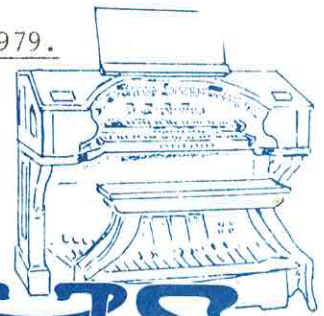


Volume 18 No. 2. PRICE 40 cents

February 1979.



EDITOR.

Chris N. Palmer.

127 Ernest Street, Crows Nest. 2065.
926-534

T.O.S.A. NEWS

THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF AUSTRALIA, N.S.W. DIVISION

ADDRESS BOX A584 P.O. SYDNEY SOUTH, 2000

REGISTERED FOR POSTING AS A PERIODICAL—CATEGORY B

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Recording Engineer: Ray Garrett. (869-7247).

Please address all correspondence to: The Secretary, P.O. Box A 584,
SYDNEY SOUTH. 2000.

T.O.S.A. DIARY NOTES.

SUNDAY 11th February. HOME PARTY!!!! 3.30pm.

Rally, Rally, Come one everybody, our first get together after Christmas, this will be held at the home of Ron and Phyl Wilson, 120 Dennis Street, Lakemba.

What a good opportunity for everybody to have a chat, a swim in the pool, (don't forget your costume!!), and a BARBECUE!!!

The cost of this afternoon will be \$2.00, starting at 3.30pm.

Please bring your own meat and liquid refreshments, salads will be supplied. Musical Entertainment will follow and a very enjoyable time should be had by all.

How about it?, make the effort, you will enjoy yourself. BOOK NOW.

Please phone the Wilson Residence, 759 6050, 120 Dennis Street, Lakemba.

SUNDAY 25th February. FREE CONCERT. MARRICKVILLE TOWN HALL. 2.30pm.

Peter Held is our first Concert Artist of the year. Peter is almost brilliant keyboard musician with many years practical experience behind him, (with many more in front of him too!!), and Peter has advised that he will also have on the programme singer Mr. Brian Wood.

Peter has had many years of experience on WurliTzer, Compton, Christie Theatre Pipe Organs as well as the various 'plug ins' and a good afternoons entertainment is assured.

2...

SUNDAY 18th MARCH. CONCERT. MARRICKVILLE TOWN HALL. 2.30pm.

This will be our first paid Concert for 1979 and will feature Bill Schumacher, Cliff Bingham and Special Guest Artist Paul Maybury.

This particular Concert will be prebooked similar to the Tom Hazelton and Tony Fenelon Concerts held in 1978 and, to secure the best seats, you are requested to place your order now.

Prices are as follows:-

Adults	:	\$3.00
Members	:	\$2.50
Children, Pensioner etc.,	;	\$1.50

Please order your tickets now by sending a stamped, self addressed envelope to Ron Wilson, 120 Dennis Street, Lakemba 2195, stating your requirements and enclosing a Cheque made out to the Theatre Organ Society.

Please note:-

Members who purchase tickets at the Members price of \$2.50 will be required to show their Current Membership Card, (1979), at the door to be able to take advantage of this offer. If a member cannot produce his current card he will have to pay the difference of 50¢ at the door.

SUNDAY 29th APRIL. CHARITY CONCERT. MARRICKVILLE TOWN HALL. 2.30pm.

This Concert will be a joint T.O.S.A./ Selwyn Theatre Group Presentation and will feature the following artists:-

Valda Lang - Organist.

Marie Tyso	-	Soprano.	Colin Gill	-	Baritone
Gino Zancanaro	-	Tenor.	Erica Witt	-	Soprano.
Gaye McFarlane	-	Soprano.	Peter Held	-	Concert Pianist.

The Concert will be in aid of the Handicapped Children's Association to which all proceeds will be going.

Prices for this Concert to be clarified in the next edition.

SUNDAY 29th APRIL. FREE CONCERT. MARRICKVILLE TOWN HALL. 2.30pm.

This Concert will feature Mr Noel Smith, Miss Janice Wilson, Mr. Richard James and Miss Margaret Hall.

Noel Smith and Janice Wilson are both well known as the organisers of the Sutherland Family Organ Club as well as having Music Stores in the St. George area and Figtree.

Richard James and Margaret Hall are among our younger organists and both are quite experienced in the more modern music.

SYDNEY TOWN HALL. Inspection of Grand Organ during 1979.

Members are advised that details are in hand for the inspection of the Grand Organ, Sydney Town Hall and that written application should be made to the Editor in this matter.

Arrangements will be made with the Sydney City Council for a date and all members will then be advised of the date and time. To arrange a properly guided tour there is much to be done and the date depends on the availability of the City of Sydney Organist, Mr. Robert Ampt and the Organ Builder, Mr. Roger Pogson.

Everybody who attended the inspection made in 1978 felt that they had had a good time.

MARRICKVILLE TOWN HALL.

Application had been made to the Council for time to be made available in order that the Wurlitzer could be used during the daytime by the Young Organists Association so that they or anybody interested could come and examine and play the instrument.

The permission was given for the free use of the Town Hall and there were three days used.

Owing to the fact that Council did not finally give permission till the second week in January there was not time to publicise the venture but a ring around the various Chapters got some 40 youngsters interested in the organ.

Each of the youngsters was handed a two page sheet setting out the complete stoplist of the instrument as well as a brief fact sheet. The stoplist of the instrument is quite interesting as, in true Wurlitzer fashion, there are many more stops than there are ranks and the stoplist showed just how these were arrived at in the unification.

This type of Clinic is quite valuable and is not difficult to organise and if there is any retired member who feels that they could donate a day or two during the school vacations that could unlock the organ and supervise the sessions their valuable assistance is sought.

Please contact the Editor if you are interested.

One of the aims of the Society is the preservation of the instrument and the furthering of the knowledge of the Theatre Organ and any assistance that the youngsters can be given is to mutual advantage.

Incidentally, some members came along also and one member even braved the Public Transport Commission in what must have been an epic trip from Kurrajong Heights to Marrickville for the session. I drove him back to Central to catch the rattler and on the way we stopped off at the Mastertouch Piano Company and had a look in their fantastic premises which currently are being remodelled.

FILING CABINET REQUIRED. URGENTLY!!

If anyone has a filing cabinet that they do not require or can get one at a reasonable price please contact the Editor. As you can imagine there is a considerable amount of bits and pieces that go into the production of a magazine and whilst I have one cabinet I have taken almost all of my music out of it so that I can accomodate the various bits and pieces.

I would prefer a metal filing cabinet, either in three or four drawer configuration but a wooden one would be considered as the need is urgent.

T.O.S.A. Christmas Cabaret.

by Herbert Wyatt.

A most enjoyable night was spent by just over 230 members and friends who attended the Christmas Cabaret of the Theatre Organ Society, New South Wales Division on Friday, December 1st. The hall was, in the first instance, a picture of what it looked like when it was younger, the painters under Council's direction had made a splendid job of it. This, then, was the raw material on which the Lawson - Tooker menage worked to achieve the glorious festival atmosphere and appearance that was in itself a friendly welcome to the pleasures that followed. One was greeted by an efficient staff at the entrance table and quickly and efficiently directed to the proper table, acquiring a glass of sherry en route. The Society's Wurlitzer was caressed, coaxed, cajoled and driven by that man who seems to know how to get the best out of it, our Patron

please see next page.

T.O.S.A. Christmas Cabaret - Continued.

MR. Ian Davies. And it was indeed a pleasure to hear how securely he was in charge of the instrument. Not only that, he produced music to suit all tastes, no mean feat in itself.

But of course we came to dine as well as dance and it must be agreed that the caterers did their job well. A nice menu, then after the food, the entertainer. This time George Gevini was the cynosure of all the eyes as he rode the various bits and pieces of machinery that could perhaps be called a bike, (Thank goodness I didn't have to ride it). This was, in my opinion the best act that has graced our Cabarets. Then followed a session of singalong, the words appearing on the screen as we were used to seeing followed by a segment of film on the screen that we also sang to. Nostalgia.

President elect, Alan Misdale, who, with his wife had been foremost among the dancers, thanked the organisers and all who had helped them and on behalf of TOSA wished all present a "MERRY CHRISTMAS AND A HAPPY NEW YEAR". Then it was on with the dance. Came midnight and several of the company had worn themselves out by dancing and (I among them), departed to get a good nights sleep but many remained to continue dancing,

In closing, I can only say that that it was the best sabaret yet. The organisers have set themselves a formidable task to better it next year. Still, knowing them I have no doubt that they have their thinking caps on to dig up something new for us. Our very sincere thanks are due to Pearl and Jack Lawson, Pam and Barry Tocker for the management of the Cabaret, booking the artist, the organist, the caterers and your reservations and all the multitudinous tasks associated with running a function of this magnitude. Assisting them in the decoration of the hall were Coletta and Alan Misdale, Betty and Norm Weismantle, Robert Gliddon and Greg, Glanz, to all those we extend our sincere thanks, the hall did look nice. Our heartfelt thanks also to Ian Davies, who really worked hard the whole evening and gave much pleasure to us.
A wonderful night.

SELWYN THEATRE GROUP. MORTDALE.

The following list is published of the activities of the Selwyn Theatre Group, 13 Rosemont Avenue Mortdale 2223. Reservations can be made on 57 3581.

February 24th Saturday 8.00pm. Simon Ellis Organist.

March 4th. Sunday 2.30pm. David Parsons Organist.

April 29th. Sunday 2.30pm. Valda's Variety Concert, Marrickville Town Hall.

May 27th Sunday 2.30pm. Reg Black Organist.

June 24th Sunday 2.00pm. Phillip Crawshaw Organist.

Picture nights.

February 10th Saturday 8.00pm. "Discover New Zealand" Slides, R. Hill.

March 17th Saturday 8.00pm. "Norfolk Island" Slides, H. King.

April 21st Saturday 8.00pm. "Britain and Scandinavia" P. Sage.

May 12th Saturday 8.00pm. "Europe and California" P. Sage.

June 9th Saturday 8.00pm. "World Walkabout" Slides, P Turnedge.

MAC'S SPOT. January 1979.

This particular column regularly appears in the Victorian Division "Vox" and, at last we are able to bring it to N.S.W. readers on a regular basis at the same time that it appears in Victoria. Our sincere thanks to Robert Gliddon and the author, Ian Mc Iver.

Please read on on the next page.

Editor.

MAC'S SPOT.....January 1979.

Greetings to you all, and best wishes for 1979. At the time of writing I am some 30,000 feet above the Indian Ocean, as Narelle and I are spending most of January and February in Australia. Unfortunately, although we shall touch down in Perth and Melbourne we shall not be alighting from the plane at either, but are continuing on to Sydney and possibly Canberra at the end of our trip. We're hoping to meet some of the N.S.W. and Queensland readers. We're scheduled to visit quite a number of theatre organ installations and I'll give an account of our travels in my next contribution to 'Vox' and 'T.O.S.A. News'. For now then, I'll bring you up to date on what's been happening in England. The weather has stolen most of the headlines - the warmest November, followed by the coldest winter weather, etc - but quite a lot has been happening on the musical front as well.

September saw the first Manchester International Organ Festival, with nine days of classical, theatre and electronic organ music, 41 concerts in all, plus a two day fair organ rally. Business and other commitments prevented us from attending all the theatre organ events, and we missed concerts by Ernest Broadbent, Bobby Pagan, Robinson Cleaver, Hans Notrott, Jan van Weelden, Frank Gordon, Carlo Curley, Doreen Chadwick, Nigel Ogden, George Blackmore and Klaus Wunderlich. We did, however, get to several concerts, and although space does not permit full reviews of these, the following are my general impressions of the individual performances.

Dennis James: An exciting and polished performance, but I do wish he would expand his repertoire. I'd heard too many of the items played by him before. His Gershwin medley, although not new, is a gem.

Lyn Larsen: A heavy cold dampened Lyn's usually exuberant presentation, but his playing was well up to what we have come to expect from this fine performer. His programme featured a balanced mixture of well known and undeservedly neglected items, (such as Neil Moreks "Silver Heels" and an oriental number, "Blue Idol", which enabled Lyn to feature the Chinese Gong.). A Larsen Concert is always an enjoyable and memorable experience - this was no exception.

Phillip Kelsall: is one of the new generation of organists playing at the Tower Ballroom, Blackpool. He has rapidly developed a wide following, but I found his playing gratuitously noisy and excessively reliant on gimmicks. Not to my taste, but the audience enjoyed it.

David Shepherd's: contribution was accurately played, almost clinical in its exactness, and, as with all his performances I found it lacking in any personal contribution, call it "feeling", "soul" or what you may. Those of you heard him in Melbourne may understand what I mean. Apart from a few light classics by Robert Farron, all the music he played was written before the War. I should have liked to have heard a few more modern items, particularly from a relatively young organist.

Len Rawle: was next, and his well-executed programme was marred a little by incorrectly set pistons, (they were set during interval after David Shepherd's concert), King of the Jungle and "I write the Songs" were notable highlights in an attractively chosen and interestingly played performance.

Eric Lord's: concert was a surprising mixture of the exquisite and the commonplace. Like the curate's egg, it was good in parts, and those parts were absolutely first rate, particularly "How am I to Know" and "Sleepy Time Gal", in rich, American "lush" style, and made one wish the rest could have been as good, as the less good numbers stood out like sore thumbs against such excellence.

Continued next page.

MAC'S SPOT. Continued.

Next was Maria Kumagai, who is another organist you have heard of in Australia. Her largely classical programme was accurate but unexciting. She might have had the grace to acknowledge Bill Thompson's arrangement of "Deep Purple", which she reproduced virtually note for note.

Bryan Rodwell: played the second half of this concert with his sophisticated stylings and incredible pedal dexterity. He is currently one of the most original organists in Britain, playing in a Jazz idiom. His playing was a delight and was a complete contrast to anything else we have heard in Manchester. His style is unique and impossible to describe. British enthusiasts either love it or hate it. I love it!.

William Davies: included a large ration of light classics, (and heavy classics), in his programme, which he played accurately, but not over excitingly. It was pleasant but not particularly memorable. I've heard him do much better. I must say that I'm heartily sick of hearing the Toccata from Widor's 5th Organ Symphony trotted out at Theatre Organ Concerts. I've also heard Davies play the Scherzo from Mendelssohn's "Midsummer Night's Dream" more times than I care to remember. We ventured into one classical concert, to fill a wet afternoon, at Heaton Hall, a small 18th Century organ by Green. Robert Vincent, organist of Manchester Cathedral described it and played a programme of 17th century, (and earlier), and ultra-modern music on it. The organ wheezed and clattered, and was grossly out of tune in parts; the best part of the visit was the free tea.

The final festival theatre organ concert was by Hector Olivera, who provided a magnificent conclusion. There is now way I can describe his playing to you - it is just "something else". He even managed to make "heavy" Bach classical organ music sound fresh and exciting. I don't think I have ever heard or seen more spectacualr organ playing, and I can only say that Hector is a complete musician -- we are indeed fortunate that he has chosen the Theatre Organ as his medium of expression. Every number he played was a highlight in it's own way, and his performance was greeted by a standing ovation from an audience scarcely able to believe what it had heard.

The other unmentioned star of the Festival was the 4/20 WurliTzer, the opening of which I described in "Vox" about a year ago. With Concerts, practice time and tuning sessions, the organ was running virtually all day for nine days, with nothing more than a few minor ciphers, which were cleared almost before they happened, to show the beating it was taking.

Those were my impressions of the Festival. There was something for everybod-'s taste. The only dissapointment was the small average size of audiences of some 300 to hear even the international organists. Hopefully the reasons for the poor attendences will be traced and the next Festival will be better attended.

During the Festival we took a day off to visit Blackpool and hear for ourselves the set up at the Tower Ballroom. After Reginald Dixon's retirement some years ago, Ernest Broadbent took over the console, untill 1977, when ill health caused him to retire. At that time, the orchestra was dispensed with entirely, and organ music was provided continuously by a team of organists laternating between a Hammond and the 3/14 WurliTzer, playing from mid-morning until 10.30 at night. We heard five of these organists, Mike Slater, Cathie Haigh, Philip Kelsall, 16 year old Robert Wolfe and Ron Ogden. Playing standards and approaches varied. We enjoyed most the playing of Cathie Haigh, who, with Ron Ogden, attracted the greatest number of dancers onto the floor. I had heard Cathie some years ago, when she played in a pub in Blackpool on an old drawbar Hammond. I shall not forget hearing her play a selection from "Carmen" on that organ, as it was such a gem. Her playing at the Tower is just as musicianly and attractive as ever. When we went she was playing the Hammond. Next time, hopefully, we'll hear her on pipes.

MAC'S SPOT. Continued.

A major event staged by the American Theatre Organ Society's London Chapter in November was a "Young Organist of the Year" competition, the first of an annual series run in conjunction with Rank Leisure Services. It was open to all under the age of 17, and we heard some very encouraging organ playing. This was followed by a Concert featuring Dutch organists Hans Notrott and Jan van Weelden, which was most enjoyable and was also filmed as was the competition by the Central Office of Information Film Unit, who plan to issue a short film which will be available in Australia, so it might be worth keeping you eyes open for this. It will be one of a number of films promoting Britain and the activities and interests of the British people. Future A.T.O.S. concerts are scheduled by Ashley Miller, George Wright, Maria Kumagai and Gaylord Carter for 1979.

Don't collapse with shock, but the Cinema Organ Society plans to open in January 1979 it's WurliTzer 4/21 ex Trocadero, Elephant and Castle, which it purchased in 1960 and has reinstalled in the South Bank Polytechnic, just around the corner from the Elephant and Castle. Opening Organist is to be William Davies. We'll miss the opening, as we are in Australia, but I'll keep you posted how the organ sounds as soon as we hear it. It is very similar to the Moorabbin Organ and the Sydney State, a Style 270, but was modified to have only one Tibia, an English Horn, no 32ft. Diaphone and no piano. Only four style 270's were built, three going to Australia, (Regent, Melbourne. State, Melbourne and State, Sydney.) The Trocadero being the fourth and last.

Scottish organs have been in the news again. The Christie organ installed by the Scottish Theatre Organ Preservation Society in Bangour Village Hospital has been removed and has travelled south to Harrogate, in Yorkshire. The East Kilbride Cinema Organ Society has removed the Compton organ it installed in East Kilbride, and in it's place has installed the lovely 2/10 WurliTzer from Tom Lockharts residence in Kirkcaldy. This started life at the Embassy, Baltimore U.S.A., before coming to the New Victoria Theatre, Edinborough, Scotland, and thence to Kirkcaldy. It was originally a Style F, to which were added English Horn and Kinura Ranks. I played it several times in Tom Lockhart's residence and found it a sweet toned instrument.

That about covers all the news since my last contribution to these pages, so I'll sign off now, hoping to meet some of you in the next few weeks.

IAN. R. Mc IVER.

FROM SOUTH AUSTRALIAN DIVISION.

The South Australian Division has become the first division to own it's own Theatre, they have purchased the Capri Theatre, Goodwood and the Theatre was opened on Boxing Day with the screening of "Gone with the Wind".

The Theatre cost a reported \$147,000.00 and the S.A., Division plans to install it's 4/16 WurliTzer in due course and also to make certain alterations to the stage.

We congratulate the South Australian Division in their venture and look forward to hearing more of the project in due course.

In pointing out that South Australia is the first Division to own it's own Cinema I hasten to point out that I am referring to Australia only.

T.O.S.A Library.

The Society has a small library of books and a larger library of magazines and the list is published on the next page.

The collection has been stored by Archives Officer Ian Cameron and at present a system is being formulated in order than the memmbers can benefit.

T.O.S.A. LIBRARY.

The following books are in the Library:-

- Jesse Crawford, Poet of the Organ-Wizard of the Wurlitzer by John W. Landon.
"The Wurlitzer Hope Jones Unit Orchestra" Factory Photo Album.
"Del Castillo's Alphabetical Primer of Organ Stops"
'Mr. Blackpool - Reginald Dixon M.B.E.' The man who became a legend in his own lifetime. by Peter Ashman.
'The Cinema Organ' by Reginald Forte.
'At the Mighty Organ' by Geoffrey Wyatt.
'Link Unit Organs' 16 facts.
'The Golden Age of the Movie Palace' (formerly issued and subtitled as 'The Best Remaining Seats') by Ben Hall.
'Wurlitzer Church Organs' Factory Catalogue.
'Picture Palace Architecture in Australia' by Ross Thorne.
'The Voice of the Silent Drama' Kilgen Wonder Organs - Publicity Brochure.
'America's Finest Organ' Marr and Colton Organs - Publicity Brochure.
'From Piano to Theatre Pipe Organ' An instruction book written for the pianist who wishes to become an efficient organist. by Bernard Barnes.
'Wurlitzer Theatre Organ Pipe Organ Fact Book'
'The Worlds Greatest Achievement in Music for Theatres' Wurlitzer Publicity Brochure.
'Wurlitzer Unit Organs' Wurlitzer Publicity Brochure.
'The Story of the Arcadia Theatre, Chatswood' by Ian C Griggs.

Seattle, (Washington-USA) Organ Buff, Dan Adamson, passed away some time ago, and a portion of his collection of Theatre Organ literature was kindly donated to our Library.

Committee Member, Rob Gliddon, arranged to have the items to be enshipped to Sydney and they have been catalogued and placed in our Library. Many Thanks, Rob.

'Theatre Organ Bombarde' Journal of the American Theatre Organ Enthusiasts.
1967 Vol. 9, 1-6 1968 Vol. 10 1-6 1969 Vol. 11. 1-5.

'Theatre Organ' (Name Change) Journal of the American Theatre Organ Society.
1970 Vol. 12, 1-6 1971 Vol. 13, No 1-6. 1972 Vol 14 No 1-6 1973 Vol.15 No 1-6
1974 Vol. 16, No 1-6, 1975 Vol. 17 No 1-6.

'The Console'

1965 Vol. 3, No 4-12, 1966 Vol. 4. No 1-12 1967 Vol. 5 No 2-12, 1968 Vol 6 No 1-12
1969 Vol. 7, No 1-12, 1970 Vol. 8. No 1&2,4-12,1971 Vol.9 No 1-12 1972.Vol 10,
No 1-12, 1973 Vol. 11 No 1-8, 1974 Vol. 12, No 5-12, 1975 Vol 13, 1-3,5.

Cinema Organ. (Journal of the Cinema Organ Society - UK.)

Vol. XXIII 108 December 1975.

Vol. XXIV 109 March 1976.

Vol. XXIV 111 September 1976.

Vol. XXIV 112 December 1976.

Our thanks to Ian Cameron for his splendid efforts in maintaining the Archives in the order that he does. We hope to be able to formulate a method of letting members borrow these books and magazines and will advise in due course.

FOR SALE.

Wurlitzer Electronic, Model 4573, (1973), 2 x 61 Note Manuals, 25 pedals with Sustain, Split Vibrato/Tremelo. Orbit III Synthesizer, Reverb and Sustain, 2 Speed Spectratone, Spatial Modulator, Swinging Rhythm, Toy Counter, 3 Percussion Pre-sets.

Price \$3,000.00 Or Nearest Offer.

Please Contact John Burns, Phone 80 3011, 7 Yerong Street, Ryde.

FOR SALE.

Thomas 'Celebrity' Model 871, (1974), 2 x 61 Note Manuals, 25 pedals with Sustain, 2 Speed Leslie, Moog Preset Synthesizer, Fancy Footcombo with Bandbox, Rhythm and Playmate Rhythm, 6 Percussion presets, Vibrato and Tremelo, Arpeggio Glissando, Vibra-Magic, Reverb and Sustain, 6 Combination Pistons, (adjustable).

Please Contact Ron Wilson, Phone 759 6050, 120 Dennis Street, Lakemba.

FOR SALE.

Conn Model 651 Theatre, (1973). 3 x 61 Note Manuals, 32 pedals with sustain, double expression pedals, 2 speed Leslie, Stage III Reverb, Chimes and Chiff, Phantom Bass, Calliope Tuning, Chorus Control, VFM, Full sustain, 10 pre-set pistons, One man band, Auto Rhythm with Strummer.

IN ADDITION THIS ORGAN HAS BEEN FITTED UP WITH THE FOLLOWING:-

LIVE MECHANICAL ORCHESTRAL BELLS, 16" CYMBAL, 10" TRIANGLE, 8" COWBELL, all operated direct from Console.

COMPLETE PRICE FOR THE WHOLE LOT. \$9,800.00.

Please Contact Mr. David Pitts, Gosford, Phone 043 24-5477.

ACTION IN NEWCASTLE!

Vince Millington..

Word has been received from the Novocastrian Piano Company that they have decided to stage a Monster weekend of Organ and Synthesiser Music on the 24th and 25th March in the Great Hall of the Newcastle University.

Artists to be presented will be Don Kingston on Gulbransen, Ray Thornley and Dirk Leonard on Yamaha and two artists yet to be announced on Conn and Synthesisers. Lectures will be held in four separate locations to avoid confusion between those lecturing but all will be in the area covered by the Great Hall.

The only charge will be for morning and afternoon tea and for the Saturday night Concert and the entire proceeds have been dedicated to the Dudley Home for the Aged under the direction of the Lions Club of Newcastle.

It is the aim of the sponsors to educate the owners of the various brands of organ and synthesiser the various techniques in order to get the best out of the instrument. Anyone will be able to attend as many of the lectures as they wish but as they will be running simultaneously it will be necessary for them to attend four to hear each lecturer.

Please contact the Novocastrian Piano Company, 834-6 Hunter Street Newcastle, Phone 61 2076 for further details.

New Members.

Mrs. E. Moore, Cabramatta, John Watts, St. Ives, Ruby Finlay, Dundas, Mrs. E. Hillier, Belmore, Phillip and Yvonne Orchard, Lakemba, Andrew and Alma Thomson, Rydalmere.

Congratulations and may your membership be a long and happy one.

THEATRE ORGAN SOCIETY OF AUSTRALIA. N.S.W. DIVISION.
Statement of Receipts and Payments as at 30th September 1978.

RECEIPTS.

General Fund - Subscriptions.	\$ 818.80
T.O.S.A. News.	1670.54
Marrickville Concert Receipts.	3293.50
Tape Sales.	219.98
Cabarets.	2234.47
Spectaculars.	1280.50
Weekend of Music.	1411.00
Tea, Coffee, drinks.	255.32
Deposits for Convention 1978 60.00	
1979 120.00	180.00
Home Organ Parties.	222.50
Sale of Badges and Car Stickers.	31.00
Marrickville Organ Practice.	228.75
Bank Interest - Savings A/c	34.12
Bank Interest - Cheque A/c	32.36
Electronic Organ Fund Balance transferred to General Fund.	61.69

\$ 11973.53

PAYMENTS.

Postage TOSA News/Clerical.	535.60
TOSA News.	821.67
Marrickville Concerts.	3269.85
Tape Purchases.	174.61
Cabarets.	2091.40
Spectacular.	989.55
Weekend of Music.	1481.20
Repairs and Maintenance.	102.50
Stationery and Office Supplies.	48.42
Convention Deposit, 1978	440.00
Insurances.	242.25
Photography.	3.80
Marrickville Organ Maintenance.	792.83
Hire of Hall. A.G.M.	38.50
Telephone Calls, Committee Members.	97.70
Bank Fees and Cheque Book.	13.08
Copying Machine.	25.00
Donation to St. Annes re meetings.	50.00
Post Office Rental Fee, For Box.	30.00
Floral Tribute.	21.25

\$ 11269.21

Surplus for year.

704.32

\$ 11973.53

General Fund Balance. 1.10.77.

\$1520.31

Add Surplus for year.

704.32

\$2224.63

Marrickville Organ Maintenance Fund.

500.75

Capitol Organ Purchase Fund.

896.07

Building Society Investment.

591.96

- Balance \$542.73 + Interest
of \$49.23

\$ 4213.41

FINANCIAL REPORT... Continued from previous page.

Represented by Cash at Bank of N.S.W. Ramsgate.	\$ 3621.45
Building Society Investment.	591.96
	<hr/>
	\$4213.41

Auditors Report; I have examined the books of account and other records of the Theatre Organ Society of Australia (N.S.W. Division), and, in my opinion, the Statement of Receipts and Payments and details of other funds of the Society, show a true and fair view of the results of the Society's transactions for the year ended 30th September, 1978.

O. Oilboln. Accountant.

PRACTICE SESSIONS.

There is the likelihood of there being several vacancies on the Practice List in the near future. Any member interested in playing the WurliTzer on a regular basis should contact the Editor by writing a letter to this effect.

Letters received will be filed away and applicants treated on a first come basis.

IDEAS DEPARTMENT.

Editor.

Last month I described the cutting down of a Tone Cabinet to make it more transportable and suitable for stage work and, following a few phone calls expressing interest in the project I feel that a conclusion is necessary.

With the tone cabinet modified I began to examine amplifier which was rated at 40 watts R.M.S. This has now been modified also to 100 watts R.M.S. which is quite acceptable for most type of job situations.

The organ that I am currently using is an old Farfisa 'Duo Compact', which after some general repair work is now going quite well. One of the limitations of the Farfisa however was the fact that the pedal board was very small, (length wise) and also the pedals had no sustain. To put sustain on the pedal board would have been quite an effort requiring extra contacts and so on.

To overcome this I purchased an Eko pedalboard which is a completely self-contained unit with it's own amplifier etc., built in. One of the features of the Eko is that the controls are operated by footswitch rather than by stop tab and this can be quite convenient. Also the Eko pedalboard has two pitch levels whereas the pedal arrangement on the Farfisa did not. The Eko Pedalboard has the sustain and the full length pedals albeit a 13 note board.

The whole organ, pedalboard, electric piano and synthesiser are controlled by a small four channel 'Boss' Instrument Mixer. This mixer is not battery operated but is actually a very compact mixer with pre-amp and plugs in. The mixer was necessary for controlling the output of the various instruments. As the pedalboard has it's gain control on the back it is most necessary to be able to adjust levels instantly.

The output of the synthesiser, electric piano and pedal board are run into the mixer which is controlled by one expression pedal and the organ expression pedal controls the organ input into the mixer via the organ preamplifier which is a separate unit with it's own controls and reverb unit.

The synthesiser can be replaced by a rhythm unit or a double up can be used and it can be added but for the moment the whole affair is very transportable and means that I can do any organ job wherever exists the electricity and on the old adage that the fool you know is better than the one you don't I consider this type of set up to be quite ideal for money making.

TO ALL MEMBERS.By Doug Smith.

This coming year should provide a very worthwhile opportunity for all members to hear a variety of selected artists, all of whom have been carefully chosen by your Committee, and are being presented in a way we hope will appeal to even the most selective listener.

At the Free Concert in February, our very capable artist, Peter Held, has gone out of his way to obtain the services of a fine singer, Mr. Brian Wood, to render several numbers for us accompanied by Peter at the organ. Peter's musical ability is unsurpassed with qualifications and experience and an afternoon of great Theatre Organ music awaits all who attend this promising Concert.

During the Paid Concert in March, our won Committe members, Bill Schumacher and Cliff Bingham will be presenting us with a Concert you will really enjoy. Cliff will also be presenting that popular Club and T.V. Personality, Paul Maybury. Paul has a glorious voice and is very much at home with all audiences. This Concert should be one of the most exciting that we have had for some time, so you can't afford to miss this one.

Every year, our well known members Ritchie Willis and Norm Read present a small Charity Concert at their "Selwyn" Theatre at Mortdale for the Handicapped Childrens Association, a very worthy cause indeed.

As 1979 is the International Year of the Child, the Society thought it would be very fitting indeed to present this Concert in conjunction with Ritchie and Norm at Marrickville Town Hall,

This Concert will now eventuate on Sunday 29th April at 2.30pm. That wonderful supporter for the Handicapped Childrens Association, Mrs. Valda Lang, has obtained the services of some glorious voices in the operatic field for us to hear, and Mr. Peter Held who is a Concert Pianist of high standard has also offered to play for us on the same day.

All Artists have offered their services free of charge and all proceeds will be given to the Handicapped Childrens Association.

This Concert in itself, presents every person with a rare chance to hear some of Australia's top artists in person, a chance that must not be missed by anyone.

Contrary to some of the ill-mannered rumours that I hear from time to time, the Theatre Organ Society has not forgotten the younger people of today, who are our organists of tomorrow in the making.

In June, we are presenting no less than four of Sydneys promising young artists, ..Janice Wilson, Margeret Hall, Richard James, and Noel Smith.

All of these artists have performed at the Family Organ Club evenings during last year, and are deeply involved in encouraging and teaching our younger boys and girls. The Young Organists Association members and parents are particularly invited to come and hear these four fine artists, and I'm quite sure that some of the older members will be getting more than a mild surprise when they hear these young artists perform on our WurliTzer.

Come along and have an enjoyable relaxing afternoon, and don't worry, we'll still be serving tea as well as Pop!!!!

SOME GREAT NEWS..by Doug Smith.

Yes, our Two Manual, Ten Rank WurliTzer Pipe Organ at Marrickville Town Hall is on the Verge of becoming a Two Manual Eleven Rank WurliTzer Pipe Organ" over.

SOME GREAT NEWS..Continued.

Our Committee member, Rob Gliddon has been working behind the scenes building a pouch chest to house our new Post Horn Rank of pipes, which are at present mounted on the Kinura Chest on a temporary basis.

The precise work involved in building a chest such as this is very demanding but it did not deter Rob a bit.

In the first place, he made a determined effort and finally obtained the design and all the technical data required. The correct timbers were then purchased and he proceeded with the construction. With the assistance of and encouragement from several others the chest began to take shape.

Delicate springs, magnets and other fine parts had to be obtained and fitted with careful precision, and the chest is now completed and after much groaning and muttering has now been transported and placed in it's position in the Main Chamber. The 'wind' has been connected, and, after a further period of wiring, testing, tuning etc., the chest will be operative.

The addition of the Post Horn to our organ has already been noted around Australia, and I can't say just how much we are indeed indebted to Rob and his fine band of helpers for this tremendous effort for the Society and it's members. Our maintenance crew of Tom Halloran and Alan Misdale have been standing by, helping and assisting Rob in every way with many others who obtained some of the finer parts etc., for the chest.

Robert Gliddon actually initiated the idea in the first place for a Post Horn rank, and obtained the pipes for us from Melbourne early last year. To carry the idea right through to fulfillment is a great achievement on his behalf.

Our organ is now giving us a true tonal character all of it's own, and is extremely popular with all artists to play. All I can say is, thank you Rob and his band of helpers for a difficult job, well done.

Doug. Smith.
Vice President.

POST HORN RANK.Editor.

As mentioned elsewhere in the magazine, a stop list of the Wurlitzer, Opus 875, Style 'H' Special, has been done of the layout as it is at present.

The maintenance crew will be doing certain alterations to the stop tab layout with the addition of the Post Horn.

Those of you that are familiar with the instruments history are aware that the original plans called for three chambers and that the idea was changed over to two in the installation.

The Console was left unaltered in the stop layout and for this reason the Vox Humana 16', 8', 4', are now out of sequence on the stop rail, as is the Chrysoglott. I refer specifically to the Accompaniment manual.

Wurlitzer practice was to group all the 16' stops together and then the 8' etc., and the percussions at the end of the stoprail for the relevant manuals and, with the addition of the Post Horn what now has to be worked out is at what levels or pitches it sounds or speaks best and to group it in the stop layout at that point.

Presently the Post Horn operates only at the 8' pitch or level as does the Kinura it is replacing so, as you can see, there are problems that still have to be gone into.

This gives us a chance to put the stop layout in the correct sequence at which time a full stop list will be published.

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Some of the benefits to be enjoyed from music.....

COMPANIONSHIP..... An antidote for loneliness.

RELAXATION..... An easy end to a hard day.

ACHIEVMENT..... A prescription for satisfaction.

CULTURE..... An art of self expression.

EDUCATION.....A mind expander.

POPULARITY.....A centre of fun at a party.

TOGETHERNESS.....Family adventure for fun.

PROFESSION.....A vocation with honour and profit.

The above were supplied to Doug Smith by David Pitts of Gosford.

Come along to one of our Concerts and see if you fit into this category.

Filched from 'The Best Remaining Seats'

"What, you must often wonder," mused a critic called "Screencomber" in the late twenties, "happens to the organist when once he sinks down into the earths bowels? To what red hell... Exactly!

Simply that he returns to the Organist's Purgatory, a vast subterranean limbo populated by lost souls and consoles of organists, doomed to wander forever in this kingdom of the damned while the Mightiest Wurlitzer of Them All plays a perpetual interlude, alternating between Poet and Peasnat and William Tell, except on feast days when they substitute the Whistle and His Dog."

"Screencomber" had it all wrong. The organist spent the rest of his nights up in the organ chambers tuning pipes and patching leaking wind chests so that on the morrow he and his beloved might rise again in golden and pitch perfect glory, while the applause swirled around them and all the girls - over twenty nine, under twenty nine, who cared?, threw back their boyish bobs in a love song.

Thats why theatre organists were born.

MUSIC. Two definitions.

Music is an art, created by man who posseseth the gift of divine inspiration.
Bishop Fulton Sheen.

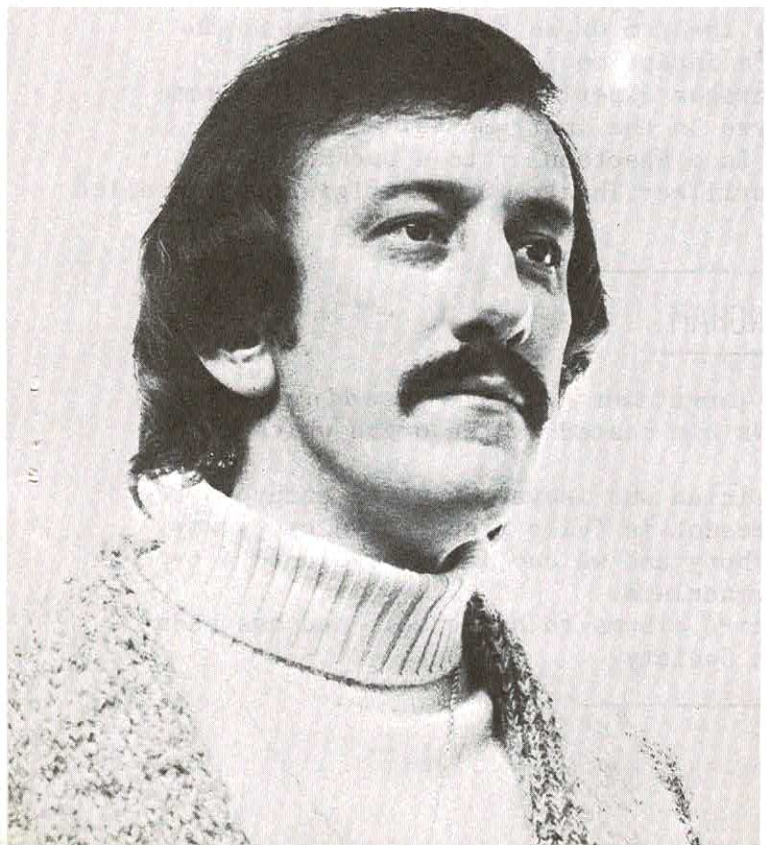
Music is 99% perspiration and 1% inspiration.

We who try...

Bye for now

Editor.

TEST ONLY



PAUL MAYBURY.

An entertainer of unique ability who has thrilled audiences around Australia, Paul Maybury has demonstrated a versatility of talent that is incomparable.

His bass voice is brilliantly suited for characterisations from shows such as 'Oliver', 'Man of La Mancha', 'Kismet', 'Showboat', 'Kiss me Kate' and 'Fiddler on the Roof'.

Paul began singing in 1970 and studied with Raymond Mc Donald - one of Australia's leading singing teachers and was quickly in demand because of the unique quality of his voice.

Appearances in Channel Seven's 'Opportunity Knocks' led to Paul being selected to appear in a satellite link-up programme between Australia and Great Britain in which he won the Australian vote of 'Best Performance'.

Paul's most recent performances include ABC's 'Quest 77', lead roles in stage musicals and operas such as 'Fiddler on the Roof', 'Kiss me Kate', 'Die Fledermaus', 'Kismet', 'Sound of Music', and 'La Traviata' as well as guest television appearances throughout Australia.

Paul's show is sheer entertainment that Australian audiences will never forget and will want to see again and again.

Combining all the facets of an actor, singer and comedian, Paul provides Total Entertainment.

BILL SCHUMACHER.

Bill Schumacher is an outstanding organist with many years Concert as well as Restaurant type of playing.

Currently the Musical Director of a well respected leading Sydney Restaurant, Bill has been one of the older hands in the Theatre Organ Society of New South Wales and has been in the Society since it's inception.

Bill has had quite an amount of overseas experience and has visited some of the Pizza Parlour installations and played on the instruments.

Bill recently appeared in Canberra in a Spectacular to a packed house.

The photo of Bill was taken at a Wurlitzer Theatre Organ originally installed in the Kings Cross Cinema.

CLIFF BINGHAM.

Cliff Bingham holds a senior position with a leading Musical Instrument Company and his photograph shows him seated at the organ which his company represents.

Cliff is a very serious type of musician who leaves no stone unturned to ensure that the programme he is about to present is fully prepared in every way.

Cliff will be accompanying Paul Maybury and we can look forward to a type of backing that can only be described as immaculate.

Cliff has two highly successful record albums to his credit and has been a long standing member of the Theatre Organ Society.
