

# TOSA NEWS

August 2015  
Volume 54 No.6

Price: \$2.00

**Sunday 13 September 2015 2:00pm**

**The welcome return of**

**Margaret Hall**

*together with*

**Dr Greg Cunningham**

**“Perfect Partners”**

on the

**Mighty Wurlitzer Theatre Organ**

at

**Marrickville Town Hall**



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**www.tosa.net.au**

# Directory

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**Printing** by Ernie Vale & Graeme Costin

# From the President



I hope all our members are coping well with the cold winter season. Unfortunately the weather did not assist our July show with Chris McPhee and Mathew Loeser at which we saw one of our smallest audiences. The side effect was a considerable financial loss. The guys put on a varied program, Chris at the Wurlitzer and Mathew on piano and vocal, with both giving their best to reward those who did brave the weather to attend.

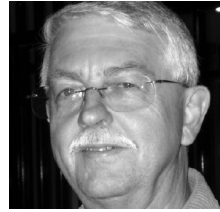
Have you ever thought about the work that goes into preparing a program? Most Artists these days find they do not have sufficient time available in their busy lives to prepare and rehearse a full solo program and we then arrange for a shared performance. Your attendance is an encouragement to the Artist(s) as well as our hardworking volunteers.

Our next show will feature the long awaited return of Margaret Hall to the fabulous Marrickville Wurlitzer along with Dr Greg Cunningham – an afternoon not to be missed. I look forward to seeing you there.

Happy organizing,

Geoff Brimley

# Editorial



Please note: If you receive a TOSA Membership Renewal Form in this TOSA News you have not renewed your membership for 2015-2016 and are unfinancial. For those members receiving TOSA News by email - if you have not received your 2015-2016 white TOSA Membership card by now you are unfinancial. A membership renewal form is attached to the email for you to renew. To continue enjoying the benefits of TOSA Membership (significant discount on tickets to shows as well as TOSA News) you should renew your membership ASAP please.

Overseas Organists David Gray and Martin Ellis have been booked for 2016.

I appreciate that because of my trip to the ATOS Convention in Philadelphia and you receiving a combined June/July TOSA News some members may have overlooked renewing their membership. TOSA values your membership and look forward to receiving your renewals please.

Look forward to catching up with members at the Balmoral Bijou next Sunday 9 August.

Enjoy the music,

**Ernie Vale**

PO Box A2322

SYDNEY SOUTH, NSW, 1235

*editor@tosa.net.au*

## From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor [editor@tosa.net.au](mailto:editor@tosa.net.au)

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

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### Members Only

More wondrous organ music-making coming our way as the year progresses and first to remind you of *Simon Ellis's* concert on his home **George Wright Allen four manual organ in Balmoral Village** on **Sunday 9th August**. see details elsewhere in this issue.

Joyfully, *Simon* has let me loose many times on this wonderful instrument and you will thoroughly enjoy his program of well chosen music when you come to the Southern Highlands and visit the tiny town

of Balmoral Village, and take your seat in the "**Balmoral Bijou**". Space is limited so don't delay to book.

Also our very own *Margaret Hall* who will be in concert at **Marrickville Town Hall's Wurlitzer** with *Dr Greg Cunningham* on **Sunday 13th September**. Two concerts not to miss!

Chris Styles

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### Membership Renewal

Dear TOSA Members, in order to enjoy the benefits of being a financial TOSA Member you should have renewed your membership for the 2015/2016 financial year by 1 July 2015. TOSA values your membership and support of TOSA, by enabling us to maintain your theatre organs, present world class shows at very reasonable prices to you and to continue TOSA as a viable organisation.

The Executive and Committee thank those who have already renewed their membership and encourage those members who may have overlooked payment for the current membership year to Urgently renew now.

***If you have not renewed before the end of August 2015 this will be your last TOSA News.***

For those who have renewed their membership you should have received your white membership card at the July show, by mail if receiving TOSA News by email and in this TOSA News if receiving it by mail.

***If you are still not financial for the 2015/2016 membership year then you will have received a membership renewal form in this TOSA News.***

Tickets for the September Show at Marrickville cannot be purchased at TOSA Member prices unless you are financial with the white members card.

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***Please give us some feedback about shows***

TOSA Executive and Committee are concerned at the significant reduction in the number of patrons attending our shows this year. To help us provide the type of show/entertainment that appeals to you next year and to determine the reasons why attendances are falling we would appreciate your feedback please.

Your feedback can be emailed to editor@tosa.net.au or posted to The Editor - TOSA News, PO Box A2322, SYDNEY SOUTH, NSW 1235. Look forward to hearing from you.

## **Advertising Rates in TOSA News**

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

## **Members' Playing Dates The Orion Theatre Campsie**

**Thursday 13 August**

**Cancelled**

**Thursday 10 Sept  
Thursday 8 October  
These dates have been  
confirmed by Craig**

Craig Keller on 0418484798  
Players and listeners welcome.

**Marrickville Town Hall  
4th Monday afternoon/evening  
at 2:30pm to 7:00pm**

**To be advised by John Batts**

Players and listeners welcome.

**Please contact** John Batts  
0420424103 or Neil Palmer on  
9798 6742 after 7:00pm  
**to confirm availability**

# **Theatre Organ Magic**

## **Australia's Silent Film Festival**

### **Epping Baptist Church 1 Ray Road Epping**

**Epping has one of Australia's finest theatre organs, a Christie, possessed of strong cinema dna going back to an historic Eastwood cinema.**

At 3pm over two Saturdays August 29 and September 26, we shall present eight classic silent shorts, 1909-1928, all accompanied on the mighty Christie theatre organ by Cliff Bingham, August, and John Batts, September, two of Sydney's premier silent film accompanists.

**The details are below and at the Festival website.**

### **Saturday @ 3pm 29 August**

#### **The Kings of Comedy! With Cliff Bingham on the mighty theatre organ**

Those Awful Hats (1909) D W Griffith

An Eastern Westerner (1920) Harold Lloyd

Gymnasium Jim (1922) Orange NSW born Billy Bevan

The Love Nest (1923) Buster Keaton

### **Saturday @ 3pm 26 September**

**Silents are golden! With John Batts on the mighty theatre organ**

**The Pet (1921) Winsor McCay animation**

**Fatty and Mabel Adrift (1916) Roscoe Arbuckle and  
Mabel Normand**



**Teddy at the Throttle (1917) Gloria Swanson and  
Teddy, the wonder dog!**

**Two Tars (1928) Laurel and Hardy**

**AUSTRALIA'S SILENT FILM FESTIVAL**

**Website: [www.ozsilentfilmfestival.com.au](http://www.ozsilentfilmfestival.com.au)**

**Phone: 0419 267 318**

**Email: [info@ozsilentfilmfestival.com.au](mailto:info@ozsilentfilmfestival.com.au)**

## **Theatre Organ News from Member Rod Blackmore**

(1) Christie theatre organ opus No. 2720 (2 manuals 8 ranks) is the most travelled theatre organ in Australia. It was ordered in 1927 for placement in the Regent theatre, Perth, but this did not happen and Wurlitzer opus 1728 was installed there instead. It has been claimed that the Christie was stored in another suburban Perth theatre while this was happening.

By 1929 however, the Christie had been transferred to and installed in Hoyts Deluxe theatre, Melbourne (opened by Charles Tuckwell), but by 1930 had been transferred again to the Plaza theatre, Sydney (opened by Eddie Fitch.)

In 1938 the Christie was removed from the Plaza and installed in the Savoy Theatre, Enfield (opened by Denis Palmistra). It was replaced at the Plaza by Wurlitzer opus 748 brought down from the Wintergarden theatre, Brisbane. In 1959 the Christie was sold to Franklin Baldwin of Castle Hill for his residence. In 1974 Franklin sold the Christie to Geoff Smith who was president of TOSA South Australia and installed in his Fullarton residence, and later where he moved to at Happy Valley.

In 1994 the Christie was acquired by the Bendigo Theatre Organ Society, Victoria, to be rebuilt as a 3 manual instrument to be located in the Castlemaine Town Hall, supplemented by some ranks of the Christie organ formerly in the Melba theatre, Strathfield. The Bendigo society was dissolved in 2006 and its assets (including the organ(s)) were handed over to TOSA-Victoria. The Christie is now said to be on its way back to Perth, to be installed in the Australian Museum for the Motion Picture and Television. Full circle indeed!

(2) Wurlitzer theatre organ 1730 of 2 manuals and 12 ranks is a little less travelled. It began life as 2 manuals 8 ranks installed in the Regent theatre, Sydney in 1928. It was quickly found to be too small for this large auditorium, was removed and replaced by Wurlitzer opus 1808 of 3 manuals 15 ranks (now owned by John Atkinson of Hurstville). Opus 1730 was relocated to the Plaza theatre, Melbourne, enlarged to 12 ranks. It remained in the Plaza until 1968 when it was purchased by TOSA South Australia



for \$3300; then relocated to Adelaide, where after restoration by TOSA members it was installed in Wyatt Hall at the Pulteney Grammar School. There it remained with much TOSA use until 2004 when the school required it to be removed due to redevelopment. It has been in storage since that time, although the console has been used as a secondary console at their Capri theatre, Goodwood. Recent news is that the organ (without the console) has been bought by Rick Alabaster of Knoxfield, Victoria. Rick also owns Wurlitzer opus 202 originally of the Majestic theatre, Melbourne, style 135 of 2 manuals 4 ranks; and the 2 manuals 12 ranks composite Wurlitzer opus nos. 1846, 1955 and 2057 formerly in the residence of the late Bill Glasson of Caulfield, Victoria.)

Theatre organs do get around a bit!

*Regards, Rod Blackmore*

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Dear Ernie

Perturbing news from New Zealand is that the Hollywood Theatre in Auckland is being sold (building & land); The Wurlitzer Trust has been given notice that the organ must be removed by September and they are looking for a new home. A farewell concert has been arranged for Sunday 30th August featuring Jelani Eddington of the USA.

## Show & Membership Prices

The following TOSA show ticket prices now apply:

	<b>All Artists</b>
Non-members	\$32.50
Non-member Pensioner/Seniors Card holder	\$27.50
TOSA Members	\$23.00

**All Students FREE on confirmation of Student status**

**All Children FREE accompanied by an Adult**

Group Booking for 10 or more Adults \$20 per person

First time Adult \$10 cash by completed Voucher at Box Office

Annual Membership Fees are now: \$35.00 for Full membership,  
and

\$25.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Geoff Brimley (02) 6351 3122

*membership@tosa.net.au*

Associate Membership for a spouse/partner is only an additional  
50%

*(Further news just received from Auckland - James Duncan advises that Jelani Eddington has kindly offered to present an extra special show on Saturday August 29 at 1:00pm to raise funds for the organ's removal. Jelani Eddington will present a special program showcasing the wide variety of music that can be featured on the Wurlitzer organ. Editor).* (This organ was originally in the Regent Theatre, Auckland as a 2/8, spent time in the Hutt Valley High School after 1944, rebuilt in 1978-1982 for installation in the Hollywood Theatre, and in 1998 was increased to 15 ranks with a 3-manual console. The original console went to Michael Woolf in Wellington for his residence organ but this has now been sold on to someone in Christchurch.)

I was wrong about Richard Hore buying the Michael Woolfe organ. It was actually bought in 2012 by a RAY DRURY of Christchurch who has been sponsoring theatre organ concerts (on Allen organs) on his property for some years.

He gets notable mention on Richard Hore's website. I will be getting in touch to see where he has got to with the Woolfe "mostly" Wurlitzer,

Regards, Rod Blackmore.

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## **KIMBALL THEATRE ORGAN CONSOLE -**

(originally installed in the Everett Theatre, Everett, Washington. U.S.A.)

### **Two manuals and pedalboard.**

Seventy original stop-keys around the horseshoe catering for nine ranks. Two keyboards with second touch plus 32-note pedalboard, four swell pedals and theatre style "dog leg" bench.

Good basis for virtual theatre organ or use as parts.

Believed to be one of only two Kimball theatre organ consoles in this Country.

You remove from current storage in Sydney's Northern Suburbs. Price: - Request modest donation to T.O.S.A. (N.S.W.) funds.

**Please phone (02) 9869 3109.**

# **TOSA Members Visit To the Balmoral Village Bijou Music Studio**

3 Elms Place, Balmoral Village  
in the Southern Highlands

**Sunday 9 August 2:00pm - 4:30pm**

TOSA Member and organist, Simon Ellis, has invited members to visit his home studio for a Home Party where they will be entertained by **Simon principally playing his George Wright 4 manual 72 rank Allen Digital theatre organ** - the only one of this model in Australia. Several TOSA members have heard this organ and can assure you that it is a fine installation. The studio is airconditioned for your comfort.

***There are still seats available*** and you are asked to contact the Ticket Secretary, Theo Langenberg, on 0410 626 131, to book a seat please so we can accommodate you. There is no charge but you are asked to please bring a plate for afternoon tea - tea and coffee will be provided.

***To reach the venue you drive down the Hume Hwy toward Mittagong...take Picton Road exit...into Picton....left at T-intersection..under railway ...right at round-about to Thirlmere. Cross over railway line at Rail Museum, then immediately left. 13km to Balmoral ...right into Elms Place (just past 80k sign) First house on left. Through entrance gate then left around outside of garden to "Bijou" at rear of house. Parking adjacent.***

This is an opportunity to car pool with members so make this a date in your diary and on your calendar for a fun afternoon of music and fellowship.

**The Next Show is at Marrickville Town Hall**

## **“Perfect Partners”**

**Margaret Hall and Greg Cunningham**



perform music from Berlin to Broadway on the Wurlitzer Unit  
Orchestra and piano.

Program includes music from Cabaret, Les Miserables, and The  
Sound of Music plus popular light classics and evergreens to  
delight and entertain

**Marrickville Town Hall**

**Cnr Petersham & Marrickville Roads**

**Marrickville**

**Sunday 13 September 2015 2:00pm – 4:30pm**

**Margaret Hall**

**Margaret** has made a name for herself as “Australia’s First Lady of the Theatre Organ” performing concerts throughout Australia and New Zealand, and also in England and the United States. She began learning popular electronic organ at the age of nine and by her early teens was playing theatre organ professionally for Mecca Theatres. In 1977, Margaret performed her first concert for the Theatre Organ Society of Australia (NSW).

A graduate of the NSW State Conservatorium, **Margaret** gained her Bachelor of Music majoring in classical pipe organ. Her versatility in both the classical and theatre organ genres brought opportunities to play on the iconic organs at the Sydney Opera House and Sydney Town Hall, plus engagements with the Sydney Symphony and Sydney Youth Orchestras.

From 1995-2000, **Margaret** entertained busloads of visitors in Alexandria at the "Service City Antique Mechanical Music Collection" (now known as "Fairground Follies"). From 2000-2004, she had her own 90 minute show of theatre organ and picture palace nostalgia at "Margaret's Music Room". "Kitten on the Keys" is the title of **Margaret's** very successful recording made on the Orion Centre Wurlitzer.

**Margaret** has enjoyed concert collaborations with ragtime saxophonist Owen Watkins, the Auckland-based 1930's dance band "Brett's New Internationals" and keyboard colleagues *Tony Fenelon, John Atwell, Neil Jensen, Bernard Walz* and *Greg Cunningham* with whom she returns to perform on the Marrickville Town Hall Wurlitzer in 2015.

## **Greg Cunningham**

**Dr Greg Cunningham** is the Director of Teaching and Learning and Chapel Organist at Barker College, an Anglican independent co-educational school in Hornsby, Sydney. His major teaching subject is English, where his doctoral research focused on visual literacy.

Prior to migrating to Australia in 1996 from South Africa, **Greg** was a student of Barbara van Wyk, achieving an LTCL performer's licentiate in piano. He broadcast regularly for the South African Broadcasting Corporation as a piano soloist in the light music department, appeared as piano soloist with various orchestras, and also performed regularly with his piano jazz quartet. In Australia, **Greg** was an organ student of Peter Kneeshaw AM, the Organist Emeritus of St Mary's Cathedral, Sydney. He was made a Fellow in organ performance of the Trinity College of Music (FTCL), London, in 2004. **Greg** has performed with **Margaret Hall** in several piano and organ duo concerts and also as an organ recitalist in Australia, New Zealand, South Africa and London.

Tickets : \$ 32.50; Pensioner/Senior \$ 27.50;  
TOSA Members \$23

Group bookings for 10 or more adults \$20 per person  
Students Free on confirmation of Student Status;  
Children Free accompanied by an adult;

First Time Patrons to a TOSA Show, \$10 by completing a Voucher and paying at the box office on the day of the show. See [www.tosa.net.au](http://www.tosa.net.au)

Bookings: Theo Langenberg 0410 626 131 –  
Visa & Mastercard accepted

For the best reserved seats you can book securely on trybooking.com by going to [www.tosa.net.au](http://www.tosa.net.au) then Events, click on the Artists name/show title then scroll down to the text to buy your ticket, click on it, select your preferred seat/s and complete the purchase.

# Accommodation

**Prepaid Coach Transport** will only apply to the hotels listed below:

**Country Comfort**, 215 South Terrace, Adelaide

Telephone - (08) 8223 2800

- \$85 per room

**Chifley on South Terrace**, 226 South Terrace, Adelaide

Telephone (08) 8223 4355

- Queen - \$119 per room
- King - \$129 per room

**Grand Chifley Hotel Adelaide**, 208 South Terrace, Adelaide

Telephone (08) 8223 4355

- Standard twin - \$129 per room
- Superior Queen - \$149 per room

**Breakfast** (all hotels) - Continental Breakfast - \$10 or  
Full Breakfast - \$18.

**Please book your accommodation directly with the hotels.  
To get these special rates, quote 'Theatre Organ Society'**



# **GOLDEN PIPES - TOSA (SA) Celebrates 50 Years Programme**

## ***Friday, 21 August, 2015***

- 6.00pm Registration - Capri Theatre
- 7.00pm **Opening Concert** - "Golden Memories" - A trip down memory lane as we feature an audio visual presentation, plus many of our South Australian artists.

## ***Saturday, 22 August, 2015***

- 10.00am **#John Atwell** on the former Regent Theatre organ at St Peter's College
- 12 noon **#** Lunch at Illingworth Hall
- 2.00pm **Chris McPhee**, with vocalists **Roseanne Hosking and Caroline Ferrie** - Capri Theatre
- 5.00pm **#** Dinner at Illingworth Hall
- 7.00pm **Tony Fenelon and Band of the SA Police** - Capri Theatre

## ***Sunday, 23 August, 2015***

- 9.00am **#** Visit to Richard Larritt's home installation and John Thiele's 'Balmoral Regent' home theatre - limited numbers. Preference given to interstate and overseas guests.
- 12 noon **#** Lunch at Illingworth Hall
- 2.00pm **Jelani Eddington** - Capri Theatre
- 7.00pm **50th Birthday Dinner** - The Grand Ballroom, 443 Tapleys Hill Road, Fulham Gardens.

## ***Monday, 24 August, 2015***

- 10.00am **Open Console** at the Capri Theatre
- 11.00am Afterglow to Barossa Valley, including visit to the former Adelaide Town Hall organ at the Tanunda Institute.

**#** Available to full package holders only

## Registration and Booking Information

### Prices

<b>Discount full package</b> (if paid before July 3).....	<b>\$240.00</b>
<b>Full package</b> paid by August 14 .....	<b>\$255.00</b>
<b>Concert Only package</b> .....	<b>non-members \$100.00:</b>
	<b>TOSA members \$85.00</b>
<b>50th Anniversary Dinner Only</b> (included in full package)	<b>\$55.00</b>
<b>Coach transport for visitors</b> (optional extra)	<b>\$50.00</b>
<b>Afterglow to Barossa Valley</b> (optional extra)	<b>\$25</b> (lunch at own expense)

### INDIVIDUAL CONCERTS

	<b>TOSA Members</b>	<b>Non Members</b>
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Opening Concert - Friday evening, August 21....	\$20.....	\$20
Chris McPhee - Saturday afternoon, August 22..	\$25.....	\$30
Tony Fenelon - Saturday evening, August 22.....	\$25.....	\$30
Jelani Eddington - Sunday afternoon Aug' 23.....	\$25.....	\$30

**Bookings can be made by completing the Registration Form available on the Capri website and returning to:**

The Festival Secretary  
TOSA (SA Division) Inc  
PO Box 307  
GOODWOOD  
South Australia 5034

***Please make cheques or money orders payable in Australian dollars to TOSA (SA Division) Inc***

Further enquiries to  
Mrs Trish Mibus  
Phone - (08) 8352 1564  
email - mibo76@netspace.net.au



## **A Brief Overview of the ATOS Convention 2015**

*from ATOS President/CE Ken Double*

*photos by Ernie Vale*

**CONVENTION A SMASH! IT WAS TRULY SOMETHING BIG!**

My goodness, what a week in Philadelphia and surrounding areas. Bob Dilworth and his Convention Committee are to be congratulated for staging one of the more memorable ATOS Annual Conventions in a long time.

I hope you have had a chance to read the musings of Josh Dill, the new ATOS Youth Representative to the Board. His daily reports on [www.atos.org](http://www.atos.org) were beautifully written and captured the essence of each day's activities. In summary, the Big organs really delivered. **Longwood Gardens and Jonas Nordwall:**



**The organ has 146 ranks, 10,010 pipes and is installed in 9 chambers, 66ft wide, 23ft deep, 40 ft tall - installed immediately behind damask covered openings on the left in this photo behind the console.**

**Macy's/Wanamaker's and Peter Richard Conte:**



**The Wanamaker Grand Court Organ, Macy's Philadelphia  
Six ivory keyboards, 729 color-coded stop tablets, 168 piston  
buttons under the keyboards and 42 foot controls.  
28,482 pipes. It is all enveloping but not overpowering.**



**All who performed at the 66-rank Dickinson Kimball  
David Peckham, Dave Wickerham, Hector Olivera, Richard  
Hills and Simon Gledhill in duet on both consoles**



**The 3/3/66 Kimball in Dickinson High School was played in a variety of styles, each artist presenting a different approach to playing this instrument. It responded perfectly each time. This demonstrated the versatility available to an organist. The organ has two consoles and a Grand Piano.**

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The Wurlitzer at the Colonial proved to be a most worthy replacement for its predecessor and was played with brilliance and energy by Mark Herman. Thanks to TOSDV, Wayne Zimmerman, Jack Serdey, Graham Davis and Walt Strony and all who made that concert and the Young Theatre Organists' Competition great highlights.

The Young Theatre Organists' Competition at this years convention was outstanding. Ryan Hardy, Seamus Gethicker and Dan Minervini played beautifully and created a tough decision for the judges. Dan Minervini was declared the winner.

**Dr Stephen Ball in Atlantic City  
played the Boardwalk Hall Midmer-Losh Arena Organ  
and**

**the Boardwalk Hall Ballroom 4/55 Kimball Theatre Organ**

With only 15% of the Arena Organ playing in the chamber on the right side of the stage it amply filled the empty Hall.

The chamber on the left side of the stage is not operational at the moment due to water damage from a leaking roof (*sounds similar to the State Theatre Wurlitzer Sydney installation where the left side Main Chamber has had water damage because of a leaking roof -Ed*).



**The Midmer-Losh organ console is just to the right of the stage and the right side chamber has lights on. The left side chamber is in darkness. There are six other chambers, two on the balcony on each side and two in the ceiling. The Fire Curtain was lowered for the performance.**

**The ATOS Conventioneers were given a guided tour behind the right chamber where an extensive workshop is situated with lots of room to spread out. A walk through the ground level of the right chamber included a view of the only other 64 ft stop in the world - a Diaphone-Dulzian**



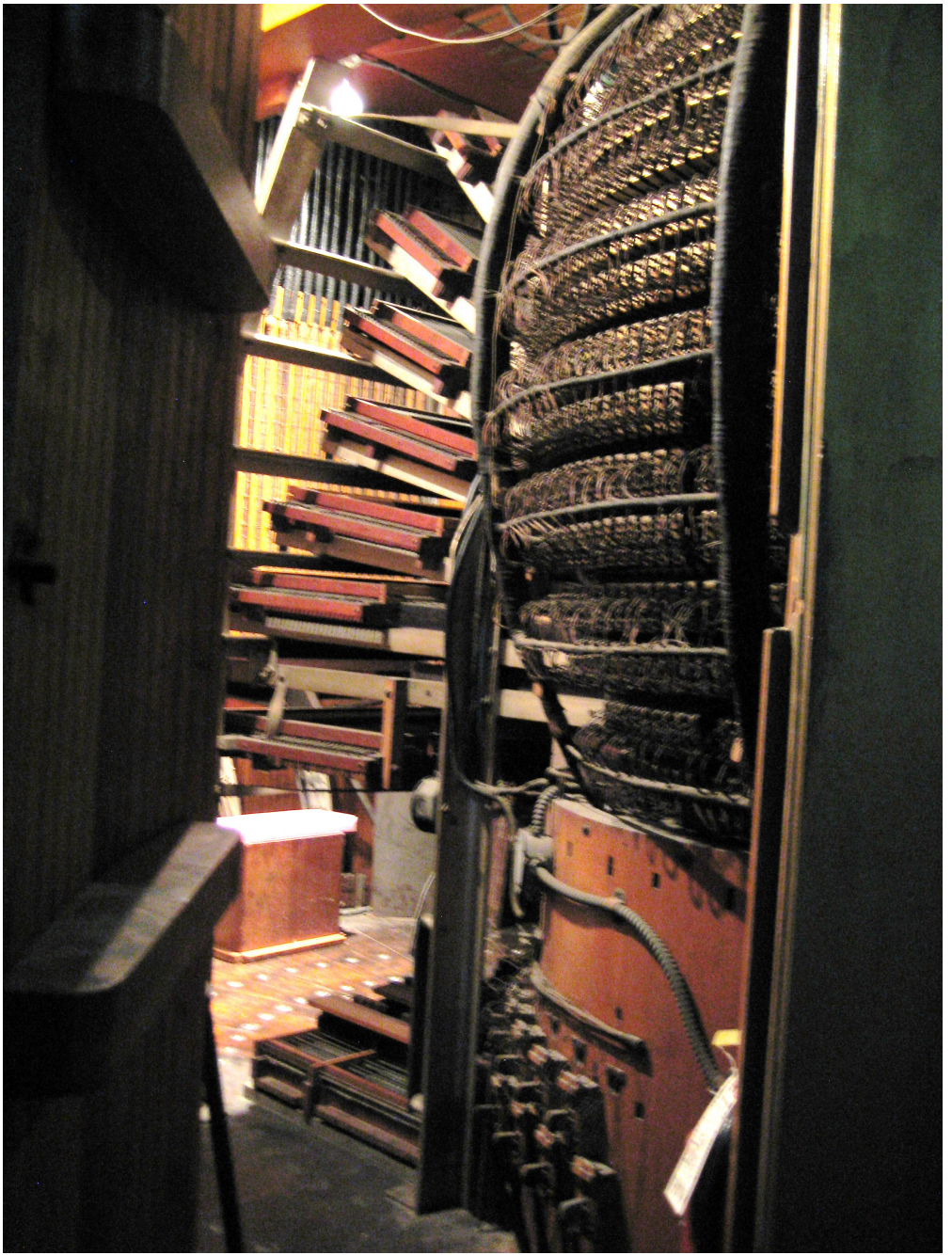


**The Midmer-Losh console comprising 7 keyboards (the top keyboard is underneath the music rack). The bottom two have 85 notes, the next has 73 notes and the other 4 have 61 notes each.**



**Broadway Theatre, Pitman, 3/8 Kimball & Orchestra Pit**





**The setter boards for the Midmer-Losh Boardwalk Hall Organ  
Atlantic City, New Jersey USA**

## Members Diary

Monday 7th September Committee 6:00pm

St Columb's Anglican Church, West Ryde

**Sunday 9 August 2:00pm - 4:30pm**

**TOSA Members visit to the Balmoral Bijou**

**Member Simon Ellis plays his**

**4/72 Allen Theatre Organ**

**Sunday 13 September**

**2:00pm - 4:30pm**

**"Perfect Partners"**

**Margaret Hall & Greg Cunningham**

**play**

**Music from Berlin to Broadway**

**at the Marrickville Wurlitzer**

**Book at [www.tosa.net.au](http://www.tosa.net.au) - Events **OR****

**Contact Theo Langenberg 0410 626 131**

Radio FINE MUSIC 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 6pm till 7pm

**\*Theatre Organ Magic\* on RNB - FM from Sydney, NSW, Australia.**

88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

**Web Sites of Interest:** <https://www.facebook.com/tosansw>

[www.theatreorgansaust.info](http://www.theatreorgansaust.info) (history of cinema organ installations in Australasia)

[www.omss.org.au](http://www.omss.org.au) (our sister society, Organ Music Society of Sydney OMSS)

[www.ATOS.org](http://www.ATOS.org) American Theatre Organ Society

# TOSA NEWS

August 2015  
Volume 54 No.6

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AUSTRALIA**

## **Have you renewed your Membership for 2015/2016???**

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101 Crinan St., Hurststone Park NSW 2193

If undeliverable please return to :

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SYDNEY SOUTH NSW 1235 **[www.tosa.net.au](http://www.tosa.net.au)**

