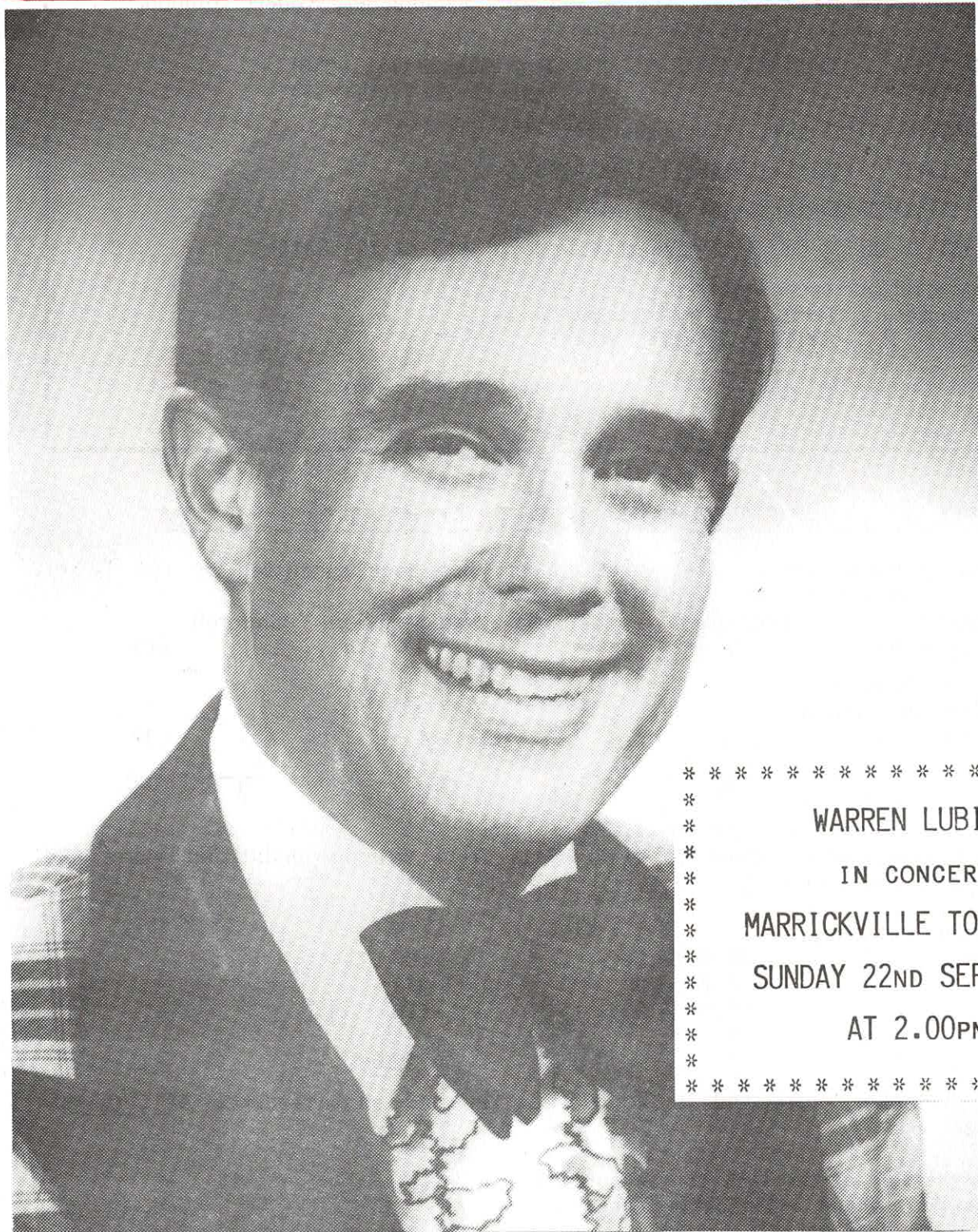


Volume 24 Issue 9 Price \$50 September 1985

# TOSA NEWS

*The Official Publication of the Theatre Organ Society  
of Australia, N.S.W. Division  
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 \*  
 \* WARREN LUBICH \*  
 \*  
 \* IN CONCERT \*  
 \*  
 \* MARRICKVILLE TOWN HALL \*  
 \*  
 \* SUNDAY 22ND SEPTEMBER \*  
 \*  
 \* AT 2.00PM \*  
 \*  
 \*\*\*\*\*

DIRECTORY TOSA (N.S.W.Division)

PATRON Ian Davies

PRESIDENT Alan Misdale (525 5554)

VICE PRESIDENTS Frank Ellis (649 7011) Doug Smith (750 0917)

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TREASURER Edna Smith (529 7379)

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Opinions expressed in T.O.S.A. NEWS by contributors are not necessarily those of the Editor.

BILL SCHUMACHER and CLINTON WHITE CONCERT 28th July 1985.

The following breakdown of the above concert has been submitted by the Ticket Secretary for the information of interested TOSA members.

Phone bookings and sales from home	Concession	Members	Non Members	Children	
	5	-	6	2	=13
From booking form (2500 distributed including TOSA NEWS)	20	7	4	-	=31
	<u>25</u>	<u>7</u>	<u>10</u>	<u>2</u>	<u>44</u>

Total of above: Phone 13 - written 31. Total 44.

All phoned seats were picked up. Two seats from written application were paid for, but not picked up.

Takings from the above.

Concession	25 @ \$4.00 =	\$100
Members	7 @ \$6.00 =	\$42
Visitors	10 @ \$7.00 =	\$70
Children	2	-
		<u>\$212.00</u>

A count of ticket butts and unsold tickets revealed an attendance of 270 plus 20 workers.

69 Seats were sold at the Neil Jensen concert.  
44 Seats sold by phone and booking form.  
157 Sold at the door.

# DATES FOR YOUR DIARY



## September

**MONDAY 2nd at 7.30**  
**COMMITTEE MEETING** at 120 Dennis Street Lakemba.

**WEDNESDAY 11th at 7.30pm.**  
**MEMBERS MEETING** at Marickville Town Hall.  
WurliTzer Organ open for members.

**SATURDAY 21st at 7.30pm.**  
**HOME ORGAN PARTY** at Joe and Mercedes Maennl home.  
31 Tenth Avenue Oyster Bay.  
Admission: Gents \$3.00 - Ladies \$2.00 plus a plate.  
Please phone 528 6383 for bookings.

**SUNDAY 22nd at 2.00pm.**  
**WARREN LUBICH** in concert at Marrickville Town Hall.  
All details and booking form in this issue of TOSA NEWS.

**WEDNESDAY 25th at 7.30pm.**  
**NOTICE! NOTICE!**  
**SPECIAL FETE MEETING** at Marrickville Town Hall.

ALL Members participating in the Fete are requested to attend this most important meeting. As EXTRA HELP is URGENTLY needed, anyone wishing to take part is most welcome to attend also.

**MONDAY 30th at 7.30pm.**  
**COMMITTEE MEETING** at 120 Dennis Street Lakemba.  
(In lieu of October meeting).

## October

**SATURDAY 12th at 7.30pm.**  
**HOME ORGAN PARTY** (Northern Suburbs)  
Please ring "EDNA" on 487 2121 for Bookings and full details of address.  
Admission is \$3 per person which includes supper.  
Nice Eminent Organ and Grand piano, so bring your music!

**FRIDAY 18th at 7.30pm.**  
**CAPITOL ORGAN FUND RAISING NIGHT.**  
at Bondi-Waverly RSL Club, Gray St, Bondi-Junction.

**PATRON** Ian Davies is once again inviting Members to attend a great night of organ and piano music with talented local artists.  
Admission is \$4 per person and the Bistro Bar is open for Dinner at 5.30pm.

**SATURDAY 26th at 10am.**

### TOSA SPRING FETE

Come along and enjoy a happy day amongst the many stalls being catered for by so many dedicated and hard working TOSA members. There will be interludes of WurliTzer organ music throughout the day, and the Tea and Coffee bar will be open all day. Hear the fascinating "Amsterdam" street organ outside the building up till 1pm then come and inspect the specialty stalls.

**BRING YOUR FRIENDS!!!**

### THE SELWYN THEATRE

Sunday 4/8/85 by Doug Smith.

This Selwyn fund raising day saw 60 people jammed inside and the crowd were not disappointed with the big variety of musical talent presented by several artists.

Neil Palmer started the ball rolling with a snappy George Wright arrangement of Bojangles Of Harlem followed by the ever popular As Time Goes By. Neil was at his best and it was evident that a lot of work had been put into his numbers for the afternoon.

We then had a pleasant interlude with two flautists, Mandy Gwan & Nerida Rossiter giving us a delightful rendition of Heydens Serenade then the Beatles number Yesterday. Andrea Harrison did the delicate piano accompaniment for these numbers then followed with a solo piano rendition of Killing Me Softly With His Song. Full marks to all these young ladies and there's no doubting their ability to always come up with something unexpected for the day. Neil ended his first half with Consider Yourself, some nice ballads then the Village People hit, Cant Stop The Music, well received by all.

The weather held good and we had afternoon tea out on the lawn with the usual array of goodies which received the full treatment from the patrons. Thanks ladies for all those marvellous treats.

Our next artist was John Giacchi who, among other pieces did a repeat of his Marrickville success, Overture To Orpheus In The Underworld and proved his ability to make even the Lawrence Welk "talk" to us, earning a big ovation from all.

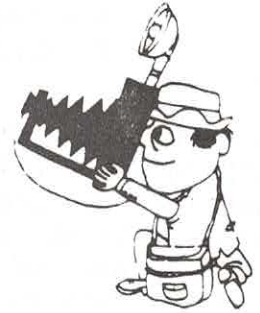
Then came Bill Schumacher who landed the job of playing for the usual singalong and he was accompanied on piano by visiting Jan Thompson from 2CBA FM, and together for the first time proved a very good combination indeed. Bill continued on after this with an excellent program on the organ which included such pieces as Cuban Love Song, I Get Ideas, Stormy Weather, Stella By Starlight just to name a few.

President Alan Misdale thanked the artists who appeared and Ritchie Willis and Norm Read for their help in promoting the afternoon. The total sum of \$174 was raised towards the fund.



"The Entertainers"

From L.- R. Bill Schumacher, Jan Thompson, Andrea Harrison, Mandy Gwan, John Giacchi, Nerida Rossiter and Neil Palmer.



Photos by Ron Wilson



Top photo.  
Andrea Harrison accompanying Mandy Gwan and Nerida Rossiter on flutes.

Centre photo.  
Taken during the 'Singalong' session.

Bottom photo.  
President Alan Misdale moving a vote of thanks to all the artists that entertained during the afternoon.

## CLINTON WHITE &amp; BILL SCHUMACHER

in concert

Marrickville Town Hall

Sunday 28th July 1985.

By Ian McLean.

As readers of Keyboard World would have gathered, I have had great respect for these two artists. Bill Schumacher for his usually smooth, harmonically rich performances, and Clinton White for his good audience rapport and hard work. This concert did not live up to my previous glowing words about these two but there was one exceptional surprise. That surprise was the guest artist, John Giacchi.

His presentation of two Bill Irwin arrangements and the "Overture to Orpheus In The Underworld" displayed an uncommon touch for the music and the theatre pipe organ. Despite some early nerves his technique was crisp and well paced and his registration changes effective, finely positioned and dramatic in their effect but never bombastic. John Giacchi has a very strong future if this standard is kept up and all at only 15 years of age! His playing was not just good for his age but was light years ahead of this concert's performances given by Bill and Clinton.

Bill Schumacher and Clinton White, as one seasoned listener put it, "sounded like they were both playing the theatre organ for the first time!" There was an unusual tentativeness by both artists.

A great deal of Bill's selections were paced too slow and lacked enough life. Most surprising of all was his lack of attention to phrasing, a most unusual omission for him. After all it was Bill who, when describing the most outstanding elements of the George Wright seminar of a few years back, pointed out to me that Mr Wright's main point on phrasing was "to play it as it was sung". At this concert there was no attempt by Bill to "punctuate" the music like a singer. So many of his selections seemed to smudge themselves together into an amorphous mass. The Schumacher harmonies were, however, still beguiling which is more than I could say for Clinton White's attempts at improvisation. Still, this most uncharacteristic lacklustre performance of Bill's still had enough value to make

the music good background music. As compere, Frank Ellis described it, Bill's style has always been referred to as "nice and easy". It was far too laid back at this concert.

Clinton White's playing, although more lively than Bill's suffered from over "punctuation". For example notes were held down far too long in ballads in an attempt to give them some feeling. Worst of all Clinton was back to his bad habit of adding bars to pieces in a most unmusical way! His improvisation was not improvisation at all, but lamentable arpeggios added out of all context to the music. Often his registrations were bordering on the bombastic and even his programme choice, usually his strongest asset, was lacking in sufficient contrast. Clinton's rapport with the audience, as usual, was mostly excellent, even if somewhat cloying and patronising at times, but the music was mechanical, unfeeling and insufficiently prepared.

I could not believe that this artist, who has worked so hard to infuse his music with feeling after so many early appraisals of his work had pointed out his lack of this necessary ingredient, could have sounded so much like the Clinton White of 10 years ago.

Last year in Keyboard World I suggested to the younger aspirants to the concert platform who read Keyboard World, that Clinton White's hard work was an example for all. This concert did not represent such an example.

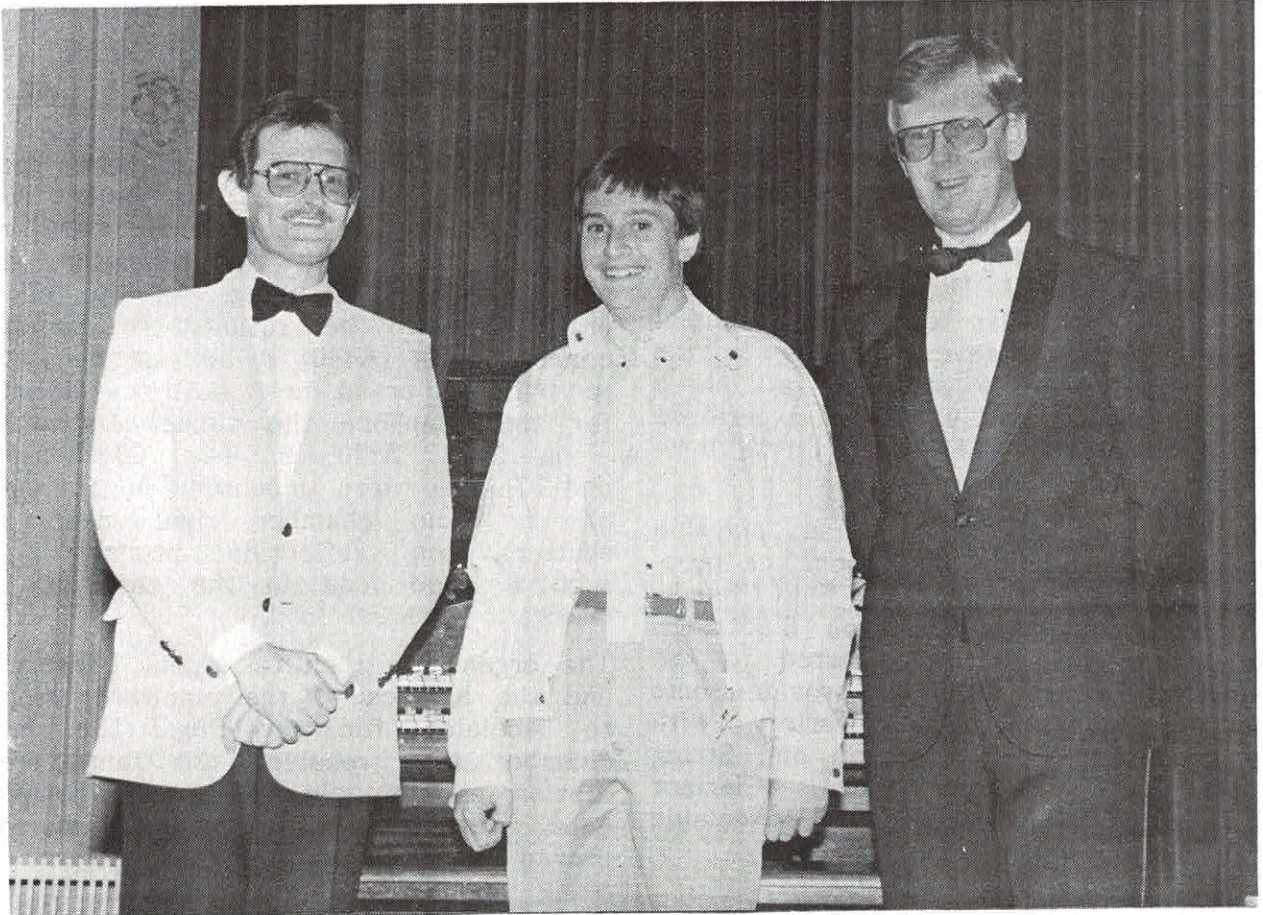
If the previous concerts of these two organists had been as good as reported (and I have personally experienced recent Bill Schumacher performances that were of top class) then why was the audience attendance so low on such a good day for getting out (the weather was fine!). In Bill's case I think that it was a case of over exposure. He always makes himself available to help TOSA when an organist is needed and this results in his artistry being taken for granted by the members. Clinton's appeal seems to have diminished and I can only assume from this that his previous concert performances have not been that musically convincing for the

usually discerning Marrickville audiences.

Even though there was a loud clamour for more music from John Giacchi, there was no call from the audience for an encore at the conclusion of this concert from the other two organists.



Photos by Barry Tooker



From L.-R. Bill Schumacher, John Giacchi and Clinton White.

### TONY FENELON WOWS THEM IN CANBERRA

(By Ian McLean)

I do not usually make a news item out of one of my concert presentations but the display of remarkable musicianship shown by this artist at a very recent concert in Canberra deserves a special mention.

Confronted with the endless possibilities of a floppy disk optioned Yamaha FX-20, a Rodgers Century and a \$60,000 Yamaha CF2 9' grand piano, Tony drew upon all of his talents to present a brilliant concert full of musical contrasts.

It was very refreshing to hear Tony make musical sounds on the Yamaha FX20, a sometimes problematic instrument that does not take to kindly to being presented as a theatre organ as so many are apt to attempt to do. Tony Fenelon has found its virtues and his use of this instrument covered classical to very contemporary music. However its most convincing moments were when he utilized the floppy disk option to provide orchestral and rhythmic backdrops to the Rodgers and the CF grand. These ranged again from the classical to the concert closer "We Are The World".



## EPPING BAPTIST CHURCH

### TOTAL REBUILD.

The Church was agreeable that the only course of action now was a full rebuild of the organ and that finance would be provided for materials needed and also professional tonal regulation at the end of the project. George Stephens, Organ Builder of Adelaide was engaged as consultant to the project and was appointed to complete the tonal regulation. Three notable organists namely:- Jonas Nordwall, organist of First Methodist Church, Portland, Oregon, U.S.A.; Cliff Bingham, then organist at East Lindfield Baptist Church and Eric Smith, organist at Wesley Central Mission, Sydney, gave valuable advice with regard to the stop-list, all three organists having had extensive experience with both church and theatre style instruments.

In order to keep the organ playable for church services for as long as possible, only the contents of the Solo Chamber were removed (Tibia, Tuba & String). The string rank was transferred to the Main chamber in order to provide some small amount of tonal variety with the remaining Open Diapason and String Diapason. The Tibia, Tuba, Clarinet & Dulciana were shipped to Adelaide for any tonal work deemed necessary.

It was considered that the Solo Chamber measuring 19ft in height was unnecessarily high so a false floor was erected by Mr. Laurie Fuller, one of the Church members, this brought the chamber down to only 13ft and made the whole area much more workable. The entire chamber ceiling was sealed and cornice fitted to exclude all dirt and dust (a big problem previously) and the chamber repainted in a light yellow colour. The floor was covered with vynal, a procedure which proved so successful that it was repeated later in the main chamber, making the entire chamber area very easy to keep clean.

Concurrently with chamber alterations, work was undertaken to restore the pipe chests - releathering of all primary pneumatic motors (the secondaries had been redone since the organ's arrival at the church) refelting of fingers and buffer rails etc. With chests and releathered regulators ready to be re-installed the next problem was the

building frames (the timber supports on which the pipe chests etc stand). As these timber frames had already been used in three differing locations they were considered unusable a fourth time, so our member Ron Wilson fabricated metal frames which solved the problem admirably.

Time had now come to move the 16' octave of Diaphones from the main chamber to the solo, this being done the remainder of the chests were re-installed along with the regulators and associated wind trunking. As the entire organ was to be retuned to standard concert pitch (A440) it became necessary to build a brand new bottom resonator for the Diaphone the timber for which alone cost \$320 !! The Glockenspiel and Chimes were mounted on the side of the solo chamber right near the shutters, on reflection probably not such a good idea in the case of the Glock, it is rather loud.

The organ was then taken out of service and the balance of the pipework shipped to Adelaide for revoicing. The main chamber then received the same preparation as the solo before any components were reinstalled. This chamber proved much more easy to work in, being about 3 times the size of the solo and also a much less awkward shape. Work proceeded very quickly here and was completed in less than half the time of the other chamber.

A new horse-shoe stop rail was commissioned and built by Mr. Bill Walker to accommodate new Sydney electric stop actions which had been purchased from the U.S.A. The old stop rail was discarded along with the pneumatic piston action as this was not reusable without many hours of restoration, and much expense.

Whilst all this work was being carried out John Andrews was concentrating on the final design of a new digital relay system. The old relay/switch stack was not reused because (a) it would not readily allow the implementation of a new stop-list and (b) would require a total rebuild, including rewiring - a task that would have run into several thousand hours possibly.





## TOTAL REBUILD. cntd.

The current system involves the use of 36 wires between the console and the chambers and the entire system could be held in two hands instead of needing a small room to accomodate it!

All pipe chests were re-wired with brand new wiring before reinstallation as was the console and the comparatively small sum of \$300 spent on new wiring was well worthwhile for the sake of both speed and even more importantly neatness. All windlines to the regulators & from the regulators to the chests were replaced with new P.V.C. pipes and fittings, most of the original windlines having disappeared over the years and having been replaced with ribbed "Kopex" tubing which entirely unsuitable for most organ building applications due to its restriction of the windflow - it is, however, great for car heaters!

New tremulants were built to WurliTzer pattern by our member Jim Crombie, and what an excellent job he made of them. The original Christie tremms are much smaller and are most difficult to adjust to obtain that characteristic theatre sound - particularly on Tibias and the larger flue pipes. The change of tremulants and reorganisation of the windlines, regulators, revoicing of the pipework, have resulted in the great sound the organ is now capable of.

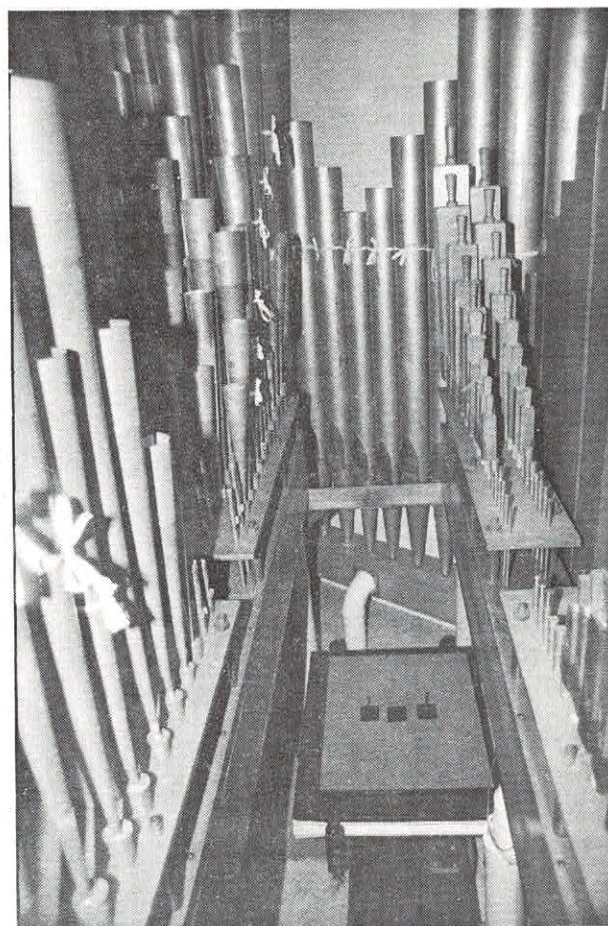
## COUNTDOWN TO EASTER.

Two and a half weeks before Easter 1985, George Stephens and his apprentice Geoff Bales arrived to set the organ up. At this stage the relay system was only just being installed and became fully playable from the console four or five days after the organbuilder's arrival. This problem, however, did not hold up proceedings as the 16' Violine pipes had to be mitred and some other alterations to pipework completed. It became obvious that the organ would be playable for the Easter Convention but it would be a very near thing. John Andrews, David Bruce & Rob Gliddon worked long into the night - most nights - to finish off the wiring and the myriad other jobs which had to be completed. Finally the console sides were attached at 2.00 am Good Friday morning to enable Cliff Bingham to practise for most of Good Friday afternoon for his Convention performance on Easter Saturday.

## WORK CONTINUES.

The organ as it stands today is not yet complete. It is planned in the near future to add a trumpet rank, for which a chest has already been provided. A xylophone has now been rebuilt and awaits installation along with some of the non-tonal percussions. Our member Russ Evans has donated a Vox Humana rank which is to replace that which was removed some years ago when the Dulciana (now String Celeste) was added to the organ. A metal organ harp has been located in the U.S. and will be shipped shortly along with the Vox Humana thus completing the tonal scheme with ten ranks of pipes and four tonal percussions.

The following people contributed in many and varied ways to the project:- John Andrews; Ted Archer; David Bruce; Jim Crombie; Gordon Cooper; Norm Edwards; Laurie Fuller; Arch Gilbert; Rob Gliddon; Kel McCallum; Neil Palmer; Ron Wilson; and without their help the project could not have been completed thus far.



The Solo Chamber  
Tibia on right  
Tuba and Open Diapason on left



## PEDAL

Diaphone	
Tibia	
Violone	
Bourdon	**
Trumpet	**
Tuba	
Diapason	
Octave	
Tibia	
Clarinet	
'Cello	
Flute	
Octave Flute	
Accomp to Pedal	
Accomp to Pedal	
Solo to Pedal	

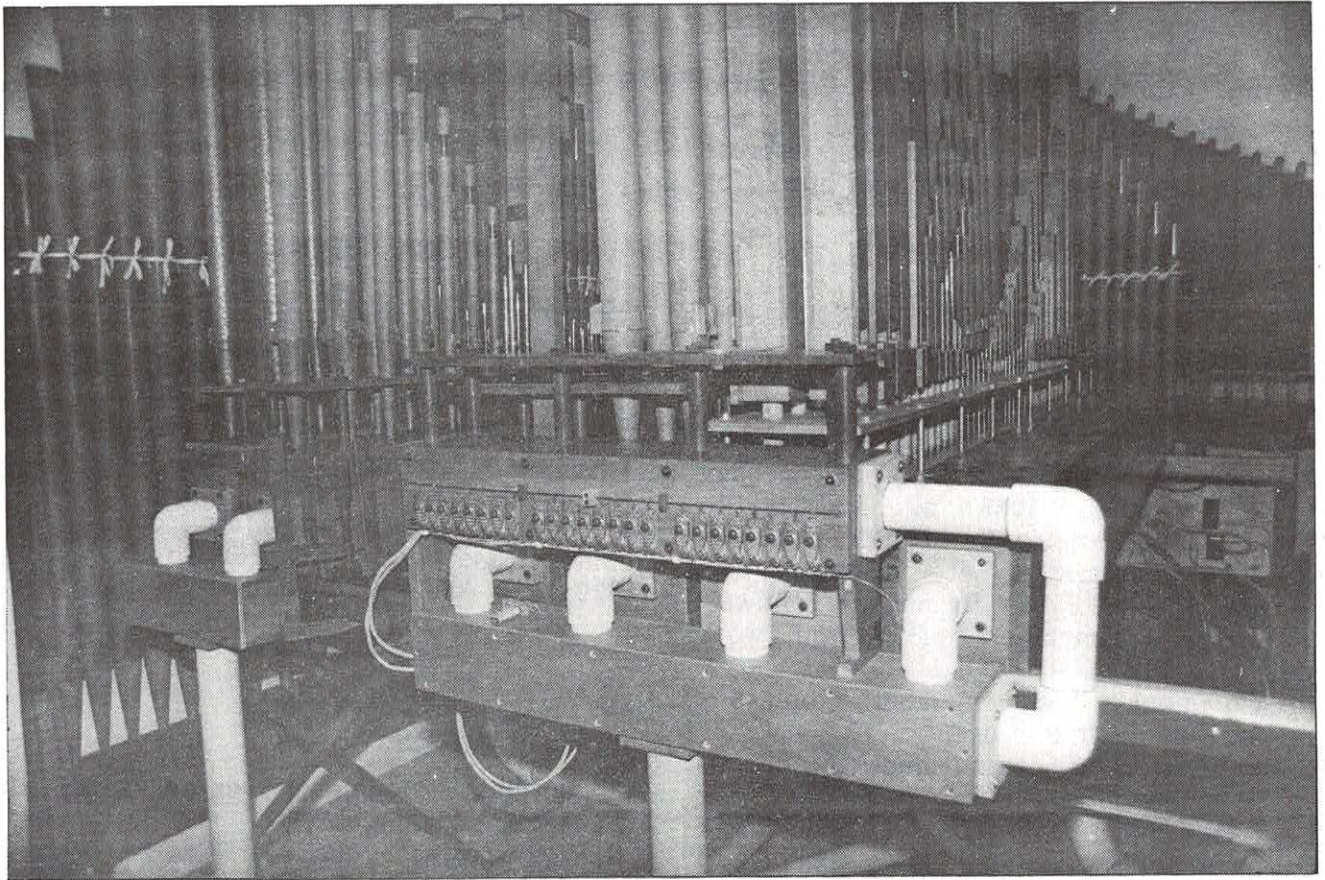
## ACCOMPANIMENT.

Bourdon	
Trumpet	**
Tuba	
Open Diapason	
Violin Diapason	
Tibia Clausa	
Clarinet	
Violin	
Dulciana Celeste	
Flute	
Vox Humana	**
Clarion (Tuba)	
Diapason Octave	
Violin Diapason Octave	
Tibia Clausa	
Violin	
Dulciana Celeste	
Flute Octave	
Violin Diapason Twelfth	2 2/3'
Violin Diapason	2'
Violin	2'
Flute	2'
Flute Larigot	1 1/3'
Accomp Octave	4'
Solo to Accomp	8'
Solo to Accomp	4'

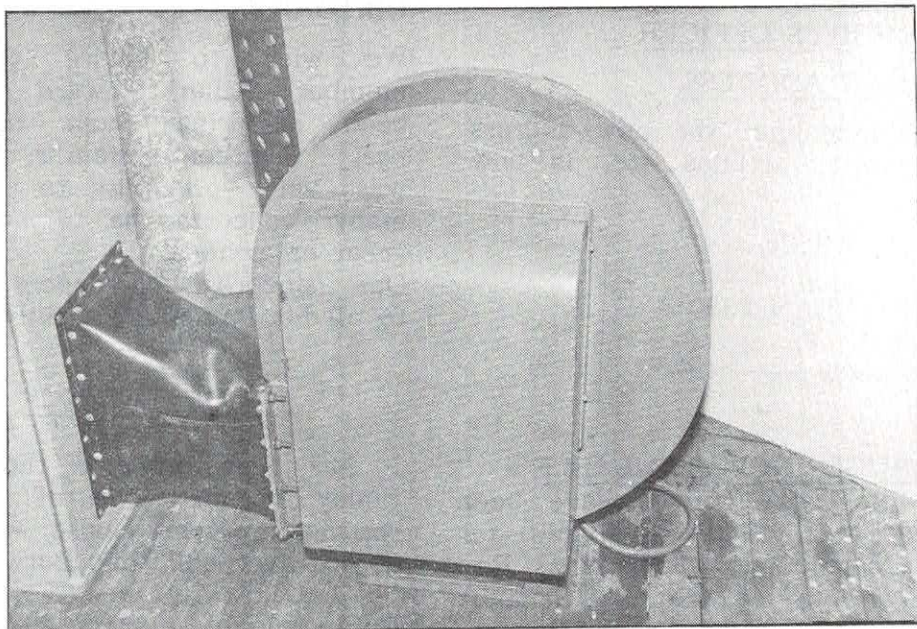
## SOLO.

16'	Tuba (t.c.)	16'
16'	Diaphone	16'
16'	Tibia	16'
16'	Contra Viol	16'
8'	Trumpet	** 8'
8'	Tuba	8'
8'	Open Diapason	8'
8'	Violin Diapason	8'
8'	Tibia Clausa	8'
8'	Clarinet	8'
8'	Violin	8'
8'	Dulciana Celeste	8'
4'	Flute	8'
8'	Vox Humana	** 8'
4'	Clarion (Tuba)	4'
8'	Violin Diapason	4'
	Tibia Clausa	4'
	Violin Octave	4'
	Dulciana Celeste	4'
16'	Flute Octave	4'
8'	Tibia Twelfth	2 2/3'
8'	Flute Twelfth	2 2/3'
8'	Violin Diapason	2'
8'	Piccolo (Tibia)	2'
8'	Fifteenth (Violin)	2'
8'	Xylophone	**
8'	Glockenspiel	
8'	Chimes	
8'	Solo Sub Octave	16'
4'	Unison Off	
4'	Solo Octave	4'





The Main Chamber



The "New" Meidinger Blower

### GUEST ARTIST DONATES FEE

#### to CAPITOL ORGAN FUND

Our Guest Artist who played his first public concert performance on the Marrickville WurliTzer on Sunday 28th July, young member Giancarlo Giacchi, very kindly donated his concert fee to the Capitol Organ fund. Giancarlo is a most enthusiastic member of the Society and the management express our sincere appreciation to him for this fine gesture.

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### NOTICE OF MEMBERS MEETING

In accordance with the Constitution, members are hereby notified of a members meeting to be held on Wednesday 11th September 1985 at Marrickville Town Hall, Marrickville Road, Marrickville to commence at 7.30pm. This meeting will take the format as follows:-

1. Report to members of current work being undertaken.
  2. Comment from members on any matter they wish to raise.
  3. Explanation of commitment by members standing for Office, necessary for the continuing effective management of the Society.
  4. Report to the members of the Concept of the FETE to be held on 26th October 1985.
  5. Members playing time and supper.
- 

### ARCHIVES OFFICER

#### NEW ADDRESS.

We wish to advise that the new address for any literature, articles etc. is now as follows:-

TOSA Archives Officer,  
Mr. Ian Cameron,  
P.O.Box 27 MARULAN 2580

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### - TOSA BADGES NOW AVAILABLE -

New stocks of TOSA badges have been received and are readily available for sale from Membership Secretary Ron Smith (529 7379) or at the next concert at Marrickville Town Hall.

Price: \$4 each.

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### MEMBERS PLEASE NOTE

Articles submitted for publication in Tosa News must be accompanied by the author's name and address. If the author of the article wishes to withhold their identity from publication this will be done. The printing of any item in Tosa News will be at the discretion of the Editor and/or TOSA management.

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### - TOSA SPRING FETE -

Arrangements are progressing nicely for our FETE although there is always room for more folk wishing to help throughout the day. In particular we require somebody willing to run the **Toy Stall**. Even more to the point, we need Toys!! If you have discarded or pre-loved toys looking for a new home please contact **Ron Smith (529 7379 AH)** and advise accordingly.

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### NEW MEMBERS

A cordial welcome is extended to the following new members:-

John Otterson (USA) Craig Robson, Phil & Dorothy Taylor, Allen & Fay Spicer, Mrs. Vandergraaf, Robert & Joyce Abela, Nicholas Lang.

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### OBITUARY.

We wish to advise the passing of member Allan Edward Bell who had been suffering from cancer for the past eighteen months. Organ music was very precious to Allan and the many concerts he attended gave him great enjoyment.

Our sincere condolences are extended to all his immediate family.

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### ON THE SICK LIST

It has been reported that member Ruby Finlay is now out of hospital and is resting in Kent House which is situated at 45 Liverpool Road Burwood.

Ruby would welcome visitors, so if you are in the area, drop in and say hello.

Note: The entrance to Kent House is in Weldon Street.

## Master English organist plays the Sydney Opera House Concert Hall Grand Organ

# PETER HURFORD

"AN ORGANIST WHO CREATES MAGIC THROUGH HIS PLAYING..."

Patricia Brown SMH

### Music to celebrate the tercentenary of **JS BACH** and **HANDEL**

**Sunday,  
September 1, 1985 at 3pm**

**Peter Hurford**

in a recital to celebrate the  
tercentenary of **J S BACH**

Concerto 1 in G (BWV592)  
(Allegro - Grave - Presto)

Toccat and Fugue in D minor  
(BWV565)

Chorale and variations:  
"Sei gegrusset, Jesu gutig"  
(BWV768)

Prelude and Fugue in E flat  
(BWV552)

Sonata 5 in C (BWV529)  
(Allegro - Largo - Allegro)

Chorale Prelude:  
"Wachet auf, ruft uns die Stimme"  
(BWV645)

Fantasia and Fugue in G minor  
(BWV542)

\$15 \$12 \$9

Children, students and pensioners:

\$11 \$8 \$6

**Tuesday,  
September 3, 1985 at 8pm**

**Peter Hurford**

with the  
**Elizabethan Sydney Orchestra**

Conducted by **William Reid**  
A program to celebrate both the  
tercentenary of **J S BACH**  
and **HANDEL**

**HANDEL** Organ Concerto in  
G major (Op. 4, No. 1)

**J S BACH** Suite No. 2 in  
B minor (BWV1067)

**J S BACH** Passacaglia & Fugue in  
C minor (BWV582)

**J S BACH** Prelude & Fugue in  
E Flat (BWV552)

**HANDEL** Organ Concerto in  
B Flat (Op. 4, No. 6)

**J S BACH** Suite No. 3 in D  
(BWV1068)

**HANDEL** Organ Concerto in F  
(Op. 4, No. 5)

\$18 \$15 \$12

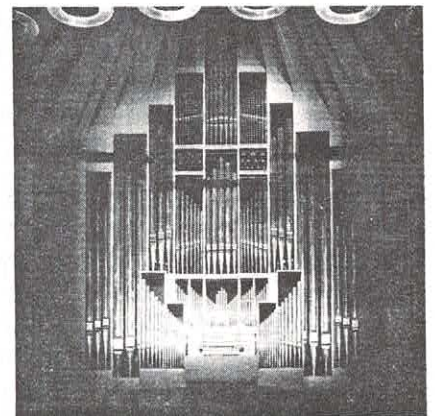
Concessions: \$14 \$11 \$9

**Monday,  
September 9, 1985 at 11am**

Organs are Grand  
A Bennelong Program with  
**Peter Hurford**

Hear the most spectacular of all  
musical instruments played  
and explained

Tickets: \$3 Concessions \$2  
(Opera House Box Office only)



**Tickets now on sale at the Opera House Box Office or agencies, or phone  
Instant Charge (02) 20588**

Presented by the Sydney Opera House Trust



## DOWN MEMORY LANE

No.18 of a Monthly series by Frank Ellis.

In March 1940, it was announced that organist Idwall Jenkins, in association with pianist Mamie Reid, were to be featured with Australia's Queen of Song, Gladys Moncrief in programmes on A.B.C. radio. Such an appointment spoke volumes for the ability of these two fine musicians. Last month I wrote of Aubrey Whelan returning to the Astra theatre, Drummoyne for a brief season in January 1940.

By about the middle of February, Aubrey Whelan had left for Melbourne and his place had been temporarily filled by Harry Weldon for a week or so until Cyrus Tuckwell was free to take up his residency there. This was Cy Tuckwell's first job as a resident theatre organist and he tackled that very controversial 'beast' of an organ at the Drummoyne Astra with a great deal of enthusiasm in his attempt to get the best from a very limited and inadequate organ.

In March that year, Kurt Herweg was on holiday whilst the Prince Edward Theatre's WurliTzer was being overhauled. There were some rumours that month of a new electronic organ by a local boy - the instrument was called the Australian organ. I never heard any more about this instrument, so it was probably, as I've already said, just another rumour. The Hammond organ had just received the addition of a "reverberator" which was to give the instrument an artificial echo. I remember my old friend Wilbur Kentwell getting quite excited about the potential of the Hammond with its new reverberation which opened up new possibilities for the electronic organ both in theatres and broadcasting studios.

Ron Boyce at the Vogue Theatre Double Bay pulled off one of the best presentations of the month with a patriotic "Songs Of Australia" in which he used a record of Debroy Summers Band and played the Hammond organ along with it. Taking the audience around the Empire in song and with coloured slides of the Empire, it was a stirring show which concluded with the Australian flag fluttering in the breeze on a technicolour film clip.

Most effectively done. Of course, in 1940 Britain still had an Empire - today of course such a presentation would be impossible.

Bert Myers at the console of the Victory Theatre Kogarah's little Christie, featured Gypsy Moon and during the interval he played a great version of Nola. Some of the audience thought his Nola would have been better as his feature spot and Gypsy Moon relegated to the interval chatter music scene. However, that's a matter of opinion.

Bert Myers was born in June in December 1918. He studied with Knight Barnett and commenced his career in the theatre like many others, as a deputy organist. During his days as a deputy he filled in at the Roxy Parramatta, Savoy Hurstville, where he even broadcast over 2CH (a rare honour for a deputy) and the Strathfield Cinema. He then became resident at the Victory Theatre Kogarah, where he replaced Reubert Hayes who had transferred to Hoyt's Brisbane flagship, the huge and beautiful Regent Theatre.

Arnold Coleman at the Melbourne State Theatre with its dual consoles, commenced broadcasting during the month in a program called "Something In The Air". He was replacing John Barrett who had been quite outstanding in the same program for some time. More bits and pieces for you next month.

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## THEATRE ORGAN BROADCAST

Dont forget to listen to Frank Ellis who hosts the Theatre Organ programme on 2CBA FM every Monday night at 9.00pm. Frank features records and concerts recorded live at Marrickville Town Hall.

## TOSA CHRISTMAS PARTY

### PLEASE NOTE.

To all members and friends who have enquired about the TOSA CHRISTMAS PARTY, the cost of \$18.00 does not include drinks.

Drink arrangements are B.Y.O.

## 16 WAYS TO WRECK A MEETING

1. Don't let anybody know in advance what subjects will be taken up. (They might come with data, prepared to discuss the matter intelligently).
2. Send out notices of the meeting at least a month in advance. (Participants will put off preparation, figuring they have lots of time. They may even forget the meeting).
3. Alternative: Give notice only a few hours ahead of the time, through a secretary who knows not one thing about it. (Count on this to cripple meetings 50%, since many participants will be dated up with important customers, etc., and won't be able to attend at all).
4. Announce that the meeting will start 'about' a certain time. (Assures interruptions as latecomers take advantage of vague timing and want to know what's happened so far).
5. See that the chairman doesn't study questions in advance, has no sharp idea of meeting's aim, isn't prepared with loaded questions to stimulate discussion when it gets on dead centre. (Guarantees that when meeting bogs down, it will stay bogged down, with no interference from the man at the head of the table because he hadn't thought it through either).
6. If purpose of meeting is only to pass along information, let everyone think he's going to be asked for advice and decisions. If advice is wanted, spread the word you're just going to hold a hair-down, gabfest session. (Participants will feel like fools when their advice is ignored or over-ruled and will resent future meetings. If, however, they think the meeting is an informal one, they may sound off at will and then, when asked for careful conclusions, they'll feel tricked and just as resentful).
7. If the meeting is to make authoritative decisions, invite wide variety from president to janitor. If purpose is education, to broaden everybody's outlook, invite only those on similar jobs who work, eat lunch, play golf together daily. (Meeting is queried from beginning by giving janitor and president one voice and one vote each. Little good will result. In the other kind of meeting, participants may learn something new, get a fresh slant and become more useful to the society, if they meet with someone with a different viewpoint).
8. Instruct all secretaries to transfer all telephone calls into the meeting room. (Breaks up best-planned meetings, interrupting not only man called, but everyone else. Call from chairman's child, to pick up bubble gum on the way home, tends to show how much importance he places on the conference, creates splendid lack of respect for it).
9. Encourage leader to do all the talking instead of drawing ideas out of others. (Makes everybody else feel he's useless. Driven into a silence by a oneway torrent of talk, they will soon absent their bodies as well as minds from meetings).
10. Don't use graphs or charts. (Facts interfere with people who do things "by ear" and they are apt to lead discussion into productive channels).
11. Don't let participants indicate what is interesting to them. Stick to a cast-iron agenda. (People will become interested in discussions about things they feel they should know about. If one person makes the agenda chances are better of getting a high percentage of duds).
12. Encourage private cross-talk between individuals. (Very interesting to those who indulge in it, but seldom enlightening to anyone else. Also stumps the chairman in summing up because he hasn't heard enough of the private conversations to get them into the summary accurately).
13. If leader isn't talkative, encourage someone else to monopolise the discussion. (Helps everyone to learn the long-winded talker's personal philosophy and troubles and all details of last convention he attended, without wasting time on the intended purpose of the meeting).
14. In solving problems discuss solutions first, facts afterwards. (Increases chances of adopting first solution that comes along without considering all the possibilities).

TOSA TAS to open Wurlitzer

May even let you skip over a few facts that don't fit in with your favourite solution).

15. If the meeting is a training type and you were responsible for choosing one or more of the participants, never ask him what went on or show any other interest. (Lets him know how little you think of the meeting and gives him an idea of how little importance he should place upon them. Discourage any idea he can help the society while improving himself).

16. If you have managed to keep your mouth shut during meetings and have contributed nothing to them, spring your opinions on a couple of other participants when the meeting is over, demonstrating how meeting was run all wrong. (Deprives the meeting of benefits of your ideas, if any, and saves time for the time and place where they'll do the least good. May even tend to build up cliques. And if your ideas weren't very good, anyway, this saves you the pain of having their weaknesses exposed).

TAPE LIBRARY

The following tapes have now been added to the tape library.

Tony Fenelon and John Atwell  
(Easter Convention. 6th April 1985.)

Candi Carley  
(Easter Convention 7th April 1985.)

Candi Carley  
(Sunday 14th April 1985.)

Neil Jensen  
(Sunday 23rd. June 1985.)

Owing to some tapes not being returned, membership cards must be presented when hiring tapes.

For all information and hiring of tapes, please ring Neil Palmer on 798 6742.

November 28th is the big day for TOSA Tasmania. After years of work (and we know what it's like!) and a lot of ups and downs (and we know what that's like!) they have engaged English organist, Len Rawle, to play the official opening concert on their 3/8 Wurlitzer. Len will be in the middle of his national tour at that time.

(News source...TOSA ACTION A.C.T.)

SEPTEMBER - THE SILVER  
ANNIVERSARY MONTH

TOSAVIC achieves 25 years of continuing progress.

Wednesday 4th at 7.00pm. Moorabbin Town Hall. TOSAVIC 25th BIRTHDAY PARTY NIGHT. How it all began. Food, fun, films, music, dancing - all in one happy celebration of wonderful achievement. Members from early years will be especially welcome.

Sunday 8th at 2.00pm. Moorabbin Town Hall. SILVER ANNIVERSARY CONCERT. The Great Musical Event, featuring every Victorian Theatre Pipe Organ concert performer able to get there.

Friday 20th at 8.00pm. Village Reservoir. Famous American organist Warren Lubich in concert at the Theatre Pipe Organ, and accomanying silent films.

(News source. . .VOX - Victoria)

THANKS TO TOSA

Long standing member from Glenbrook, Ian Caldwell, recently advised us of his imminent retirement overseas to the Phillipines and has cancelled his membership. Ian wished to pass on his sincere thanks and appreciation to the Society for all the exciting concerts he attended over the years and the many happy times spent with the Society and its members at the various functions.

We greatly appreciate Ian's thoughts and can only say thanks indeed and best wishes for your future in retirement.

***Nominations close Wednesday 25th.***

***SEPTEMBER***