

TOSA NEWS

May 2014
Volume 53 No.4

Price: \$2.00

Sunday 18 May 2014 2:00pm

Dr John Atwell

plays

'Around the World in Music'

on the

Marrickville Town Hall Wurlitzer

2 manuals 11ranks of big Wurlitzer sound

Cnr Petersham & Marrickville Roads

Marrickville

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www.tosa.net.au

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Printing by Rob Gliddon

From the President



I trust that you all had an enjoyable Easter and Anzac Day break. As we look to the past and remember what it cost others to give us the freedom we enjoy, and almost take for granted, we can be truly thankful.

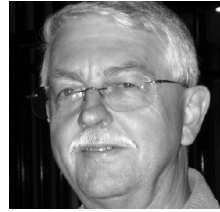
Our May show again features our co-Patron, and great musician and arranger, John Atwell.

This is a great opportunity to invite friends to a quality performance, but then again, your Committee strives to always present quality. I guess what I am alluding to is the opportunity for a Sunday afternoon's entertainment at a fabulous WurliTzer. As always first-timers are eligible for free admittance: all that is requested is completion of an application for a "freebie", preferably submitted to the Ticket Secretary by mail rather than at the door. So don't come alone – bring a friend. Elsewhere you will see the theme of the program and some of the items you can expect to hear.

By the time you receive this, there will have been a maintenance and "working bee" day at the Orion to catch up on some overdue work. I thank Canterbury City Council officers for their assistance in making a full day access available for this necessary work. A report will follow.

Happy organising,
Geoff Brimley

Editorial



TOSA presents our first show for 2014 at the Biggest Little WurliTzer in Sydney with Co-Patron Dr John Atwell at the console. John has developed a very interesting program that has broad appeal to music lovers. Come along and enjoy the wonderful acoustics of Marrickville Town Hall.

TOSA Queensland is celebrating their 50th Anniversary this year from Friday 29 to Sunday 31 August with an interesting program of instruments and venues. The Christie Theatre Organ at Kelvin Grove is one of the best in the world and American organist, Walt Strony, will be one of the featured artists along with our own Tony Fenelon and David Bailey.

Details of TOSA QLD Anniversary celebration can be found in this issue together with accommodation and booking details.

Deadline for TOSA News is the 12th of the previous month.

Enjoy the music,
Ernie Vale
PO Box A2322
SYDNEY SOUTH, NSW, 1235
editor@tosa.net.au

From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

New Members

TOSA welcomes them and wish them a long and happy stay

A thankyou note from Keith Kitson who visited Sydney

Gentlemen,

Where do I start to thank you for your hospitality, gifts and kindness. I was so well looked after by the members of TOSA who allowed me access to 3 fabulous Wurlitzer Organs (and a rebuilt Rodgers). The enthusiasm of the members was incredible and I can see why their organs are in such good tune.

I have brought back a few ideas which I will put to the Cinema Organ Society at Saltaire.

Thanks for an experience I will cherish for a long time.

If anyone from Aus wants to play an Q311SP Allen with a few additions please look me up in the UK.

Kind Regards'

Keith Kitson

278 Cowcliffe Hill Road

Fixby

Huddersfield HD2 2NE

West Yorkshire

+44 1484 531353

Collectors Item

1961 Lowrey Festival FL-220 approx. 75 valve organ - 2x61 note manuals, 25 note pedal clavier. Now mostly dismantled for ease of moving. Used in same church since 1961. Last played by the undersigned on 31/12/13. Essential parts stored nearby.

FREE to collector with technical background.

Phone Peter Held at any reasonable hour on:
(02) 97595174

Wouldn't it be nice to be like men and get notches in your belt and sleep with the most attractive men and not get emotionally involved?

Marilyn Monroe

To Watch Out For

Another fabulous season of Theatre Organ entertainment in 2014 with 5 Australian Artists who are also all international musicians along with 3 Overseas artists - two from the USA and one from the UK. TOSA look forward to your company in 2014 and we ask that you help spread the word to friends and acquaintances.

Donna Parker

from Portland Oregon, USA

plays the

Orion Theatre Wurlitzer

on Sunday 20 July at 2:00pm

Donna is a member of the Summer Youth Adventure group of instructors, showing young musicians in the USA the art of playing Theatre Organ

Advertising Rates in TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

Members' Playing Dates The Orion Theatre Campsie

There will be some players days in 2014 - but not every month. Craig Keller will notify members by text when the dates have been confirmed .

Craig Keller on 0418484798
Players and listeners welcome.

**Marrickville Town Hall
4th Monday afternoon/evening
at 2:30pm to 7:00pm**

**Not available in April or June
because of Opera Australia
Please contact Neil or John
Batts to confirm availability**

To be sure there is no last minute cancellation at Marrickville please ring Neil on 9798 6742 after 7:00pm the Friday before.

TOSA MEMBERS' EVENTS IN MARCH: MARRICKVILLE & CAMPSIE

TOSA members had what might be termed a golden week in late March, a feast of pipe-organ music that began with Mathew Loeser's show at the Orion on the Sunday. Next day, the Monday afternoon of 24th March, brought a Members' Day event at Marrickville Town Hall. Unfortunately, it brought rain with thunder and lightning, enough to deter all but the very devoted. For the first time in many months the Wurlitzer organ was back to full operations with Chrysoglott and English Horn in their respective voices.

This same week we were joined by an organ-minded enthusiast from England who had attended the Orion the day before and who was keen to play the Marrickville Mighty. Those who enjoyed their moments in the presence of the Wurlitzer were: **Graeme Costin, Kevin Eadie, Ian Georgeson, Keith Kitson, and John Batts.** And though, as one player remarked, she reminded him of an adjudicator sitting at the table, we also enjoyed a delightful listener this day, Keith's partner from the UK, **Susan Smith.** We do hope she gave us all full marks.

Members who attended had brought a sufficiency of supplies, so we did not go hungry, even though the current hours of operation at the Hall, 2.30-7.00 p.m., offer special problems.

Three days later, Thursday 26th March, TOSA members convened at The Orion, Campsie – the first occasion in the post-Zouki era. **Neil and Craig** had arrived some hours earlier in order to conduct some running repairs on the Wurlitzer. Again however, less than pleasant weather threatened the afternoon. Notwithstanding the clouds and showers, a number of playing visitors arrived to hear the Wurlitzer. It was good to meet up again not only with Queenslanders **Merv Lock and Kevin Purchase**, but also with **Keith & Susan** once more. Those who played were **Tom Barber, Graeme Costin, Craig Keller, Keith Kitson, Merv Lock, Kevin Purchase, and John Batts.**

Refreshments of sundry sorts were again available thanks to the thoughtfulness of our members. Neil Palmer stayed to listen for a while, and Susan Smith looked much less intimidating than an adjudicator.

The Wurlitzer behaved itself throughout and gave much pleasure to all. Donations to TOSA were boosted by a handsome offering from Keith. Moreover, he invites any TOSA members passing

by Huddersfield in Yorkshire to drop by, especially if they wish to try the (ex-Gaumont, Bradford) Wurlitzer recently installed at Saltaire and/or his home 3-decker Allen -- perhaps both. I can pass along his details to those who are contemplating a trip to the UK.

Finally, my Lenten sermon: don't forget that all members of TOSA(NSW) are most welcome on Players' occasions, even if you are uncertain as to whether or not you'd like to sit on the bench. As usual, and should there be a doubt in your mind, a phone-call (or email) to Neil, Craig or me will confirm that the event is about to take place. See you soon!

John S. Batts TOSA Co-ordinator

Organs Available for Sale or to a good home

Hammond E311

**2 x 61 Note Manuals
25 Note Pedal Board
includes a Leslie Speaker
\$200**

**Phone Bernadette Rayner
(02)99231015
0414330907**

This organ has been well maintained and was used by TOSA Members at the church in Campsie for members playing days.

FREE BALDWIN STUDIO II, LOOKING FOR A GOOD HOME

We have an electronic organ, looking for a good home. It is a **Baldwin Studio II, with 2 keyboard manuals and 25 note pedal board.**
See pictures attached.

The organ has been kept very clean and plays in tune, but may need new capacitors to reduce a humming noise in the background. We inherited it from a friend who is no longer able to play. Pick-up only from North Shore, Sydney. Please contact Dennis on 0466 417 383.



“Has the age of the signature tune disappeared?”

From TOSA Member and organist John Batts

Ernie, I found your item on “Has the age of the signature tune disappeared?” interesting, not least because in the examples cited the title and organist did not always correspond with my own recollection of the songs used by English organists. Time can distort and even corrupt memory, of course. And yet, providing substance to your implicit challenge has sent me on an extended visit down Memory Lane! In what follows I’ve not attempted to be comprehensive, so not every cinema organist who ever sat on a bench in the UK is featured.

Only one song, “Let the Great Big World Keep Turning,” failed in its link with a particular organist. *The organist who used this signature tune was Lloyd Thomas (Editor).*

Well John, as I have not had any input from members I will continue updating your list as follows:

Ray Baines: Time On My Hands;

Stuart Barrie: La Paloma;

Frederic Bayco: Melody From Out Of The Sky;

James Bell: Bonnie Galway;

Dudley Beaven: We Saw The Sea ;

Clifford Birchall: *Does any member know this tune?;*

Noel Briggs: Make It A Party ;

Jackie Brown: John Browns Body;

Terence Casey: A Little Bit Of Heaven;

Rosalind Clynes: *Does any member know this tune? ;*

Jack Courtney: Dainty Doreen;

Frederic Curzon: Greensleeves;

William Davies: Diane - Life Is Nothing Without Music;

Harry Davidson: Sons Of The Sea;

Con Doherty: Sincerely Yours;

Eric Easton: Out Of Nowhere;

“Tony Fendon” (Richard Smithers): Bye Bye Blues;

Finch, Phil: I’ll See You Again;

Finch, Horace: On The Prom, Prom, Prom, Prom, Promenade;

Reginald Foxwell: A Hunting We Will Go;

Molly Forbes: Let The People Sing;

Alfred Furnish: *Does any member know this tune?;*

*If you know any of the three missing tunes please email me or
write to the Editor*

More signature tunes in the next TOSA News

Show & Membership Prices

The following TOSA show ticket prices now apply:

	All Artists
Non-members	\$32.50
Non-member Pensioner/Seniors Card holder	\$27.50
TOSA Members	\$23.00

All Students FREE on confirmation of Student status

All Children FREE

Group Booking for 10 or more Adults \$20 per person

Annual Membership Fees are now: \$35.00 for Full membership,
and

\$25.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Geoff Brimley (02) 6351 3122

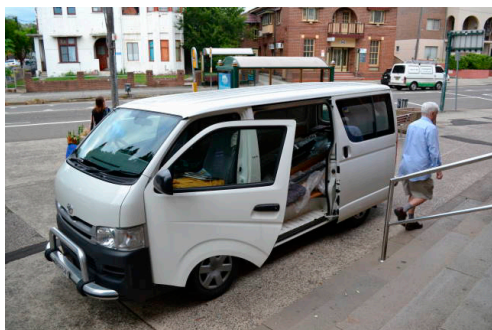
membership@tosa.net.au

Associate Membership for a spouse/partner is only an additional
50%

The English Horn Rank has been returned to Marrickville Wurlitzer after a thorough clean and installed in a replacement chest -also restored

TOSA Executive and Committee members took the opportunity to return the English Horn rank to Marrickville during the break in concert activity early this year. Organ Builder, John Parker, cleaned and voiced the rank as well as checking out the chest and adding pipe racks to support the pipes safely. Ourn thanks to member John Andrews for transporting the pipework safely to and from the Parker workshop.

Photos by Barry Tooker



John Andrews delivers the pipework safely to Marrickville



The clean pipework ready to be moved to the main chamber



The pipework carefully crated and protected by bubble wrap

Right: The English Horn Pipe Chest in place. Neil Palmer





John Weismantel places a pipe into its boot already in the chest



Neil Palmer takes a pipe with boot attached from John Andrews



John Andrews passes some of the smaller pipes to John Wall



All the pipes are now racked ready for tuning

Continued on the other side of Dr John publicity for 18 May

The Next Performance
Australian and International Musician
organist, pianist, accompanist
Dr John Atwell



Plays

'Around the World in Music'

(Norway) Grieg's 'Valse Triste' ; (Holland) Heykens 'Serenade' ;
(Austria – Vienna) from the Viennese school (Lehar, Strauss);
(Russia) – music from Tchaikowsky ; (Mexico) – Granada;
(Latin America) – (Cuba) Lecuona's 'Andalucia' (The Breeze and I);
(Brazil) Music of Antonio Carlos Jobim ('Girl from Ipanema', 'Wave');
Plus some well known pieces from the USA, UK and Australia

At the Marrickville Town Hall Wurlitzer

Cnr Petersham & Marrickville Roads

Marrickville

Sunday 18 May 2014 2:00 – 4:30pm

Tickets : Members \$23; Non-Members \$ 32.50; Pensioner/Senior \$ 27.50
Group bookings for 10 or more adults \$20 per person
Students FREE on confirmation of Student Status

Bookings: Theo Langenberg 0410 626 131
14 Warrah Place, Greystanes 2145 - Visa & Mastercard accepted

Dr John Atwell
Co-Patron TOSA NSW

John retired from scientific research back in 2009. He has kept up his concert activities both around Australia and internationally. **John's** last overseas concert trip was in October 2013 when he played in the United Kingdom and The Netherlands (Tuschinski Theatre, Amsterdam and Kunkels Street Organ Museum, Haarlem).

John was organ consultant to the recent production of "King Kong" at the Regent Theatre, Melbourne where the Wurlitzer organ was used for each performance.

A few years back, **John** rejoined the Maroondah Singers as accompanist, after a break of 13 years. It is an activity which **John** really enjoys as it provides an outlet for a wide variety of musical accompaniment.

John receives repeat invitations to play concerts at theatre organ venues around Australia both as a solo performer, as well as in piano/organ duo combination with his long-time colleague and friend, Tony Fenelon.

John has also taken his talents overseas on several occasions, playing performances in the USA, Canada, the United Kingdom and New Zealand. **John's** musical activities have not been limited to theatre organs. He is an experienced classical organist and pianist, having played many classical organ recitals, participated in concerts for the 'All Stops Out' series on the Melbourne Town Hall organ, 'Music for the People' at the Myer Music Bowl and Melbourne Town Hall, and 'Carols by Candlelight'.

The Sydney City organist, *Robert Ampt*, invited **John** to play the Sydney Town Hall Grand Organ for one of their Monday lunch time series and **John** was well received by the large audience.

For the best reserved seats you can book securely on trybooking.com by going to www.tosa.net.au then Events, click on the Artists name/show title then scroll down to the text to buy your ticket, click on it, select your preferred seat/s and complete the purchase.



John Wall holds the notes whilst Neil Palmer tunes the English Horn Rank



**Neil Palmer tuning the English Horn Rank
Note the ear protection**



Pages From The Past

*An article from the PUGET SOUND PIPELINE - April 2014
with the kind permission of the Editor, Jo Ann Evans*

BILL BUNCH collected every bit of organ related information he found throughout his life -- newspaper articles, letters, catalogs, photographs, copies of documents, and more. This invaluable collection is the source of most "Pages From The Past" articles.

The following article is from a packet of photocopied pages stapled together. It is undated and neither source nor author is identified. Several more installments will follow.

APOTHEOSIS OF THE MIGHTY WURLITZER - Part 3

As Mighty Wurlitzers began to replace the galumphing old church organs in theatres, a whole new breed of organists appeared on the scene. No longer was it enough to be able to play "Kamenoï-Ostrow" and gems from Tchaikowsky; you had to know your Irving Berlin, and you had to know how to hit the Jazz Whistle, the Chinese Block, and the Bass Drum buttons in proper sequence when Fatty did a pratfall up on the screen. But, above all, you had to be an entertainer, capable of doing an act on your own as part of the ever-more-elaborate presentations that were becoming the vogue in the movie palaces.

One name towers over all the rest: Jesse Crawford. This is not to say, of course, that there weren't dozens of theatre organist virtuosi who were real stars in the entertainment world of the twenties: Eddie Dunstedter, Lew White, Stuart Barrie, Irma Glenn, C.A.J. Parmentier, Ann Leaf, Henry Murtagh, Don Baker, Milton Charles, Emil Velazco, Milton Slosser, Sigmund Krungold and Dick Leibert were only a few, and every city had its local favorites. But **Jesse Crawford**, presiding at the great cream and gold console of the **Wurlitzer** in the **Paramount Theatre in New York**, was king.

"The Poet of the Organ," as he was billed, got his musical start playing the cornet at the age of nine in an orphanage band. At sixteen he was banging the piano in a Spokane nickelodeon. Then he got a job as a full-fledged theatre organist playing a non-unified Skinner organ in Seattle's de luxe (10c) Alaska Theatre. Shrewd Sid Grauman rescued the young "poet" and sat him before his first Wurlitzer in Grauman's new Million Dollar Theatre in Los Angeles in 1917. Then Balaban & Katz stole Crawford away from Grauman in 1921 to open their super-de luxe Tivoli Theatre, where he played until the **Chicago Theatre** opened the following year.



In nearby Loop theatre, the Roosevelt, Crawford heard a dark-eyed beauty named Helen Anderson playing the Roosevelt's Kimball organ. Soon they were married and the Chicago Theatre Wurlitzer sprouted another console, with Helen joining Jesse in the duets that made them one of the best-paid "Mr. and Mrs." teams in show business.

By 1926 the Crawfords were lured away from Chicago to New York to open Adolph Zukor's huge Paramount Theatre at the "Crossroads of the World," Times Square. As part of the arrangement, Jesse was given *carte blanche* in designing the Wurlitzer for the new theatre. A dream organ in every sense, it was the biggest Wurlitzer yet built—thirty-six ranks of pipes plus a complete "hardware" department, including a set of tuned timpani. Appropriately, Crawford's inaugural program on the new organ, the night the theatre opened, was "Organs I Have Played," and it must have taken considerable ingenuity to make the "Queen Mother of all Wurlitzers" sound like the little Skinner groan box in Seattle that had set the poet of the organ on his way to fame.

Crawford's national celebrity was due not so much to his performances in Chicago and New York theatres as to the more than a hundred Victor records that he turned out between 1925 and 1935. It was an austere Victrola or Panatrope indeed that did not house one or more records of Crawford's exquisitely polished "gems of miniaturization on the Wurlitzer. Accordingly, when he made the move from

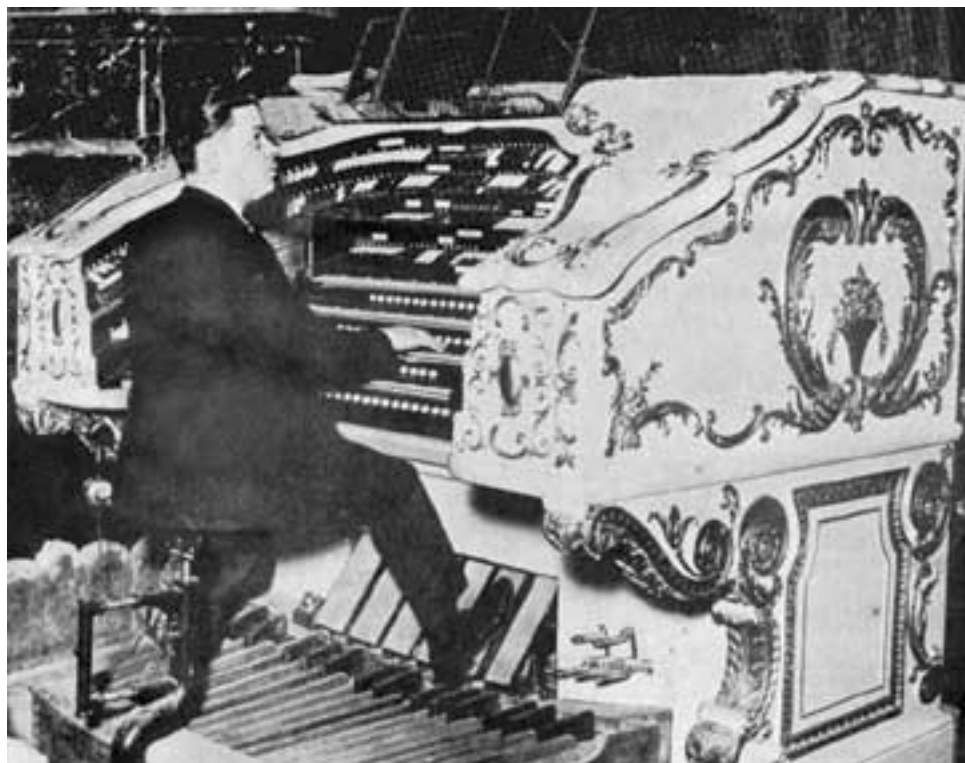
Chicago. where he had been recording on a small instrument in the Wurlitzer showroom on Wabash Avenue, to New York where he first recorded on another showroom organ in the Wurlitzer store on Forty-Second Street, he felt the need for a larger and more versatile organ to show off on. Victor's carbon microphones were not up to capturing the sound and acoustical setting of the big Wurlitzer in the Paramount Theatre; one rumbling note from the towering thirty-two-foot Diaphone pipe would send the recording stylus screeching right off the wax. So another Wurlitzer was designed by Crawford expressly for recording, an instrument of twenty-one ranks, and this was installed in a studio in the Paramount building two years later. Here he (and many other organists) made records and supplied much of the pipe-organ music that used to saturate the networks back in the tenderly recalled days of live radio.



The Paramount Theatre became the Hard Rock Cafe in 2003

Newspaper ads for the Paramount always featured the Mighty Wurlitzer and its mustached little master. "Hear Jesse Crawford at THAT organ!" was a popular line. Crawford's forte was the ballad and the descriptive novelty; Mrs. Crawford went in for the more rhythmical sort of thing. The first time they appeared in tandem at the

Paramount, *Variety* covered the event in detail, and reported that after Crawford had finished playing "Tonight You Belong To Me" and "Moonlight On The Ganges," an announcement came on the screen stating that there had been many requests for jazz music on the organ and that the greatest jazz organist in the world was about to be introduced with great pride on the part of Jesse, it being added that he ought to be proud; it was his wife.



Jesse Crawford

Note that Jesse is on a Howard Seat (Six Swell Pedals!!!)

"Mrs. Crawford took her place at the great console," wrote *Variety*, "and started with 'Black Bottom' which always brings applause, and followed with 'This Is My Lucky Day' and finally 'Blue Skies.' For the final chorus of the last number, Jesse unfolded a small secondary console at the side of the organ and joined his wife, with double effect being nothing short of remarkable. This concert, as presented, is strong enough to headline any vaudeville bill, no matter how big it is if there is an organ in the house. Let's have more of Mr. and Mrs. Crawford."

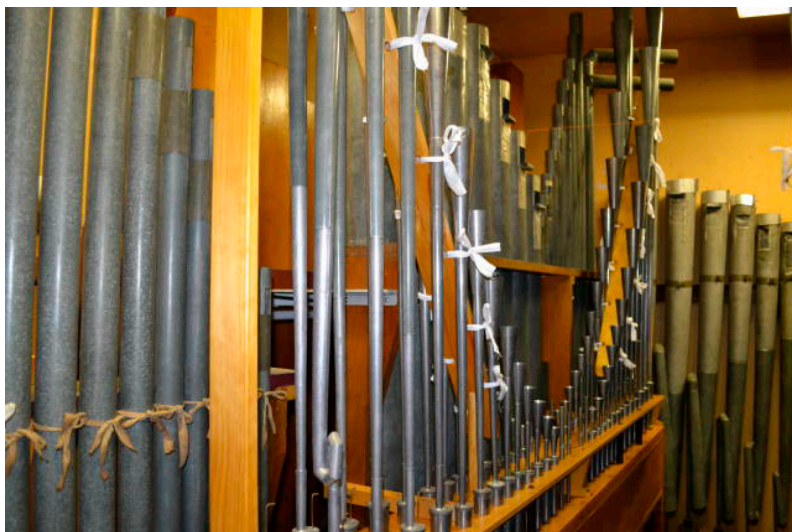
Soon there was no need for Jesse to play on the little portable keyboard that had been attached to the console when Helen took over for her jazz interludes on the Wurlitzer. In a few months the Paramount installed a second console in the orchestra pit, a twin to the original one, plus two more consoles that could be rolled out on the stage, and the Crawfords were playing organs all over the place. Helen, incidentally, garnered great publicity from the fact that she was the only woman in showbusiness who had her gowns made backward--all the decoration was on the rear, because that was what audiences saw the most of.

When John Philip Sousa's Band played a week at the Paramount, trained nurses were stationed in the aisles "to assist those overcome by the sheer magnitude of sound when the Susa Band, the Paramount Grand Orchestra, and Mr. and Mrs. Jesse Crawford at the twin consoles of the Mighty Wurlitzer all joined together in their rendition of 'The Stars and Stripes Forever.' "

Part 4 in the next issue

TOSA Members and Friends

Come along to Marrickville Town Hall on Sunday 18 May
and hear **Dr John Atwell** play the refurbished English Horn on
The Biggest Little Wurlitzer in Sydney
*re installed by John Andrews, John Wall, John Weismantel,
Neil Palmer, Rob Gliddon and Barry Tooker*



TOSA QLD 1964-2014



Join us as we celebrate 50 years of TOSA in Queensland!

Friday evening 29 August to Sunday afternoon 31 August 2014

The Queensland Division of the Theatre Organ Society of Australia invites you to two-and-a-half days of outstanding music and social events to be held in Brisbane, Australia. The celebrations will be centered at Kelvin Grove State College, the home of our Christie cinema pipe organ. To book use contact details below.

The Organs

The Christie 3/11 cinema pipe organ at Kelvin Grove State College. It is acclaimed as one of the best Christies in the world.

The ex-Regent Wurlitzer 3/15 theatre pipe organ in the Cinematheque at the Gallery of Modern Art (GoMA). The Wurlitzer is beautifully restored and installed in a state of the art cinema.

The Artists

Tony Fenelon needs no introduction other than to say he is Australia's most highly regarded theatre organist.

Walt Strony has been a star of the American circuit for many years and is also well versed on classical pipe organs.. He is recognised as a very adept organ tuner and finisher.

David Bailey has made a name nationally for his silent film accompaniment. A Brisbane local, David is resident organist at the GoMA Cinematheque, playing the Style 260 Wurlitzer.

The Kate Street Mob Big Band is one of the most vibrant swing-era bands in Brisbane and their singer Shoshanna will enchant you with her golden voice. They will be joined by a cavalcade of top local organists on the Christie cinema pipe organ.

For more details: **T** - 0412-379 676 (Brett) **E** - tosaqld@gmail.com **W** - www.tosa-qlld.org

TOSA Qld 50th Anniversary - Accommodation

It is the responsibility of delegates to arrange their own accommodation during the 50th Anniversary celebrations. Four accommodation houses have been selected from budget to 4-star. Please select your preferred accommodation and book directly with the motel/hotel. Web page links are provided below.

Option 1: Budget Motel closest to Kelvin Grove

Continental breakfast available (\$8), parking, kitchenette.
Mention "TOSA 50th" for a 30% discount rate.

Herston Place Motel
Corner of Wyndham & Weightman Streets
Herston 4006
Brisbane
Tel. 07-3216 0111
www.herstonplacemotel.com.au



Option 2: Budget Motel near Kelvin Grove

Halfway between Kelvin Grove and CBD.
Mention "TOSA 50th" for a cont'l breakfast for 2.

Best Western Plus
397 Gregory Terrace
Spring Hill 4000
Brisbane
Tel. 07-3832 1769
<https://www.bestwestern.com.au/brisbane/hotels/best-western-plus-gregory-terrace/>



Option 3: 3-4 star hotel inner Brisbane

Directly across the river from GoMA etc.

Ibis Brisbane
27-35 Turbot Street
Brisbane 4000
Tel. 07-3237 2333
<http://www.ibis.com/gb/hotel-2062-ibis-brisbane/index.shtml>



Option 4: 4 star hotel inner Brisbane

Bed and Breakfast package available.

Mercure Brisbane
85-87 North Quay
Brisbane 4003
Tel. 07-3237 2300
<http://mercurebrisbane.com.au/special-hotel-deals.html>



Members Diary

Monday 5th May Committee 7:00pm

Sunday 18 May 2:00pm - 4:30pm

Australian and International Musician
organist, pianist, accompanist

Dr John Atwell **plays** **'Around the World in Music'**

At the Marrickville Town Hall Wurlitzer

Cnr Petersham & Marrickville Roads

Marrickville

Book at www.tosa.net.au

or

Contact Theo Langenberg 0410 626 131

Tickets also available at the box office from 1:30pm

Radio 2MBS-FM 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 5pm till 6 pm

Web Sites of Interest:

<https://www.facebook.com/tosansw>

www.theatreorgansaustralia.info (history of cinema organ installations in Australasia)

www.sydneyorgan.com (our sister society, the Organ Music Society of Sydney OMSS)

www.ATOS.org

Google: Jesse Crawford for more information

TOSA NEWS

May 2014
Volume 53 No.4

**PRINT
POST
100004836**

**POSTAGE
PAID
AUSTRALIA**

Official Publication of the Theatre Organ Society of Australia (NSW Division) Inc.

101 Crinan St., Hurlstone Park NSW 2193

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