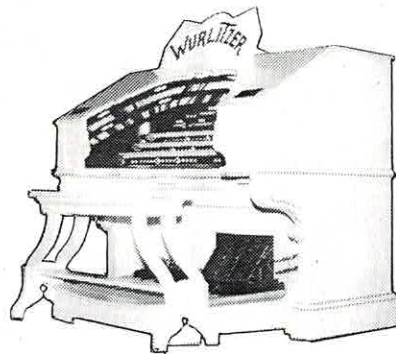
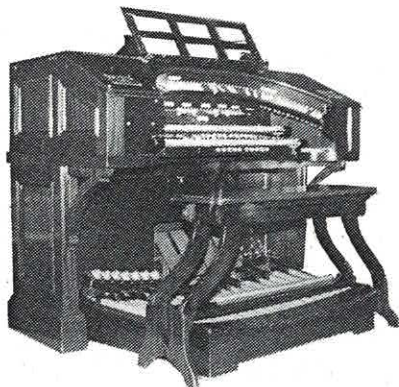


# TOSA

FEBRUARY 1991

Marrickville Town Hall



Orion Centre Campsie

# NEWS

**SEE YOU  
AT MY  
CONCERT  
ON 24th.**

**John Atwell**

**BOOKING FORM  
ENCLOSED**

**Enquiries: 546 7231**



**HAVE YOU BOOKED FOR  
THE CONVENTION YET ???**

# TOSA NEWS

FEBRUARY 1991

THEATRE ORGAN SOCIETY OF AUSTRALIA (N.S.W. DIVISION) Inc.

## DIRECTORY

### PATRONS:

Ian Davies  
&  
Mayor of Canterbury, Ald. John Gorrie

### PRESIDENT:

Jack Lawson (569 3775)

### VICE PRESIDENTS:

Frank Ellis (649 7011)  
John Shaw (759 5825)  
or (047 57 3077)

### SECRETARY:

Mrs. Jean Taylor (579 5191)

### ASSISTANT SECRETARY:

Chris Stiles Home (798 7547)  
Work (959 2424)

### TREASURER:

Bob Gilmour Home (489 3131)  
Work (241 1568)

### ASSISTANT TREASURER:

Bill Schumacher (985 7318)

### MEMBERSHIP SECRETARY:

Ian Somerville (476 4991)

### MINUTE SECRETARY:

Miss Mary Goodhew (759 7770)

### COMMITTEE:

Peter Harding (629 2257)  
Mrs. Pearl Lawson (569 3775)  
Neil Palmer (798 6742)  
John Parker Home (570 8471)  
Work (758 2580)  
M/s Mary Stewart (51 5045)  
Craig Stibbard (360 4126)

### PRACTICE CONVENOR:

Bob Staunton (607 8925)

### RESEARCH & ARCHIVES:

Ian Cameron (048 411 616)

### TOSA NEWS EDITOR:

Vacant - To be appointed

### TOSA PRINTER:

Peter Bidencope (44 2728)

### CONCERT TAPE HIRING:

Neil Palmer (798 6742)

### TICKET SECRETARY (Concert Bookings)

Ed. Wharton (546 7231)

### ARTIST LIAISON OFFICER:

Bill Schumacher  
8 Wharf Rd., Brooklyn 2253  
Phone 985 7318

### PHOTOGRAPHY:

Kevin Rowland, noon - 8pm  
Mobile phone (018) 44 2308  
(STD rates apply)

Barry Tooker

### CONCERT RECORDINGS:

Bill Schumacher

### PROMOTIONS OFFICER:

Kevin Rowland

Please address all correspondence to:

The Secretary  
TOSA (NSW Division) Inc.  
P O Box 87  
MARRICKVILLE NSW 2204

## COMING EVENTS

### FEBRUARY

Mon. 4 at 7.30pm COMMITTEE MEETING

Sun. 24 at 2.00pm JOHN ATWELL  
in Concert at Orion  
Centre, CAMPSIE.

### MARCH

Mon. 4 at 7.30pm COMMITTEE MEETING

Fri. 29 - Mon. 4 April

### T.O.S.A. Easter Convention

Fri. 29	at 4.00pm	Registration time for TOSA Easter Convention Marrickville Town Hall
	6.00pm	Buffet Dinner
	8.00pm	Official Opening
Sat. 30	at 10.00am	Sydney Opera House
	11.00am	Lunch-Train-Concert (Epping)
	8.00pm	SIMON GLEDHILL in Concert at Orion Centre
	11.00pm	Stage Supper - Meet Artists
Sun. 31	at 10.30am	EARLY BIRDS CATCH the WurliTzer (Open Console) Marrickville Town Hall
	11.30am	Luncheon at Orpheum
	1.00pm	Organ, Dance Band & Me Concert - Orpheum, Cremorne
	3.30pm	Concert at Mosman Baptist Church - Cliff Bingham.
	7.30pm	Convention Dinner - 'Meet me at the Tower' with Phil Kelsall at Orion Centre. With Dancing to the WurliTzer

### APRIL

Mon. 1 at 9.30am SYDNEY HARBOUR CRUISE  
(Circular Quay)  
2.30pm Time for Farewells  
Marrickville Town Hall

Sun. 7 at 2.00pm Phil Kelsall in Concert  
Venue to be confirmed.

Mon. 8 at 7.30pm COMMITTEE MEETING

REMEMBER TO TUNE-IN TO 2CBA-FM

EVERY MONDAY NIGHT AT 9.00pm -

For "Theatre Organ Highlights"

FEBRUARY 1991

## REQUEST FOR HELP WITH TRANSPORT DURING CONVENTION

Would any members with car space available to transport Interstate and Overseas visitors coming to the Convention please ring Ritchie Willis on 580 3581.

As a large number of interstate and overseas people have booked for the Convention, we appeal to as many local members as possible to help by picking up our visitors from Motels etc. and delivering them to the various venues. Quite a lot of our distant visitors are booked into similar accommodation, so this will greatly assist.

To help make this a most memorable Convention for them, please phone Ritchie and assist in this way if you possibly can.

This is an opportunity for you to make New Friends, as we all share a common interest.

Jack Lawson  
President

## HAVE YOU BOOKED FOR THE CONVENTION YET ???

We know that many local members have been holding back from booking individual sessions at the Convention and some programs are almost full. We suggest you make your bookings now to avoid disappointment.

**BOOKINGS CLOSE  
FRIDAY 15th MARCH !!!**

### SPECIAL ATTENTION

Our President would again like to remind you that YOUR SUPPORT IS ESSENTIAL to enable the Society TO CONTINUE OFFERING YOU THE BEST ARTISTS AVAILABLE.

The overall response of members to 1990 concerts was very disappointing and we earnestly seek your co-operation for much improved attendances at all T.O.S.A. Concerts in future STARTING NOW!

## CREDIT CARD FACILITIES DISCONTINUED

Committee have decided that because of increased costs and inconvenience to the Society, we unfortunately, are no longer able to allow our members to use credit card facilities.

Members can make bookings by enclosing a cheque or money order with their booking forms.

### CONGRATULATIONS TO CLIFF OZANNE (of Riverwood)

We would like to retrospectively congratulate Cliff on attaining his 80th on 9th November last. We hope you had a GREAT day and that all went well for you Cliff.

Please accept our apologies for not including this in TOSA NEWS earlier.

## JOHN ATWELL CONCERT AT THE ORION CENTRE 24th February



This will be the first time this well known and respected Organist has played the Orion Centre Wurlitzer since the Official Opening Concert, when he co-starred with Tony Fenelon and presented a memorable performance!

Book your tickets now for a great musical afternoon.

Bookings: Phone Ed Wharton (02) 546 7231.

## THE TATE DIVISION OF TOSA

(Reprinted from January 1991 issue of VOX, published by Victorian Div. of TOSA).

(Also from Ballarat Theatre Organ Society Newsletter, Dec./Jan. issue).

First there is the important Dic Tate who wants to run everything, while his adversary Ro Tate tries to change everything. Then there is Agi Tate who stirs up plenty of trouble with his mate Irri Tate. Whenever a new project is suggested Hesi Tate and Vege Tate want to wait until next year. Imi Tate wants the Society to be just like the one he visited when interstate on holidays, while Devas Tate with his growling and pessimism is the voice of doom in the Society. Poten Tate always reckons he is the Big Shot, but fortunately there are some helpful members like Facili Tate when there is a problem to solve. Cogi and Medi Tate are usually very positive in their ideas. Finally, there is the black sheep of the Society, Ampu Tate - he simply cuts himself off from the rest of the Society by his disinterest.

---ooOoo---

### DO YOU?

Do you attend the meetings  
And mingle with the flock;  
Or do you stay away  
And criticise and knock?  
Do you take an active part  
To help the work along;  
Or are you satisfied to be  
The kind who just belong;  
Do you work on committees  
To see there is no trick;  
Or leave the work to just a few  
And talk about the clique?

# TOSA NEWS

FEBRUARY 1991

## WELCOME TO NEW MEMBERS

Once again we have great pleasure in welcoming a number of new members.

They are:

Mrs Elsie Blow, Mr J.R.Clark, Mr C.R.Douglas, Mr Don Eastern, Mr David Kay, Mr W.McBean, Mr Neville Olliffe, Mrs Madeleine Rowles-Olliffe, Mrs A.P.Richardson, Mrs Patricia Sloan, Mr Albert Smithett and Mr P.R.Stinson.

We hope you will all enjoy our activities and time with us.

## NEW MINUTE SECRETARY

We would like to welcome our new Minute Secretary, Miss Mary Goodhew - Phone 759 7770.

## THANKS TO MEMBERS

Thanks are due to our Treasurer Bob Gilmour for arranging the supply of timber and doors to be used for our storage room at the Orion centre.

We would also like to thank our member John Giacchi for his assistance with the removal and handling of this timber.

## A SPECIAL REQUEST TO THOSE WHO USE THEIR TELEPHONES LATE AT NIGHT.

We especially request that you do not phone members of Committee or other Office Bearers after 9-00pm unless requested to do so by the person being called.

May we remind some Interstate callers to make due allowances for differing time zones between some states.

## NEW PHONE NUMBER FOR KEVIN ROWLAND

TOSA Photographer, Kevin Rowland advises he can be contacted between noon and 8pm daily on (018) 44 2308. As this is a mobile phone, calls will be timed and charged at STD rates.

## FOR SALE

Organ books; Electronic Organs, volume 3 by Crowhurst. Contains details of many electronic Organs in their heyday (about 1950-1960). Would be useful for anyone servicing Organs. \$5-00

How to repair Musical Instrument Amplifiers by Byron Wels. \$2-00

Organ stops\* and their uses by Reginald Whitworth M.B.E. Deals mostly with classical Organs but has many descriptions of pipes and Organ layouts etc. and registration hints. \$3-00

ORGAN CONSOLE. Suit experimenter. This is the wooden console only, with 13 spinet pedals but no other electronic parts. All above items are from a deceased estate. FREE!

Contact: Colin Tringham. 957 5539

## TRIVIA

The Organists with the name 'Reginald' referred to in the December TOSA NEWS were:-

Reginald Dixon  
Reginald Foort  
Reginald Liversidge  
Reginald New  
Reginald Porter-Brown

How many did you get correctly?

## MORE TRIVIA

Did you hear about the Doctor who performed the world's largest Organ transplant?

He was awarded the Wurlitzer prize.

## TONY FENELON CONCERT

At Orion Centre, Campsie - 9th December 1990.



Continued on Page 5

## TOSA NEWS

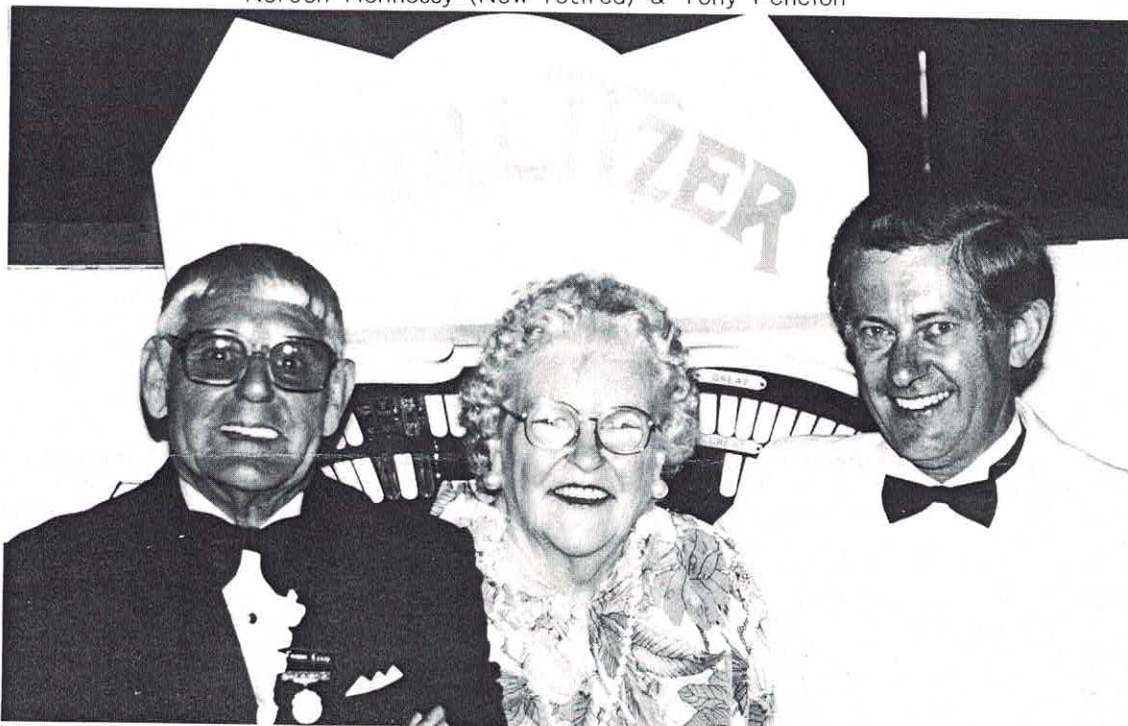
FEBRUARY 1991

Photos of Tony Fenelon Concert - Continued:



TWO FAMOUS AUSTRALIAN THEATRE ORGANISTS  
AT THE ORION CONSOLE !  
Noreen Hennessy (Now retired) & Tony Fenelon

Photographs supplied  
by Barry Tooker.



GENERAL HAPPINESS FOLLOWING  
TONY'S CONCERT - 9th Dec. 1990.

Frank Ellis, Noreen Hennessy & Tony Fenelon.

### THE TRAVELLER'S TALE - Part 2. - By Colin Tringham

After the visit to the Utrecht Museum, you could be excused for thinking that anything else would be an anti-climax. This was not the case. There is a lot to see in Amsterdam although queues for the various museums were rather long and the tour bus operators continuously jumped ahead with their patrons. First thing in the morning is the best time to look!

I continuously searched for the famous street Organs, but only found two; perhaps they were keeping them indoors as the weather was overcast although I saw very little rain. One was playing outside the enormous central Station while another was obviously doing a circuit - stopping in one place for a short time, then moving

Continued on Page 6

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## The Traveller's Tale - Part 2 - Continued.

on. I was rather disgusted to see two 'fake' Street Organs. The first was probably made out of parts of a real small unit with many wooden pipes. The second was a wood - or perhaps even cardboard box, mounted on wheels with a couple of cheap plastic pipes glued to the outside and painted with the world's worst paint-job. Inside each unit a cassette player was playing music recorded from Organs which have been ten times as large.

Tucked away in one corner of my tourist brochure was a listing for the Amsterdam Piano Museum and a telephone number. I called and found that the museum was largely a project for the future, but I could view some of their instruments - and the place was only a few minutes walk away from my Hotel. Here I was met by Kasper Janse, the Secretary, who took me to a small warehouse close by where there were several pianos, and push-ups stored. The most impressive feature for me was the gigantic collection of rolls for every type of Piano and Organ imaginable. I even saw a few boxes of rolls from Australia's own Mastertouch Company. (There is probably some interesting material here for researchers). I learnt that Ampico and Duo-Art reproducing Pianos were not imported into Europe until recently when a few collectors purchased such units overseas. However there was a great collection of continental expression pianos. I heard a Hupfeld triphonola with a Ronisch Piano, a Steinway (Red) Grand and a Hupfeld Grand 88 note player with a Bluthner Piano (the Best piano used by Hupfeld). There were also 65 and 88 note push-ups - Aeolian, Angelus 65 and 58 notes, an Apollo by Melville-Clark - an interesting unit playing 58 note rolls and operated via a spring motor, and a Hupfeld 73 note Phonola push-up in which the rolls go from bottom to top.

The problems of establishing a full-time museum were rather forbidding and we talked about this. The same problem would confront our own Australian organisation (Australian Collectors of Mechanical Musical Instruments), who I am sure would be interested in the eventual outcome. Finding a suitable venue - large enough to house all the pianos and push-ups in Amsterdam alone would be difficult as most rooms are fairly small and the group is not really big enough to operate a Museum full-time nor could it really qualify for Government assistance. However I certainly wish the Nederlands Piano and Pianola Museum the very best of luck for the future success of their project.

I told Mr. Janse that my particular interest was in Music Boxes and learning how to restore them; he mentioned that one of their members was successfully restoring many instruments. He suggested I give him a telephone call and this I did. My enquiry was met with a prompt invitation to call around to his house the next night, and with great anticipation I caught a tram to the right area. The house was on a beautiful tree-lined street and was easy to find. I was made very welcome while my host apologised - quite unnecessarily - for his English - which was as close to perfect as one could hope to ever attain.

Eventually I was led upstairs, handed one of the excellent Dutch beers, and shown a superb collection. I hope I did not offend my host but I was quite reluctant to drink in case I missed anything. The first item was a 19 inch Original Lochman upright disk player, and my host was especially pleased that he had just managed to locate an original base disk storage cabinet for it - I wonder if this makes the machine a Lochman doubly Original? I pondered on the trouble with getting replacement teeth to 'ring' correctly and my host showed me one or two teeth he had replaced on the Lochman comb. All sounded as loudly and sweetly as their neighbours. I was impressed!

I saw some very nice piano forte music boxes and several high quality key-wind units. All had been overhauled by my host, who at one point stated that he had bought many music boxes for the deaf. I was puzzled for a moment, then realised that he meant boxes which did not work at all. I started then to examine the objects in front of me more carefully and began to notice how many teeth and tips had been expertly replaced. The cylinders were beautifully polished and the pins were in first class order too. Then I learnt that he also re-pins his own cylinders. I was shown his attic workshop and started to talk about a partial re-pinning job I had in mind. In no time at all I saw two pins replaced in a small cylinder. My host used a hot-air gun (the type you could use for paint-stripping) which was fitted with a brass concentrator nozzle. This was used to soften the cement inside the cylinder. After about 20 seconds, the old broken pins were punched in and the new pins inserted. These were roughly ground to length using an old-fashioned dentist's drill. The cylinder was played and the height of tooth displacement on the comb was checked to see if the pins needed to be ground again. All this was done in less time than it takes to tell and without either the comb or cylinder being removed from the machine. However he said he usually skimmed all the pins very lightly on the lathe if he had replaced several pins in this way. In the basemement I saw a wonderful machine tool set-up and more units waiting for attention. I also saw my first ever 'naked' cylinder, minus pins and cement; shortly to be re-pinned and made as new again.

I left quite late at night after one of the most interesting evenings I had ever spent. Perhaps it is as well that Amsterdam is a long way from Sydney or I would be wanting to spend all my spare time trying to learn a little more from this superb craftsman.

I missed out on seeing the Theatre Organ in the elaborate Tuchinskyj Theatre, and unfortunately the instrument seems to be rarely played. However there are tours of the Theatre which take place on Sunday mornings at 10 a.m. This is on my list of 'things to do next time'.

I left Amsterdam after just one week and am determined to return to this delightful City - full of friendly and talented people - as soon as I possibly can.