL INFORMATION

Hobart is idyllically situated between towering **Mt Wellington** and one of the world's finest deep water harbours. **Australia's** second oldest capital city is a blend of old and new. Hobart's population is around 182,000. We have a temperate climate, our average winter temperature is 12.5 and summer averages at 21.3, autumn temperature should average is 18.0 with clear skies and clean atmosphere that give the sun more intensity and the night air more bite.

CONVENTION

During the 4 day convention you will visit **Sullivan's Cove** and **Salamanca Place** where you can experience some of **Tasmania's** heritage and visit unique **Arthur's Circus, Battery Point**. You will cruise down our picturesque **Derwent River** and enjoy a city sights tour. Step back in time and wander through **Australia's** delightful **Georgian Village** at **Richmond**. Three evening concerts and two afternoon concerts will be arranged with a grand **Convention Dinner** at the **Royal Yacht Club of Tasmania**.

Registration cost - approx \$200 which will include some delicious **Tasmanian** food.

For those not wishing to hire a car a bus will be arranged to pick up and deliver you to city motels and venues at extra cost. Accommodation can be arranged from dormitory style (\$35) through to motel (\$89.00 twin) or apartment style (\$120). For those wishing to extend their stay less than 200 kilometres of highway will take you from a sandy seashore, through rich rolling farms, across rivers into eucalypt forests, up mountains, down forest-clad slopes into grazing country. A twenty minute drive from Hobart can take you into our beautiful **Derwent Valley** hop fields, wild life parks, galleries, spectacular coastal scenery, easy walks along forest tracks, etc, etc.

Some interesting facts -

The **Theatre Royal** in **Hobart** is **Australia's** oldest operating live theatre

The **Bush Inn** at **New Norfolk** is the oldest continually licensed public house in **Australia**

Hobart has **Australia's** oldest brewery - **Cascade Brewery**

Tasmania has a higher proportion of its land area reserved for recreation than any other State

Tasmania possesses the finest brown trout angling in the southern hemisphere

Tasmania has the oldest living Huon pine tree - estimated to be 4,000 years old.

Tasmania has the clearest air in the world and the rainwater is so pure that quantities have been shipped to **Australian** Olympic athletes competing overseas, etc, etc.

Tasmania is the place to be in Autumn 1997.

To help us gain the best possible prices to venues, we need to know how many will be attending to give us a firm foundation on which to plan. Why don't you join us? The memories will last forever.

Please fill out the form below if you are thinking of attending our convention.

Thank you,

Margaret Jacobson - Convenor

Please fill out the form below and return to **Margaret Jacobson, 117 Waterworks Road, Dynnyrne, 7005**

(A copy of the application form will be sent to you when final arrangements have been made)

Name

Address.....
.....

Postcode.....

If you would like more information on type of accommodation, please indicate:

dormitory motel apartment cottage

Are you interested in a 4 or 5 day tour of Tasmania, starting the Wednesday after the Easter Convention and concluding on Saturday or early Sunday for people to fly home? (The tour would be organised by a commercial operator and bookings would be made directly with them.) YES NO

Other queries?.....

Visit *HISTORIC HOBART* Easter, 1997

Hobart, Tasmania's capital, lies at the foot of **Mt Wellington** and spans both banks of the **Derwent River**. **Mt Wellington** is one of the State's highest peaks at 1270 metres. A trip to the summit will reward you with spectacular panoramic views.

Australia's second oldest capital city, **Hobart** was founded in 1804 by **Colonel David Collins**. When you explore this beautiful part of **Tasmania** you will be able to experience and appreciate its unique history.

The following attractions are located in the **Greater Hobart** area :

Cascade Brewery, South Hobart



Australia's oldest brewery is open for inspection. You can watch the beer being produced and take a tour of the Museum which houses an extensive display of historic pieces. You can also enjoy the **Woodstock Gardens** which have been described as the finest in **Australia**

Tasmania Distillery, Gasworks Shopping Village

Savour the sights, sounds and smells of a bustling, working distillery. At **Australia's** only commercial whisky distillery you can also visit the museum which features memorabilia and artefacts from **Tasmania's** distilling past.

Battery Point



Originally the location of **Hobart's**

seamen's quarters, historic **Battery Point** has hardly changed since. It gets its name from a battery of guns set up on the promontory in front of a small guard-house in 1818. This became a signalling station and is now the oldest building in **Battery Point**.

Today the **Point** is home to restaurants, antique shops, galleries and colonial accommodation houses. There are many heritage sites and attractions, including **Arthur's Circus** and **Kelly's Steps**.

Royal Tasmanian Botanical Gardens

The gardens are the second oldest in **Australia**. Features include many cold climate and deciduous plants, the largest collection of conifers in the Southern Hemisphere, **Tasmanian** native plants, a Conservatory and Japanese garden.

Tudor Court Model Village, Lower Sandy Bay

This beautifully crafted model village is the work of the late **John Palotta**. Crippled by poliomyelitis when a young boy, **John** spent some 12 years creating this model of the village of **Chilham** in **Kent, England**. The model buildings include a manor house, coach inn, shops and miniature figures.

Narryna Folk Museum, Battery Point

Narryna, Van Diemen's Land Folk Museum, is located in a beautiful **Georgian** sandstone and brick house with walled courtyard and a coach-house. The Museum is home to some of the most enthralling and significant colonial treasures in **Australia**.

Richmond

The historic town of **Richmond** dates back to the early days of settlement. **Richmond Bridge**, which crosses the **Coal River** and forms the main road through the town, is the oldest bridge in **Australia**, the first stone being laid in 1823.

Go back in time and visit the oldest Roman Catholic Church in **Australia**.

Richmond Gaol Historic Site

Built in 1825, the gaol was home to many male and female convicts. See relics and displays of the convict period. Don't get too comfortable - someone may lose the key!

Richmond Toy Museum

A truly marvellous collection of toys from 1890 to 1970 and a delightful look at childhood memories

Richmond Maze

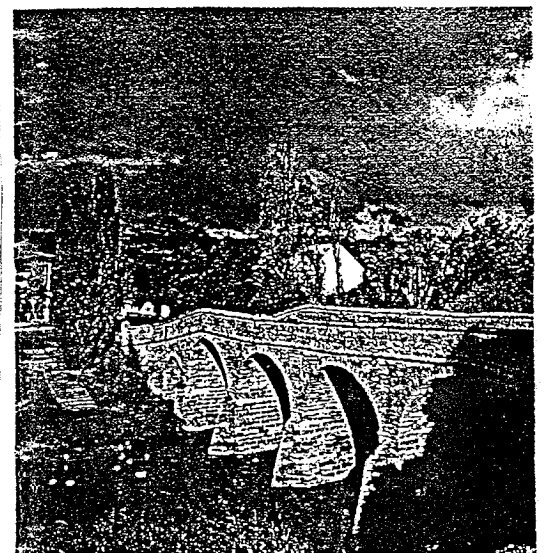
A chance to get lost in history. Don't worry. There is the promise of a cup of tea at the end.

Old Hobart Town Model Village

See a model of **Hobart** as it was in the 1920's. The model village is a triple award winning attraction.



Victoria Dock



OUR NEXT ARTIST :

Nicholas Martin

Our next artist, **Nicholas Martin**, first fell in love with the theatre organ at the age of 11, after initially studying the piano. Whilst on a visit to the seaside resort of **Blackpool** with his parents, he overheard the organ being played in the **Ballroom** of the famous **Blackpool Tower**, and from that moment it was always his ambition to play there.

This ambition was realised in 1981 when he was still only 17, and he became a resident organist there for the next two summer seasons, playing the **Wurlitzer** made famous by his late idol, **Reginald Dixon**, for dancing and concerts. Naturally working at **Blackpool**, **Nick** has gained vast experience in all types of organ work and obviously he finds this had benefited him enormously over the years.

During the second season at **Blackpool**, **Nick** was approached by **Nigel Turner** from **Northampton** - a new entertainment complex was being built there and **Mr Turner** wanted him to become the resident organist on the **3/19 Wurlitzer** that was being

specially installed. The new venue was to be called **Turner's Musical Merry-Go-Round**, and it opened its doors officially during April 1983 with **Nick** as the principal resident organist. He is now in his thirteenth year there.

Since then, **Nick** has been playing constantly to full houses at **Turner's**, but has also found time to make many records, cassettes and CD's. Throughout this period of time at **Turner's**, **Nick** has managed to record over 20 albums on their **Wurlitzer**. He has been seen on TV and made numerous recordings for **BBC** radio. He is also in great demand for concert appearances throughout **Great Britain** and other countries.

One of the major highlights in **Nick's** career came in 1985 when he was invited to perform on the 4-manual, 100-rank organ which is in the **Kirk of Dunedin**, on the west coast of **Florida, USA**. Since that first visit there, due to public demand, he has consistently been asked to return, and regularly enjoys playing to nearly 2,500 people. February 1996 saw his seventh trip across the **Atlantic Ocean** to entertain

his many **American** admirers.

He has played in the **Channel Islands, Germany, Holland** and **Spain**, as well as touring **Australia** and **New Zealand**. In July and August of 1993, he undertook a tour of the major theatre organ installations in **Australia** and **New Zealand**, and also made a "live" video recording on our **Orion Wurlitzer**. During this year's **English** summer he is again returning to the same venues, as well as to some new ones as part of a hectic 5 week tour.

Nick is pleased to be able to tour around the **Electronic Organ Clubs** and **Societies** with a **Technics GA-3**. His very latest recording (and incidentally, his first on electronic organ) is called **Hi-Tech-Nick** and features this incredible instrument.

Amongst many accolades he was honoured in 1992 and 1995 to be elected the **Patron** of the **Theatre Organ Club of Great Britain** by its members. In September 1995 the **Nicholas Martin Fan Club** was formed.

Welcome back to Australia !!

From an advertisement for **Turner's Musical Merry-Go-Round**

Sunday, 11th August at 2pm - Orion Centre Campsie

BOOKING FORM

Post to: **The Ticket Secretary**
18 Dudley Street,
PUNCHBOWL
NSW 2196

Always include a stamped self-addressed envelope with your booking. If this is not done, tickets will be held at the Box Office.

NICHOLAS MARTIN CONCERT ORION CENTRE

155 BEAMISH ST., CAMPSIE.
SUNDAY, 11th AUGUST, 1996 at 2.00pm

Phone Enquiries & Bookings: **George Newell - (02)750 0362**
Between 10.00 am & 6.00 pm. Mon. - Fri. only

Cheques & Money Orders should be made payable to:
TOSA. (NSW Div.) Inc.
(Sorry no refunds after purchase)

Please send me:

_____ Adult tickets @ \$12-00 each Total \$ _____

_____ Concession tickets @ \$10-00 each Total \$ _____
(This includes Members and Pensioners)

_____ Family tickets @ \$25-00 each Total \$ _____
(Covers 2 Adults & 2 children who are non-members under 15 years)

_____ Child tickets @ \$5-00 each Total \$ _____
(non-members under 15 years)

Total this order \$ _____

I enclose a cheque [] or money order [] for \$ _____

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My Address _____

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PLEASE INDICATE YOUR PREFERRED SEATING LOCATION

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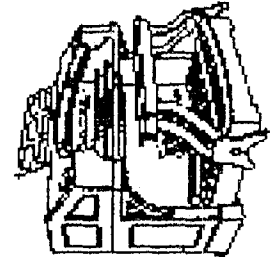
TOSA NEWS

JULY, 1996

Theatre Organ Society of Australia
(NSW Division) Inc.

TOSA NEWS

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