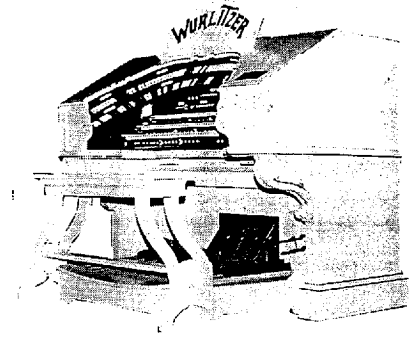


MAY, 1999

TOSA NEWS



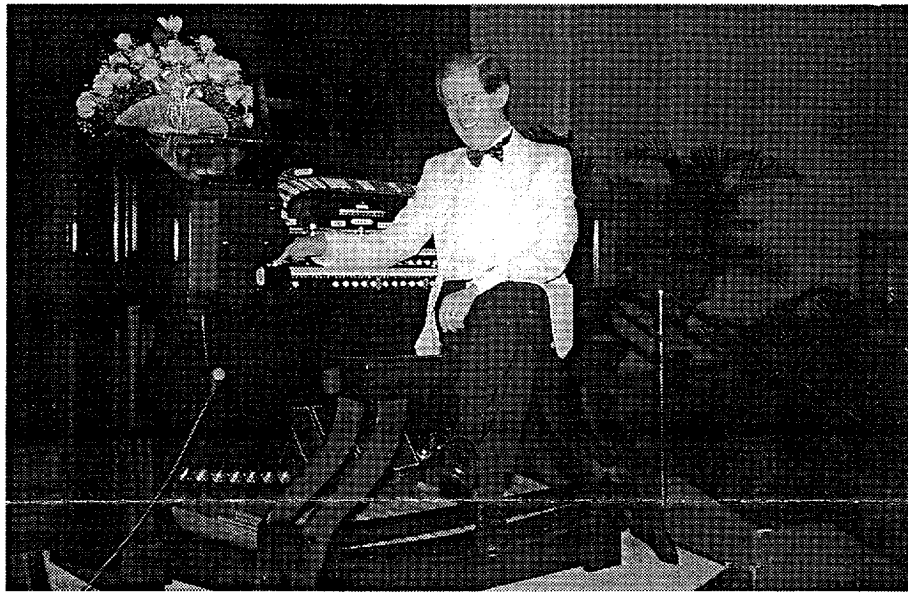
2/11 Wurlitzer Theatre Pipe Organ
Marrickville Town Hall

3/17 Wurlitzer Theatre Pipe Organ
Orion Centre Campsie

Australia's Top Theatre Organist

Our Popular Star of the International Theatre Organ World

TONY FENELON



Marrickville Town Hall

Marrickville Road, Marrickville

Security Guards will patrol the Parking Area opposite the Town Hall

Sunday, 23rd May, at 2pm

Volume 38
Issue 4
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TOSA NEWS

MAY, 1999

THEATRE ORGAN SOCIETY OF AUSTRALIA (NSW DIVISION) Inc.

For the smooth running of TOSA, please contact the right person :

General Business - **SECRETARY**
Ticket Bookings - **TICKET SECRETARY**
Membership, Renewals, Change of Address -
MEMBERSHIP SECRETARY
TOSA NEWS Items, Advertisements - **EDITOR**



COMING EVENTS

* DIRECTORY *



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Ritchie Willis 9580 358

WORLD WIDE WEB HOME PAGE - TOSA (NSW)

<http://www-personal.usyd.edu.au/~sgroves/tosa/home.html>

MAY

- Monday 3 at 7.30pm Committee Meeting
- Thursday 13 at 2.30pm Members' Playing Day
Orion Centre Campsie
Phone to confirm 9716 0151
- Friday 14 at 7.30pm Special Club Night
"Discover the Compton Electrone"
Clemton Park Uniting Church Hall
- Sunday 23 at 2.00pm Tony Fenelon Concert
Marrickville Town Hall
- Thursday 27 at 7.30pm Members' Playing Night
Marrickville Town Hall
Phone to confirm 9798 6742

JUNE

- Monday 7 at 7.30pm Committee Meeting
- Thursday 10 at 2.30pm Members' Playing Day
Orion Centre Campsie
Phone to confirm 9716 0151
- Thursday 24 at 7.30pm Members' Playing Night
Marrickville Town Hall
Phone to confirm 9798 6742

JULY

- Monday 5 at 7.30pm Committee Meeting
- Thursday 8 at 2.30pm Members' Playing Day
Orion Centre Campsie
Phone to confirm 9716 0151
- Sunday 11 at 2.00pm Simon Gledhill Concert
Orion Centre Campsie
- Thursday 22 at 7.30pm Members' Playing Night
Marrickville Town Hall
Phone to confirm 9798 6742

From The President

Thank you, **John Atwell**, for doing your thing at the **Orion** in March. Your arrangements and choice of sound colours are always thoughtful and your playing entertaining. A fitting first concert of the year.

It was our first concert with the new computer running, and all went well. The old computer was there just in case, but was not needed.

Next recital is **Tony** at **Marrickville** on 23rd May. He always seems at home at that instrument - don't miss him.

It was good to see so many new faces at **Campsie**. And we've picked up some new members along the way. If you were there, you will know that **Miles Perry** has finished doing the lighting for us. He is now busy performing in an amateur theatrical society at the other end of the spotlight.

In his place we are really pleased to have found three volunteers - **Ian Ackland**, **John Weismantel** and **Graeme Boswell**. They spent a long time on the previous Saturday coming to terms with the **Orion** wiring set-up. Then **Ian** and **John** did the concert on the Sunday. Well done, and thank you.

Actually, the new lighting crew came across some interesting special-effect, spinning lights backstage and they set them up for the concert. They were quite spectacular at the rehearsal. But at the last moment on the Sunday, a couple of guys turned up and quietly said they had come to pick up their lights which had been used the previous evening. They were very nice about finding their lights all wired in for our concert, and anyway how were **Ian** and **John** to know?? Ah well.

John Weismantel's brother,



Anthony, also came to our rescue in March and tracked down a problem we were having with the organ hoist. Thank you, **Anthony** - and of course **Betty** and **Norm** for having such skilled and helpful children!

Finally, thank you to those members who have ALREADY paid their subscriptions for the year to June 2000. If YOU would like to join the early birds and would like to help us spread the office work, then look for the renewal form which is loose in this **TOSA News**.

And, of course, now is the time to encourage your friends, neighbours (and even relatives) to join.

Until next time,
Walter Pearce

A Welcome To Our New Members

TOSA (NSW) is pleased to welcome four new members this month, and to wish them a happy association with our **Society** :

Phillip Blackett - Hornsby

Eric Frost - Berowra

Richard Wingate - Cronulla

Reginald Wood - Carlton

Editorial

Just back from the **Melbourne Easter Convention**, my first interstate Convention, and what a great time it was! The **Regent Theatre** concert was a "knock-out", as well as being a complete "sell-out" - over 2,100 people, with lots more turned away at the door. It will be hard to top this event in future years - perhaps we can do it in **Sydney** when **Greater Union** finally repairs and recommissions the fabulous **State Theatre's** original, historic **Wurlitzer** organ. (Will any of us still be around to attend this long-awaited, perhaps mythical, event?). **Melbourne's** overseas artist, **David Wickerham**, is a fantastic organist who played a wonderful concert at **Moorabbin Town Hall** and is an exceptionally pleasant person with a great theatre organ future ahead of him.

The committee for **Sydney's 2,000 Convention** has been working hard and seems to have just about settled the basic planning for next year's exciting events already. You will find a special double page of preliminary announcements about next year's convention included in this issue of **TOSA News**.

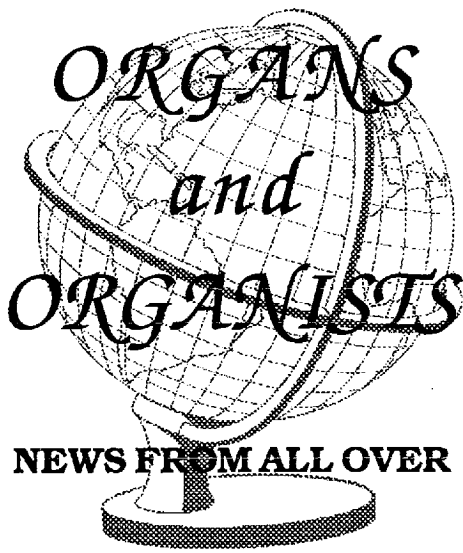
You will have noticed from the *Coming Events* diary that the type of events organised for members has had to change somewhat, due to the risks that expensive, large-scale concerts pose to the financial well-being of the **Society** if fewer people than expected attend. So there are relatively fewer major concerts but more smaller events. If you have not been to a **Members' Playing Day** or **Evening** (which all become mini-concerts with a great variety of music and playing styles), you are missing out on some very entertaining functions. Perhaps you could consider trying them out, at least once, especially since playing yourself is not obligatory - personally, I feel it is more relaxing to chat and listen than to try to entertain the gathering!

Remember, the **Orion Members' Playing Afternoons**, from 2.30 to 5.30pm are every 2nd Thursday of the month and the **Marrickville Evenings** are every 4th Thursday, from 7.30 to 10pm. Phone the numbers listed in the *Coming Events* diary on page 2 of each issue of **TOSA News**, if you want to be sure that there hasn't been a last minute cancellation.

Best Wishes,
Colin Groves

Articles in this journal need not represent the views of the committee or the editor

The deadline for each edition of **TOSA News** is the 12th of the preceding month



.....
AUCKLAND WURLITZER

From The Sydney Organ Journal, Autumn 1999 :

John W. Parker Organ Builders earlier this year completed the rebuilding and respesifying of a 3 manual, 160 stop **Wurlitzer** theatre organ console for export to the **Hollywood Theatre, Auckland**. This console was to replace the original 2 manual, and features all electric stoptab actions, and new stop keys engraved from the original **Wurlitzer** company templates. Included in this work was the provision of a multi-memory piston combination action, and a master relay operating the 15 rank instrument by **Tonal Resources** of Sydney.

Staff travelled to **Auckland** and during two weeks rewired the organ, set-up and tested the new system, attended to regulation of pipework and tonal percussions - completing the job with half a day to spare, prior to the re-opening concert by **English** organist **Chris Powell**.

.....
NORTH COAST

The **Manning Organ Society** is holding a **Theatre and Jazz Organ Night** at the **Old Bar Bowling Club** (near **Taree**) to raise funds for the **John Hunter Children's Hospital Research Foundation** on **Saturday, 11th June** from 7pm to 10pm.

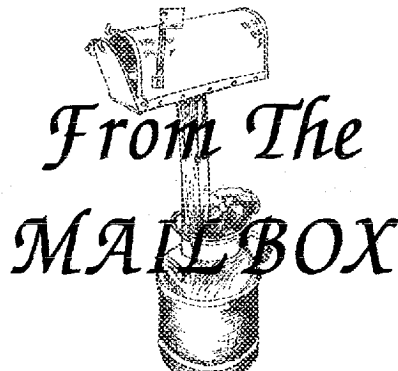
The organiser, **Max Allen**, sees this event as not just a once-only, entertaining evening but as a vehicle through which everyone can assist in boosting the hospital's research funds.

Max says, "Putting it simply, there are only three types of people - yesterday's kids, today's kids, and twinkles in the eyes of the parents to be. The only ones who can really help the last two categories are the first two. Yesterday's and today's kids, please help the kids of today and tomorrow. Sadly not all kids have a healthy journey through life as hopefully you and yours had."

The artists are **Leith Ewert** on an **Allen Theatre Organ** and **Jason Balzarano** on a **Yamaha Organ**. The cost is \$10 and there are only 350 tickets for sale.

Leith Ewert comes from **Victoria** and spent many years as a church organist at **St Brendan's Catholic Church** in **Shepparton**, has featured on musical specials on **Channel GMV6**, has played for various **Organ Societies** and **Clubs** around **Australia**, is a **Yamaha** demonstrator and consultant, a concert artist for **Allen Organs Queensland**, featured soloist at the **Australian International Flower Show**, and is **President** of the **Northern Suburbs Organ Club, Melbourne**. Music featured at his concerts includes songs from the 1930's onwards, stage and screen hits, ballads, right through to hits of today.

If you wish to attend, make a donation or simply receive more information, contact **Max Allen** of the **Manning Organ Society** at **16 Burdett Street, Tinonee, 2430**, or phone/fax on **02 6553 1431**.



John Batts of Canada has written in reply to a comment about the Joseph Seal Wurlitzer :

4/4/99

In response to "**Joseph Seal Wurlitzer**" in the last newsletter where there seemed to be some doubt about the status of the **Brentford Mechanical Museum Wurlitzer** (ex-Regal, **Kingston** - latterly known as the **ABC, Kingston**), I can say that it still seems

to be up and running.
 I've forgotten the name of **Frank Holland's** successor but I think all's well and this gentleman was at a Christmas concert at **Woking Town Hall** last year, M.C. to a **Len Rawle** concert; and he surprised us all by playing the theremin to the organ accompaniment for **Barcarolle** from **The Tales of Hoffman**.
 As curator of the **Music Museum** at **Brentford**, he seems well qualified to keep the **Joe Seal Wurlitzer** singing for a while.

Kind regards,
John Batts

.....
FOR SALE

Hammond Organ A100
 Similar to C3 and B3 but
 with built-in **Tone Cabinet**
 Immaculate Condition
 Price : \$1,200 or nearest offer
 Phone **Mrs Muriel Arps** on
9746 9367

.....
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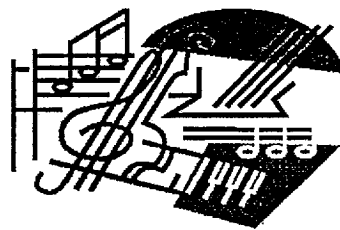
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Sydney Celebrates

**A Festival
of
Theatre Organ 2000**



21st - 24th April 2000

National Convention
of the
Theatre Organ Society of Australia

Full details and registrations available November 1999

Festival of Theatre Organ 2000

More than ever, Sydney will be buzzing with excitement in 2000, as it hosts the Olympic Games. Theatre organ devotees have another reason to visit the harbour city, and can look forward to some fine musical presentations during the annual Easter Convention. **Concert venues will include:** Orion Centre (3/17 Wurlitzer), Marrickville Town Hall (2/11 Wurlitzer), Mike Walsh's Orpheum Picture Palace (3/13 Wurlitzer), and the Epping Baptist Church (10 rank Christie) for the inaugural concert with a new 3 manual console.

Concerts during the **Festival** will feature some of Australia's most popular theatre organists including Sydney artists **Cliff Bingham, Margaret Hall, and Neil Jensen**. A Youth Concert is also planned to showcase theatre organs' promising new talents.

The ever popular **Harbour Cruise** will round out an enjoyable programme of music and social events. With an **additional public holiday** on 25th April 2000 (Anzac Day), an extended 'Afterglow' is being considered, so allow yourself a little extra time!

Sydney Accommodation in 2000

We suggest you **BOOK EARLY!**

Sydney Palm Court Motor Inn (FLAG)
17-23 Parramatta Rd Haberfield 2045
Ph 02 9797 6111

Room rate: 1-2 persons **\$90**, additional person **add \$15**. (Includes a hot buffet breakfast)
Appointments: Restaurant, Lounge and Bar

Motel Formule 1 Enfield
626-628 Hume Hwy (Liverpool Rd)
Strathfield South 2136 Ph 02 9642 0666
Motel Formule 1 is a **brand new** chain of European style budget motels in Sydney. All rooms have one made-up Queen size bed and one un-made full size bunk (bedding provided), shower, toilet, TV, alarm clock and air-conditioning. Room rate: 1,2 or 3 persons **only \$49** (may increase to about \$55 for 2000) Continental self serve breakfast available for additional \$5. Next to KFC & McDonalds. Close to Olympic Games complex and the Sydney Showground. (Visit the Royal Easter Show!)

Convention Transport

Optional bus transport will be available between the **designated motels** and events.

David Peckham

TOSA NSW is very pleased to announce that we have secured **Mr David Peckham** as our international guest organist for the **Festival of Theatre Organ 2000**.

Based in New York State, **David Peckham** is a consummate artist who is highly regarded by his peers in the American Theatre Organ scene.

Since 1980 he has toured widely, performing on many of the finest theatre organs in the United States, including featured appearances at several **ATOS Conventions**. Last year in the **United Kingdom**, David performed **11 concerts** during a tour arranged under the auspices of the **Cinema Organ Society**.

As **resident organist** at the Clemens Center in Elmira, New York since 1977, David has presided over the 4/20 Marr & Colton Theatre Organ. The Clemens Center is an active regional performing arts facility built around a renovated 1925 theatre.

In December 1994, David performed the **world's first complete transcription of Tchaikovsky's Nutcracker Ballet** with the Delaware Dance Company. Utilizing the vast tonal resources of the Dickinson Theatre Organ Society's renowned Kimball Theatre Organ, this artistic collaboration has gained a widespread recognition of excellence; a seventh engagement is scheduled for December 2000.

David studied at the Eastman School of Music with Dr David Craighead. In addition to his theatre organ career, David has been organist at First United Methodist Church, Horseheads, New York, since 1985. He has accompanied numerous choral and instrumental groups throughout the Southern Tier of New York State.

Critics have remarked on David's recordings as "**top-notch and highly recommended**." All three recordings have been featured on the U.S. radio programme, **Pipe Dreams**.

Since 1983, David has been associated with the family business, L.A. Peckham & Son Pipe Organ Service.

General Convention Enquiries

Margaret Hall-Nelson Ph 02 9584 2353

FIX IT!

This is part of the story of TOSA (NSW) upgrading the ORION Wurlitzer's ten year old "Devtronics" dedicated computer to an IBM compatible computer using the new "Uniflex" software. It has been put together, with a little licence, from a large number of Emails that passed between Sydney and USA and between Sydney and Adelaide. No names have been changed; there is no need to protect the innocent. The new computer was bought early in 1997, but installation was started at the end of 1998. Read on.....

Ron "FIXIT" Sullivan stared blankly into the distance. There was no bend in the road for as far as he could see, and the steady beat of radial tyres on Australian outback roads together with the growl of his Subaru's powerful flat 6 SBX motor lulled his senses. But he was constantly brought back to reality by the knowledge that this was a dangerous mission. He wondered how he had gotten into this caper. He stuffed his last Fenelon fix into the tape player and turned up the volume.

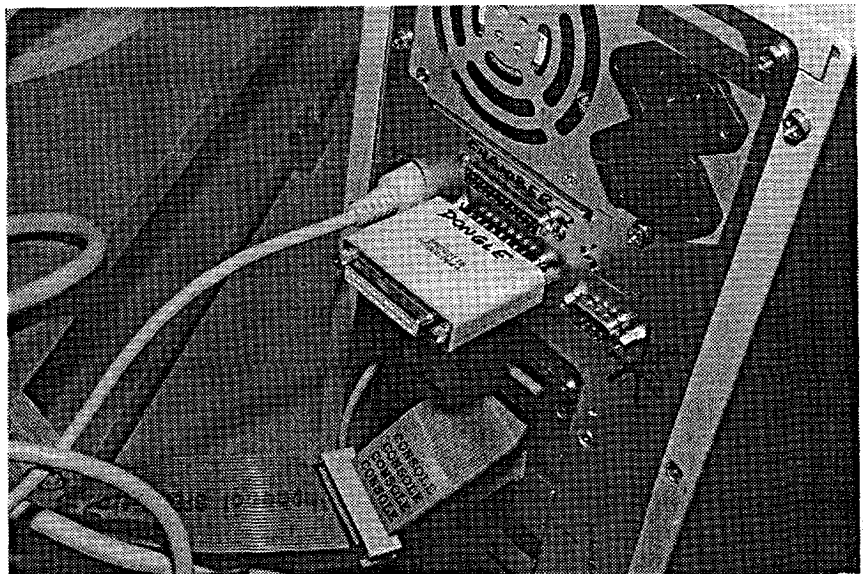
Despite his hairy and weatherbeaten exterior Ron was as fit as most men half his age and he could still bring a light to the eye of his Irene, who was quietly dozing beside him. Ron was not a man to buckle under pressure and he was known to see a job through to the end. That's why their Subaru boot held - disguised as a TV - the Sydney TOSA computer. Under the pretence of visiting their grandchildren in Adelaide their job was to extract computer information from Sean (007) and Wayne ("Good guy") of South Australia TOSA, while giving nothing away. Ron had promised himself that even if they locked him in the Capri chamber with a ciphering Post-horn he would never reveal the secrets of Sydney TOSA. Trouble was he didn't know any secrets and only had lots of questions - but, of course, they didn't know that.....

Ron and Irene had the authority of Wal ("el Presidente") backed up by his Jenny ("Happy birthday Mr President"). Despite his receding hairline and preceding waistline, Wal was as fit as most men twice his age, but he didn't know that.....

It had all started that fateful 13th October 1998 when, with a little help, "Fixit" had taken possession of the Pentium computer that was to drive the Orion TOSA Wurlitzer. Hidden in a disguised building in the impenetrable bushlands of Wallacia, Ron had a magnificent "Wurlitzer" look-alike built by his own hand, and he used this as a test case to get the computer up and running. Instantly, within 30 days, Ron knew he had bitten off all he wanted to chew. In self-test mode the computer DAC values were wrong and nothing seemed free of bugs.

Within a few more hours he had sent an encrypted Email, via Bill ("The shoe"), to Tim ("Mr Uniflex") in USA asking for information. After all, it was Tim who had supplied the Software, the "Falcon" board (Maltese?), the Uniflex Board and a "Dongle". ((These are all code words the full meaning of which may be known to some readers - for other readers, just learn the words and use them, people will think you know. A Dongle helps the computer to run, but you are not allowed to know what's inside it. If you pry it apart to look, you ruin it.))

And an Email came directed, the answer unexpected, suggesting that perhaps minus 12 volts were missing at a critical point. But Ron found these volts and sent an Email to say so. He asked if the Uniflex board could be faulty - and was much closer to the truth than he knew.



The DONGLE in the back of the Orion Computer

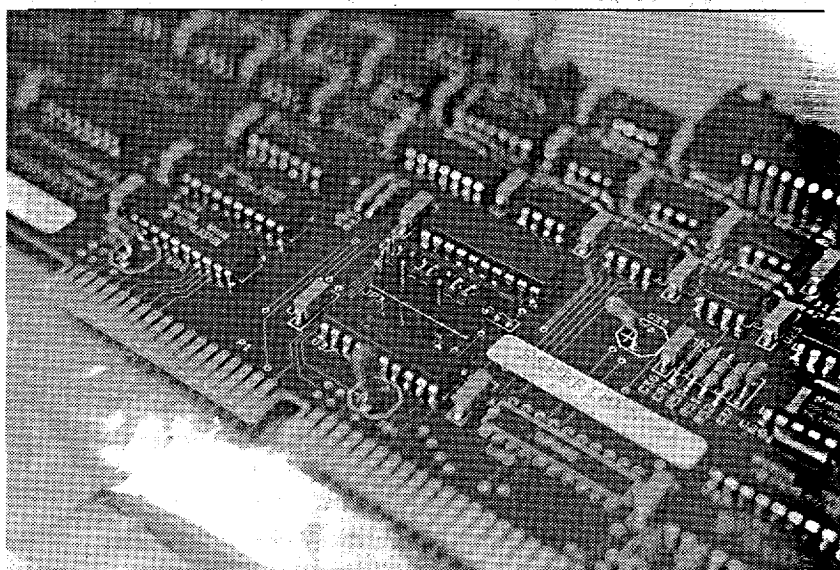
After following Rickman's check list, and then installing a replacement Uniflex board and software update, both fresh from USA, Ron was not much further ahead. Sometimes he heard silence, other times several notes played from the same key, sometimes he felt he was going crazy. He exchanged Emails with Adelaide, but no success.

Tim was moving house from Reno to Las Vegas around this time. Only days before the move his home was burgled and ransacked. After a time, Ron Emailed Tim for more advice. Tim, with great patience and in precise detail continued to reply with electrical specifications and suggestions. What happened to Ron from here was a mad haze of checking and re-checking, plugging and un-plugging, with frequent calls to keep Bill and Wal up to date, and to retain his sanity. Trouble was that although Wal could find his way around DOS, he was a dead LOS in Theatre Organ computers. Ron's calls for advice to Sean and Tim increased Telstra's revenue out of sight, but still didn't come up with the right answers. Maybe he had the wrong questions?

Meanwhile the December concert came and went, still run by the old Devtronics computer. Now, Ron was checking for lost Logic Voltage, ribbon cables wired wrongly, any straw in a storm, any port in a glass! A desperate Email from Ron to Tim dated 19/12/98 ended with the words.... "At this stage of proceedings I am, like the proverbial Christmas turkey, PROPERLY STUFFED !!"

And so, off to South Australia.....

Ron "FIXIT" Sullivan stared blankly toward Adelaide. There was no bend in the road for as far as he could see, and the steady purr of tubeless tyres on the South Australian roads together with the growl of his Subaru's powerful flat 6 SBX motor lulled his senses. But he was constantly brought back to reality by the knowledge that this was a dangerous mission. He wondered how he had gotten into this fix. He inserted a Jensen tape and turned up the volume.



In the exact centre are the replaced Jumpers.

Ron and Irene (his spouse of over 40 years - though it seemed longer to her when Ron got involved in computers and organs) had packed the computer and what personal belongings would fit around it, and set out for South Australia. They had the system up and running at the Capri - they must know the answers!!

But the visit opened a can of worms, and Ron was tired of fishing. With the combined brains of Ron, Sean and Wayne they discovered:

* Some gremlin had either never put in, or had removed, a set of five jumpers in the middle of the original Uniflex board. This made the difference between it working and not working. With the jumpers replaced in the same positions as the Adelaide board it was fine. So now we had TWO working boards, and owed another \$US350 if we kept both. ((Jumpers are small wire electrical links, no relation to the woolly kind.))

* The new software discs Sydney had received were corrupted (probably near an electrical field while in the post). So, now of course, the program in the computer was corrupt. When the Adelaide version was installed, the program worked.... almost.....

* The Sydney Pentium had a "Sound Blaster" board that was causing trouble. Adelaide said it had to go.

* The Sydney Pentium had an original "Phantom" board, it was now obsolete. Adelaide said it had to go too.

* Now the Sydney computer worked fine, and would run the Capri organ!

Well, Ron decided to get out quick before TOSA (SA) started to look over his computer as a spare for themselves. (After Christmas and New Year with the grandchildren of course.)

Ron "FIXIT" Sullivan stared blankly toward Sydney. There was no bend in the road for as far as he could see, and the unsteady thump-thump of the tyres on the NSW potholed roads together with the roar of his dusty Subaru's powerful flat 6 SBX motor lulled his senses. But he was constantly brought back to reality by the knowledge that this was a dangerous mission. He wondered how he had gotten into this fix. What humiliation! How could he explain to Wal and Bill and Geoff and Neil and..... that Adelaide had all the answers? He put on a soothing Hall-Nelson tape and turned it up loud.

But, to his amazement, he came back to a heroes welcome! At last the case was solved. And Adelaide seemed very friendly about it all. After all, 007 was Ron's son, and after all, Wayne is a nice guy, and after all, TOSA is TOSA wherever.

The computer still wouldn't run Ron's home organ. That turned out to be a blown capacitor in his motherboard and an incompatible "Dongle" that had exceeded its count. (Dongles are custom made for the number of ranks, and Ron had too many.)

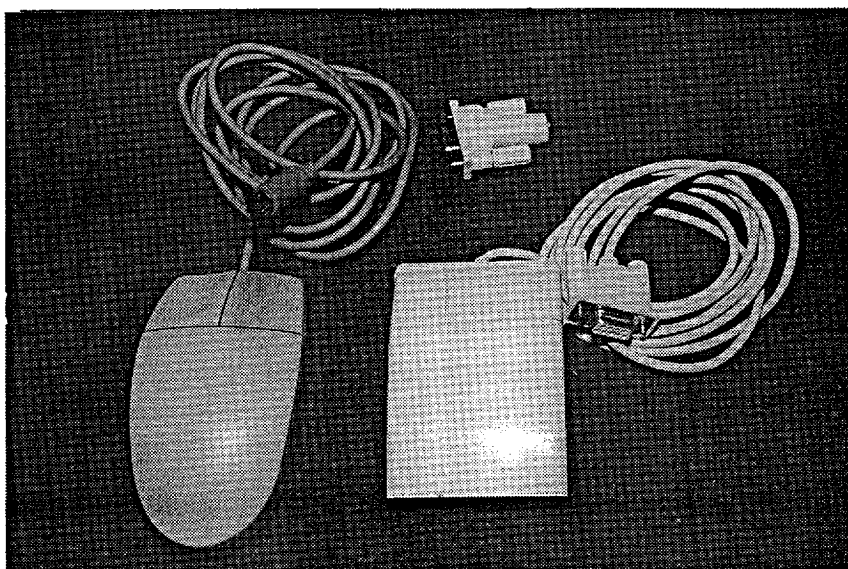
But, back at the Orion, things were looking good. After a few hours finishing the theatre wiring with the help of John ("Techno") Andrews, and after Wal had finally succeeded in loading in the old computer discs of previous artists, the Organ played! Wal was the first to play on the new system - a piece with a very appropriate title - but no-one remembers what it was. Still a few problems of course.....

* The PS-2 port mouse that came with the computer wouldn't work. Nor would Bill's nor would Wal's. But a new \$20 Bill Gates model fixed that. (Maybe the cat had been at the first one.)

* Wal complained that "TREE" wouldn't work. An Email gave an alternative.

* Wal complained that we need an updated Uniflex manual. Email says its coming.

* Wal complained that DVDISK was scrolling. We don't have an answer yet.



Two MICE that wouldn't work....!

There is still work to be done.

Anyway, finally, at the Atwell concert on 21st March 1999, the new system proved itself. It worked. "Fixit" was in the audience ready to leap up (arthritis permitting) and fix it if it broke. By now he was a total expert on both the old and the new systems. He is keeping his old system at home because it works. We are keeping the new system at the Orion because it works.

Ron sent in a small account for parts and wouldn't take a dollar more. What is his angle? Geoff ("dollars") Brimley still wonders. Application is being made for Ron's beatification. He's a good bloke to have in your corner.

PW



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The sound of the new Lowrey Celebration is so exciting, so realistic, so playable, that *when you hear it...you'll smile*. You see, that's been the reaction of just about anyone who enjoys theatre organ sound. Ten theatre presets plus independent Flute tabs allows great flexibility of taste. 120 presets in six categories- Theatre, Country, Big Band, Shows, Latin and Sacred provide the ultimate in easy choice. You must hear the new rhythm styles and patterns!

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In A Persian Market

Jonas Nordwall

Review by **Ralph Beaudry**, ATOS' *Theatre Organ Journal*

Jonas Nordwall burst onto the theatre organ scene at the 1966 ATOS Convention in Portland. The *Journal* review said, "... a new star emerged ... we'll be hearing much more and soon." Although his convention concert was not at the (now demolished) **Oriental Theatre**, his first recording was, and it's that theatre's fanciful asbestos curtain which graces this album's cover. Shortly after his 1970 recording, that organ was removed and became the nucleus of the (also now gone) fabulous **Organ Grinder** instrument at which **Jonas** presided for over ten years.

Being one of the few organists completely at ease playing both classical and popular selections, **Jonas** has become a master of the art of orchestral playing and creating orchestral transcriptions. His numerous ATOS Convention appearances and his all-too-few recordings (just a dozen solo albums in 25 years) are evidence of that. The album's six pages of liner notes contain a special tribute to **Hope Jones'** original concept of his organ as a Unit Orchestra and points out that the

Berkeley instrument "... epitomises the Unit Orchestra concept."

This is the third recording of the now 4/33 **Berkeley** organ and all the 33 ranks are **Wurlitzer**. There are eight tracks on this 72-minute disc and, although almost every selection has been heard in concerts and on recordings over the years, not one of them has been heard before in the full sonic splendour found here. In addition to the superb arrangements, immaculate artistry and majestic instrument, recording engineer **Dick Clay** has used new, state-of-the-art Microtech Gefall M-296 microphones. Two of these omni-directional mikes, hung 20' above the floor, capture a previously unobtainable clarity throughout the entire audio range and no bass boost is necessary.

Jonas opens with the 11-minute *Overture to Orpheus in the Underworld*. Familiar? Yes. But the combination of artist, organ and recording makes it unlike any ever recorded before. With the incredible dynamic range of instrument and microphones, one moment the organ purrs like a kitten and in the next ROARS like a lion.

It's an excellent introduction to what follows - so adjust the volume accordingly. The album's title comes from the next selection, in an arrangement specifically written for a **Wurlitzer** organ by **British** organist **Frank Matthew**. (In **Ray Bingham's** article about **Albert Ketelby - COS Journal**, Summer 1995 - is the statement, "An examination of the stops used seems to indicate that the registration was based on a 2/8 **Wurlitzer**, similar to a Model F") Obviously, **Jonas** has adjusted his registration to the **Berkeley** organ but the arrangement gives this familiar

.....
Frank Lewis, Ron Ivin, Jack McDonald, Bruce Bisby, and Dave Knight. The listeners included : **Ray and Edna Hambly, Neil Palmer, Ian Tullock, Hazel Knight, Colin Groves and John Shaw**.

At the **Orion Members' Playing Afternoon** on Thursday, 8th April, the players included : **Peter Held, Wendy Hambly, Jack McDonald, Walter Pearce and Amy Caldwell**. The listeners included : **John Atkins, David James, Edna and Ray Hambly, Roger Dornan, Jenny Pearce and Colin Groves**.

composition a sparkling freshness.

The next title is unfamiliar. It's *Non Nobis, Dominum* by **Scottish** composer **Patrick Doyle**. This quiet, mystical piece was composed for the 1989 film **Henry V. Saint-Saens' Danse Macabre** is another incredibly vivid tone painting. In this, and several other titles on the album, you may think you detect a MIDI generated human voice - rest assured, it is an organ voice for there is not a synthesizer or any overdubbing on this album.

In his 18-minute medley from *Carousel*, **Jonas** presents four melodies and each is remarkably similar to the original orchestral score. These are the *Carousel Waltz, If I Loved You, June is Busting Out All Over* and *You'll Never Walk Alone*, plus a reprise and magnificent coda.

For **Massenet's Meditation** from *Thais*, **Jonas** uses seemingly simple registrations to complement the beauty of this enchanting melody. The *Danse Bohème* from *Carmen* climaxes in a firestorm of flaming flutes and reeds. **Sibelius'** magnificent tone poem *Finlandia* concludes this remarkable disc in a finale that will surely leave a listener breathless from its beauty and power.

This album is a theatre organ recording landmark! While the program content at first glance might not appeal to everyone's musical taste or concept of a theatre organ concert, this unparalleled combination of artist, organ and recording richly deserves a "Must Have" rating.

-Compact Disc only at \$29.00.

Available at **TOSA Concerts**, or by **Mail Order** (postage \$3.35) from :
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304 Parramatta Rd
ASHFIELD NSW 2131

.....
Remember that the Committee has tried to establish permanent times but that these can be cancelled at short notice if either venue receives a paying booking for our Thursday.

Unless otherwise notified, the **Campsie** afternoons are held on the second Thursday of each month at 2.30pm, and the **Marrickville** evenings are on the fourth Thursday at 7.30pm.

To be sure that there is no last minute cancellation at the **Orion**, please ring **9716 0151**, and for **Marrickville**, please ring **9798 6742**.



At the **Marrickville Members' Playing Night** on Thursday, 25th March, the players included : **David James, Wendy Hambly, John Batts,**

Margaret Hall and Carmen Clinch at the Palm Meadows Golf Club

by Amy Caldwell

During a brief visit to the **Gold Coast**, I was fortunate to attend a bright and happy concert, by our own **Margaret Hall** and popular local pianist, **Carmen Clinch**.

Carmen and husband, **Jim**, are both well known in the area as managers for the **Allen Organ** outlet, and **Carmen** also as a teacher of piano.

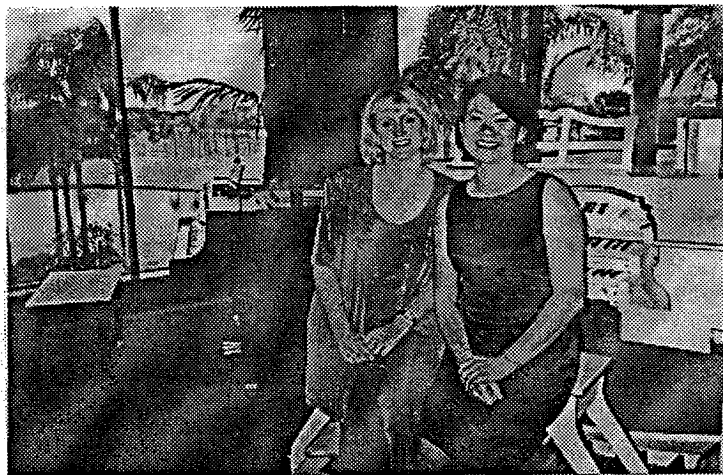
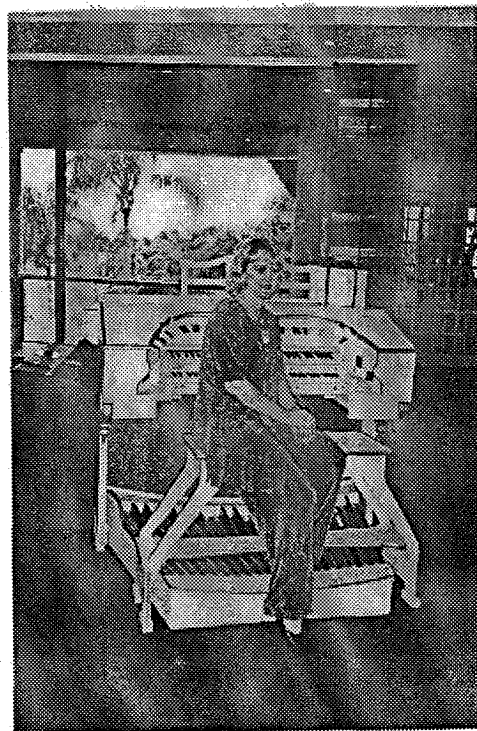
A good choice to open the show, *Put On a Happy Face*, played on the **Allen Organ** by **Margaret**, was followed by a memorable bracket of **Bing Crosby** songs - *Please, When The Blue of The Night*, and *Dream a Little Dream of Me*.

King Cotton March was another popular choice, much appreciated by the happy audience. It was almost like a large family gathering, with many local **TOSA** members there, and groups from home organ nights.

To interval with **Jim Clinch's** favourite *The Good Old Bad Old Days*.

The organ looked good, sounded great, and allowed plenty of variety with registrations and sound effects. Among many comments heard during the break - "Loved her arrangements", "What a memory!", "Marvellous".

It was such a lovely setting for an afternoon like this - a very large room, the black **Kawai Grand Piano** and the **Allen Organ** taking pride of place; large picture windows all along the side of the room, through which could be seen the lake surrounded by tall palms, and with ducks and swans gliding in the water. It was so peaceful and relaxing!



Tables were set out on the opposite side with plenty of glasses and jugs of iced water; coffee was also available.

If any golfers are travelling to the **Gold Coast**, this would certainly a club to visit.

The second half of the concert showcased the two young artists, with **Carmen** taking her place at the **Kawai Grand** and **Margaret** back at the **Allen Organ**.

They started with their own arrangement of **Bill Irwin's** arrangement of *Step To The Rear* - the first time I've heard it with the two instruments and it went very well.

We then heard beautiful arrangements for piano and organ of two hymns, *Praise To The Lord God Almighty* and *The Lord's Prayer*. If churches could present music like this every Sunday, they would have standing room only for late-comers! I overheard one comment later that the playing of these two hymns was so lovely that it gave them 'goose pimples'.

The beautiful music from *Beauty and the Beast* as a piano and organ duet was very moving - the audience sat as if spell-bound. This is one number that really is quite effective using the two instruments.

Their closing item almost stole the whole show - a concert version for organ and piano of *Deep Purple*.

A wonderful concert by two charming and talented young ladies, and much appreciated by the well satisfied audience.

OUR NEXT ARTIST : *TONY FENELON*

It was inevitable from an early age that music would play a significantly major role in **Tony Fenelon's** life.

As a child, he showed astounding talent as a pianist, and, in later years, studied at the **Conservatorium of Music** in **Melbourne** under famed teacher **Mr Roy Shepherd**. This led to outstanding success in **Victorian** and **National Concerto Competitions** and **Eisteddfods**.

Tony's insatiable interest in lighter music and a love of the majestic sound of the theatre pipe organ led to his "other" career, culminating in his appointment in 1965 as the resident organist at **Melbourne's** prestigious **Regent Theatre**.

After completing his Bachelor of Science degree at **Melbourne University** in 1963, he commenced full time work as a medical electronics engineer at the **Royal Melbourne Hospital**, a career that culminated in his appointment as head of the **Department of Biomedical Engineering** in October 1991.

Now an internationally acclaimed artist, **Tony** has

completed eighteen major concert tours overseas including the **United States**, the **UK** and **Japan**. He has just been invited back to the **UK** next year to open the newly restored **Wurlitzer** theatre organ, formerly in the **Free Trades Hall**, in its new home in **Stockport, Manchester**. He will also be performing in **London** and **Worthing**.

He has released seventeen record albums in various countries - his first, at the **Regent Theatre, Melbourne**, earning him four gold records.

He is currently performing promotional concerts throughout **Australia**, the **US**, and **Japan** on **Roland** musical instruments.

Tony's concerts provide a tasteful balance between popular tunes and light classics and include music from the films, stage shows, jazz, and great standards.

As the piano has always been his first love, his extensive repertoire of piano classics now forms an increasingly large proportion of his concerts, a feature widely requested by his audiences.

In recent years, **Tony** has been featured regularly as a solo pianist with the **Australian Pops Orchestra**, playing works ranging from **Rachmaninov** to light classics and pops.

With the re-opening of the **Regent Theatre, Melbourne**, **Tony** found himself back in the same theatre in November 1997, after 37 years, again being featured on the **Mighty Wurlitzer**, this time for the re-release of the film **My Fair Lady**.

Due to the increasing overseas and local requests for **Tony's** performances, he reached the milestone decision in June last year to relinquish his medical career in favour of a full time involvement with music.

A man of great versatility, **Tony's** dedication, energy, musical integrity and personality make him an artist in constant demand throughout the world. **Tony** comes to **Sydney** after his triumphant success at the first full concert on the **Melbourne Regent Theatre's** 4/36 **Wurlitzer** during the **Melbourne National TOSA Convention** in April this year.

Sunday, 23rd May, at 2pm Booking Form on page 14

BOOKING FORM

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Always include a stamped self-addressed envelope with your booking. If this is not done, tickets will be held at the Box Office.

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Phone Enquiries & Bookings:

Mrs Jean Newell : (02) 9750 0362
Between 10.00 am & 6.00 pm. Mon. - Fri. only

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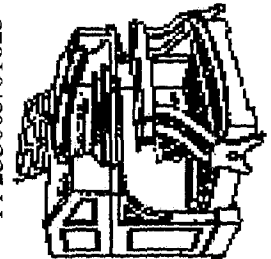
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MAY, 1999

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