

TOSA NEWS

April/May 2019
Volume 58 No.3

Price: \$2.00

David Bailey

will play his new concert

“For Love or Money”

**at the Orion Centre Theatre
on Sunday June 2nd
2:00pm**

 Find us on
Facebook

/tosansw



#tosansw

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TOSA News David & Margaret Badman

Printer Printers of Richmond

President



Hi all I heard enthusiastic reports about the Chris Powell concert at Marrickville last month. Obviously, I couldn't be there but was pleased that a number of you could and enjoyed the afternoon - despite the poor weather. I've since commented via email to committee members that based on Chris' past two concert appearances and wet weather in Sydney, perhaps we should book him on a country NSW tour to break the drought!

My treatment for non-Hodgkin's Lymphoma is progressing very well with excellent results to date. As some may know it's a many months treatment schedule and tiring, but with support from Debra and a joint positive attitude we are battling on. Thanks to those who have sent emails and cards offering their support - we really appreciate it.

In the meantime, the business of TOSA goes on - and I need to advise that we have some changes in the artist appearances this year and a minor schedule change.

So, the concert on June 2nd will be David Bailey from Brisbane at Campsie.

25th August we will have Ken Double from the USA at Campsie - this concert was pushed back a week to better accommodate other divisions and their venue availability.

Sadly, due to a major health issue with Dave Wickerham's wife RhondaSue, Dave has had to cancel his October/November tour of Australia. BUT, after much hard work by our Perth based coordinator, the various TOSA divisions have been able to engage David Gray as a replacement artist for the concert schedule. This will be a "last hurrah" tour for David as he steps away from theatre organ for a while to concentrate on other facets of his life. However, we all know that David puts on an excellent concert and will be a must-see. David will be performing at Campsie on 27 October.

Finally, by special arrangement and a donation, we have been able to ensure that Dr John Atwell and Tony Fenelon WILL be doing a Christmas concert for this year. It will be at Marrickville on December 1st and will utilise the Wurlitzer and a digital piano.

Thanks for your ongoing support of TOSA NSW and the preservation and presentation of theatre organs.

Craig Keller

Editorial



As President Craig has provided a lot of information see elsewhere in this issue for my comments.

Ernie Vale
editor@tosa.net.au

From the Mailbox...



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Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au
or in writing to:

The Editor - TOSA News (NSW Div)
PO Box A2322
SYDNEY SOUTH, NSW, 1235

Vale John Watts

John Watts and his wife Marjorie were frequent attendees at TOSA concerts.

Many current TOSA members would remember him. John and Marjorie were also members of my Probus Club. John died last week, just one month short of his 90th birthday. He and I provided a talk on theatre organs to our Probus Club a few years ago.

TOSA extend our condolences to Marjorie and Family.

From member Doug Grant

Result of the Mystery Photo in the March TOSA News

Member John Batts was the first to respond saying:

Hi Ernie:

The photo is most definitely Reginald Foort and the instrument looks rather like the BBC Theatre Organ No. 1 made by Compton and installed in St. George's Hall where it was bombed out of existence in September 1941 by enemy aircraft. A case where "Keep Smiling" (Foort's signature tune) was not quite enough!

Barry Tooker also identified the organist as Reginald Foort.

Early Bird Membership

Early Bird membership renewals will be available at the June concert, so why not buy a membership for a friend through to June 2020, order tickets and enjoy the discounts?

To Watch Out for **Editorial**

Hello Members, As you saw in President Craig's column there have been a few changes to our program for this year. I have bolded the changes in the Interstate Concert Schedule for 2019 at the end of this issue.

Ken Double is on August 25th and David Gray has kindly substituted for Dave Wickerham on the same dates for the Australian part of the Tour.

As you see this is a combined issue is for April May as your editor and his wife are taking a holiday in May. Also David and Margaret Badman, who organise the printing, posting and emailing of TOSA News will be absent helping a family member in Queensland whilst there is no concert happening until **David Bailey on June 2nd at the Orion.**

A perfect venue for the start of winter where you are assured of a great atmosphere of music and movie. Please encourage friends and acquaintances to come along if they have never been before.

Advertising **Rates in** **TOSA News**

For Members:

Small, Organ related ads = FREE!

For all other cases:

Quarter Page = \$25

Half Page = \$50

Full Page = \$100

Full Page Insert = \$125.00

Members' Playing Dates

The Orion Theatre Campsie **Second Thursday of the** **Month**

April 18th

May 9th

Convener is

Craig Keller on 0418484798

or John Batts on 0420424103

Marrickville Town Hall
4th Monday afternoon/evening

Members Day on April 29 will
be from 4:00pm-8:30pm

Convener is

John Batts on 0420424103

will email you to confirm the day is
available or

Neil Palmer on 9798 6742 after
7:00pm

to confirm availability

Welcome to new members

Mrs Glenys Badman	Horsley NSW
Mr Eric Burwood	Girraween NSW
Mrs Roweena Burwood	Girraween NSW
Mrs Rhonda Day	Asquith NSW
Mr Rodney Hoddinett	West Ryde NSW
Mrs Gayle Links	GyMEA NSW
Mr Michael Maldon	Strathfield NSW

TOSA Members Off & Playing in 2019.



**Coordinator John Batts plays the Orion Wurlitzer
at the March Members Day**



Committee Member David Badman set up to play the Orion Wurlitzer at the March Members Day



David Badman uses a practical approach to reading music from his tablet on the music rack

Macquarie Singers

conducted by Dr Sarah Penicka-Smith
presents

Pomp and Piety



🌀 Handel 🌀 Tallis 🌀 Elgar 🌀 Byrd 🌀 Bruckner 🌀

A right royal collection of masterpieces to shower you with splendour
Featuring Macquarie Chamber Orchestra, Concertmaster: Sagar Nagaraj

3:00pm Saturday 18th May, 2019 - Epping Baptist Church

Adults \$35 | Concession \$30 | Students \$15

Family \$80 | Children under 10 free

Buy tickets online at www.trybooking.com/468969



Macquarie Singers - Pomp and Piety Concert

Saturday May 18, 3pm

Epping Baptist Church, 1-5 Ray Road, Epping

Tickets: \$35, Concession \$30, Students \$15, Family \$80,
Children under 10 free

Available at www.trybooking.com/468969 or at the door

Three Yamaha Organs for FREE

2 Yamaha FX 20s and one Yamaha FS 70

All have some faults to be fixed

Contact Allen Spicer on 02 6569 0432

Mid North Coast at Stuarts Point

Show & Membership Prices

	All Artists
Non-members	\$40
Non-member Pensioner/Seniors Card holder	\$35
TOSA Members	\$25

All Students FREE on confirmation of Student status

All Children FREE accompanied by an Adult

Group Booking for 10 or more Adults \$22 per person

First time Adult \$25 cash by completed Voucher at Box Office

Annual Membership Fees 2018-19:

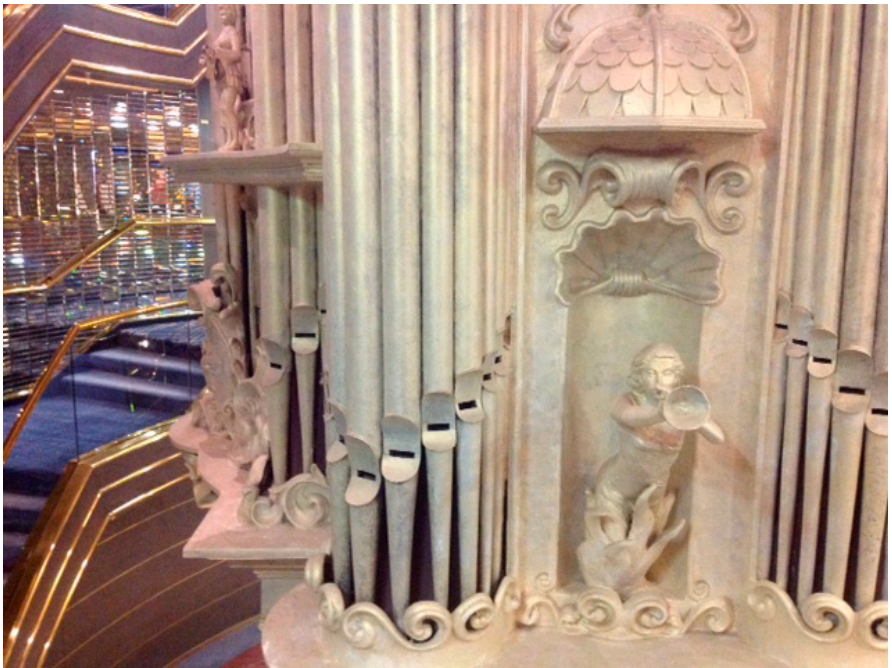
\$50.00 Full membership, \$40.00 Concession, Interstate or

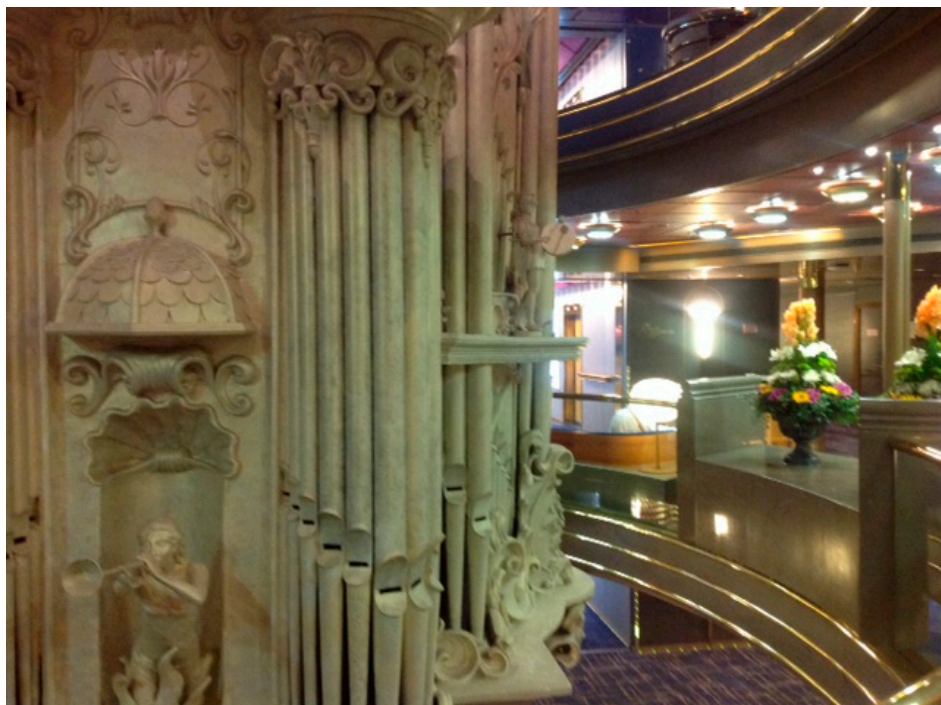
Overseas \$50. \$5 discount if TOSA News emailed to you

Membership enquiries David & Margaret Badman

(02) 4776 2192 membership@tosa.net.au

Associate Membership for a spouse/partner is an additional 50%





*Photos are from a friend of the Editor currently sailing
the waters of South America*

**The photos on on this and the preceding page are
of the largest organ affloat on a cruise ship**
*The pipes in these pictures appear to be just show pipes
I wonder if the organ is in fact digital?*

**The organ is played every day following
the Captains midday report**

Does any member have knowledge of the make of this organ?

Please email the editor if you know of this instrument.

David Bailey

Australia's renowned Theatre Organist
will play Stage & Screen Show-Stoppers



from the Beach Boys, Lion King, 1980s hits,
Cole Porter & 42nd Street with a song-movie theme of

“For Love or Money”

Plus

**Silent Movie Nostalgia
With Live Musical Accompaniment**

Sunday 2nd June 2:00 – 4:30pm

2 hours of wonderful music at bargain prices

Orion Centre Theatre

155 Beamish Street, Campsie

Good Public Transport access & free off street parking
behind the theatre

**Nice afternoon tea available for purchase
including some gluten free items**

David played this concert at the Capri Theatre, Adelaide in February this year and then in Melbourne at the Dendy Theatre.

He chose "**For Love or Money**" as the theme that ran through all the pieces. They included "*I Can't Give You Anything but Love Baby*", "*What the World Needs Now*", released in 1965, written by Burt Bacharach and another popular piece by the Beatles "*Can't Buy Me Love*" released in 1964. **David** played a moving rendition of "*Saving All My Love for You*", sung by Whitney Houston and recorded in 1985. He used innovative registrations, which demonstrated the limitless range of the sounds of the organ. He was continually using different dynamic ranges to wonderful effect in all the pieces. He displayed enormous sensitivity and musicality, which enhanced the enjoyment of the pieces. His technical ability was also outstanding.

The Lion King is an American animated musical film released in 1994. The original songs were written by Elton John. David played 3 well known favourites "*Be Prepared*", "*Can You Feel the Love Tonight*" and "*I Just Can't Wait To Be King*". Once again, he continually changed the registrations to produce some haunting delicate sounds. He also used the percussion superbly to enhance the melodies and add special effects.

He played a moving piece, "*Brother Can you Spare a Dime*". This has become a Depression-Era Anthem for our times. The tune was written by Jay Gorney in 1932 after the U.S. stock market collapsed, pulling many International markets down with it. His last bracket before Interval was a selection of songs By Cole Porter. These included "*You Do Something to Me*", "*My Heart Belongs to Daddy*", and "*So in Love*". He finished with "*Nice Work If You Can Get It*". This was written by George and Ira Gershwin in 1937.

How best can I describe the treat of the Silent Film, **Seven Chances**, shown after Interval? It's a 1925 American Comedy starring **Buster Keaton**. I can't remember when I laughed so much. The audience around me was also in fits of laughter enjoying this classic comedy. David's organ accompaniment was enthralling and outstanding. He wrote all the music himself and kept changing the mood to fit in with what was happening on the screen.

Come along for a really enjoyable afternoon of music and Movie comedy in the theatre atmosphere of the Orion Centre Theatre presented by one of Australia's premier Theatre Organists.

Tickets : \$ 40; Conc \$ 35; Members \$25
Family ie 2 Adults including 1 or more children \$75
Adult Group of 10 or more \$22/person

Students free on confirmation of student status. Students, bring your parents along for only \$25 each as a first time patron.

Book securely on line at Trybooking via www.tosa.net.au/events
click on the trybooking link
or

Phone Theo Langenberg on 0410 626 131 before 8:pm please

ATOS 2019 Convention
There in a Western New York State of Music

June 30 - July 5, 2019 - Rochester, New York

Sunday, June 30 - optional preglow

A sampling of Rochester's musical treasures

George Eastman Museum (4/106 AEolian)

Memorial Art Gallery (18th Century Italian Baroque organ)

St.Paul's Episcopal Church (4/68 Skinner)

Christ Church, Episcopal (2m/33 stop Casparini repro),
(3m/28 stop Hook & Hastings)

Featuring performances by Eastman School of Music Staff

Evening: Opening Concert: David Gray at
Auditorium Theatre, Rochester (4/23 Wurlitzer)

Monday, July 1

Morning: ATOS Meetings, Seminars and Free time at the hotel

Afternoon: Jerry Nagano at Auditorium Theatre
(4/23 Wurlitzer)

Cocktail Reception, Hotel

Evening: Luke Stasiunas & Young Organists at
Eisenhart Auditorium, Rochester (3/12 Wurlitzer)

Tuesday, July 2

Morning: Nathan Avakian at
Riveria Theatre, North Tonawanda (3/15 Wurlitzer)

Afternoon: Mark Herman at
Shea's Buffalo PAC (4/28 Wurlitzer)

Evening: Richard Hills at
Shea's Buffalo PAC (4/28 Wurlitzer)

Wednesday, July 3

Morning: Seminars, Free time at the Hotel

Afternoon: Simon Gledhill at
Clemens PAC, Elmira (4/31 Marr & Colton/Wurlitzer)

Evening: David Peckham with Paragon Ragtime Orchestra at
Clemens PAC, (4/31 Marr & Colton/Wurlitzer)

Thursday, July 4

Morning: Alex Jones at Universalist Church, Rochester
(3/13 Historic Hope-Jones Opus 2)

Thursday, July 4

Afternoon: Closing Concert: Dave Wickerham at
Auditorium Theatre ((4/23 Wurlitzer)

Evening: Optional Cocktail Reception & Banquet at
Rochester Riverside Hotel

Friday, July 5

Morning: Visit famous Niagara Falls followed by lunch in the
Historic Wurlitzer Factory Building

Afternoon: Clark Wilson at
the Riveria Theatre, North Tonawanda (3/15 Wurlitzer)

Visit the Herschel Carousel Factory Museum,
North Tonawanda

Accommodation for the Convention is at the

Rochester Riverside Hotel Phone (585) 546-6400 or go to

rochesterriversidehotel.com

Hotel Reservations

The hotel convention rate is **\$109 US (plus taxes)**
single or double pending availability.

Ask for the ATOS Convention rate by calling:

(585) 546-6400

or going on line at **rochesterriversidehotel.com** and using

Booking Code: 190626AMER

ATOS Convention Registration

Register Online at: www.atos.org/convention

or go to Registration@atos.org or (585) 280-1247

Remember you must be a member of ATOS to be able to attend the Convention.

AUSTRALIA'S SILENT FILM FESTIVAL

Presents

**Sydney: State Library NSW
Metcalfe Auditorium**

Harold Lloyd, a Prince of Clowns.

"The Kid Brother" (1927)

with Gaylord Carter's exquisite theatre organ soundtrack.

Sunday at 2pm September 15.

<http://decentfilms.com/reviews/kidbrother>

<https://www.theguardian.com/news/2000/dec/15/guardiano-bituaries.filmnews1>

Laughter is the best medicine with Harold's supreme silent combining comedy, romance and drama. More details soon.

Chris Powell Concert

Photos Barry Tooker



Chris's concert was a real treat with lots of music and something for everyone in his broad selection of numbers. Thankfully 87 patrons came along in spite of the heavy rain that Chris seems to have a monopoly on each time he plays in Sydney.

Chris was so impressed with the Marrickville Wurlitzer that he wanted to take it home with him. He was invited to move to Sydney instead.

On the Friday before the concert when Chris was practising a couple came into the hall. Upon approaching them they said they would like to experience the Marrickville Town Hall dance floor.

The lady had heard about the sprung dance floor and wanted her partner to try it out. They put on their dancing shoes and began to twirl around the full extremity of the floor even before Chris started to play. Once the guy had worked up a sweat they were preparing to leave. Just then Chris started to play a Cha Cha and

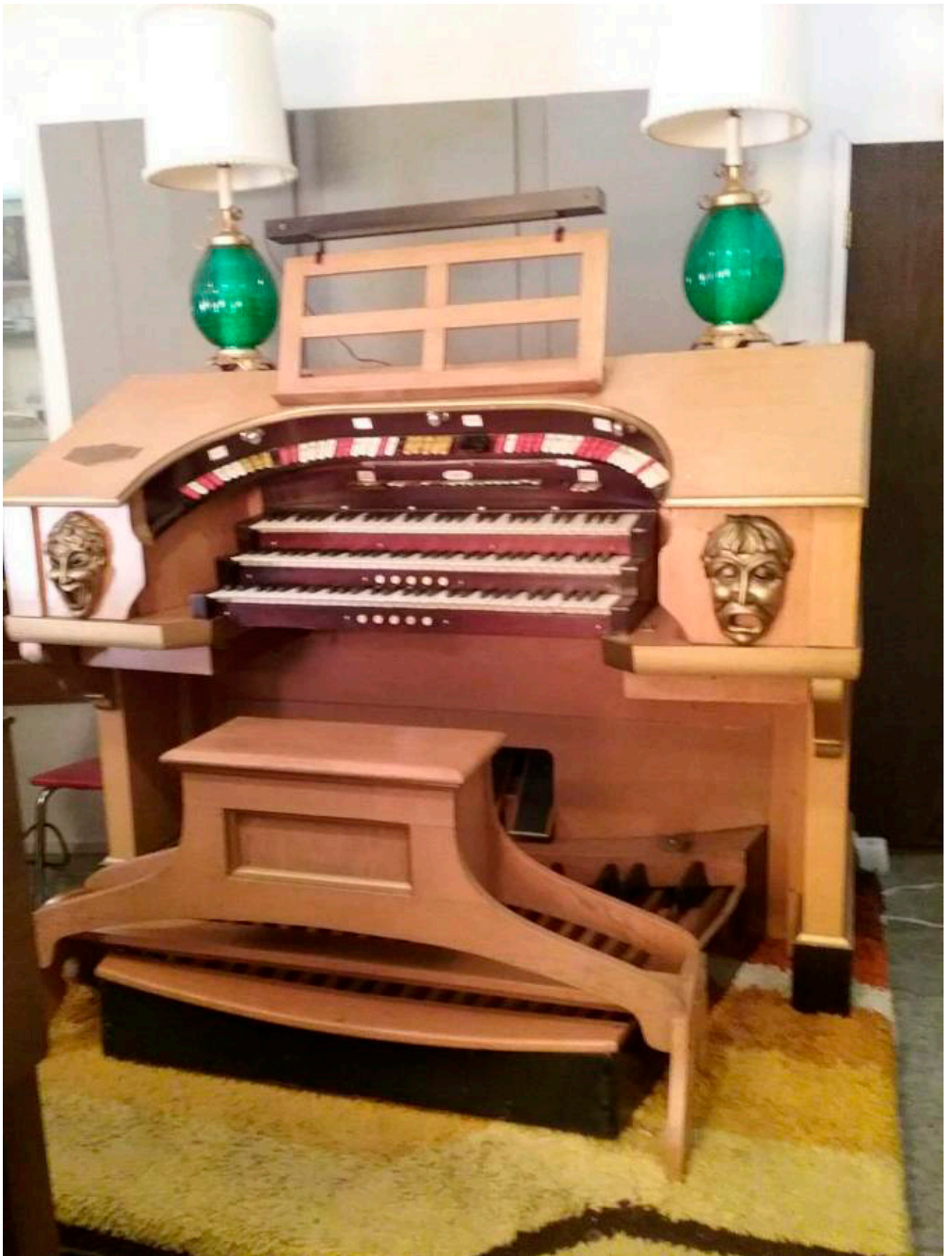
they were hooked, putting their dance shoes back on and really enjoyed a full on Cha Cha. What a coincidence they came on the very day that Chris from the UK was playing dance music. They came from Lindfield but unfortunately didn't return on Sunday. Maybe they would have come if it hadn't been xxxxxxxx raining.



**Two patrons took up the invitation to dance to the music whilst
Chris kept good dance tempo.**

My favourite poem is the one that starts 'Thirty days hath
September' because it actually tells you something.

Groucho Marks (Attrib)



**1926 Robert Moreton Theatre Pipe Organ (Olympia)
For Sale in Seattle USA
In Good Condition**



Some of the pipework of the Robert Morton
Information provided by member Rod Blackmore

Interstate Concert Schedule for 2019

SYDNEY

Chris Powell (U.K.). - Marrickville - Sunday March 17

David Bailey (Aus) - Orion - Sunday June 2

Ken Double (U.S.A.) - Orion - **Sunday August 25**

David Gray (U.K.) - Orion - Sunday October 27

Tony Fenelon & John Atwell (Aus)- Marrickville-Sunday Dec 1

ADELAIDE

David Bailey (Aus) - Sunday February 24

Chris Powell (U.K.) - Sunday March 24

Chris McPhee (S.A.) - Sunday May 5
Tony Fenelon (Aus) - Sunday June 23
Ken Double (U.S.A.) - Sunday August 18
Mathew Loeser (Aus) - Sunday September 15
John Pound (Aus) - Sunday October 20
David Gray (U.K.) - Sunday November 17
(All concerts at the "Capri" Goodwood)

BRISBANE

John Giacchi (Aus) - Change of date
Christie and Friends featuring Queensland artists —
Sunday 7 April

Legends (Aus) - Sunday 30 June
Ken Double (U.S.A.) — Sunday 11 August
David Gray (U.K.) - Saturday 30 November (Compton) *
David Gray (U.K.) - Sunday 1 December
(All concerts on the T.O.S.A.Q. Christie except * which is a
Majestic Theatre, Pomona event)

MELBOURNE

David Bailey (Aus) - Sunday 24 March
Palace Dendy - Brighton 1:30pm
David Johnston (Aus) - Sunday 26 May
Palace Dendy - Brighton 1:30pm
Tony Fenelon and John Atwell (bothAus)- Sunday 21 July
Kingston Town Hall - Moorabbin 2:00PM
Ken Double (U.S.A) - Friday 23 August
Malvern Town Hall 7:30pm
Scott Harrison (Aus) and Ruby Page (Aus)-Sunday 8th Sept
Kingston Town Hall - Moorabbin 2:00pm
David Gray (U.K.) - Sunday 24 November
Malvern Town Hall 2:00pm
David Johnston (Aus) - Sunday 28 April
Palace Dendy - Brighton 1:30pm
with the Dandenong Ranges Jazz Band

Perth yet to be advised.

Members Diary

Next Committee Meeting - Monday May 6th (TBC)

West Ryde Anglican Church

Sunday 2nd June 2:00pm Come along to enjoy David Bailey

entertaining you

with music & a movie

playing the Orion Wurlitzer

**Book Tickets - www.tosa.net.au/events/trybooking
or
Theo Langenberg 0410 626 131 Before 8:00pm please**

www.theatreorgansaust.info (history of cinema organ installations in Australasia)

www.omss.org.au (our sister society, Organ Music Society of Sydney OMSS)
www.ATOS.org American Theatre Organ Society

****Theatre Organ Magic* on RNB - FM from Sydney, NSW, Australia.***

88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

Web Sites of Interest: <https://www.facebook.com/tosansw>

www.ATOS.org American Theatre Organ Society

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