

# TOSA NEWS

October 2014  
Volume 53 No.9

Price: \$2.00

**Sunday 19 October 2014 2:00pm**

***Dwight Beacham USA***



**at The Orion Theatre, Campsie on the  
Wonderful 3 manual  
Wurlitzer**



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**Facebook**

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**www.tosa.net.au**

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**Printing** by Ernie Vale & Graeme Costin

# From the President



Greetings,

A few lucky people had the privilege of hearing Dwight Beacham, our Artist later this month, during a stopover in Sydney before flying on to Perth for his first Australian concert.

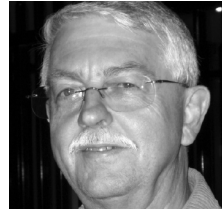
Everything we had heard of his musical ability is true and you are in for another great show October 19th. But a quote from a reviewer of the Karrinyup WA show:

"....In short he is a master of registration but not to the point where there is a loss of melody. Sounds were produced that have never been heard before. The music programme included marches such as Hands Across the Ocean with piccolo parts and drums other numbers such as Hi Lili Hi Lili Hi lo used glockenspiel and harp to great effect. For those who like soft shoe music Cuddle up a Little Closer was on the musical menu along with Sugartime. There was use of ranks without tremulant, subtle second touch and different types of open harmony. Dwight is organist at the Bellevue Heights Church and included a couple of modern hymns. This was a thoroughly enjoyable concert where the audience left in a happy mood." I humbly suggest you not miss this show.

Happy organising,

Geoff Brimley

# Editorial



TOSA members, You are in for a real musical treat when Dwight Beacham plays our Wurlitzer at the Orion Centre Theatre.

I had the pleasure of hearing Dwight practice on the Orion Wurlitzer last week whilst he was in Sydney to set the organ up for his show, get to know the instrument and how it sounds in the auditorium and explore various registrations. Dwight was very happy with the organ. Dwight had the pleasure of hearing the late George Wright play theatre organ as well as work with George on music arrangements.

George Wright was very complimentary on Dwight's technique as he had been taught by Lloyd del Castillo who insisted that his pupils develop their own style of playing.

This issue contains a Free Booking Form for you to encourage someone to come along to hear Dwight Beacham on October 19 at the Orion. Please help to spread the word.

Deadline for TOSA News is the 12th of the previous month. Enjoy the music, Ernie Vale  
PO Box A2322  
SYDNEY SOUTH, NSW, 1235  
[editor@tosa.net.au](mailto:editor@tosa.net.au)

# From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor [editor@tosa.net.au](mailto:editor@tosa.net.au)

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

## New Members

TOSA welcomes them and wish them a long and happy stay

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## Hello All

Following a few days acclimatisation in Sydney and residence concert on Peter Robinson's Allen Organ Phoenix based organist **Dwight Beacham** and wife **Gini** travelled to Perth for the first theatre pipe organ concert in Perth of his Australasian Tour . **Dwight** established good rapport with the 260 strong

audience . Those who took advantage of the long weekend to do other things were the losers. A number of people who have been listening to theatre organ recordings for some years claimed he made the Karrynup 3/21 Wurlitzer sound like a cross between the Pasadena Rialto Theatre and George Wright Leslie Studio organ. See *the President's column for more comments from John Fuhrmann*

Kind regards to all,

John Fuhrmann

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Radio program *Theatre Organ Magic* is presented by TOSA member **John Batts** on the first Sunday of each month at noon. **The first Sunday in October 2014 will be the 9th Anniversary of this program.**

*\*Theatre Organ Magic\** on RNB - FM from Sydney, NSW, Australia.

88.7 FM and 90.3 FM (locally) and at that precise hour only **streamed to the world-wide web at [rnb.org.au](http://rnb.org.au) ; or catch-up at any time with selected broadcasts via a download at [www.mixcloud.com/johnsbatts](http://www.mixcloud.com/johnsbatts)**

"Tune in 1st Sunday of the month @ noon AEST for an hour of theatre-organ music."

Mail: *Theatre Organ Magic*, RNB, PO Box 221, Belrose West, NSW, Australia 2085

## ***To Watch Out For Nominations for Office Bearers & Committee***

Nominations close by the last Australia Post Mail on Friday October 10 2014 for TOSA (NSW)

Office-Bearers & Committee positions for 2014-15 - ***See nomination form in this edition.***

Completed nomination forms must reach the Returning Officer at Post Office Box 1242, EASTWOOD, NSW 2122 by the last Australia Post mail on Friday 10 October 2014.

Notice of any motions or special resolutions for the AGM must reach the Secretary TOSA NSW Divn, 101 Crinan St., HURLSTONE PARK NSW 2193, no later than Friday 10 October 2014 so that members can be advised in the November issue of TOSA News.

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“There is nothing like wine for conjuring up feelings of contentment and goodwill. It is less of a drink than an experience, an evocation, a spirit. It produces sensations that defy description”

THOMAS CONKLIN  
*from "Wine: A Primer"*

## **Advertising Rates in**

### **TOSA News**

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

## **Members' Playing Dates The Orion Theatre Campsie**

There will be some players days in 2014 - but not every month. Craig Keller will notify members by text when the dates have been confirmed for 2nd Thursday of the month.

Craig Keller on 0418484798  
Players and listeners welcome.

**Marrickville Town Hall  
4th Monday afternoon/evening  
at 2:30pm to 7:00pm**

**Monday 27 October  
Monday 24 November**

**Please contact Neil or John  
Batts to confirm availability**  
John Batts 0420424103

To be sure there is no last minute cancellation at Marrickville please ring Neil on 9798 6742 after 7:00pm the Friday before.

# **TOSA NSW Divn Annual General Meeting**

**Saturday 22nd November 2014, at  
St Columb's Anglican Church  
Cnr Dickson Ave & Bellevue Ave  
West Ryde at 2:00pm**

This is the location of the  
installation of the TOSA (NSW) Christie Theatre Organ

A lot of progress has been made on the restoration  
and planning of chamber layouts  
is progressing

**Nominations for Office-Bearers  
and Committee are now open,  
*see the nomination form in this issue of TOSA News.***

Completed nomination forms must reach the  
Returning Officer at  
Post Office Box 1242 EASTWOOD, NSW 2122  
by the last Australia Post mail on Friday 10 October 2014.

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The Secretary TOSA NSW Divn,  
101 Crinan St., HURLSTONE PARK NSW 2193,

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Friday 10 October so that members can be advised in the  
November issue of TOSA News.

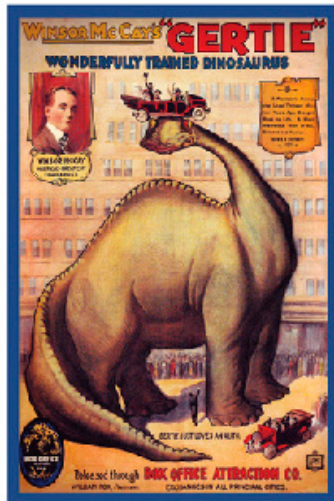


## Theatre Organ Magic Australia's Silent Film Festival

**Saturday October 18 @ 3pm**

Silent comedies?.....priceless. With **John Batts** on the mighty **Christie theatre organ**

LAUGHING GAS (1914) Charlie Chaplin  
GERTIE THE DINOSAUR (1914) Winsor McCay animation



THE HAUNTED HOUSE (1921) Buster Keaton  
ANGORA LOVE (1929) Laurel and Hardy

**Tickets:** \$25 per adult/\$20 concession  
**VENUE:** Epping Baptist Church, 1 Ray Road Epping  
**CONTACT DETAILS:** 0419 267318  
info@ozsilentfilmfestival.com.au  
www.ozsilentfilmfestival.com.au

## **TOSA MEMBERS' EVENT AT MARRICKVILLE 22 SEPTEMBER, 2014**

The fourth Monday of September this year marked the anniversary of what had begun as an experiment of making an earlier start to the Members' Playing event at Marrickville Town Hall. You may recall that this extension of hours was formulated to allow members the choice of coming for the afternoon or the evening or both – even dropping in whenever it was convenient.

So on Monday, 22nd September, the Wurlitzer was singing away by 2.30 p.m. And it was just after 9.00 p.m. when the music faded, the console was boxed in once more, and the remaining group of enthusiasts left the organ breathless in darkness.

The day was unusual in that the occasion produced an accomplished theatre organist, Dwight Beacham and his charming wife Gini, brought along by Dorothy & Peter Robinson. The Beachams had arrived in Sydney only the day before, but – testimony perhaps to its international repute – Dwight was keen to avail himself of TOSA's access to the Marrickville Wurlitzer. His public performance in Sydney will be at the Orion in October, at which point he will have completed many of his shows on the playing tour of Australia & New Zealand.

Those who took turns at the Wurlitzer were: **Tom Barber, Dwight Beacham, Graeme Costin, Kevin Eadie, Ian George-son, Peter Robinson and John Batts.** We listened with great interest as Dwight made himself at home during his couple of 20-minute slots and most of us enjoyed chatting the theatre-organ talk in between, with news of American instruments and those who play them. Dwight was the gracious guest and no-one seemed unduly nervous at playing in his presence. Some of our members made only temporary appearances, so numbers fluctuated. However, it was reckoned that everyone had a chance to spend a significant amount of time at the console. Listeners included **Gini Beacham, Dorothy Robinson, Ernie Vale and John Wall** An unusual range of light refreshments were available; in sum, thanks to individual generosity we did ourselves proud. Starvation was not an option!

Don't forget that all members (& guests) of TOSA(NSW) are most welcome to attend on Players' occasions. A phone-call or email to Neil or me will confirm that the event is about to take place. As I must have stated many times before: You don't have



to play, but there's ample opportunity to chat in agreeable company, exchange views with fellow aficionados, and to hear at first hand those pipe sounds which are so rarely heard in Sydney these days.

*From Players Day Co-Coordinator John Batts*

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## **Pipe Organ and Drums**

**Gentle Ballads to Discotheque!  
1940s - 1980s**

**24 rank Hill Organ (Graeme Costin)**

**Roland V-pro drums (Andy Skarda)**

**3pm Sunday 12th October  
St Stephens Anglican**

**211 Mowbray Road, Willoughby 2068**

**Admission \$5 Students \$2**

## **Show & Membership Prices**

The following TOSA show ticket prices now apply:

|  | <b>All Artists</b> |
|--|--------------------|
| Non-members                              | \$32.50            |
| Non-member Pensioner/Seniors Card holder | \$27.50            |
| TOSA Members                             | \$23.00            |

**All Students FREE on confirmation of Student status**

**All Children FREE**

Group Booking for 10 or more Adults      \$20 per person

Annual Membership Fees are now: \$35.00 for Full membership,  
and

\$25.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Geoff Brimley (02) 6351 3122

*membership@tosa.net.au*

Associate Membership for a spouse/partner is only an additional  
50%

**Charlie Chaplin Australian premieres.  
Wonderful theatre organ magic for a worthy cause.**

**Proudly presented by the Festival with the Wesley Mission.**

**October 28 Tuesday Wesley Theatre** with large screen projection, armchair comfort and fully tiered seating. **220 Pitt Street Sydney** (opposite the Hilton Hotel) - **at 6.30 pm**: live music accompaniment on the mighty **Christie theatre organ** with **David Bailey**:

**Annual fundraiser. *Charlie Chaplin Genius*** at the Mutual Studio. In his centennial year celebration, Australian premieres of high definition restorations of three of the Tramp's greatest comedy shorts.  
**Tickets \$25/ \$20 concession.**

Fundraiser in aid of the Wesley Oasis Centre and its critical and valuable work with the homeless. Enhancing the dignity and worth of people experiencing homelessness.

## **Charlie Chaplin Genius at the Mutual Studio**

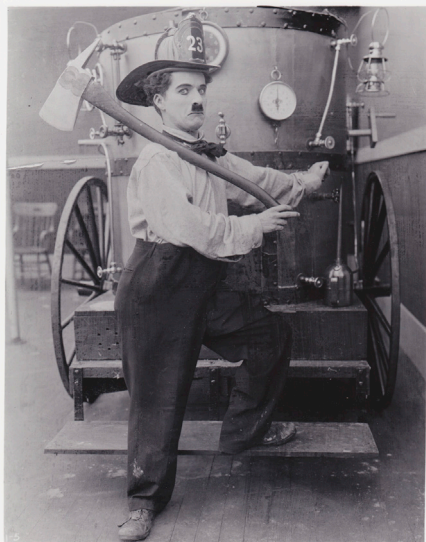
### **The Floorwalker, The Fireman and The Vagabond**

The Festival is proud to be part of the worldwide celebration of **Charlie's** 100 years since his entry into the world of cinema. In Sydney across four superb installments are the Australian premieres of the high definition restorations of twelve classic works of the genius that was **Charlie Chaplin**. These are his astonishing achievements at the Mutual studio.

Flicker Alley:" In the comedies **Charlie Chaplin** created for the Mutual Film Corporation, **Chaplin** sometimes played an inebriate, a fireman, or a prop man in a movie studio; but most of all, he further explored and developed his celebrated Little Tramp character that would soon join Falstaff and Don Quixote in the pantheon of immortal comic characters.

Flicker Alley and The Blackhawk Films Collection are proud to commemorate the 100th anniversary of the birth of the Little Tramp with the premiere of Chaplin's Mutual Comedies, a 5-disc Blu-ray/DVD box set, presented for a limited time in a collector's edition Steel-Book case. **The collection features 12 newly restored films (The Floorwalker, The Fireman, The Vagabond, One A.M., The Count, The Pawnshop, Behind the Screen, The Rink, Easy Street, The Cure, The Immigrant, and The Adventurer)** , all scanned under

the aegis of Association Chaplin at a resolution of 2,000 lines from original 35mm prints gathered from archives all over the world, then digitally assembled and restored, a collaborative effort of Lobster Films in Paris and L'Immagine Ritrovata in Bologna, Italy."



**Charlie Chaplin as  
The Fireman**



**Charlie Chaplin as  
The Vagabond**

**The Next Performance**  
**International Musician from the USA**  
**Dwight Beacham**



plays  
***" A Musical Bouquet "***

at the **Orion Centre Theatre**  
**155 Beamish Street, Campsie**

**Sunday 19 October 2014 2:00 – 4:30pm**

**A selection of music from the following:**

You are my Lucky Star; 26 Miles across the Sea; In the wee small hours of the morning; Hands across the sea; Hi Lili Hi Lili Hi Lo; Jazzin' the blues away; Hawaiian Paradise; Riff Song; Moment musical; I don't stand a ghost of a chance; Something's gotta give; Count your blessings; Moonstruck Medley (includes music from Puccini's La Boheme); Until Then; It is Well; Be careful it's my heart; Sugartime; Taxpayer Medley; Rainbow on the River.

## Dwight Beacham

**Dwight Beacham** has been playing theatre organ concerts for over 45 years starting with his concert on the 4 manual 37 rank Kimball theatre organ then in the Wiltern Theatre in Los Angeles, California. Concerts all across the US and England have included such venues as the Coronado Theatre, Rockford, IL (4 manual 17 rank Barton); the Auditorium Theatre, Rochester, NY (4 manual 23 rank Wurlitzer); Mundelein, IL (4 manual 19 rank); Berkeley Community Theatre (4 manual 42 rank Wurlitzer); the Palace Theatre, Hilo HI (4 manual 20 rank Morton) and many others.

He has 7 recordings to his credit. In addition, **Dwight** was featured organist for over 20 years in a series of Community Band with Organ programs in the Allentown, PA area. However, most of **Dwight's** contributions to the organ world have been "behind the scenes." He was employed by the **Allen Organ Company** for over 30 years and was the driving influence for their continued interest in theatre organ. As Vice President of Product Development he was able to create projects like the George Wright Signature Series.

**Dwight** has been a theatre organ enthusiast for as long as he can remember. Growing up in Los Angeles afforded **Dwight** the opportunity to see and hear many theatre organists perform live in concert. George Wright, Lyn Larsen, Gaylord Carter, Bill Thomson, Del Castillo, Ann Leaf, Buddy Cole, Loren Whitney – those were "heady" days – and this does not even include the numerous "out-of-town" visiting theatre organists. As a teenager he even convinced his parents to let him fly up to San Francisco to attend the Farewell to the Fox George Wright concerts prior to the Fox theatre becoming a parking lot! All these experiences had some degree of influence on Dwight's style and the "sound" he expected from a great theatre organ.

He studied with theatre organist Lloyd del Castillo and got his degree in Music from Chapman University in Orange, California. Dwight and his wife Gini live in Sun City, Arizona. He is currently organist at Belevue Heights Church.

**Tickets to the show:** Members \$23; Non-Members \$ 32.50;  
Non Member Pensioner/Senior \$ 27.50

Group bookings for 10 or more adults \$20 per person

**Students Free** on confirmation of Student Status

**Children Free** accompanied by an adult

**Bookings:** Theo Langenberg 0410 626 131 -  
14 Warrah Place, Greystanes 2145,

Please include a stamped self addressed envelope for return of tickets  
Visa & Mastercard accepted

# History of the Kelvin Grove Christie Theatre Pipe Organ

*Compiled from various sources, with special thanks to Don Clark.*

*This information is reproduced from TOSA Queensland Division's 50th year - 2014 Souvenir Book with the kind permission of the Author - Mike Gillies*

**O**ne of the main objects of the Theatre Organ Society – Queensland Division since its inception was to own its own theatre organ. This became a reality with the purchase of a Christie Organ from England.

## Origins of the Christie

The Granada Theatre in Maidstone, Kent UK opened on 10th January 1934 with Tom Walls in "Cuckoo in the Nest" and John Barrymore in "Reunion in Vienna". Organist Alex Taylor opened the Christie 3 manual/8 rank cinema organ. The white console was in the French style but in a beefier look than the Wurlitzer versions. There was a stage, but no fly tower for scenery. It had a popular cafe-restaurant (the Fiesta) and a car park.

The striking interior was designed by noted Russian theatre set designer Theodore Komisarjevsky. There were three decorative grilles masking the twin organ chambers on one side of the proscenium, with a matching set of grilles on the other side. A narrow frieze, depicting charioteers, was set across the top of the proscenium.

## HISTORY OF THE KELVIN GROVE CHRISTIE THEATRE PIPE ORGAN



The Christie was built by the respected English organ builders Hill, Norman and Beard to specification by noted theatre organist



Harold Ramsay. This organ was one of the later theatre organs, being delivered in 1933, Opus 2911 with 144 stops. The ranks of this organ were: Tibia, Tuba, Diapason, French Trumpet, Flute, String, String Celeste, Clarinet, and Vox Humana; and wired for piano to be played from the organ console. On the opening night, the wiring for the grand piano was burnt out and never restored.

The society was fortunate to obtain a 78 disc recording made by Alex Taylor on this instrument. While the recording is old, the beautiful tone of this organ could be appreciated.

Organists known to have performed at Maidstone include: Alex Taylor, Harold Ramsay (who designed Opus 2911), Donald Thorne (the only organist who was 'resident' there for an extended time), Reginald Dixon (who toured for Granada during the winter months when the Tower Ballroom at Blackpool was closed), Horace Finch, Reginald Foort, Lloyd Thomas, Dudley Beaven, Stuart Barrie, Cecil Chadwick, Robinson Cleaver, Tommy Dando, Nelson Elms, Harry Farmer, John Madin, John Howlett, Neville Meale, Frank Newman, John Bennett, Reginald Porter-Brown, Leslie Simpson, Eric Smith, Ray Baines, Ronald Hanmer (who came to live in Brisbane in the 1950s), Frank Todd, Reginald Foxwell, Harold Betts, Elaine Blair, Harry Croft, Molly Cleaver, Charles Cooksey, Cyril Gell, Paul Gomez, Watson Holmes, Boyd Oxford, Leo Rae, Bernard Worster, Brian Rodwell and Douglas Sharp. It was last featured regularly in the early 1950s, and thereafter was heard only occasionally, apart from Saturday morning children's shows. It was maintained regularly, though, and like all other Granada organs at that time, continued to be tuned every two months.

In 1968, the River Len flooded part of the city and the Granada Theatre was closed on 15th September due to flooding, but it reopened the following week, using the 650 seat circle area only. Floodwater was forced up through an uncapped well under the stage and surged through the stalls and ground floor areas to a depth of about 2.5 metres. The magnificent white console located in the orchestra pit was destroyed but the still completely original organ pipes and relays were undamaged as they were high up at dress circle level in their two chambers.

The building was closed in April 1971 for conversion by the architectural firm George Coles & Partners into a Granada Bingo Club in

the former stalls area and a twin screen cinema in the former circle and former cafe, using a new side entrance. Today the building remains empty.

### **The Search**

As the Society hoped to one day have their very own working theatre pipe organ in Brisbane, a sub-committee was formed during 1967 to investigate this possibility. It comprised Bill Dickinson, Don Clark and Nev Seymour. Through Bill Dickinson's contacts, Ralph Bartlett and Bill Ravenall of the British Theatre Organ Preservation Society, negotiations in 1969 were made to purchase the now redundant organ from the flooded Granada Maidstone cinema. On the sub-committee's recommendations, the TOSA management committee led by President Howell Whitehouse and Vice-president Gordon Berry, on behalf of the membership, agreed, and the purchase was made in March 1970. Society Treasurer Warren White worked tirelessly behind the scenes securing a bank loan for this purpose.



**The Granada Theatre Maidstone**





### **The Christie Console sits centre of the stage**

TOSA Qld bought the organ minus the console. The organ arrived from England in two shipping containers in early 1971. The only parts of the console to be imported were the stop actions with tabs and the pedal board. The pedal board of course was a mess, but Don completely stripped and restored it, and carted it around for some 20 years though various house moves! It eventually went to Sydney for possible use in an organ down there.





### **Note the Howard Seat**

#### **Arrival**

The organ arrived in Brisbane on 11 January 1971 and, after quarantine, was unpacked and stored under the science block and Kelvin Grove State High School. Through TOSA Qld President Howell Whitehouse's excellent connections with this school (his daughters were pupils there), TOSA was able to negotiate for the Christie organ to be housed in the new assembly hall which was on the drawing board just as the Christie arrived. The Education Department architects kindly included two purpose-built organ chambers in the design of the hall.

In the meantime, work commenced on inspecting, cleaning and refurbishing the thousands of pipe organ parts laid out in the science block "Christie room". Calls for workers to help saw many keen TOSA members spend thousands of man-hours preparing the Christie for installation. Parts were ferried to and from members' home workshops and the expertise of Whitehouse Bros organ builders was tapped. On 15 July 1973 work on the

organ chamber(s) installation commenced. Supervisor of the installation team was Peter Dekker with Howell Whitehouse, Harry Porter, John Crane, Bert Dakin, Selwyn Walker, Barry Walker, Alec Alcorn, Don Clark, Barry Bailey, Paul Bailey, Mike Gillies, Robert Way, Bill Harvey some of the working bee members. (Apologies if any names have been omitted).

## **The Second Console**

During the late nineteen-fifties and early sixties, a Mr Penn Hughes of Sydney was active in buying, selling and installing theatre organs around Sydney as they were being sold off from Sydney's suburban theatres. During this time he bought the 2/8 Christie organ from the New Empire Theatre in Dunedin, New Zealand. This formed the nucleus of his own home organ.

The original 2 manual Christie console was sold to a Mr Barry Treyena of Sydney. He did nothing with it and Don Clark bought the console off him in c. 1969. His plans were to build a large electronic organ around this console. Also at this time, Don was chairman of a sub-committee looking for a theatre organ for the Society.

Now TOSA Queensland had an organ with no console, so Don Clark reassessed his plans and sold the 2 manual console to the Society. During the restoration and installation, a third (solo) manual was added to the console. From memory, this was obtained from the organ builders, Whitehouse Bros. As it was not a genuine Christie keyboard, although close, it did not exactly match. The console's original electro-pneumatic combination piston mechanism was replaced by a new all-electric mechanism. This was in keeping with the rest of the instrument, as Christie fitted all-electric combination pistons from 1933 onwards.

## **Testing Times**

Work on the installation continued steadily for the next two years. Rewiring, re-leathering and testing of many of the aged components was time-consuming, as was the laying down of trunk work from the blower room in the building behind the hall. Reconfiguring the console to three manual layout was a project in itself. It was decided to paint the console white and gold as introduced timbers in its enlargement did not match the wood grain of the

original.

At last the Christie installation was finished. Over 10,000 man-hours had been spent by TOSA volunteers over weekends, school holidays and even at night to get this far. A month or two of testing, fault fixing and retesting saw the organ ready for its first public performance. A demonstration of the Christie toy counter was given during a combined TOSA/P&C concert in the new hall on 6 September 1974. TOSA Qld held their first meeting in the new assembly hall on Wednesday 11 September 1974. The Christie was inspected by members but not ready to play.

Actual playing in front of TOSA members first occurred on Monday 11 August 1975. Then on 12 September 1975, the organ was opened by Mr C A Roberts BA, A Ed, Chairman of the Board of Secondary School Studies, Queensland. Headmaster K F Pembleton and TOSA Qld President H Whitehouse each gave speeches in front of a packed auditorium. Then up from beneath the floor rose the gleaming white and gold Christie console with Sue Whitehouse at the controls. Sue, a former pupil at the school, was supported by the senior school orchestra and a jazz ensemble.

The official public commissioning of the organ was held with a sell-out concert by Tony Fenelon held at 8 pm on Monday 24 November 1975. Busloads of theatre organ enthusiasts travelled from afar to witness this momentous occasion. At last Queensland had its own theatre pipe organ.

Over the next decade-plus the Christie was well used and performed in numerous concerts by international artists, theatre organ spectaculars (up to six organs on stage), TOSA national conventions and monthly meetings. It was recorded on LP records by Barry Bailey (1978) and Wilbur Kentwell in 1979. The maintenance team Peter Dekker, Bill Sheavils, John Crane, Les Langham, Ken Wherrett, Arthur Midgley, Nigel Wherrett, John Taylor and Blair Linnett kept it fed and watered over this time. In 1980, the console received a fresh coat of white paint and the relay system was overhauled.

*To be continued*

**An Event for All Organ Enthusiasts**

**Richard Hills** from the UK

in a

**ONE DAY ONLY SPECIAL EVENT**

**Sunday, November 30, 2014 2:00pm**

at the

**Melbourne Regent Theatre  
in Collins Street**

**and Melbourne Town Hall  
in Swanson Street**

(in Concert at both Venues)

**The event will include Richard accompanying  
a Silent Film.**

**Tony Fenelon Aust will also be involved...**

Tickets are available through Ticketmaster  
under the title "**A Tale of Two Organs**"

**Prices are \$55 & \$75 plus a small booking fee**

***This is a rare opportunity to hear the***

***Melbourne Regent Theatre Wurlitzer***

## **TOSA NSW**

\* 2014 - OUR 54th YEAR \*

3/17 Orion Wurlitzer, 155 Beamish St., Campsie  
2/11 Marrickville Wurlitzer, Marrickville Town Hall  
Events contact: Geoff Brimley (02) 6351 3122

## **TOSA South Australia**

Tuesdays and weekends TOSA (SA) members play the  
4/29 Wurlitzer in their Capri Theatre, Goodwood Road,  
Goodwood (08) 8272 1177

## **TOSA Western Australia**

TOSA Western Australia, John Leckie Music Centre  
25 Melvista Ave, Nedlands.  
3/12 Compton. Member's days first Sunday of the month at 2pm.  
Contact: Rodney 08 9294 3887.

## **TOSA Gold Coast**

Club Musical Afternoon on the 3rd Sunday of each  
month (except December)  
Contact: Bill Schumacher (07) 5524 2746

## **TOSA Queensland**

Executive Secretary: Brett Kavanaugh 0412 879 678

## **Stirling Productions**

Karrinyup Community Centre, Perth, Western Australia  
All concerts are on Sundays at 2pm. Prior bookings are  
essential with John Fuhrmann on (08) 9447 9837

Interstate TOSA Members are welcome to a 50% discount to  
concerts on presentation of their membership card

## **TOSA Victoria - mto**

Contact Margaret Sutcliffe on (03) 9891 7227

## **Warragul Theatre Organ Society**

Events Contact: Di Yuill (03) 5623 3301

## Members Diary

Tuesday 7 October Committee 6:00pm

St Columb's Anglican Church, West Ryde

**Sunday 19 October 2:00pm - 4:30pm**

International Musician

**Dwight Beacham** USA  
plays

**"A Musical Bouquet"**  
On the **Orion Theatre Wurlitzer**

155 Beamish Street, Campsie

Book at [www.tosa.net.au](http://www.tosa.net.au) - Events **OR**  
Contact Theo Langenberg 0410 626 131

Radio 2MBS-FM 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 5pm till 6 pm

**\*Theatre Organ Magic\* on RNB - FM from Sydney, NSW, Australia.**

88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

**Web Sites of Interest:**

<https://www.facebook.com/tosansw>

[www.theatreorgansaustralia.info](http://www.theatreorgansaustralia.info) (history of cinema organ installations in Australasia)

<http://www.omss.org.au> (our sister society, the Organ Music Society of Sydney OMSS) - [www.ATOS.org](http://www.ATOS.org)

**The Regent Book - Brisbane's Motion Picture Cathedral**

Details at: [www.theregentbook.com](http://www.theregentbook.com)

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