

TOSA NEWS

Jan/Feb 2016
Volume 55 No.1

Price: \$2.00

Happy New Year

see inside for the 2016 program
and details for booking Season Tickets
up until the February 28th Concert
at the New Orion Theatre, Campsie
with

David Bailey playing
The Mighty Wurlitzer



[/tosansw](#)



www.tosa.net.au

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From the President



A Happy New Year to all.

It was with great sadness that we learned of the recent passing of our long—time friend and Patron, John Gorrie. He will be sorely missed and our thoughts are with Shirley his wife, and Catherine and Elizabeth, their two daughters. A comprehensive report will be found elsewhere in this edition.

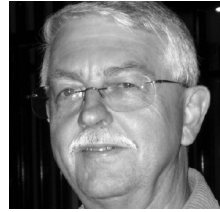
You will see from the program arranged for the year that we are set for a feast of theatre organ music. All artists will be using the Wurlitzer organ and, as you know, each brings his own particular style and flavor to the instrument.

May I encourage you to plan to be at each show. Your Committee has arranged a varied program which includes three overseas Artists. As always, all of the Artists are top-class, quality musicians.

Don't forget that we need to grow our Society: what better way than to introduce a friend to the Society by utilizing the \$15.00 voucher offer for those who have not previously attended. Voucher available on tosa web site under Events or complete one at the concert.

Happy Organising,
Geoff Brimley

Editorial



Hello Members, the final part of Craig Keller's comprehensive first hand experience report of the 2015 ATOS Convention continues in this issue.

The program of concerts for 2016 appears as an insert in this newsletter so you can place it on the fridge & plan your diaries and/or calendars. Season tickets can be purchased up until 28 February at David Bailey's Concert at the Orion Wurlitzer. You can complete the form and pay in full at David's Concert.

Encouraging news of the State Theatre Wurlitzer restoration in this issue.

Please continue to promote TOSA concerts to friends and acquaintances.

Mark your calendars now for Hector Olivera playing Sydney Town Hall Organ Free Lunchtime on Monday 7 March 2016 at 12:30pm.

Enjoy the music,
Ernie Vale
PO Box A2322
SYDNEY SOUTH, NSW, 1235
editor@tosa.net.au

From the Mailbox...



sadly missed."
from Arthur Skene

Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

Vale Ray Ctercteko

"Ray Ctercteko, who passed away at his RSL ANZAC Village, Narrabeen, home on 16 December 2015, was farewelled by his family and many friends at a Thanksgiving Service conducted at St.Stephen's Church Woollahra, on Monday, 21 December. In his 95 years Ray had lived life to the full and was a great supporter of both classical and theatre organs and their music. A member of both the Organ Music Society of Sydney and TOSA, he was instrumental in organising concerts at St.Stephens for many years. He will be fondly and

Vale David Smith

David Smith was a very accomplished pianist and organist who played a number of concerts for TOSA in his younger years both solo and shared with Andrea Harrison. David also played electronic organ for Western Suburbs Leagues Club on a regular basis for many years. In recent times he had moved to Katoomba for health reasons and was playing piano at the Carrington Hotel.

David had a real battle with cancer over a long period of time and ferociously fought it with his special diet and medication as well as undergoing some serious operations. David was always ready to share the benefits of his research into methods of combatting cancer through diet that had been beneficial to him.

In latter years, following on his fathers interest in Rover cars, having become a member of the Rover Car Club, owned a nice example of that marque.

An advertisement of a Digital Orchestral Piano - Technics SX-PR305 - in the December TOSA News includes links to youtube web sites that show David playing this piano. TOSA member, Russell Smith, has kindly donated this piano to TOSA on behalf of his sister who is downsizing.

Editor

To Watch Out for

Hector Olivera

For your calendars, South American organist **Hector Olivera** is playing the Sydney Town Hall Organ on Monday March 7th at 12:30pm. Arrive early to ensure you have a seat as this performance is sure to be popular.

Those TOSA members who attended the ATOS Convention last year heard Hector play at the Dickinson High School Kimball organ and he was in fine form.

Hector will also play the Brisbane City Hall organ on 18th February at 7:00pm. The last time he played there was in 1977 as part of the TOSA Convention.

All reports from the 2015 AGM are available upon request to the Secretary at secretary@tosa.net.au

As long as a woman can look 10 years younger than her own daughter, she is perfectly satisfied.

Oscar Wilde (1854 - 1900)

Advertising

Rates in

TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Quarter Page = \$25

Half Page = \$50

Full Page = \$100

Full Page Insert = \$125.00

Members' Playing Dates The Orion Theatre Campsie

Thursday 11 February

Thursday 10 March

These dates have been confirmed by Craig

Craig Keller on 0418484798
Players and listeners welcome.

**Marrickville Town Hall
4th Monday afternoon/evening
at 2:30pm to 7:00pm
Monday 22nd February**

**Monday 28th March is a
Public Holiday - Easter Monday
so no players day**

Players and listeners welcome.
Please contact John Batts
0420424103 or Neil Palmer on
9798 6742 after 7:00pm
to confirm availability

Vale TOSA Patron, John Gorrie

It is with deep sadness we report the death of one of our Society's co-Patrons and former Mayor of Canterbury, John Gorrie. TOSA NSW will be forever indebted to John Gorrie who as Mayor of Canterbury, received our submissions and later headed Council's negotiations to enable a Contract, satisfactory to both parties, to be executed so installation of the 'Orion' (formerly Capitol) Wurlitzer could proceed.

Work commenced in May 1987, headed by Organ Builder John W. Parker with assistance of TOSA volunteers. It was opened by John Gorrie on 1st October 1988 just in time to be part of Council's Bi - Centennial Celebrations.

John's interest in TOSA did not stop there, as he together with his wife Shirley, were huge loyal supporters and regularly attended most of our Concerts. John loved to meet the Organists afterwards and all of our Australian Artists became well acquainted with he and Shirley.

When John's position as Mayor came to a close he still remained a staunch supporter and on occasions used his influence with Council to deal with any problem. His humour, affection and indefatigable efforts and support of our Society, will long be remembered. We hope the Wurlitzer that he loved so much, stands as a memorial to John for many years to come.

No amount of accolades could suffice to pay a just tribute to our long serving Patron and friend.

Our deepest condolences go to his wife Shirley and their daughters Catherine and Elizabeth.

TOSA NSW Officers and Committee.

Young Organists play Sydney Town Hall Organ Wednesday 30th December 2015

Actually, it was a very encouraging demonstration of the on-going development of young talent. The youngest was 7 from the Thompson family (3 of whom performed today). Young Johann Thompson played a very passable 'Swedish Lullaby' and their 12 year old brother played a piece called 'Final' by Jacques-Nicolas Lemmens, again very competently. But their older sister Emily, aged 14 played a Trio Sonata by Bach. She has performed at previous concerts and her technique and confidence are improving all the time.

In my opinion, the most spectacular and accurate performance was the last by Stephen Aveling-Rowe, aged 17. He played a 'Toccatà' by a composer I've never encountered before, William Ralph Driffill.

But I really loved the performance by a little, Makito Mizushima. He

is 13 but tiny and barely able to manage the pedals. But he did a sterling job with a lovely gentle piece called 'In Paradisium' by Dubois.

Very pleasingly, the Town Hall was packed, no doubt many were Asian tourists, but they stayed for the 1 hour and 20 minutes, no doubt 'blown away' by the grandeur of the organ.

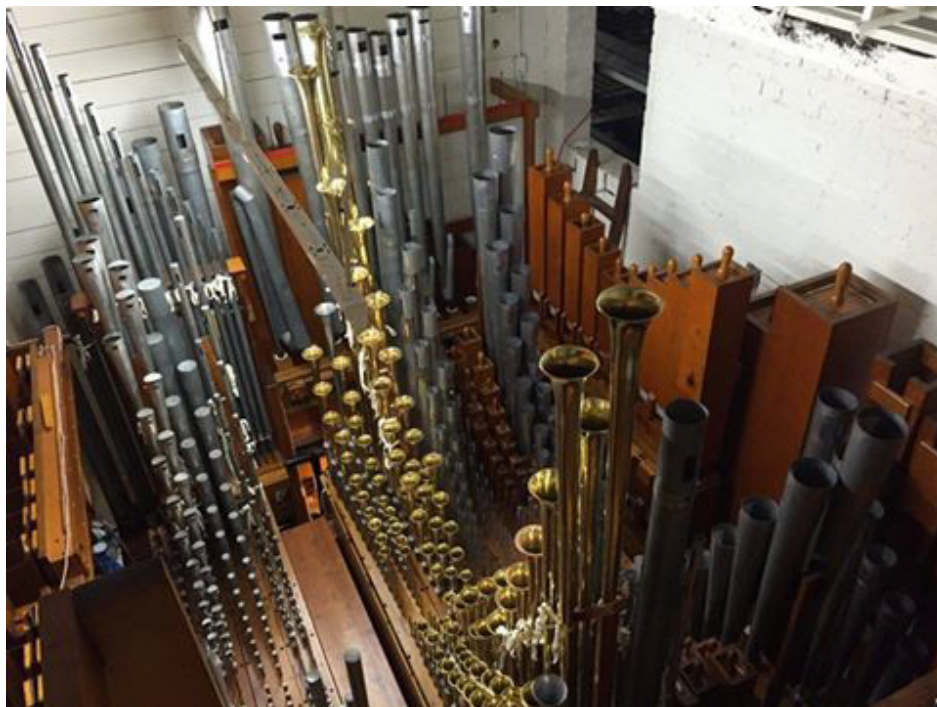
Comments from TOSA member Doug Grant

State Theatre Sydney Wurlitzer restoration update

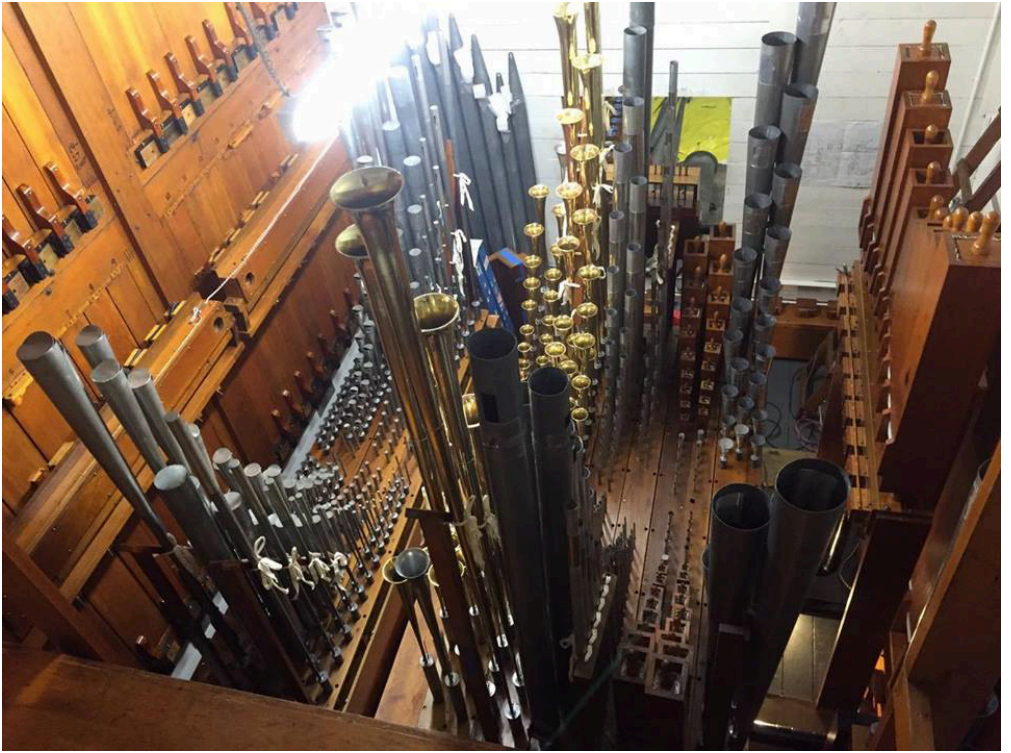
Text and Photos from Jeff Weiler Facebook post January 2016

THE LAST IN THE SOUTHERN HEMISPHERE: As we conclude the current stage in the restoration of the Sydney State Theatre's Wurlitzer organ (Opus 2005, 1928), the last remaining original installation in the Southern Hemisphere, we're grateful for the opportunity that has been extended to us, for the many friendships formed, the wide interest expressed, and for the Australian summer and the chance to escape the Chicago winter!

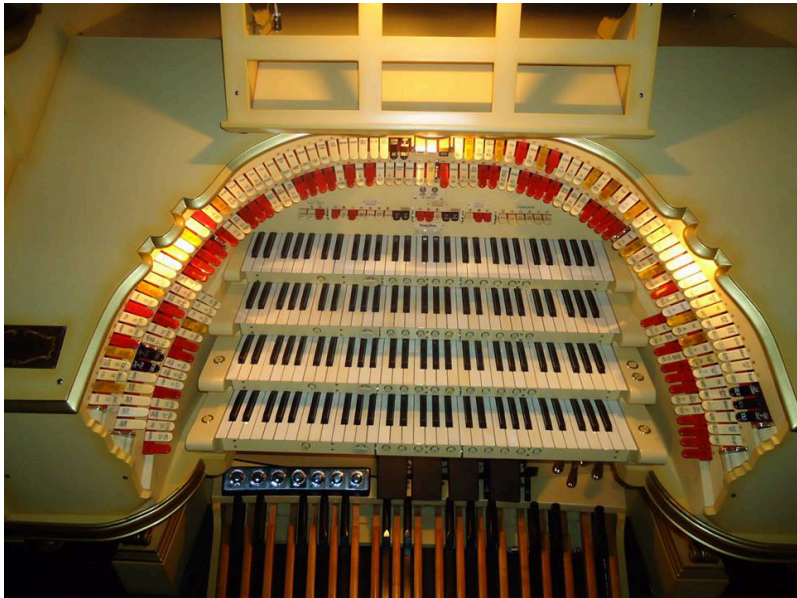
The restoration of the next stage is already underway and will be completed and ready for reinstallation in about ten months.



Restored Solo Chamber



Restored Solo Chamber



State Sydney Wurlitzer Console

A Note from Craig Keller, Secretary, TOSA NSW Inc

I just noticed in photos and comments on Facebook from JL Weiler Inc, that there is a comment from Uniflex that they are proud to be involved in this project. Therefore I think that may mean that the issue of lack of space in the relay room because of the new lift pump etc. is being resolved by Uniflex.

Perhaps a hybrid installation with a full pneumatic console but digital relay. I recall that the console pneumatics were fully re-piped. For those that don't know, in the past 10 days or so the solo chamber contents have been professionally hoisted the 30 metres up to the chamber and the corresponding "downwards" load has been components of the main chamber – ready to be shipped to Chicago. From the photos of the installation it appears that the new roof has gone on as there is shiny new sarking visible in the area outside the chambers.

Jeff Weiler has two of his professional team here doing the work and used the theatre crew and I suppose other riggers to lift the loads. Jeff and his two staff also did a tour of the innards of Sydney Town Hall organ and were impressed with the scale of the organ and of course the large pipes.

Show & Membership Prices

	All Artists
Non-members	\$35
Non-member Pensioner/Seniors Card holder	\$30
Family 2 Adults incl 1 or more children	\$65
TOSA Members	\$25

All Students FREE on confirmation of Student status

All Children FREE accompanied by an Adult

Group Booking for 10 or more Adults \$22 per person

First time Adult \$15 cash by completed Voucher at Box Office

Annual Membership Fees : \$35.00 for Full membership, and \$25.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Geoff Brimley (02) 6351 3122

membership@tosa.net.au

Associate Membership for a spouse/partner is only an additional 50%



TAKING SHAPE AT THE STATE:
The installation of restored components of the Solo division of Wurlitzer organ, opus 2005, nears completion in Sydney Australia. Thanks to Caleb Cassidy and Joe Granger for a most productive ten days.- with Caleb Cassidy and Joe Granger at State Theatre.

A BIG BREEZE DOWN UNDER:
The 20-horsepower Spencer Orgoblo in position in the bowels of the State Theatre, Sydney. A new Westinghouse motor replaces the old direct current motor (that had not been used in decades) and new impellers have been supplied by Bob Otey. — at State Theatre.

Free to Electronic Enthusiast

Rare 1961 Lowrey FL - 220 Organ Console

Includes: 2 x 61 note keyboards, 25 note pedal department and all stop switches; Original Bench and Music Stand; Amp - Power Supply Unit; 2 Loud Speakers and cableforms
Approximately 75 Valves; Schematics and work notes

Location: Roselands

Please ring Peter on (02) 9759 5174

"Free to a good home:

"Gulbransen Pacemaker (purchased late 1970's) of
2 x 44 note manuals (offset) and 13 pedals.
There are 11 voices on the upper manual, 5 on the lower and 3 on
the pedals.

"In working order but the Leslie speaker and a note or two on
some voices may need attention.

"New owner to collect from Wahroonga but location may change
shortly, although remaining in the general area, to meet storage
requirements.

"Please contact Jenny by phone: 9476 3961, mobile: 0402 020
655 or
email: clarke_gj@optusnet.com.au"



First Concert for 2016

Queensland's Versatile Theatre Organist

David Bailey



plays

An all musical variety concert

on the World Class Mighty Wurlitzer

at the air-conditioned for your comfort

New Orion Theatre

155 Beamish St., Campsie

Sunday 28 February 2:00pm - 4:30pm

You can make application and pay for a Season Ticket
at this Concert

David Bailey

Since discovering the cinema organ in 2001, **David** has become increasingly interested in the rare and vast tonal and dynamic abilities of this most interesting instrument.

Through performing for many organ societies in Brisbane and interstate, **David** has acquired invaluable knowledge on every aspect of the cinema organ. He is now keen to venture down new musical avenues and bring the seldom heard voice of the cinema organ to a new audience.

David has played several concerts for TOSA in Sydney on both the Orion Wurlitzer and Marrickville Wurlitzer. **David** has developed his own style of playing that has often introduced new and interesting registrations within his repertoire. The Executive and committee of TOSA NSW highly recommend that you come along to hear **David** in concert as his performances have been most enjoyable.

David is a very active member of TOSA Queensland in promoting and presentation of their Christie Cinema Organ.

Tickets : \$ 35; Concession \$ 30; Members \$25
Family ie 2 Adults including 1 or more children \$65
Adult Group of 10 or more \$22/person

Students up to 25 years Free on confirmation of student status.

First Time Patrons to a TOSA Concert, \$15 by completing a Voucher and paying at the box office on the day of the show. See www.tosa.net.au

For the best reserved seats you can book securely on trybooking.com by going to www.tosa.net.au then Events, click on the Artists name/show title then scroll down to buy your ticket, click on it, select your preferred seat/s and complete the purchase. Visa & Mastercard accepted.

ATOS Convention 2015 – It Certainly Was Something Big!

Part 3 of a report by Craig Keller

Every ATOS Convention these days provides optional preludes and encores, and this was no exception. The encore for this convention included what many in the pipe organ world may consider “Nirvana”, but we had to get there first. So Tuesday July 7 started for us.

Those attending gathered in the hotel foyer during which some said farewells to attendees who were checking out of the hotel to head home. By 8:30 the encore attendees were once again loading onto the buses for today’s mega journey. We first headed to the Broadway Theatre in Pitman New Jersey to attend a session in this original 1926 theatre which included the original 3/8 Kimball theatre organ.

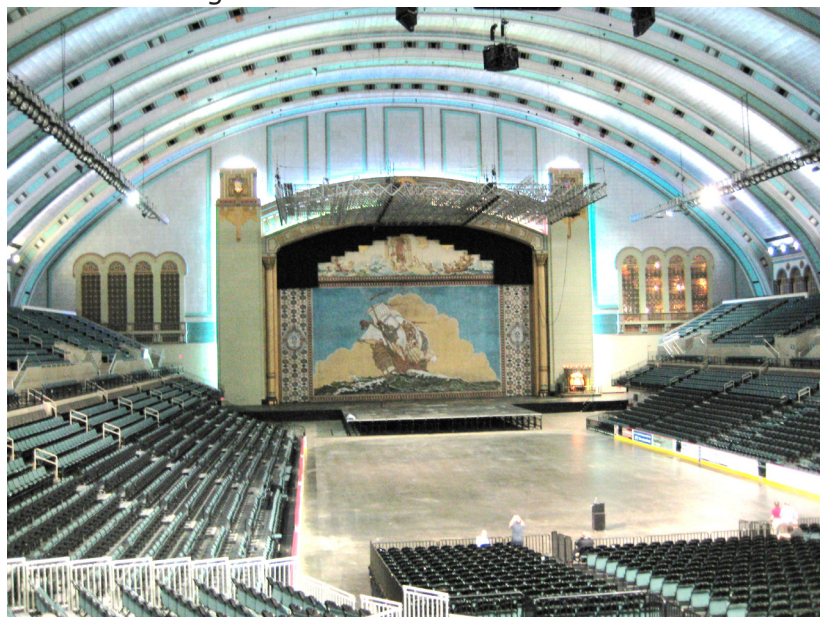


Kimball 3/8 console in orchestra pit - lots of character in Theatre

Don Kinnier presented a very enjoyable and nostalgic session during which we saw four short Vaudeville style movies including actors such as WC Fields and the Watanabe Bros. Then it was onto Buster Keaton’s “One Week” - the well-known situation where he and his new wife, played by Sybil Seely, build a kit home and encounter a range of disaster ending with the house being demolished by a train. The accompaniment by Don Kinnier was “bang on” and never over-rode the movie action but thoroughly enhanced it. It’s a special skill that is rare to find these days and takes us back to the roots of theatre pipe organ.

Then it was back to the buses for the final outbound leg of the convention. We were off to Atlantic City (NJ) and the famous Boardwalk Convention Centre – home of the mega instrument. Approaching Atlantic City is a little like driving to Sufferer’s Paradise. It gets tackier the closer you get. However in the distance we could make out a monolithic building and it became apparent that it was the convention centre. As the traffic was quite busy I wondered where the drivers were going to park the buses and how far we would have to walk. I need not have worried as we were soon near the rear of the building, then driving up a wide and shallow ramp into an enormous doorway. Yes we were parking underneath! Then we arrived inside the parking area – which would have easily parked 70 or 80 buses with room to manoeuvre. Remember this is all underneath a building constructed in the 1920s – what foresight!

We were instructed as to scheduled times for the day – especially departure times, told we had some walking to do and then lead into the building. To say the building is massive is an understatement! It was originally capable of seating around 44,000 people at floor level and in tiered seating.



Boardwalk Hall Convention Centre - Organ chamber on right (lit up) is the only chamber operational at the moment. The instrument’s pipework is contained, behind ornamental grilles, in eight chambers around the auditorium. The upper chambers are, in reality, located in the roof space above the centre chambers, half way along the room’s 500ft length.

These days due to formatting to cope with multiple uses it seats a mere 15,000 but there is heaps of room around the perimeter of the audience area for people to move around. (As a gauge, the now ex Sydney Entertainment Centre seated 13,250 people).

The ATOS attendees and members of the public gathered in the tiered seating for the daily short concert given by the organist in residence, Dr Steven Ball. He gave a short introduction to his piece for the day, Widor's Symphony for Organ No 5. While Steven walked to the front of the hall to the massive but distant console, Curt Mangel, President of the organ's Board of Trustees gave us some further information about the organ and its history. It was interesting to hear that only 25% of the organ is functioning and this is due to extensive works by the trust and volunteers. The organ was severely damaged in a massive storm that hit Atlantic City in 1944.

Steven played all five movements of the Widor piece which of course ends in the movement with which we are all most familiar. However very few of us have ever heard it with a 64' (yes sixty four feet) bottom C!



This was all coming from only one chamber of the eight that the organ has, and even that was awe inspiring. The plan is that by about 2020 the majority of the organ should be playing. To be in that massive shell and be surrounded by the walls of sound will be something as the sound will come from the front, both sides of the arched roof and rear of the hall.

It's worth noting that the Aussie attendees on the day are part of a small group – a few of the people in the world who may have heard the two 64' pipes in existence – Atlantic City and Sydney Town Hall. Is that heard or felt? Hmmm....

During the Widor piece there were many who took the chance to have a breather to catch up on the hectic pace of the past few days. Some TOSA NSW members were seen to be closely inspecting the inside of their eyelids, and I must admit mine underwent review too.

The concert ended as Star Spangled Banner vented forth and the US citizens in the hall stood, hand on heart and faced the large flag at the rear of the hall and proudly sang their national anthem. I must say it is an inspiring tune and sung with more gusto than any anthem

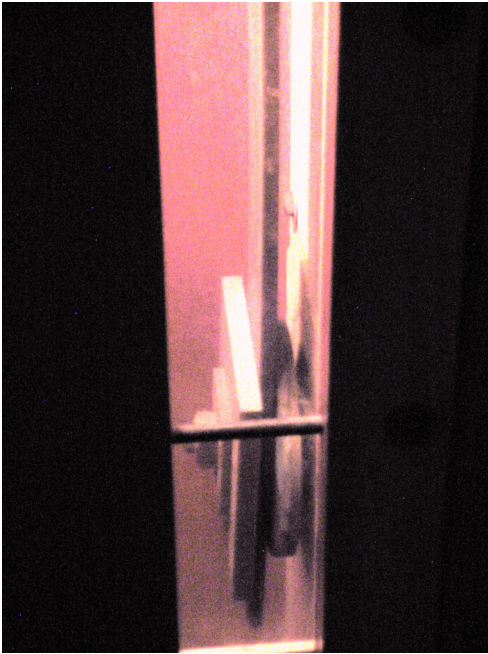
in Australia – be it God Save the Queen or Advance Australia Fair.

Then it was off for some of us to a backstage tour where we would see the busy and well equipped organ workshops and get “inside the beast”. First we had to walk the 150 metres or so to the front of the auditorium. During this walk Steven Ball spoke to us about the history of the hall and the organ. We were lead into the workshops to see what was going on and also view some historical displays. It was good to talk to some of the volunteers and see the work they were doing under professional guidance. The scale of the work made our current Christie restoration look small – but the dedication and enthusiasm was on a similar par. It was also good to see that they use the best leather possible for their work – kangaroo! There were many sheets of kangaroo leather in use.



The workshop behind the organ and the stage area

We were gradually allowed into the operational chamber and carefully walked the path and took photos as quickly as we could until we arrived at the big one. Yes CCCCC. It is such a large pipe that you cannot see the top end of its mitred goodness, but there is a viewing window to see the reed. When I say reed – imagine you took one of the leaves out of the rear end of a HQ Kingswood suspension – then you might be near to the picture. I think it operates on 100” of wind too. It must be awesome to watch when in action!



Bottom of 64' Diaphone-Dulzian



**One of the regulators
outside the chamber**



**Note: both timber & metal pipes
are latched to the chest so they
are stable under high pressure**

We were then lead to an industrial style lift (operator driven) that took us back to stage level where we could get close to the console and also appreciate the view to the audience. It is a massive space – so large that a full size ice hockey rink or basketball court can be easily fitted into the floor space. We were able to stand on the stage where dozens of top rank performers strut their stuff and the annual Miss America contest finals are held.

Many people were in the crowd to get a close view of the console, with its seven keyboards with three of them being greater than five octaves. One six octave keyboard and the two lower at seven octaves.

There are dozens of pistons and hundreds of tabs, but I recall that most if not all pistons are inactive so all registrations are by hand. Thank goodness I suppose that only 25% of the organ is operative or the organist would need to have an octopus as assistant. As it was Steven played his performance with a registration assistant. There are seven swell pedals but with most chambers being inoperative it seems only two were in actual use. The swells are surrounded by toe pistons and levers also. Where is that octopus when you need it?

The console is housed in its own enclosure that can be shut to prevent access. This enclosure also allows access to the rear of the console and this area also has two stools for technicians to sit at while working. There must be hundreds of miles of cable in this instrument judging by the view inside the console.



Top keyboard is behind the music rack

The instrument's pipework is contained in eight chambers. **Left Stage** - Swell* Pedal Left, Swell-Choir* Unenclosed Choir, String I*. **Right Stage** - Great, Pedal Right, Great-Solo (Flues)*, Great-Solo (Reeds)*, Solo*, Percussion. **Left Forward** - Choir*. **Right Forward** - Brass Chorus*, String II*.

Left Centre _ Gallery III, Gallery IV*. **Left Upper** - Fanfare*, String III*. **Right Centre** - Gallery I, Gallery II*. **Right Upper** - Echo*.

* = enclosed

While I was doing the tour, my Deb and our friend Deb took the opportunity to wander the boardwalk to experience some of Atlantic City. It was a very warm and humid day with at least some breeze blowing in off the Atlantic, but this didn't make things much better.

We were all requested to gradually leave the console area and start to head to the ballroom at the front of the building. I realised part way there that we were underneath the public area and walking past dressing rooms and the green room. Just imagine the artists who have been there! There were many pictures on the wall of the hundreds of performers from the decades – you name them, they've been there. We ended up walking almost the entire length of the building "behind the scenes" before we saw the signs directing us to the ballroom. The building's scale is just phenomenal.



**Adrian Phillips Boardwalk Hall Ballroom
Kimball Console is in the alcove on the right**

Upon entering the ballroom – just a modest size – able to seat only 5,000 people – we were once again awed by the scale. It's length is practically the width of the building and has a large stage with the organ chambers either side. A fantastic timber dance floor had some

tables and chairs laid out for those that wished to sit at floor level, but many of us went upstairs to the balcony seats.

Sadly it seems that either the air-conditioning in the ballroom was not on or just couldn't cope with the heat as many of us started to feel warm fairly soon. There are opening large windows on one side of the hall, but for whatever reason these remained closed. That ocean breeze would have been a relief.

The console was also on a balcony on the right of the ballroom and somewhat obscured for audience view. I can only imagine the heat that Dr Steven Ball was feeling while playing in a suit.

The concert commenced and included a varied assortment of traditional theatre organ pieces including show tunes and popular hits from earlier years. The 4/55 Kimball was certainly up to the task even though only about 75% of it is currently functional.

Next Steven moved to suites and historically relevant pieces such as Atlantic City Convention Hall March then Hudson River Suite – a rather epic tone poem. There was also the inclusion of a suite from Sound of Music – once again demonstrating the delicacy and power of this large theatre organ. The concert ended with a dramatic interpretation of God Bless America which of course satiated the patriotic crowd.

It was soon time to leave, have a wander along the boardwalk ourselves and maybe even grab a bit more food or a drink or two before the bus ride back to Philly. We were really not that impressed with Atlantic City as such – it was just cheap and tacky tourist “stuff” and most convention attendees we spoke to during the afternoon agreed. Anyway we found a bar in a large casino on the pier to rest, have a drink and a snack and the Debs eventually found us (Bernard and me). We sat there for a while looking at the rather flat and dull beach then agreed to head back to wait for the next departing bus. It was a relief to sit in the quiet and feel some air-con. Soon our gathered group were directed to a bus and we lethargically climbed aboard for the last time. We were then again to the highway to thud-thud across the joins in the road on our way back to Philly. This was the last part of what I guesstimate was 750 miles of bus travel for the week – around 1,200 km. No wonder we were a bit over buses!

A lobby littered with weary conventioners awaited and last chats were had while some had a refreshing drink or even ordered some dinner. Then it was off to our rooms to do the final pack ready to depart the next morning. Wednesday morning was lively as everyone checked out, ordered taxis and had quick final farewells promising to catch up one day again soon. Sadly we cannot as the travel money has pretty much dried up... (Paypal accepted if you're feeling generous!). The three of us headed to the main Philadelphia

railway station to catch our Amtrak train back to New York as the first leg of our trip home. Sad to say goodbye to friends, both old and new but pleasantly exhausted from a busy week of travel, magnificent music, meals and too much laughter.

As a footnote to this story, I think that everyone (if they haven't already) should try to attend an ATOS Convention. They are in different cities each year and it is a way of experiencing a flood of excellent theatre organs, organists and music in a short space of time. There are people of all sorts of physical ability who attend – and special facilities are laid on for those less capable. Can't handle bus stairs because you have a walking frame or wheelchair? No worries – there are buses provided that have special lifts.

It was wonderful to meet and "visit" with so many people with whose names you are familiar but never see them, and to make new friends from around the world. These days with social media being so vibrant it is easy to keep up with those people too. So, try to get yourself to an ATOS Convention one year soon – next year is in Cleveland, Ohio with a fantastic period hotel lined up at excellent rates and even a day trip to Detroit to the famous Fox theatre and its special Wurlitzer.

Last but not least, thanks to the organisers, Dickinson Theatre Organ Society, ably lead by Bob Dilworth and assisted by ATOS's Convention Coordinator, Mike Kinerk. The whole team played from the same song book for the week of the convention – there never seemed to be any challenges, and even if there were we didn't know about them. Everyone was very friendly and helpful. The task of organising an accommodation venue that will fit 470 people, transport, some meals and of course the venues and most importantly the artists is enormous. Executed with apparent ease by all concerned! Well done!

Photos by Craig Keller and Ernie Vale

Thank you Craig for such a comprehensive and most interesting coverage of the 2015 ATOS Convention (Editor).

Members Diary

Monday 7th March Committee 7:00pm

St Columb's Anglican Church, West Ryde

Sunday 28 February 2016

2:00pm - 4:30pm

David Bailey QLD

plays

at the air-conditioned

New Orion Theatre

155 Beamish St., Campsie

Book at www.tosa.net.au - Events **or
Contact Theo Langenberg 0410 626 131**

Monday 7 March 12:30pm

Hector Olivera

plays Sydney Town Hall Organ

Free Lunchtime Concert

Radio FINE MUSIC 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 6pm till 7pm

***Theatre Organ Magic* on RNB - FM from Sydney, NSW, Australia.**
88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

Web Sites of Interest: <https://www.facebook.com/tosansw>

www.theatreorgansaustralia.info (history of cinema organ installations in Australasia)

www.omss.org.au (our sister society, Organ Music Society of Sydney OMSS)
www.ATOS.org American Theatre Organ Society

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