

TOSA NEWS

March 2018
Volume 57 No.2

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ATOS 2018 Annual Convention

Home in Pasadena

Los Angeles USA

June 29 - July 2, 2018

**Plus optional
Overture & Encore**

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Photography Barry Tooker 9744 1535

Publicity Officer Ernie Vale 0415 626 064
TOSA News Ernie Vale & Graeme Costin

President



A wonderful concert by Rob Richards has got our TOSA year off to a great start. Rob performed a variety of tunes on our 3/17 Wurlitzer –pieces ranging from The Student Prince, 20th century popular classics, show tunes, movie themes, a Hallelujah chorus and of course some old and new Disney favourites. Rob's light and easy audience banter added to the afternoon's entertainment. It was great to see regular faces and at least 20 new faces in the audience - especially a few younger faces. Pleasingly the organ was absent of Uniflex challenges we faced prior to the recent upgrade.

Our next concert is not until 3 June when we celebrate the 50th anniversary of the opening of the 2/11 Wurlitzer at Marrickville Town Hall. This concert will feature the talented fingers and toes of original Sydney resident, John Giacchi. We also have a few special treats in the pipeline for the day.

In the meantime, Tom Barber has generously offered to host a home party at Windsor Downs. See more details in this TOSA NEWS. Do try to get along for a social and musical afternoon.

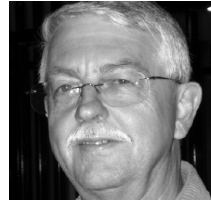
Work continues on the Christie and the small but hard-working team face each challenge as it comes. I am amazed at their skills and tenacity. Keep up the excellent work – there is a light at the end of the tunnel.

Member days at Campsie and Marrickville continue to be popular with a core of attendees – but remember it is also a chance for listeners to pop in too – all players love an audience and the social interaction is great.

Keep the music playing!

Cheers, Craig Keller

Editorial



Hello Members,

Note the invitation to a TOSA home party at Tom Barbers Music Room.

Remember this year is the 50th Anniversary of the opening of the former Prince Edward Theatre Wurlitzer in Marrickville Town and the Anniversary Concert will be played by John Giacchi on his welcome return to this organ after a long absence. John worked on this organ in his youth whilst resident in Sydney.

I hope you enjoy the articles by Rod Blackmore that bring you up to date on several organs and their history. Also the article about Photoplayers from Ian McIver.

Member Doug Grant has kindly offered once again to review Rob Richards concert at the Orion. It should be a cracker.

Enjoy the music,

Ernie Vale
PO Box A2322
SYDNEY SOUTH, NSW, 1235
editor@tosa.net.au

From the Mailbox...



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Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor *editor@tosa.net.au*
or in writing to:

The Editor - TOSA News (NSW Div)
PO Box A2322
SYDNEY SOUTH, NSW, 1235

First TOSA Concert for 2018 at the Orion Wurlitzer

TOSA Executive and Committee thank all the members who braved the inclement weather to attend this concert played by Rob Richards from LA USA.

Thanks to everyone who encouraged friends to come along including many people who attended for the first time.

There were several youngsters experiencing the magical sounds of the Wurlitzer in the Hollywood style where Rob played a fine selection of music from Disney classic films with excellent registrations. Rob certainly gave the pistons under the keyboards a real work out to great effect putting us all in the theatre mood. Rob's use of sostenuto in the first half with great effect and dexterity was a joy to hear in several arrangements.

Thank you Godelieve for encouraging your student of the organ to come along and bring her Disney tragic friend who produced a small souvenir of Mickey Mouse from her pocket during conversation after the concert. Nice to see Roger Dunk with his wife and two children attending and their son drawing the raffle.

It was very pleasing to see a number of hands shoot up when President Craig asked if people had seen the concert advertising on Facebook.

***"Wine brings to light the
hidden secrets of the soul"***

HORACE (65 - 8 B.C.)

To Watch Out for

**Concert artists and venues
for 2018**

**25 February - Rob Richards
Orion Wurlitzer**

**3 June - John Giacchi
Marrickville Wurlitzer
50th Anniversary Concert**

**9 September - Scott Harrison
Marrickville Wurlitzer**

**18 November -
Simon Gledhill
Orion Wurlitzer
30th Anniversary Concert**

**9 December - Tony & John
Orion Wurlitzer**

TOSA Home Party at member Tom Barber's music room for Members and their invited guests. See details in this issue and the directions how to get there on the insert in this issue.

"The stimulus of wine is favourable to the play of invention and to fluency of expression."

G.C. LICHTENBERG

Advertising Rates in TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Quarter Page = \$25

Half Page = \$50

Full Page = \$100

Full Page Insert = \$125.00

Members' Playing Dates

**The Orion Theatre Campsie
2nd Thursday Morning
10:30am to 1:30pm**

March 8th

April 12th

Players & Listeners welcome

Convener is

Craig Keller on 0418484798
will text you to confirm the day
is available

**Marrickville Town Hall
4th Monday afternoon/evening
at 1:20pm to 9:00pm**

March 26th

April 23rd

Players and listeners welcome.

Convener is

John Batts on 0420424103
will email you to confirm the day is
available or
Neil Palmer on 9798 6742 after
7:00pm
to confirm availability

Urgent Update on the Orion Wurlitzer

The new UNiflex 4000 system has now been installed at the Orion - see the Technical Report in this issue.

The purchase cost was just under A\$6,800.00 and thanks to more generous donations from members the donations for this important upgrade have now reached \$2,550. Thank you members for your contributions. Members, further donations towards this cost would be very much appreciated. Any amount, large or small, will be gratefully received. Donations can be made in any of the following ways:

1. Cheque or Money Order payable to TOSA and forwarded to:-

Treasurer, TOSA,
26 Maple Crescent
Lithgow NSW 2790

2. Direct Deposit to the Society's account through any branch of the ANZ Bank (there is no cost using this system)

Details required are:

BSB 012430, Account No. 2321 40985, Account name Theatre Organ Society of Australia (NSW Division). Reference 6800

3. Cash or cheque payment at the February 2018 concert - please see Geoff Brimley: a receipt will be issued.

Thank you for your support.

Sincerely

Geoff Brimley

Calling on a TOSA Member for a Project for the Orion Wurlitzer

TOSA Member David Badman has kindly offered to undertake this project and has already taken steps to prepare information for presentation to Committee. Many thanks David for volunteering.

Tom Barber invites you to a TOSA Home Party

**at 10 Nowranie Place Windsor Downs
off Richmond Road**

**on Sunday 25th March at 1-30pm
Plenty of parking on site**

**So bring your party pieces & enjoy a great afternoon of
music, with one of the largest collections of electronic
organs anywhere. They include models of...**

Conn, Technics, Yamaha, Wersi, Hammond, Esty

Please bring a plate for afternoon tea.

Ring TOSA Ticket Secretary Theo on

0410 626 131 to reserve a place - Limit 40 people

Comfortable Theatre Seating



EULOGY
MARY WINIFRED HALL
TOSA Life Member

Mother of TOSA member and Theatre Organist Margaret Hall

Mary was born at Carlton on 28th August 1924. She was the fourth child of parents Samuel and Annie Ariansen, growing up in the company of three brothers, and two sisters.

The Ariansen household was a musical one, enjoying radio broadcasts and sing-a-longs around the pianola as entertainment, in those pre TV days. Also, each of the children learned to play the piano and/or violin. Many years later, when the pianola had relocated to Auntie Beryl's, Mum trotted out her old party piece "The Norwegian Cradle Song" much to her children's amazement.

The Ariansen kids played in the streets of Carlton on their billy cart. The story goes that the billy cart was also used to collect horse droppings for their Dad's garden. The real fun was not in collecting the manure walking up the steep incline of Botany Street, but in making the delivery home, riding "top-o-the-pile" speeding back down the hill!

Mary attended Hurstville Public School where she met her lifelong friend, Peggy Browne, who later became Mrs Peggy Turner. At 14, Mary left school to start work, making slippers at the Betta Shoe factory in Rockdale.

At a dance in the Tivoli Ballroom Hurstville, Mary met Arthur Dudley Hall, a blacksmith from Oyster Bay. We're not sure how long they courted, but on 5th August 1944 they were married at St George's Church of England in Hurstville, beginning married life under the roof of Mary's parents.

In 1949 with the help of a shared lottery win, they purchased a block of land at 118 Moore Street Hurstville and built a two bedroom fibro house, later, enclosing the back veranda to make a third bedroom. Mum and Dad lived here for 64 years raising their four children, Kathleen, Warren, Susan and **Margaret**.

For more than 20 years until her death in 1982, Mary also cared

for her blind Auntie Polly. At least once a week, with stroller and kids in tow, she would walk the 2.4km to Carrington Avenue and back to Moore Street, bringing Auntie Polly with her for lunch. The journey was repeated in the afternoon to return Auntie Polly home. Mary would also walk Auntie to medical appointments in Hurstville, assist with shopping and housework.

Throughout her 93 years, Mum enjoyed various hobbies. At one time she was a keen tenpin bowler and took classes in ballroom dancing and tai chi. She liked to crochet as evidenced by the various rugs, face washers and hand towels scattered throughout the family. Her handiwork also raised money on charity stalls such as the Arthritis Association, working alongside her friend Peggy and others.

Our mother didn't have extravagant tastes and was content to be a Mum and homemaker. Dad's love of gardening meant there were always colourful blooms to fill her cut glass vases. Roses, dahlias, carnations, snap dragons and chrysanthemums to name a few. Home-grown vegetables, some of extraordinary shape and size also came from Dad's vegie patch up the back. He'd call out: "Mum!" and she'd come to the back door to collect his produce, Arthur not able to come inside in his muddy old boots.

Show & Membership Prices

	All Artists
Non-members	\$35
Non-member Pensioner/Seniors Card holder	\$30
Family 2 Adults incl 1 child up to 19 yrs age	\$65
TOSA Members	\$25

All Students FREE on confirmation of Student status

All Children FREE accompanied by an Adult

Group Booking for 10 or more Adults \$22 per person

First time Adult \$20 cash by completed Voucher at Box Office

Annual Membership Fees 2017-18:

\$45.00 Full membership, \$35.00 Pensioner Concession, Inter-state or Overseas \$45. \$5 discount per membership if TOSA

News emailed to you

Membership enquiries David & Margaret Badman

(02) 4776 2192 membership@tosa.net.au

Possibly due to caring for Auntie, we didn't travel very far for holidays but always enjoyed beachside family fun at the Cronulla Holiday Units, as well as a trip to the snow, and picnics in the Royal National Park and Watson's Bay. Later during the 1980's to early 2000's Mum and Dad travelled further afield to New Zealand and the various Australian States.

We can say that Mum cooked a mean baked dinner, great rock cakes, rich baked custard and tangy lemon butter. All delicious! Where once she would have heartily enjoyed all these herself, in recent times she rejected much, preferring, hash browns, chocolate, ice cream and Nutella.

It wasn't until 1960, whilst pregnant with a surprise baby number three, that Mum got her driver's licence. It was always a one-car family but she managed to coordinate our various sporting activities, dancing, physical culture, and music lessons. Mum retained her licence but let Dad do the driving when they were together. We think she heard reports of the back seat being the safest place in a car so she took to riding in the back. We use to say: "There goes Driving Miss Daisy".

As for pets, mum especially liked having a cat, but over the years the odd rabbit was also given lodgings. Even when us kids had left home, 118 Moore Street became the bunny hotel on several occasions.

Mary was always ready for a cuppa and although essentially a teetotaler, she didn't mind the odd Pimms or a Snowball at the St. George Leagues Club.

In the 1970's when the youngest of their four children was established in school, Mum was offered her perfect job opportunity, as tea lady and general office assistant at Cambridge Business College. She really enjoyed this work and stayed for several years until health issues forced her to retire.

She was a Life Member of Manchester Unity Lodge and in 1988 was awarded Life Membership of the Arthritis Foundation of Australia.

In 1977 Mum and Dad were introduced to the Theatre Organ Society of Australia, enjoying monthly Wurlitzer organ concerts, house parties and interstate music festivals. They made many new friends and later worked behind the scenes lending a hand on concert days and assisting in the running of the organisation, especially by collating, folding, sleeving and labelling the "TOSA News" then **boxing up the 600 or so copies** which Dad took to the post office. This effort consumed the dining room for about 4 days each month. When paying them a visit during these four days, you were hard pressed for somewhere to put your teacup down. They loved it though, working together for the benefit of this organisation. Eventually and somewhat reluctantly, due to age and mobility issues they relinquished this role. In recognition for their tireless contribution to TOSA over many years, both Mum & Dad were awarded Life Membership in 2003. *(In those days the TOSA News was printed on an offset printer owned by TOSA one page at a time. The pages then had to be collated by hand, stapled then folded and labeled for posting. Editor.)*

Once Dad retired, there was hardly anything Mum and Dad didn't do together. Frequent bus trips with the "Out and About Club" dotted their social calendar, and on most other days, they joined friends to play bingo, keeping us all supplied with meat, vegies, fruit and groceries.

For their 50th Wedding Anniversary in 1994, armed with their pension travel concessions, we dropped them off at Strathfield Station to catch the train to Blackheath, as they had done following their wedding. The Gardener's Inn Hotel was their accommodation this time but they actually found the house where they had spent their honeymoon. On the Sunday, the rest of us crashed their romantic weekend away, meeting up for a family BBQ at Govetts Leap.

Mary and Arthur loved the music of Foster and Allen so much, that they joined their Australian Fan Club. When the Irish duo toured here, we'd buy them concert tickets, drop them off – along with their walkers – and joke with the doorman that the kids were being dropped off and we'd be back to pick them up after the show.

**TOSA's World of Entertainment Presents
The 50th Anniversary Concert
of the opening of the Marrickville Wurlitzer
in Marrickville Town Hall in 1968**



John Giacchi

**Award winning, musical talent
will play this celebration concert
on**

**Australia's World Famous,
fabulous Wurlitzer Unit Orchestra
at Marrickville Town Hall**

Sunday 3rd June 2:00 – 4:30pm

***Come and Join us - bring the grandchildren
Bring your friends***

The next concert will be at Marrickville Town Hall to celebrate the 50th Anniversary of the opening of the former Prince Edward Theatre Sydney Wurlitzer.

This 2 manual 11 rank wurlitzer is considered by musicians the world over to be one of the most outstanding 2 manual Wurlitzer installations in the world due in no small way to the live accoustical environment of Marrickville Town Hall.

TOSA NSW is very proud of this organ and the fact that it has been kept in excellent condition for members and the public to enjoy.

TOSA is pleased to announce that former NSW resident and Theatre Organist, **John Giacchi**, will be performing this concert.

TOSA would appreciate you all telling as many people as you can about the significance of this musical instrument and the special occasion this presents.

Please encourage people to come along whilst they have the opportunity to enjoy the sound of one of the finest 2 keyboard Wurlitzers in the world.

Tickets : \$ 35; Conc \$ 30; Members \$25
Adult Group of 10 or more \$22/person

First time attendance for Adults \$20 each by voucher at the
box office

Download a voucher from www.tosa.net.au
Students Free

Full details of seating arrangements and celebrations planned for this concert will be in the next TOSA News

UPDATED THEATRE ORGANS – NEW ZEALAND & AUSTRALIA

Rod Blackmore

www.theatreorgansaust.info

New Zealand

The 2-manual 8-rank model F Wurlitzer opus #1475 was installed in the Regent theatre, Auckland from 1927 to 1944. It was acquired by the Hutt Valley High School (Wellington) and was badly damaged in a cyclone in 1968. It was sold to Lindsay Anderson, and in 1978 to Les Stenerson. A group of volunteers took it back to Auckland and with 4 additional ranks it reopened in the Hollywood theatre, Avondale in 1982. A style 135B piano-style console (ex-Cozy theatre, Masterton) was also connected to the organ. In 1993 the Wurlitzer Organ Trust of Auckland was formed and purchased the organ, with a number of pipe rank alterations bringing the organ to 15 ranks. A 3-manual Wurlitzer console was exchanged for the original 2-manual. (This console was originally a style 235 from Wurlitzer opus #1256 that had been in Loew's theatre, Norfolk, Virginia.) It is now rated at 16 ranks by the inclusion of a digital 16' ^ 32' Bass String & Violone.

The Hollywood theatre was sold in September 2015 and the organ removed at short notice. A new home has been located in the Playhouse theatre, Glen Eden, Auckland, and reinstallation has commenced (which also involves extensions to the theatre, for which development approval has been granted.) Stage One of the project that may be completed in late 2018 involves building of a percussion chamber at the left-back of the stage, building a console pit at the right-front, installation of console in the pit, and removal of a part wall backstage to install swell shutters. Stage Two will involve installation of the blower and pipework, with connection to the console and voicing. Final completion is projected to be April 2019.

Further detailed information may be seen at www.theatreorgans.com/wota The project is associated with the Waitakere Playhouse Theatre Trust.

The original 2-manual Regent console was acquired by Michael Woolf of Wellington, who had it installed in his residence controlling Wurlitzer #1748 in tandem with the style 160SP (piano-style)

console (ex-Paramount theatre, Wellington.) Michael disposed of his organ collection in 2013 to Ray Drury of Christchurch.

In 1916 a style K Wurlitzer Photoplayer of 5 ranks was installed in the new Strand theatre, Auckland, remaining there until 1944. In 1963 the organ, in many parts, was acquired by Ralph Sewell of Milford, Auckland. Ralph constructed a 2-manual horseshoe style console to control the rebuilt organ but disposed of the original photoplayer console to Pat Newman of Mt. Eden, Auckland, who had it stored in a back shed. Pat died in 2009 and the console (together with the Sewell organ) was acquired by Don Paynter of Opotiki, Bay of Islands. Don formed the Photoplayer Restoration Trust and with a group of enthusiasts has been engaged in this restoration, which now incorporates the Wurlitzer 5-ranks (from the estate of Terry Lloyd) that had been in the Crystal Palace theatre, Sydney, from 1922 to 1932, and later at St. John's Anglican Church, Bega NSW from 1951 to 1972. Terry died while living on the Gold Coast in 2015.

Queensland

The Majestic theatre, Pomona, was taken over by theatre organ enthusiast Ron West in 1977 and in 1985-6 he installed a hybrid organ of 7 ranks (mixed Christie, Harrison & Compton) controlled by the Wurlitzer console ex-opus #359 (originally of the Deluxe theatre, Melbourne, later in the Seventh Day Adventist church, Concord NSW.) Ron was renowned for accompanying silent movies (especially *Son of the Sheik*) for tourist audiences at Pomona. The theatre was acquired by Pomona Arts Inc. in 2006, reopening in July 2007. The organ now had a 3-manual Compton console (ex-Regal Cinema, South Shields, England.) Work continued (as commenced by Ron West) to enlarge the organ into two chambers. In 2013 the organ owned by the late Blair Linnett of Oxley, Brisbane (who had died in 2005) was donated to Pomona Majestic by his estate. The 3-manual Linnett Compton console (originally of the Regal theatre, Chester, England) now has installation being finalized to control ten ranks of pipes together with percussions. (A Compton chrysoglott/vibraphone that had been on long-term loan to the Christie organ at Wesley theatre, Sydney, has now been relocated to Pomona.) The ex-Regal console is being used for parts.

New South Wales

A 2-manual 10-rank model H Wurlitzer opus #1167 was installed in the Arcadia theatre, Chatswood in 1926 and remained there until the theatre closed in 1961. It was given by its owners (the Crispe family) to the citizens of Willoughby and in 1969 installation commenced in the Willoughby Civic Centre auditorium, Chatswood. There were a number of promoted "openings" of the organ, finally accomplished on 31st July 1994 including enlargement to 11 ranks. In November 2007 the organ was removed as part of the programme to demolish the Civic Centre and with plans to reinstall it in the Concourse concert hall as part of the new Civic Project. A contract was let to Pipe Organ Restorations to undertake the work of upgrading and installing the organ under the guidance of Tonal Resources. A later alteration to the proposed project enabled expansion of its specification and style for use as a dual purpose concert organ of 20 ranks, with an increased approved budget. A new 3-manual console (replica of Wurlitzer style 260) was constructed. In 2015 the contract to Pipe Organ Restorations was surrendered due to the ill health of its principal, and efforts to attract another professional organ builder were unsuccessful. No work involving the organ has taken place since that time. Council on 10th August 2015 resolved to undertake no further expense or work on the project, despite being two-thirds complete and having expended \$377,897 with \$61,000 remaining in the budget. There is a claim that the amount expended on the organ including associated works reached \$600,000. Numbers of submissions by various persons and community bodies to Council have not been successful in changing this resolution, and completion of the project remains strongly in doubt.

Information concerning the status of theatre organs throughout Australia and New Zealand may be gained by access to the website: www.theatreorgansaust.info

Photoplayers in Australia

Many photoplayers were installed in Australian theatres, but unfortunately in most cases were not regarded as being of sufficient importance to merit mention in press reports. At the end of this section is a list of all photoplayers of which the author has uncovered any record, in some cases with little concrete evidence. Some of the instruments listed may not have been photoplayers, and there were certainly many more of which no record survives. Of all those listed, only one survives intact. Many of the others were dismantled and their pipes were incorporated in church or residence organs. The organ which ended its days at the Seaview Theatre, Glenelg, S.A., was purchased by Alf Broadbent of Macclesfield, S.A., who extensively rebuilt it and added large numbers of home-made pipes, so that it ended up as a two-manual organ. It later moved to New South Wales, where it was reassembled at the Mastertouch Piano Roll Company's factory at Petersham, Sydney.

The organ installed in the Mechanics' Institute, Goolwa, S.A., had an interesting history. It was installed there in about 1918, and was a Style 20 Fotoplayer, with two ranks of pipes in a single cabinet on the right of the piano. After the demise of sound films, it was placed in a store room at the hall, and lay there forgotten until 1975. It was then discovered and recognised for what it was. It was purchased by Mr Barclay Wright of Mastertouch, who removed it to the company's factory. Amazingly, it was absolutely complete, and he later sold it to the Powerhouse Museum in Sydney, where it was restored to full working order. It can now be heard daily at the Powerhouse, where it is demonstrated in silent film accompaniments.

As far as is known, it is the sole surviving intact photoplayer in Australia, but there may be others similarly forgotten in old theatres or Schools of Art around the country.

For an epitaph to the photoplayer, we need turn no further than Seeburg's photoplayer catalogue, "The Soul of the Film", which contains a number of couplets in verse. These may not be any threat to Shakespeare, but they encapsulate the fun of these strange instruments:

Combinations changed at will
Keep Seeburg hearers all a-thrill.
Variety and sweet tone
Makes the Seeburg better known.

Without the trouble to arrange
The Seeburg makes an instant change.
Wondrous range of orchestration
Makes the Seeburg reputation.

Seeburg value quickly seen
As music changes with the screen.
Seeburg music full of life -
Instant change from drum to fife.
Seeburg players do not fail -
Seeburg music don't get stale. Anon.

AUSTRALIAN PHOTOPLAYER INSTALLATIONS (during the Silent Film Era)

State and Town/Suburb	Building	Builder
New South Wales		
Ballina	Moss' Pictures	Gulbransen
Hurstville	Civic Theatre	Make unknown
Kogarah	Victory Theatre (1st organ)	Seeburg
Manly	Embassy Theatre	Wurlitzer
Mosman	Lyceum Theatre	Make unknown
Sydney (City)	Crystal Palace (2nd organ)	Wurlitzer
	Haymarket Theatre	Make unknown
	Hoyt's Picture Palace	Make unknown

New South Wales

Building

Builder

Sydney (City)

Lyric Theatre (1st organ)

Fotoplayer

Majestic Theatre

Make unknown

Opera House

Make unknown

Princess Theatre

Make unknown

From an article by Ian McIver



TOSA Member and Theatre Organist Margaret Hall caught up with Rob Richards after the Orion Concert for a chat

ATOS 2018 ANNUAL CONVENTION

Home in

Pasadena

Pasadena, California

June 29 - July 2, 2018

**Plus optional
Overture &
Encore**

The Los Angeles Theatre Organ Society
is proud to announce the 2018
ATOS Annual Convention in Pasadena, California.

Birthplace of the modern theatre organ renaissance,
the area boasts one of the world's richest collections of
theatre organs and venues.

Convention Schedule

Thursday, June 28

Convention Registration Desk Open, Pasadena Hilton,
4pm-8pm

Friday, June 29 + Overture & Convention Opening
Convention Registration Desk Open, Pasadena Hilton
8am-7pm

OVERTURE MORNING: Simon Gledhill at Plummer
Auditorium, Fullerton 4/37 Wurlitzer

OVERTURE: Lunch included

OVERTURE AFTERNOON: Pierre Fracalanza at the Trousdale
Castle, Placentia 3/26 Wurlitzer

"Cole, Cole, Cole: A tribute to Buddy Cole, Cole Porter, and
Nat King Cole"

4pm: ATOS Annual Meeting, Pasadena Hilton

5pm: Opening Cocktail Reception, Pasadena Hilton
Dinner on your own in Pasadena

8pm OPENING CONCERT: Richard Hills at Pasadena Civic
Auditorium 5/28 Moller

Saturday, June 30

Alex Jones & the Young Artists Competition at Barnum Hall,
Santa Monica 3/17 Wurlitzer

Lunch included, Santa Monica

Afternoon: Ron Rhode, Old Town Music Hall, El Segundo 4/27
Wurlitzer

Afternoon: Jelani Eddington, Old Town Music Hall, El Segundo
4/27 Wurlitzer

Evening: *Safety Last* with Clark Wilson at Orpheum Theatre,
Los Angeles 3/14 Wurlitzer

Sunday, July 1

Morning: ATOS Members Forum, Pasadena Hilton

Seminar: Registration Workshop

with Simon Gledhill & Richard Hills

Seminar: Tuning Essentials with Clark Wilson

Seminar: George Wright Discussion with Dr. William Coale

Lunch on your own in Pasadena

Dave Wickerham, Wilshire Ebell Theatre, Los Angeles
3/13 Barton

Brett Valliant, Wilshire Boulevard Temple, Los Angeles 4/64
Kimball

Annual Banquet, Altadena Town & County Club (optional)

Monday, July 2

David Gray, El Capitan Theatre, Hollywood 4/37 Wurlitzer

Lunch on your own in Pasadena

Phil Kelsall, San Gabriel Mission Playhouse 3/17 Wurlitzer

Dinner on your own in Pasadena

CLOSING CONCERT: Justin LaVoie, Vic Lopez Auditorium,
Whittier, 4/24 Wurlitzer

Tuesday, July 3 - Encore Day

ENCORE: Mark Herman, Nathan Barr Studio, Tarzana
3/19 Wurlitzer

ENCORE: Lunch included

ENCORE: John Giacchi, The Nethercutt Collection, Sylmar
4/73 Wurlitzer

ENCORE: Christian Elliott, Founder's Church, Los Angeles
4/31 Wurlitzer

***Go to ATOS.org for more details about the convention
and to Join ATOS as well as register for the convention***

Members Diary

Next Committee Meeting - Monday April 9th at 7:00pm

West Ryde Anglican Church

Sunday 25th March 1:30pm Home Party for Members at Member Tom Barber's Music Room

**Book your seats by contacting
Theo Langenberg 0410 626 131 Before 8:00pm please**

Watch this space for more details about the

50th Anniversary Celebration Concert

at Marrickville Town Hall

www.theatreorgansaust.info (history of cinema organ installations in Australasia)

www.omss.org.au (our sister society, Organ Music Society of Sydney OMSS)
www.ATOS.org American Theatre Organ Society

****Theatre Organ Magic* on RNB - FM from Sydney, NSW, Australia.***

88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

Web Sites of Interest: <https://www.facebook.com/tosansw>

www.ATOS.org American Theatre Organ Society

TOSA NEWS

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