

T.O.S.A. NEWS

THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF AUSTRALIA, N.S.W. DIVISION

ADDRESS: BOX A 584 P.O. SYDNEY SOUTH, 2000

Registered by Australia Post - Publication No. N.B.H.1038

MARGARET HALL

1982

in Concert



SUNDAY JAN. 24

AT 2pm

ADMISSION

ADULTS \$4.00

TOSA MEMBERS \$3.00

CONCESSION \$2.00

at MARRICKVILLE TOWN HALL
MARRICKVILLE RD., MARRICKVILLE

BOOKING FORM ENCLOSED

ENQUIRIES 750 0917

THE THEATRE ORGAN SOCIETY OF AUSTRALIA

N.S.W. DIVISION

DIRECTORY FOR 1982.

PATRON: Ian Davies

PRESIDENT: Alan Misdale (525 5554)

VICE-PRESIDENTS: Frank Ellis:(649 7011) Doug Smith:(750 0917)

SECRETARY: Ernie Vale:(798 6816)

TREASURER & MEMBERSHIP SECRETARY: Edna Smith (529 7379)

PRACTISE CONVENOR: Chris Palmer(92 6534) RESEARCH & ARCHIVES:
Ian Cameron, RECORDING ENGINEER:Ray Garret(869 7247)

COMMITTEE: Mrs.Phil Wilson, Ron Wilson, Bill Schumacher,Robert Gliddon,
Chris Palmer, John Weismantel.

MINUTE SECRETARY: Norm Weismantel.

TOSA NEWS EDITING & PRINTING: Ron Wilson & Doug Smith.

PROFILE

MARGARET HALL

MARGARET HALL commenced learning popular organ at the age of nine years. After three years study she moved on to classical piano and organ studies.

During Christmas 1976, Margaret took up the position of resident organist for Mecca Theatres, being featured mainly at the Kogarah Mecca Theatre. Margaret has also performed two concerts at the Marrickville Town Hall Wurlitzer and during the National Theatre Organ Convention held in Sydney in 1980 over the Easter Week-End, she played a great concert at the Mecca 3/8 Wurlitzer which received noted acclaim of the visiting organ enthusiasts from around Australia.

Early in 1982, Margaret moved to Auckland N.Z., and since then her organ career has blossomed. Her first appearance at the Tauranga Town Hall Wurlitzer Organ late March, took the local audience by surprise. Early in April, Margaret played to a large crowd of 600 at the Auckland War Memorial Museum during a promotional concert. On May 2nd, at the Hollywood Theatre in Avondale, the Wurlitzer rose in the spotlight with Margaret playing 'This Could Be The Start Of Something Big', and the response from the audience was terrific!

Margaret has been in popular demand for organ recitals and has to fit them in between classical studies. October has already seen two concerts by Margaret, one on a large Rogers Classical organ and the second on the largest Allen Digital Computer Organ to come to New Zealand. Since her advancement in classical organ, her Theatre Organ style has seen a noticeable change in interpretation and presentation. Margaret will be visiting Sydney during January 1982 and we are delighted to have her playing once again at the Marrickville Wurlitzer.

DONT MISS THIS EXCITING YOUNG ARTIST, SO WELL KNOWN TO US ALL.

MARGARET HALL IN CONCERT SUNDAY 24TH JANUARY 1982 AT 2PM.

MARRICKVILLE TOWN HALL.

DONT FORGET...THE NEW STARTING TIME FOR CONCERTS AT
MARRICKVILLE TOWN HALL..IN 1982...IS 2PM. 2PM..2PM.

Membership to the Theatre Organ Society of Australia is readily obtainable by writing to:

The Membership Sectretary
47 Horbury Street
SANS SOUCI NSW 2219.

Annual Subscription is: (Metropolitan) \$10 for husband and wife.
or \$5 for Country, Interstate, Overseas, Pensioner and Student.

LEN RAWLE FINE PERFORMER AND ENGLISH GENTLEMAN.

One of the largest crowds (approx. 600) ever seen at Marrickville Town Hall came out on a rainy Sunday afternoon of November 22nd to hear an excellent concert of 'good old theatre organ' music from a fine musician and a true English gentleman..Len Rawle.

Len had arrived in Sydney several days earlier with his wife (and chief record seller!) Judith. In this time he was featured in a thirty minute interview on ABC radio with Caroline Jones and in another interview with our own member Cliff Bingham on radio 2CBA-FM. Both interviews provided excellent publicity for the concert in particular and our own Society in general and featured some good tracks from Len's new recording.

The concert itself was quite a departure from the usual type of programme. Len's musical offerings were presented in the format of several long medleys rather than a lot of shorter numbers. As a result, Len was able to talk to the audience a little longer between items and quickly established himself as a showman with a personality capable of overcoming that invisible barrier between the console and the first row of seats.

The music was bright, well played, well registered and was obviously enjoyed by the crowd who enthusiastically demanded and received an encore. A good measure of this enthusiasm was, that all of Len's records (personally autographed) were sold out completely at the end of the concert.

In short, an excellent performance from the organist, the organ (no ciphers) and a great audience turnout. Len, you are welcome back, anytime!



LEN RAWLE, A FINE ENGLISH ORGANIST AT MARRICKVILLE TOWN HALL, SUNDAY 22nd NOVEMBER 1981.

SPECIAL ANNOUNCEMENT

TOSATOIR - U.S.A. - 1983.

Have you ever considered an overseas holiday? If the answer is yes, perhaps you will consider joining fellow T.O.S.A. members planning a 19 day group tour of West Coast U.S.A. & Hawaii during July 1983. Currently, full details are being arranged by the Wales Travel Service, travel will be with only top international and U.S. domestic airlines with accomodation mainly at Hilton and Sheraton Hotels.

The itinerary being planned will include the following stopovers:-

LOS ANGELES: including a full day trip to Disneyland, tour of Universal Film Studios, a visit to the San Sylmar Museum of Automatic Musical Instrument and Classic Cars.

LAS VEGAS: Day tour of the Grand Canyon, visit to Las Vegas Casinos and entertainments.

SEATTLE: Famous for its scenic beauties, the magnificent Puget Sound, the surrounding Cascade Mountains, the former Worlds Fair Grounds and Monorail and the Boeing Aircraft Factories.

PORTLAND. visits to two of the finest theatre organs in the U.S.A., some great scenic attractions here too.

SAN FRANCISCO. The famous Bay Area, full day tour to Muir Woods, Fisherman's Wharf, Cable Cars and much more.

HONOLULU. Tour of the City, Sea Life Park, and time off to relax before the journey home.

Based on current calculations the fare will be in the region of \$1700.00 but this will be subject to change naturally.

The tour will be carefully planned to allow time off to rest or do as you please, at most places there will be visits to theatre organ installations, but not so many as to bore those who are not totally engrossed in the hobby.

Won't you join us for what promises to be a most memorable holiday.

More news will be published on the itinerary as plans become more definite.

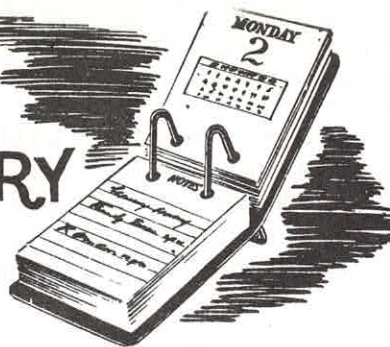
Start saving now!!

To register your interest in the Tour please write to:-

TOSATOIR. P.O. BOX A584. SYDNEY SOUTH. N.S.W. 2000.

OR contact any Committee Member at the next T.O.S.A. function.

DATES FOR YOUR DIARY



..5

JANUARY

- Monday 4th 7.30pm, Committee Meeting, St. Annes Church Hall,
Beresford Road, Strathfield.
- Sunday 24th 2pm, MARGARET HALL in concert, Marrickville Town Hall.

FEBRUARY

- Monday 1st. 7.30pm, Committee Meeting, St. Annes Church Hall.
- Sunday 7th 3.30pm, Home-Barbecue-Pool Party at the home of Phil
and Ron Wilson, 120 Dennis St. Lakemba. Admission is
\$2 for gents and \$1.50 for ladies who are asked to
bring a plate towards supper.
PLEASE BRING: your own steak, (salad is provided)
your swimmers, music and a good appetite,
plus desired liquid refreshment.
Book early on 759 6050 and don't be disappointed!
- Tuesday 9th. 7.30pm. INVITATION NIGHT to the Bondi-Waverly RSL to
hear the Rogers Trio Organ, from our Patron, Ian Davies.
Come along and bring your friends for another
relaxing night with the Rogers.
- Sunday 21st 2pm. Marrickville Town Hall..FREE CONCERT featuring
three of our most talented artists:
Beverly Kennedy, Patricia Guthrie, Neil Palmer.
NOTE!.....The DATE of this concert has been altered from the 14th.

MARCH

- Monday 1st. 7.30pm Committee Meeting, St. Annes Church Hall.
- Wednesday 10th 7.30pm. CLUB NIGHT at Marrickville. Some excellent
slides of places, scenery and organs from the U.S. Will
be a feature during the evening.
- Sunday 21st. 2pm. JOHN ATWELL in concert at Marrickville.

APRIL

- Monday 1st. 7.30pm Committee Meeting at St. Annes Church Hall.
- Easter
Sunday 11th 2pm. TONY FENELON in a Special Easter Concert at
the Marrickville Wurlitzer.

MAY.

- Monday 3rd. 7.30pm Committee Meeting at St. Annes Church Hall.
- Sunday 16th 2pm. NEIL JENSEN in concert at Marrickville.
- Saturday 29th 7.30pm Home-Organ-Party..Venue to be advised.

This organisation acknowledges financial assistance from the
N.S.W. Government through the Premier's Department, Division of
Cultural Activities.

HOME PARTY Sunday 29th November.

The last Sunday in November saw the Clarke's residence at Berala virtually bulging at the walls with enthusiasts. Members were treated to a fine variation of music presented by several of our up and coming players. The Lowrey responded to all demands and our Host, John Clarke was among many who treated us to a super display of talent.

Mrs. Jill Clarke went out of her way to provide a great afternoon tea for all and I never cease to wonder what people chatter about all the time..but naturally enough, it has to be organs!

Our sincere thanks to John & Jill Clarke for opening their home to our members, and all takings were donated to TOSA funds.

TOSA CHRISTMAS GET-TOGETHER, Canterbury Leagues Club.

I think all the 130 people who attended this event will agree that it was a superb night in every respect..the food..the entertainment and the atmosphere.

We were honoured by the presence of three interstate visitors, Ken Banfield from S.A., and Julien and Barb Arnold from TOSA Victoria. The resident organist, Freddie Mack provided excellent music on the organ and piano and we also had several who gave their services and added to the enjoyment for all. Mr;Stoddart rendered several fine songs, Bill Schumacher on piano, and the surprise of the night was Chris Palmer, who gave us a superb rendition of Warsaw Concerto on piano, revealing once again the great talents of this man, we so seldom hear. Thanks also to John Shaw for his efforts on piano.

Winners of the raffle were John Dears who received a nice set of glasses and Julien Arnold (would you believe!) got away with a set of place mats!

A very enjoyable evening was had by all, and many people have already asked when the next event at this venue will take place! The Executive and Committee were very grateful for the good attendance and appreciated the ability to move about and talk to members during the evening.

YES! ANOTHER NEW PIPE ORGAN.

In August 1980 the Queensland Conservatorium of Music took delivery of a new baroque type pipe organ designed and built by Peter Collins, the English organ builder.

A recording of the instrument has recently been issued by the Conservatorium on its own label MUSICON and is entitled: 'Gillian Weir plays the organ of the Conservatorium of Music', which has a selection played by Miss Weir during Organ Celebration Week, 14th to 21st March 1981.

The music comprises the Kenneth Leighton Concerto for organ, strings and timpani, op.58. Prelude and fugue in E minor by Nicolaus Bruhns, J.S.Bach's "Sei gegrusset, Jesu gutig" variations BWV 768, and a short Offertorio in C major by Zipoli.

Orders for the record may be placed with the Queensland Conservatorium of Music, P.O. Box 28, North Quay, Q, 4000. The cost is \$7.50 with \$2 for handling and postage.

**YOUR ANNUAL MEMBERSHIP
IS NOW DUE**



Chris and Carol Palmer



Pearl Lawson, Robert Gliddon and Ruby Findlay



Eddie Stoddart, Vocalist with Freddie Mack, resident organist and Bill Schumacher on piano.



Freddie Mack, Resident organist.



President Alan Misdale with raffle winner, Julien Arnold from TOSAVIC.



Freddie Mack, Ron and Phil Wilson with Frank Rohanek and Doug Smith

THANKS FOR OUR CHARITY CONCERTS.

HANDICAPPED CHILDRENS CENTRE

The Secretary, TOSA,

Dear Sir,

We now enclose our receipt for \$942 being the amount raised by the Theatre Organ Society of Australia NSW Div., at the Charity Concert recently presented at the Marrickville Town Hall.

You will also be pleased to know that other monies raised by raffles etc., in conjunction with the concert increased the overall proceeds to \$1034. This is an excellent result and I hope that all your members and supporters that were involved in the concert feel rewarded to some degree by raising such a substantial amount.

I am also pleased to advise that funds derived from such concerts attract a 4:1 subsidy from the Australian Government on approved expenditure items which means in effect, that the total value in purchasing power to this organisation is in excess of \$5000.

I would particularly like to mention Mr. Jim Waters, the Honorary Tuner, who donated his services on this occasion, and it is requested that you thank him on our behalf.

On behalf of the President, Committee and members, we send to all your members our best wishes for the forthcoming festive season and would like each of them to know that their continued assistance is sincerely appreciated.

Yours Faithfully,
J.McA. Short, Secretary

THE SPASTIC CENTRE OF NEW SOUTH WALES

The President, TOSA NSW,

Dear Sir,

Please forgive the lateness of this "thank you" letter which we, as parents of handicapped children, feel is owing to the members of your Society, for organising and donating the proceeds from the recital held at Marrickville Town Hall on August 16th this year, to our organisation. The lateness, I can assure you is due to a pretty heavy work load and no other reason.

The Spastic Centre is in dire need of funds and our parents are constantly trying to raise funds, not because they enjoy it, but because they must, if our children are to receive the treatment they need. It is therefore encouraging when an organisation such as yours comes forward and offers help. I was unable to be present as I was committed for the particular date, which I regretted, being very fond of the organ, but reports indicate it was an excellent recital.

Thank you again and please convey our best wishes to all concerned.

Allan Shirack, Chairman,
Northern District Parents.

ANSWERS TO CROSSWORD PUZZLE in last Issue of TOSA News.

1.Great, 2.One, 3.Superman,4.Your, 5.Finest,7.Performance,8.Nice,
9. Masquerade,10.Lone, 11.TOSA, 12.NSW.

How close did you get?

A MOST SINCERE WELCOME is extended to the following new members,

Len & Judith Rawle, England, Jack & Loyis Goodyear, Ryde,
John Pace, Auburn, Ian Roche, Rose Bay, Gordon Lennon, Hurstville,
Thelma Johnston, Punchbowl, Beatrice Mildenhall, Punchbowl,
Dick Forshaw, Campsie, Donald & Marjory Bennet, Maroubra, Keith &
Mildred Bainbridge, Moorebank, Marion Binns, Bundanoon,
Damien Scott, Randwick.



FAREWELL CONCERT FOR ANOTHER RANK CINEMA.

Rank Organisation closures of cinemas continue in Great Britain due to "falling attendances, availability of leisure alternatives, home video films, and the 'mixed' reaction of British audiences to the glut of American films." Latest in the folding circuit to shutter is the Luxor/Odeon in Twickenham. A local newspaper said it is too early to speculate on the future of the site, but no matter what happens, a farewell concert is being planned to wrap up the 2/6 Compton pipe organ that has been used fairly regularly in the past few years. After the show, the organ will be removed and added to an existing Compton organ still installed in another Rank house that remains in operation.

ORGAN LITERATURE FOUNDATION HAS NEW CATALOGUE.

The Organ Literature Foundation, 45 Norfolk Road, Braintree, Mass. U.S.A. 02184, has just released its latest listing, Catalogue P which is in new format as a booklet instead of single letter-size sheets. The catalogue lists books, pamphlets, classical and theatre organ records. Established over 31 years ago, the Foundation is the largest supplier of organ material in the World. In the new catalogue are listed 40 new books and 103 recordings not previously available. The new issue is available for \$1.00 (U.S.) which is refundable with the first order received.

ROSEVEARE PLAYS CASTRO ORGAN PREMIERE.

SAN FRANCISCO, October 9 - Jim Roseveare last night premiered the extraordinary Wurlitzer - a purist's dream - which Dick Taylor and Ed Stout are installing in the Castro Theatre here in the City. Although only eight ranks are now playing, these eight sets comprise a complete small organ, one that is even now a completely satisfying instrument. The crucial capped metal pipes from C# through F# are particularly successful in the Solo Tibia, and like the Oakland Paramount Wurlitzer, the dynamic and coloristic terracing are truly artistic.

George Cukor's "Rich and Famous", starring Candice Bergen and Jacqueline Bisset was the screen premiere and with the organ unveiling it was a marvelous evening. The crowd went wild over the organ, as well it should have. In the opening night crowd were organ nabobs Ron Downer, Gary Baumann, Jack Bethards, Ed Stout, the Raymond Taylor family, and the outstandingly inspired keyboard virtuoso, John Seng. Performing flawlessly, the crowd went wild when Roseveare brought the organ up playing that time-honored Jesse Crawford arrangement of "I Love To Hear You Singing". The entire evening was an immense success and Roseveare's almost hour-long "entry" music, a solo, and playing the stars onto the stage, using a mezzo combination on the tune "You Ought to Be In Pictures" helped produce an unbeatable combination of feeling and ambience that was perfect - a real high. Praising the installation, Roseveare said, "This is going to be one of the best Wurlitzers ever to speak. And it's interesting to note that both the Paramount and Castro theatres were designed by San Francisco Architect Timothy Pflueger - the Castro early in his notable career, the Paramount about 10 years later. The two organs are very similar, with the exception that the Castro boasts a Krumet and a Lieblich Flute, while the Paramount has an extra pair of strings. The Castro is about



OVERSEAS NEWS....Cont.

a third smaller in cubic volume than is the Paramount, and thus is more intimate. But the two installations complement each other perfectly, and when both are finished, we will have at two ends of the Bridge the two really definitive Wurlitzer installations in the Country."

SEATTLE PARAMOUNT OPEN DURING REFURBISHING.

SEATTLE, Wash., October 9 - New owners of the Paramount Theatre are Israel and Norm Volotin, father and son. They purchased the ornate movie palace last June and started refurbishing work in July - first job was a cleaning of seats in time for the ATOS National Convention. The two have scheduled a line-up of talent and on Sunday, October 11th it was announced that a free preview would be held "to preview the magnificent interior of the newly refurbished" theatre and hear the mighty Wurlitzer which has had a great amount of restorative work done on it, come alive again. It was learned after this new announcement was made that the show was free of charge, but tickets had to be obtained. The evening was a sell-out.

For the opening show starring Mitzi Gaynor, Ron Baggott, who was one of the team of "Ron and Don" at the opening of the big theatre in 1928, will again be at the console playing "Blue Skies" to open the show - just as he did 53 and a half years ago.

DOWNTOWN DELUXER SPRUCES UP SATYRS AND SYLPHS.

United Theatre have just unveiled a \$1 million rejuvenation of their Imperial Theatre in downtown Montreal, Canada, a 68 year old palace that originally played first-run photoplays and vaudeville. It was the firm's decision to refurbish all the highlights of the palace. Satyrs and Sylphs, murals and sculptures of goddesses continue to look down from gilded pillars rather than replacing them with unimaginative decor of the present plastic generation.

----- News source "The Console" Magazine.

GET WELL SOON.

TOSA's Legal Adviser and Returning Officer, Mr. Rod Blackmore was hospitalised during November for a minor operation. We do hope that he has now fully recovered and is well again.

MARRICKVILLE TOWN HALL

SUNDAY 21st FEBRUARY 1982
at 2pm.

FREE CONCERT



Beverly Kennedy

Was taught by Sister Mildred of Our Lady of Lourdes, Earlwood and later at St. Peters and Paul, Earlwood. She has won the Trinity College of Music award for piano, four years in a row for grades 4 to 7. In 1979 she won the 14 to 16 competition, open to all YOA members, the prize being a trip to the U.S.A.

Beverly has previously played at Marrickville during May, 1981 and received high acclaim for her fine performance.

Neil Palmer

is 23 yrs of age and began piano lessons at 8yrs of age, and went through to 6th grade. After a major setback when his tutor passed away, Neil's interest in music was not re-awakened till he purchased an electric organ in 1977. Neil is self taught on organ but attends class lectures in theory.



Patricia Guthrie

is 19 and a Secretary by profession. She received her early education musical and academic, from the Sisters of St. Joseph in Bega, commencing formal piano at the age of 7. Since returning to Sydney 4 yrs ago, Patricia has completed the A.M.E.B. Grades, last year having received a high level pass in eighth grade and is now studying for the A. Mus A. with her teacher Mrs. Noeleen O'Hara. Patricia has also had two years studying under well known Sydney organist, Eric Smith.

WHATEVER HAPPENED TO THE MIGHTY WURLITZER?

taken from a newspaper

clipping written in 1963, and submitted by Mr. Peter Anderson from Gosford.

Tucked away in a number of otherwise quite ordinary homes around Sydney, the massive theatre organs of a few years ago have become the hobby and delight of a few enthusiasts.

The heyday of these formidable instruments was all too brief, cut short by the advent of television and the consequent economies enforced upon most of the Metropolitan Cinemas. But what a heyday it was! Dating from the twenties, it arose out of the steady increase in the size of the Cinemas. The pianos, which had done such noble service providing background music in the earlier days, were quite inadequate for the larger auditoriums, while orchestras were unsuitable and too expensive. So the theatre organ took over the task.

One of the first cinema organs in this country was installed during World War 1, in the Pavillion Theatre (later the Rex) in Rundle Street, Adelaide. Today, this theatre is a commercial centre. Typical of the older kind of theatre organ, this instrument was played from a piano type keyboard. Dorothy Dempsey from Newcastle, one of the star organists of the silent picture era, played this organ for twenty years and was known for her skill.

Horace Weber was another of the leaders. Born in Adelaide, he took his place among the top five organists in the world during the early twenties. He too, played for some years in Adelaide at the Grand in Rundle Street, where another of the early piano-console organs was in use. It was Horace who commissioned and played the first of the giant Wurlitzers in this country, which came into use at the Melbourne Capitol in November, 1924. This was the instrument which set the pace and resulted in a race among the larger theatres to add this attraction to their billboards. Among the early stars in Sydney were Rene Lees at the Lyric and Manny Aarons at the Crystal Palace. (Remember the Crystal Palace?) Here too, were incomparable exponents of the small theatre organ, the instrument which was soon to be swept away by the larger Wurlitzer.

Once the Melbourne Capitol had led the way, the giant Wurlitzer came in with a rush. Sydney followed soon after, the first being that installed at the Prince Edward theatre in 1925. Oddly enough, this organ was also the last one still to be used. Next was that installed in the Arcadia, Chatswood in 1926. In 1928 and 1929 the State, Regent, Capitol and Plaza brought four more to Sydney, while several others were introduced to Melbourne, one each in Adelaide and Brisbane and two in Perth. The Sydney Regent organ demonstrated one of the faults of this 1928 instrument which, being one of the smaller models, was hardly audible. In 1929 it was removed, enlarged and transferred to the Plaza in Melbourne.

Wurlitzers were not the only theatre organs on the market, the Christie organs being a very strong competitor. Most of these organs were on a smaller scale than the Wurlitzer and found popularity in the suburban cinemas. The Parramatta Roxy and Astra, Drummoyne Astra, Burwood Palatial, the Victory at Kogarah and Enfield, Strathfield and Gordon cinemas adopted them and found them to be a most effective drawcard. It was unfortunate that of the larger instruments installed in this country, few were ever heard at their best. Those at the State and Regent possessed magnificent tone colour, and in an acoustically ideal location would have ranked with the finest. Conflicting demands on the architectural side robbed them of this opportunity. By contrast, those at the Capitol and Prince Edward were installed to much better advantage, with corresponding effect on their performance as heard in the auditorium.

With the spectre of cost in the late fifties plus the coming necessity for 'wide' screens etc. the cinema organ was forced into a rapid decline. The smaller organs were first to go, as with the likelihood that most of them would end up in churches with little adaption. The sheer volume of the larger instruments being offensive for religious use.

At first, Australian theatres were not prepared to sell the larger organs even though these were not in use. The enforced idleness was unfortunate. When 'talkies' appeared on the cinema screen, the organs which had formerly provided the background music were relegated to 'chatter' music during intervals, and a few feature items. In this minor role, many did not receive the necessary maintenance and complete idleness carried the deterioration process still further. But where, precisely, does one find a market for a disused cinema organ, large enough for an auditorium seating 2000 people? Some of these instruments, too large for Church use, were snapped up for installation in private homes. In one area of Sydney alone, there is four theatre organs all within one block! These were mostly purchased from the Western Suburban theatres and were of the smaller scale. Many others had gradually been bought, and some have actually been restored, but sadly, many others are hidden away under basements or garages, locked away from everyone and secretly admired by their well meaning owners. They had hoped when they became the owners of these gems, that they would somehow bring them back to life. But, the cost has become far too high, and finding the right auditorium to give just credit to these massive instruments is virtually impossible.

Until recently, some of the very largest of the theatre organs were still 'not for sale'. However, within the last few weeks, the Sydney Regent organ was disposed of for twelve hundred pounds, and will be dismantled for erection in a private home.

22nd June, 1963.

GOLD COAST CHAPTER THEATRE ORGAN SOCIETY OF AUSTRALIA.

The Gold Coast Theatre Organ Society are planning their very first Organ Spectacular on Saturday 13th February 1982.

The venue will be the Albert Waterways Community Centre, Sunshine Blvd. Broadbeach, (opposite Pacific Fair)

At this stage they have Ray Thornley playing the Yamaha, Sue Whitehouse on the Conn, Arthur Midgley the Baldwin, Lowrey, Wurlitzer and JVC have their concert artist playing and Clive Morehead will be our Guest Artist on the Kawai piano.

Please contact the Hon. Secretary, 246 Mallowa Drive, Palm Beach, for further details and booking arrangements.

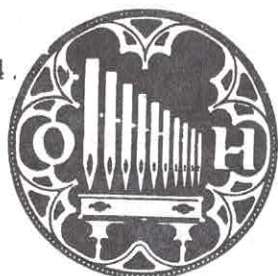
YES! WE DO WIN SOMETIMES.

Dedicated member Alf Field sends us a New Jackpot Lottery ticket every couple of weeks, and I am pleased to say that we scored \$20 with the last one!

Our sincere thanks to Alf for this fine generosity and it will no doubt go towards keeping our Wurlitzer in good condition.

ANOTHER DATE FOR YOUR DIARY.

COMMENCING THE FIRST TUESDAY IN FEBRUARY, NOEL SMITH'S FAMILY ORGAN CLUB WILL MEET IN THE TERRACE ROOM, MIRANDA FAIR. THIS WILL BE A MONTHLY FUNCTION. PLEASE RING NOEL FOR FURTHER INFORMATION. 524 4186.



MELBOURNE INTERNATIONAL FESTIVAL OF ORGAN AND HARPSICHORD

P.O. BOX 92 PARKVILLE, VICTORIA, 3052 * AUSTRALIA
MANAGEMENT OFFICE: TONY GEEVES + ASSOCIATES P/L
1st FLOOR 365 BURWOOD ROAD HAWTHORN VIC 3122

The 12th Melbourne International Festival of Organ and Harpsichord will run from 7-15 May 1982. Now recognised as among the world's best, the Festival presents an exciting programme by leading Australian and Overseas artists, performing music old and new, familiar and unfamiliar.

OUTSTANDING NEW VENUE.

The 9 day Festival is planned to begin and end with concerts at the new Melbourne Concert Hall of Victorian Arts Centre, a venue which promises to be outstanding in the excellence of its design and accoustics, and its large French style Casavant organ.

TOP PERFORMERS.

Artists will include the organist John Rose (USA) whose performances at the 1979 Melbourne Moomba Festival were highly acclaimed; harpsichordist Robert Edward Smith (USA) making his second appearance at the Festival; and renowned Australian organist Philip Swanton, at present resident in Europe.

The opening concert will include concerti by Handel, Soler and Poulenc, while the concluding event will commemorate the 250th anniversary of the birth of Franz Joseph Haydn in works by him for organ, harpsichord, trumpet and choir.

Local performers will include organists Robert Ampt (Sydney City Organist) Rod Junor, Michael Brimer, Douglas Lawrence, John O'Donnell, Graham Cox and Kenneth Weir; harpsichordists Ann Murphy and Robert Goode; and members of the Festival Orchestra, which will be conducted by Richard Divall. Concerts will include music for choirs, chamber and instrumental ensembles as well as for organ and harpsichord.

COMPETITION.

There will be a national interpretation competition for harpsichordists, offering total prizemoney of \$900. The finals of this will be concerti performed with a chamber orchestra.

One day's activities will focus upon Monash University and the distinctive organs of the Robert Blackwood Hall and the Religious Centre, while a series of lunchtime recitals will be given upon historic organs, including that in the Melbourne Town Hall.

HOLIDAY BOOKINGS.

Advance subscription bookings will be available for the whole Festival offering prime seating in all venues. Further information, including Festival brochure, will be available upon request from M.I.F.O.H., P.O. Box 92, Parkville, Victoria 3052. Telephone enquiries to Tony Greeves, (03) 818 4491 or a.h. to John Maidment (03) 830 5769.

ARRANGE YOUR HOLIDAYS FOR MAY 1982 NOW!

PRACTICE AT MARRICKVILLE.....PLEASE NOTE!!

PRACTICE SESSIONS ON THE ORGAN WILL NOT BE AVAILABLE TO MEMBERS FROM NOW UNTIL THE 22ND FEBRUARY 1982. OWING TO RECENT EVENTS REQUIRING PREVENTIVE MAINTAINANCE AND ALSO BECAUSE OF CONCERT COMMITMENTS REQUIRING THE AVAILABILITY OF THE ORGAN FOR PRACTICE BY CONCERT ARTISTS DURING THE MONTHS OF JANUARY AND FEBRUARY.