

Volume 22 Issue 4 Price 40¢ April 1983

T.O.S.A. NEWS.

*The Official Publication of the Theatre Organ Society
of Australia, N.S.W. Division.
Address - Box A584 P.O. Sydney South, 2000
Registered by Australia Post - Publication No. N.B.H.1038*

TOSA

Presents

The fabulous sounds of
The Marrickville

WURLITZER

Theatre Pipe Organ

with

VALDA LANG

DAVID PARSONS



FREE CONCERT

SUNDAY 24th APRIL at 2pm.

2...

DIRECTORY

TOSA (NSW DIVISION)

PATRON: IAN DAVIES

PRESIDENT: Alan Misdale (525 5554)

VICE-PRESIDENTS: Frank Ellis (649 7011) Doug Smith (750 0917)

SECRETARY: Ernie Vale (570 4953)

TREASURER & MEMBERSHIP SECRETARY: Mrs. Edna Smith (529 7379)

RESEARCH & ARCHIVES: Ian Cameron

PRACTICE CONVENOR: Jim Crombie (750 4294)

COMMITTEE: Mrs. Phil Wilson, Ron Wilson, Bill Schumacher
Robert Gliddon, Neil Palmer, John Weismantel.

TOSA NEWS EDITING & PRINTING: Ron Wilson & Doug Smith.

GET WELL SOON.

Two of our members, Jim Waters and maintenance helper Jim Walker have recently been hospitalised. We wish them both a speedy and prompt recovery from their ailments.

NEW MEMBERS.

A sincere welcome is extended to the following new members.

Keith Milwain, Jack Ward, Richard Golby, Richard & Joan Rock, Des & Marjorie Byron, Margaret Morrison, Kevin & Jean Herring, Bruce Aiken. (Bruce is the son of Eddie Aiken who was well known in Theatre Organ circles in N.Z. due to the installation of his own WurliTzer in the Tokaroa High School.)

AT LAST, A REAL RADIO PROGRAM (Courtesy of TOSAVIC)

The ABC is giving the theatre organ a chance to prove its popularity with listeners by starting a monthly 25 minute program of T.O. music, presented from Adelaide by Malcolm Patterson, during the Sentimental Journey show on Saturday nights (in Sydney, 2BL at 7.15pm)

In his first program on February 19, Malcolm, an ABC-FM staff announcer, who is also secretary of TOSA SA Division, played items by Buddy Cole, Rob Calceterra, Reg Dixon, Jonas Nordwall, Frederick Bayco, Gaylord Carter, Ann Leaf and Eddie Layton - a good variety to get the program going. Let the ABC know you are enjoying the program by writing to Sentimental Journey, ABC Box 487 GPO Sydney 2001.

JOH CONGERT, The Organ Stop Programme, 2CBA-FM

Tuesday 5th April and Tuesday 12th April.

Hear rare recordings of early Theatre Organs.

Joseph Wayne-Kings Cross Theatre,

Reubert Hayes-1942

Des Tanner 1937

Prince Edward Theatre 1962.

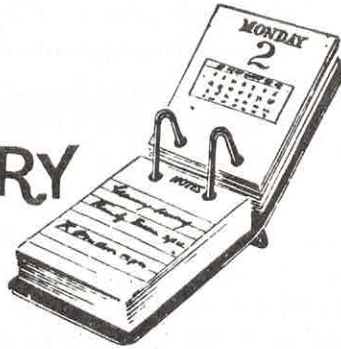
Aub Whelan, Laurie Wilson.

State Theatre-Melbourne.

Lyn Larsen at the Dendy Theatre Brighton,

Barry Hall, Pultney Grammar School.

DATES FOR YOUR DIARY



APRIL

FRIDAY 1st to 4th

SUNDAY 24th at 2pm

FRIDAY 29th at 7.30pm.

NATIONAL CONVENTION IN ADELAIDE.

FREE CONCERT at Marrickville Town Hall

Featuring: VALDA LANG and DAVID PARSONS

CLUB NIGHT at St. Columbs Church, cnr. Dickson and Bellevue Avenues, West Ryde. Come along and hear the Christie Theatre Pipe Organ.

MEMBERS ONLY.

MAY

MONDAY 2nd at 7.30pm

SUNDAY 22nd at 2pm

COMMITTEE MEETING at St. Annes Church Hall.

PAID CONCERT at Marrickville Town Hall.

Special Guest Artists:

TONY FENELON and JOHN ATWELL

featuring Grand Piano and Organ.

(see inside for booking details)

URGENT CALL

HOME PARTY VENUES

Our first two Home Party venues for 1983 will soon be used up and we are anxiously waiting for some new ones for this year. If you are thinking of having a Home Party and would like to discuss it, please call Mrs. Phil Wilson on 759 6050 or Doug Smith on 750 0917.

WANTED

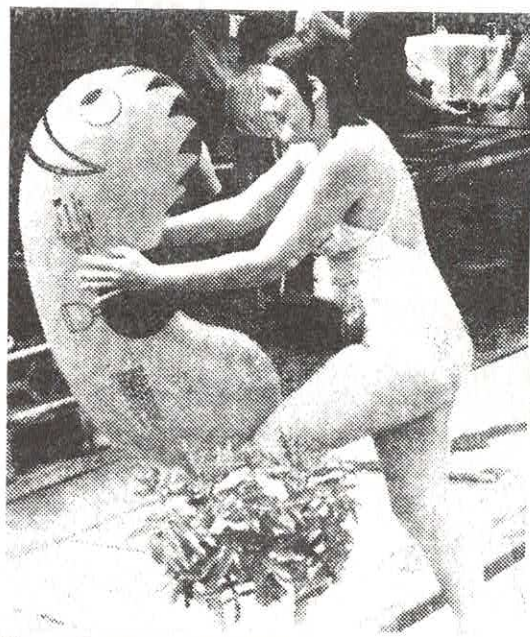
CARPENTER REQUIRED.

The Committee has decided on the design for the Console Enclosure for Marrickville Town Hall to replace the existing enclosure. We now need the assistance of a carpenter or carpenters to take over this very important project to build the enclosure and a slightly larger platform for the console.

This is a project providing the opportunity for members with carpentry experience to take some of the load off the fully committed committee. If you would like to help on this project, please contact Tom Halloran on 523 5077.

Pool Party Review

A TOP opening to Society activities for 1983. The weather, which had given some concern the previous day, smiled upon the packed 'house' of about 60 people and the pool was very popular, particularly with the younger generation, most of them staying in till well past tea time and finally had to be 'dragged' out... when home time came along.



Our ladies cooking abilities shone out and the many side salads specially prepared were very tempting. Mrs. Phil Wilson had spent hours in preparation for this big day and all these extras put the finishing touch to what can only be described as an excellent dinner for all. And that large choice of sweets... I pass on our heartfelt thanks to our ladies for this great effort.

The Lowrey Celebration and piano got plenty of use and we had the pleasure of some very good music almost through the entire afternoon and evening. Quite a number of our younger members had a play and they were very good too! What with instrumental solos and duets, I don't think anyone was disappointed with the entertainment. The list of artists is too long to name them all, but to those who did participate I say thanks for their fine music, which is what we all came to hear. After tea, the lounge was packed to capacity for close listening and the others spilled over to the rear sun room for conversation and coffee etc. As the afternoon progressed into the evening and with all the activity taking place, I somehow sensed an underlying tone of enthusiasm amid our members and if this can be taken as a sign, then we are in for a big year for 1983.

The sum of \$110 was raised towards restoration funds and our grateful thanks go to Committee members Ron & Phil Wilson for opening their home to our members plus their fine efforts involved in preparing for this big day.

Have you booked for the next Home Party in March? Your MADDE if you don't!

INTERSTATE NEWS

.5

TOSA GOLD COAST.

PLEASE NOTE- will be holding an Organ Spectacular in the Albert Waterways Community Centre, Hooker Blvde, Broadbeach, on 4th June at 7.30pm. We hope this will be of interest to visitors to the Gold Coast and look forward to giving them a warm welcome.

For any further information, phone Secretary Shirley Nott on 075 343 203.

CANBERRA CONCERT NEWS.

(Courtesy TOSA ACTION)

Our Concert Manager, Ian McLean is planning to "test the water" during 1983, (no, he's not walking on it!) with four concerts featuring his Rodgers Century 340 theatre organ and the artists are as follows:-

Sunday 19th June - Local artists, Clinton White, Greg Abrahams and Ian McLean.

Sunday 7th August - Overseas artist, Tom Hazelton.

Sunday 30th October - Tony Fenelon.

Sunday 4th December- Ray Thornley.

These concerts will be promoted and presented by Ian's own family company and is an attempt to re-establish a concert audience for organ music and especially for the theatre organ. Ian is optimistic that by the time that the opening concert for the Compton (now under installation) is upon us, he will have a hard core audience to count on and to budget to.

Ian has offered TOSA the opportunity to be associated with these concerts whilst he bears the financial risk and to share in any profits realised. The committee have of course accepted this magnanimous offer recognising its vital importance to our future success in Canberra's fairly competitive cultural scene.

(Here's your chance to spend a relaxing week-end in our fair Capitol City, seeing the sights plus a top theatre organ concert as well!)

DENDY THEATRE. The latest plan for the rebuilt theatre provides for the placing of organ chambers behind the screen, in the same way as now. The screen, in new design, will be level with the present circle, so it can't be a case of leave it all where it is. The good news was that it has now been found there will be room for the massive 32 foot diaphone pipes to lie horizontally on top of the chambers, as at present, eliminating the need to find somewhere else to fit them, which was proving difficult. It has also been seen it will be possible to fit in an artist's dressing room at the right end of the stage, between the chamber and theatre walls, removing another foreseen operational problem.

There are other aspects of the installation still to be worked out, especially the position of the console and how it can be brought into the view of the audience at a height permitting the organist to be properly seen. The other major concern is a stage to allow a reasonable presentation of associate artists. There is also some concern about the effect the proposed draping of the theatre walls and an acoustic tile ceiling will have on the sound of the organ.

Sunday 20th saw 457 people waiting anxiously to hear once again the sound that stimulates the senses and captures the imagination.. the nostalgic voices of the Theatre Pipe Organ.

They were soon rewarded when our first artist Neil Palmer greeted us all with a cheery Consider Yourself At Home and the trend was set with a big round of welcoming applause..sure enough the organ was sounding just great. Neil smiled in relief and proceeded with his first half programme. We heard such numbers as Mona Lisa, a very neat St.Louis Blues using the English Horn as a solo voice, a catchy Tijuana Taxi with all the traps and later on we got Wish Me A Rainbow and the popular Bad Habits, and They're Playing Our Song, among many others.

Beverly Kennedy commenced her first segment with a rousing Under The Double Eagle and also received a further big welcome from the audience. Beverly's fine musicianship and dexterity at the keyboards was evident right through her programme and there is no doubt she is one of our up and coming top-artists of the future. Among many others the popular Dizzy Fingers and Nola really brought the audience alive and at the end of the second half an encore was called for and Beverly played the classic Toccata in F by Widor, a very thrilling and outstanding presentation.

It was good to see several of our more experienced artists present and encouraging the young ones for this concert. They all know what a trauma it can be when playing for a concert. Firstly, the selection of numbers (you have to please everybody!) then the endless hours of preparation in practise and registration etc to suit each number.

Every artist registers the organ with their own personal sound and it is the playing ability and individual style plus registration that has created the 'greats' in the organ world, past and present.

No doubt there are a few 'donts' when registering a pipe organ, but it soon becomes apparent to every young artist that more and more time in practise at the console is the answer to achieving the end result and both our artists had obviously done just that!

Thanks to both our artists for their fine efforts and going by the joyous approval of our audience they can both feel very pleased indeed.

Thanks to our ladies who were out in force again for 1983 and once again provided excellent service at the coffee bar for our patrons.

SPECIAL THANKS

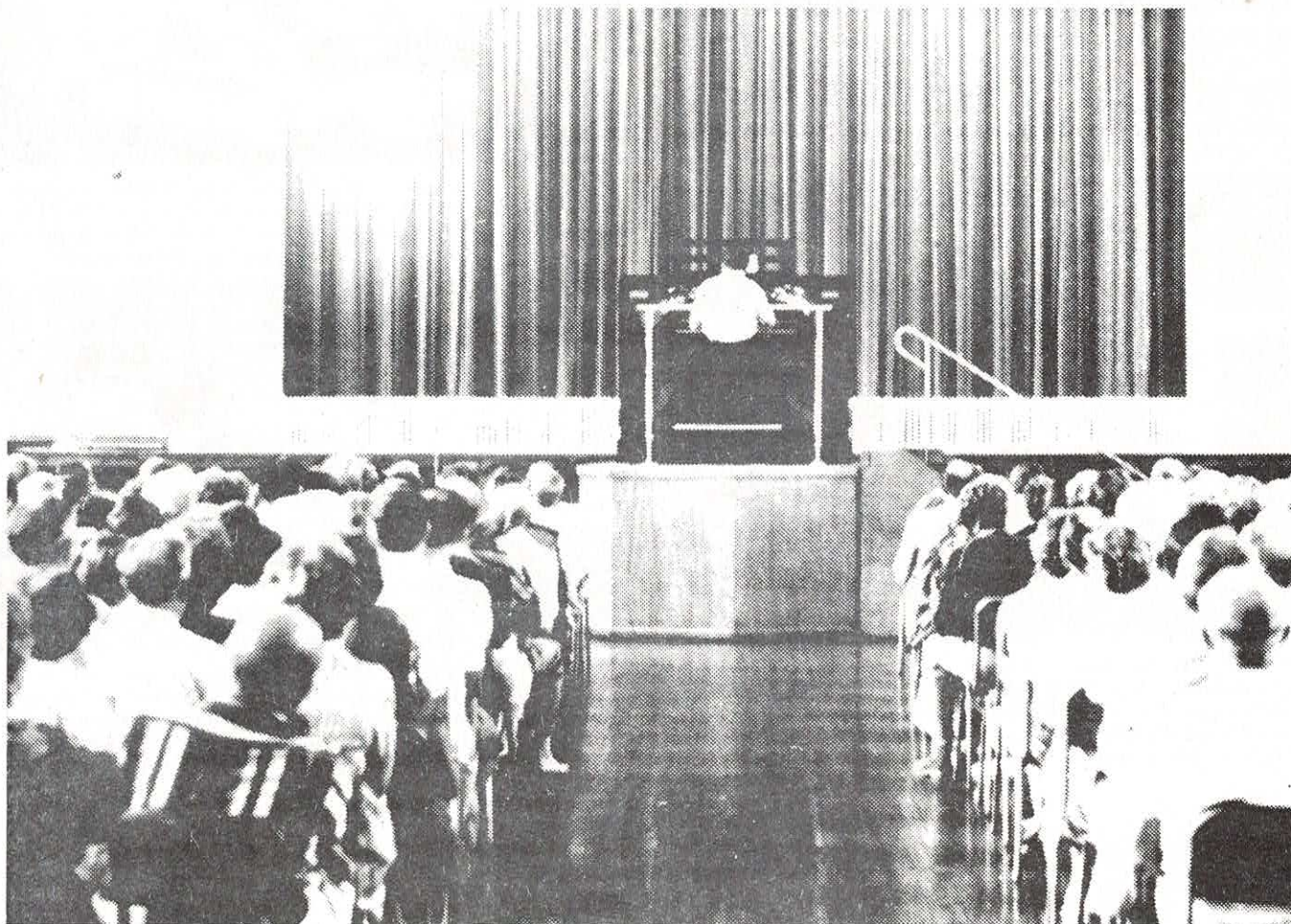
Our most gratefull thanks must go to member Cliff Bingham who took time of from work to tune the organ after word came that our regular tuner Jim Waters had been hospitalised.

Cliff responded immediately to our call for help and without his valuable assistance the concert could not have taken place. I might add that tuning such a large instrument for the first time since November can take hours, and it did! Thanks again Cliff Bingham.

GET WELL

Long standing member and minute secretary Norm Weismantel has been hospitalised for a minor operation. We hope he has now fully recovered and is well again.

FREE CONCERT 20th FEBRUARY



THE GREAT BRITISH LIGHT SHOW 1932 * 1982

8..

Part III—Conclusion

In the 1960s Wurlitzers had a smaller design made for their valve and transistor organs for club work. Today Prides and Holophane are very much alive and well in lighting work.

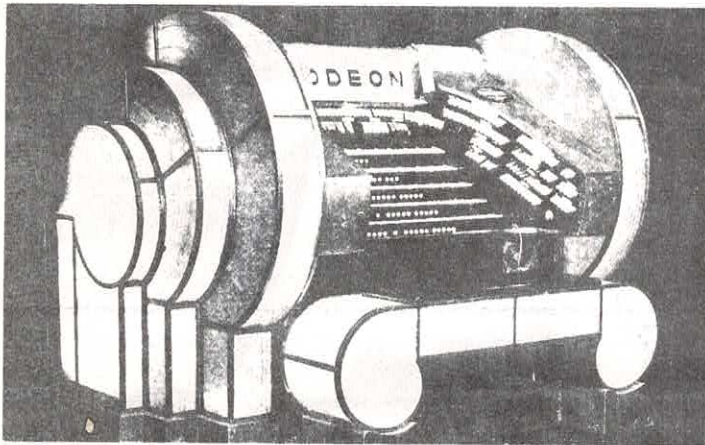
We do take it for granted even now. Plastic sheets replacing cracked and broken glass isn't the best thing, but enthusiasts in the U.K. are doing their best to keep alive a tradition. It was all taken very seriously in the thirties.

A.W. Owen, the famous journalist, wrote each week in the trade press. He reviewed organists' solos, discussed new organs, etc., wrote a famous piece "The Illuminated Console—The Use and Mis-use of

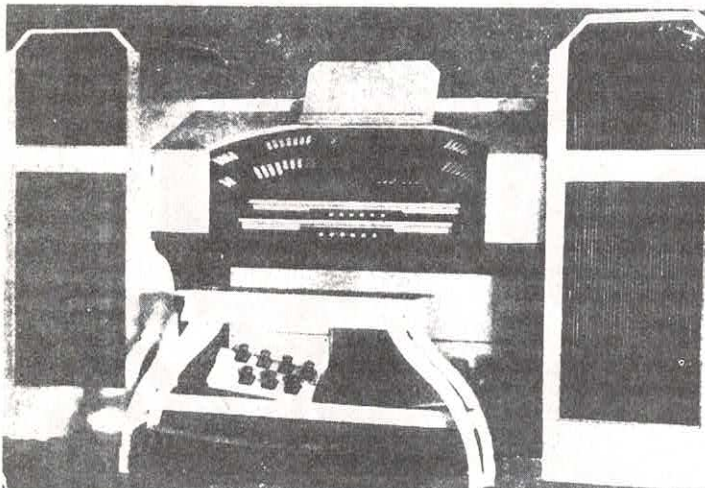
Colour". He felt organists should not have to worry about changing colour tabs because they had enough to do trying to play a complicated thing like an organ. "It should be done by an operator," advocated Owen.

As often Owen took it all too seriously. Today's young organists take it all in their stride. It required little effort and how many times have we enjoyed interludes built around the colours tied in with tune titles?

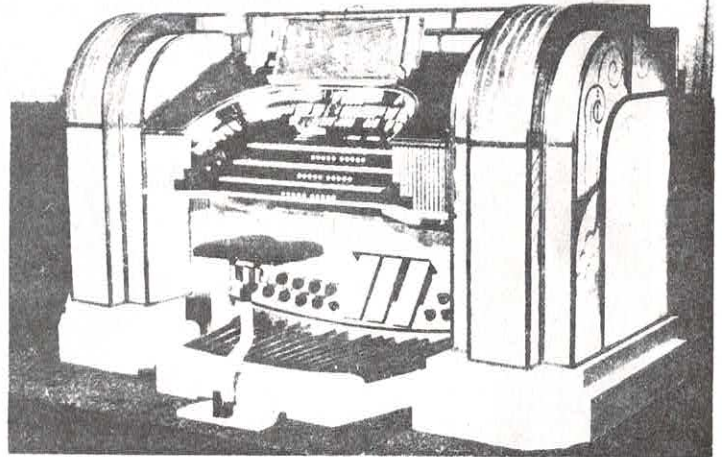
The tired old jibe that it was a waste of money and that the costs, anything from three to seven-hundred pounds, would have been better spent on more ranks we have



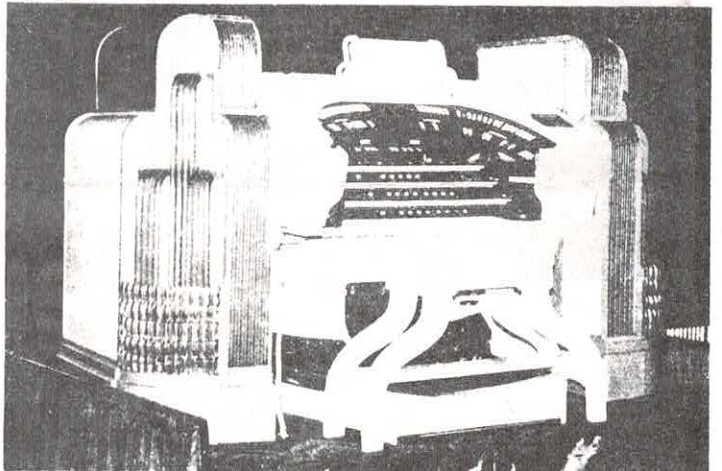
WORLD'S MOST FAMOUS illuminated console—the 5/18 Compton of the Odeon Leicester Square Cinema, London, designed by architect Andrew Mather in conjunction with Charles Theobalds of F. H. Pride. Sides matched sidewall treatment of the Odeon. Seat has returned after being hidden away many years. Fortunately glass was not damaged.



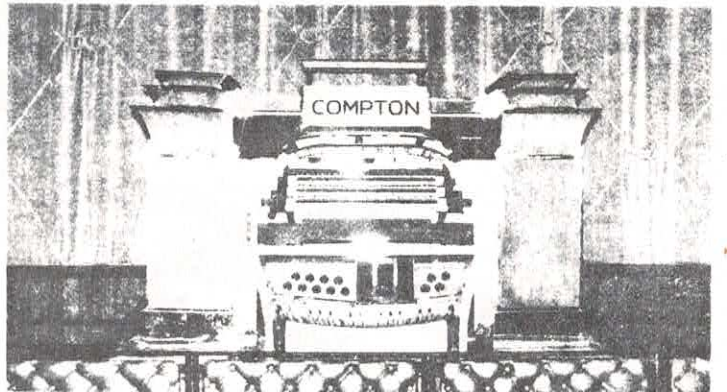
SURVIVED BOMBING—A not-so-hot surround for the Standard Cinema, Coventry, thought to have been built by General Electric Company in Coventry for this 2/8 Jardine organ (last one built by the firm), survived the devastating bombing of Coventry, Britain's most bombed city during wartime.



ETCHED ADDITIONS made this Pride/Theobalds console slightly different for the 3/10 Compton in the Lou Morris Theatres house, the Plaza, Sutton in Surrey. The design was never duplicated and the cinema became a unit of the Granada chain which did not have many glass surrounded keydesks.



LOOKING as though two ends had been jammed up against its normal console, this Holophane-built surround on the 3/7 Conacher of the Regal, Rotherham (now called the Scala) is still in the cinema. All but one Conacher console had a glass jelly surround.



STATELY—A special Pride/Theobalds design for the Odeon Cinema, Bolton in Lancashire. This 3/9 Compton console originally had silver woodwork and chromium trim and non-illuminated bench. The organ has been broken up and some of the pipework incorporated into one of Ron Curtis's three Studio Comptons.

continued on page 10



CHICAGO THEATRE OK'D FOR LANDMARK STATUS.

Latest action affecting the current campaign to save Chicago's great, ornate movie palace, the Chicago Theatre from demolition, was taken by the City Landmark Preservation Panel on December 7th. The group unanimously recommended to the Chicago City Council that it give the structure and adjoining Page Building landmark status.

A spokesman for Plitt Theatres, Inc., one of the owners of both buildings, said, however, that if the City wants to preserve them as landmarks it is going to have to buy them for an estimated \$32.8 million.

LEW WILLIAMS PLAYS SWISS WURLITZER IN HIGH SCHOOL.

Lew Williams, Phoenix, Arizona organist, recently toured Great Britain on a concert schedule and also flew to Geneva, Switzerland where he presented a program on the Wurlitzer that was recently imported from England and is the only instrument of this builder to be found in the country.

"Geneva is somewhat of an old stomping ground for me," Williams noted.

"I spent the 1975-76 year there, studying Organ, Improvisation and Counterpoint at the Conservatoire de Musique with Pierre Segond. He was a pupil of Marcel Dupre and winner of the First Prize in Organ in 1939 from the Paris Conservatoire, an honor he shared with classmate Jehan Alain." The instrument was formerly in the Granada, Clapham Junction, London, is now installed in a high school auditorium in the Geneva suburb of Conches. It speaks from behind the motion picture screen into a 300-seat room with bleacher-type seating.

"The organ console occupies stage right, while the original grand piano is at stage left. This is one of those English eight-rankers with Post Horn and Sax, and it sounds much larger than it really is," Williams explained. He also added that a new solid state combination has been wired in which 15 general combinations with 15 memories!

"Swiss touches added to the instrument include a set of Swiss Bells, which were not operating when I played, and a Cow (!) effect, which is most realistic," he said.

"It was a bit unnerving to announce all selections and demo the organ in French!" he continued.

The organ was brought into the country by Swiss-born, English educated Geneva businessman Jacques Jonneret. He attended British schools and always remembered the broadcasts of Maclean, Torch, Dixon and other artists, and from that experience always dreamed of bringing a Wurlitzer to his country. Williams declared that he was most pleased to see several classical organists attend his concert, "Even Guy Bovet, a well-known Swiss organist in AGO circles, is reportedly quite excited about the Wurlitzer."

Four Concerts in U.K. His British tour comprised four concerts. They were played on the 3/19 Wurlitzer at Thursford Museum, the 4/15 Christie at the Top Rank Club (formerly the Regal, Edmonton), the 3/19 Wurlitzer at the Les Rawle residence, and the 3/9 Christie in Tony Manning's Studio Farnborough, Hants.

"The Thursford organ has a beautiful sound and immaculately maintained. The Edmonton Christie, of course, is Torch's old organ and has the same fire and snap that characterized his old recordings, although the Tibias are now more American sounding. The Christie metal Tibia, which was removed in the 1940's is stored in the organ chamber and there is talk that it might be put back one day.

"Les Rawle's home installation has a completely American sound, and audiences there for 'Club Night' are always warm and spontaneous. The Tony Manning instrument also has a great deal of brilliance to it, and I now understand

OVERSEAS NEWS...cont.

through friends that it has been sold and will be moved," Williams said. While in London he also saw the former Trocadero 4/21 Wurlitzer, and the B.B.C. Compton (Classical organ) which he was able to play. "It dates from about 1935 and was opened by Dr. George Thalben-Ball, now Sir George," he added. It is in fine condition and has a robust character to it, though sadly it is now seldom used."

WRIGHT ALL WIRED.

Everything except the traps are now wired in George Wright's Wurlitzer, he reported late this month, and the organ will be fully operable very soon. Later this month there will be a gathering of all who are involved in the project to test out and observe operation of the organ which has a new Trousdale solid-state relay. "This will be the completion of work erecting the instrument," Wright said.

"I am delighted and thrilled with it. It is better than my wildest expectations, and my best is yet to come." he added.

BIG VIENNA ORGAN HAS ELECTRONIC GUITAR BASS.

Vienna's five-manual 112-rank Reiger organ in the Great Concerthouse Hall was erected in 1913 and Richard Strauss composed his "Festliches Praludium" for organ and orchestra for the inaugural concert. The organ at that time had five manuals and 116 ranks. The upper manual is connected to an echo division.

In 1978 it was decided the instrument should be overhauled, with costs estimated at 8 million Austrian Schillings. It was heard for the first time in its restored state this year.

Reiger had built cinema organs during the silent era. The senior partner of the firm, Josef von Glatter-Gotz, is a cinema organ addict and has made visits to the United States to hear them.

Besides the restoration, an electronic guitar bass has been added. There are plans to add further percussions for playing jazz on this organ and the senior partner Reiger is also seeking a xylophone, vibraphone, marimba-harp and piano for it. In addition, he has plans for collecting parts of Vienna cinema organs for installation in this great organ.

-- Wolfgang Schaa, Munich.

- - - - News source, "The Console" Magazine.

December 1982. issue.

continued from page 8

heard time and again. I can't really think it would, talking to organ builders and theatre owners. It was certainly something that many millions of people enjoyed. The spectacle thrilled me as a kid in the 40's and 50's, and today's audiences react with the same pleasant surprise at the Odeon Leicester Square London as 'Her Grace, The Duchess' takes a regular ride to the top of the lift. "Gee mummy, look at those crazy pianos" one little American boy, I recall, shouted.

IT'S STILL A SUPER THEATRICAL THRILL- THE GREAT BRITISH LIGHT SHOW!

I must thank the following people for helping me so graciously- Charles Theobalds, Fred Harris, Frank Mitchell, Francis Beard, James Pollard, Sir Alexander Pilkington and Clifford Manning.

1982- Ian Dalgliesh.

A sunny afternoon saw a large attendance at the Maennl's home at Oyster Bay where we had the pleasure of hearing many young musicians play both organ and piano presenting a variety of popular numbers and evergreens.

Joseph Maennl was M.C. for the afternoon and kept the music rolling along to the conclusion of the first part of the entertainment when Sharon and Brigitte alternated on organ and piano for about 1/2 hour prior to afternoon tea. The ladies served light refreshments during the musical presentation which were gratefully received by all. Freddie Mack played some of his infectious music during afternoon tea and when he switched to the piano Joseph joined him on Vibes for several jazz numbers.

We had a singalong with Elenor and Freddie then members were invited to play the organ. A most enjoyable afternoon raised \$90 for TOSA funds. Thanks a million to the Maennls and watch TOSA NEWS for the date of their next Home Organ Party.

HOME
ORGAN
PARTY
REVEIW





Ex Sydney-sider, Ron Smith playing Christmas Carols in Westpac Bank at Port Moresby with Colin Pett on clarinet.
 (A fine effort Ron but do come home soon!)

Janet M. Baker

630 1212
 (Studio)

QPUS 1.
 10 Palmer Street
 Nth. Parramatta 2151

644 9376 A.H.

We offer you:-

"FREE Musical Aptitude test"

This will indicate whether or not you have the necessary aptitude to successfully play a musical instrument.

ORGAN CLASSES.....Adults and Children

LADIES....Morning or Afternoon Classes...Bring a friend.

PIANO TUITION....Exams or for pleasure

THEORY CLASSES....For all ages.

Chord Construction Classes....

Enjoy an evening of music and discussion group. JOIN OUR ORGAN CLUB.

(PRIVATE TUITION ALSO AVAILABLE)

BOOK NOW! Beginners most welcome.

1973.

TOSA CAVALCADE

Continued

..13

NOV.	Marrickville - Fifth Birthday Concert	David Parsons	Full Concert
------	---------------------------------------	---------------	--------------

1974.

FEB.	Marrickville Town Hall	Byron Melcher	Full "
MAR.	Chatswood Town Hall	Eric Smith	Full "
	St. Columb's Church, W. Ryde	Alan Tranter	Full "
MAY.	Marrickville Town Hall	Jonas Nordwall	Full "
	Marrickville Town Hall	Bill Schumacher	Full "
	Chatswood Town Hall	Jonas Nordwall	Full "
JUN.	State Theatre	Ian Davies	
SEP.	Marrickville Town Hall	Bill Thompson	Full "
	Marrickville Town Hall	Peter Held	Full "
NOV.	Marrickville Town Hall	David Parsons	Full "

1975.

JAN.	Marrickville Town Hall (for Darwin Relief Fund)	Cliff Bingham - Peter Held David Parsons - Bill Schumacher	
FEB.	Marrickville Town Hall	Neil Jensen	Full Concert
MAR.	State Theatre	Ken Bamfield & Ian Somerville	Joint "
	Chatswood Town Hall	Eric Smith & Robert Broughall	Joint "
JUN.	Bankstown Civic Centre - Organ Spectacular with:- Peter Held - Cliff Bingham - Eric Eaton - Kurt Zimmer - Joh Congert - Ray Thornley	Joh Congert	Full "
SEP.	Marrickville Town Hall	Tony Fenelon	Full "
OCT.	Marrickville Town Hall	David Parsons	Full "
NOV.	Marrickville Town Hall	Edith Dizon	Full "

1976.

FEB.	Chatswood Town Hall - Organ Spectacular with:- Charles Tuckwell - Cliff Bingham - Jon Congert - David Parsons		
MAR.	Marrickville Town Hall	Bill Schumacher	Full "
APR.	<u>National Easter Organ Convention</u> Savoy Theatre, Hurstville	Joh Congert	
	State Theatre	David Parsons & Ian Davies	Joint "
	St. Columb's Church, W. Ryde	Alan Tranter	Full "
	Burwood Cong. Church	Bill Schumacher	Full "
	Marrickville Town Hall	Jonas Nordwall	Full "
	Lyceum Theatre	Eric Smith	Full "
	Sydney Town Hall	Jonas Nordwall	Recital
JUN.	Marrickville Town Hall	Herb. Wyatt	Full Concert
SEP.	Regent Theatre, Sydney	Lyn Larsen & Tony Fenelon	Demo
	Marrickville Town Hall	Cliff Bingham	Full "
DEC.	Marrickville Town Hall	Dennis & Heidi James	Joint "

1977.

FEB.	Marrickville Town Hall	Tony Fenelon	Full Concert
MAR.	Chatswood Town Hall	David Parsons	Full "
JUN.	Marrickville Town Hall	Maria Kumagai	Full "
JUL.	Marrickville Town Hall	Greg. Abrahams & David Smith	Joint "
SEP.	Marrickville Town Hall	Peter Held	Full "
OCT.	Marrickville Town Hall	Byron Melcher	Full "
NOV.	Marrickville Town Hall	Ray Thornley	Full "
DEC.	Marrickville Town Hall	Margaret Hall & Joe Lefcovitch	Joint "

1978.

FEB.	Marrickville Town Hall	Neil Jensen	Full "
APR.	Marrickville Town Hall	David Parsons	Full "
MAY.	Marrickville Town Hall	Lee Erwin	Full "
JUN.	Marrickville Town Hall	Bill Schumacher & Cliff Bingham	Joint "
JUL.	Marrickville Town Hall	Tom Hazleton	Full "
SEP.	St. Columb's Church, W. Ryde.	David Parsons	Full "
OCT.	Marrickville Town Hall	Ian Davies	Full "
NOV.	Marrickville Town Hall	Tony Fenelon	Full "

1979.

FEB.	Marrickville Town Hall	Peter Held	Full "
MAR.	Marrickville Town Hall	Cliff Bingham & Bill Schumacher	Joint "
APR.	Marrickville Town Hall	Valda Lang	Full "
JUN.	Marrickville - 4 part concert with:- Richard James - Janice Wilson - Margaret Hall - Noel Smith		
JUL.	Marrickville Town Hall	Eric Smith	Full "
SEP.	Marrickville Town Hall	Ron Rhode (2 concerts in month)	
NOV.	Marrickville Town Hall	Tony Fenelon & John Atwell	Joint "

1980.

FEB.	Marrickville Town Hall	Ian Davies	Full "
APR.	<u>Four Day National Convention</u> Chatswood Town Hall Lyceum Theatre Mecca Theatre, Kogarah Marrickville Town Hall Marrickville Town Hall	Janice Wilson & Richard James Eric Smith & Simon Ellis Margaret Hall Walt Strony David Parsons & Cliff Bingham	Full Concert Full " Joint "
MAY.	Marrickville Town Hall	David Parsons	Full "
JUN.	Marrickville Town Hall	Richard James & Simon Ellis	Joint "
SEP.	Marrickville Town Hall	Jonas Nordwall	Full "

1980 (Cont)

OCT.	Marrickville Town Hall	Jonas Nordwall	Full Concert
NOV.	Marrickville Town Hall	Tony Fenelon & John Atwell	Joint "
DEC.	Marrickville - Touring Theatre Coy. "Stars of Song" with organist Eric Smith		

1981.

MAR.	Marrickville Town Hall RSL. Bondi Junction	Cliff Bingham Ian Davies	Full "
MAY.	Marrickville Town Hall	Beverly Kennedy & Richard James	Joint "
JUN.	Marrickville Town Hall St. Columb's Church, W. Ryde	David Parsons Cliff Bingham	Full " Full "
JUL.	Marrickville Town Hall	Clinton White & Ian McLean	Joint "
AUG.	Marrickville Town Hall Marrickville (Variety Show) Touring Theatre Coy. with organists - Bill Schumacher - Cliff Bingham - Ian Davies - Richard James - Peter Held accompanied the singers.'	Tony Fenelon	Full "
OCT.	Marrickville Charity Concert - Valda Lang - Soprano, Marie Tysoe		
NOV.	Marrickville Town Hall	Len Rawle	Full Concert

1982.

JAN.	Marrickville Town Hall	Margaret Hall	Full "
FEB.	Marrickville Town Hall	Neil Palmer - Patricia Guthrie - Beverly Kennedy	
MAR.	Marrickville Town Hall	John Atwell	Full Concert
APR.	Marrickville Town Hall	Tony Fenelon	Full "
MAY.	Marrickville Town Hall	Neil Jensen	Full "
JUN.	Marrickville Town Hall	Ian Davies	Full "
JUL.	Marrickville Town Hall	Bill Schumacher & Richard James	Joint "
AUG.	Marrickville Town Hall	Ashley Miller	Full
SEP.	Marrickville Town Hall	Ashley Miller	Full "

---ooo000ooo---

The total number of concerts in the fore-going list, adds up to a staggering 237 concerts since the formation of TOSA in 1960, although that total is probably not completely accurate for the following reason. There have been, over the years, a number of concerts organised by organ distributors and other bodies in which the Society was involved. In deciding whether such a concert, was or was not a TOSA function, I had to try and recall the degree of TOSA involvement. Others may or may not agree with my assessment of the Society's involvement at that time, and would, perhaps, include several which I have excluded. But, give or take a few, the figure of 237 concerts and demonstrations, is, I feel, a realistic and reasonably accurate one.

16...

Not included in the list are the popular and successful home organ parties, and since 1963 we have had 103 of these which is an average of 5 or 6 each year. The Executive and Committee deeply appreciate the efforts of all those who have held organ parties in their homes over the years. They help members to form friendships, and provide that intimate social environment not possible at a formal concert - they have also assisted greatly in our fund raising.

Space does not permit me to list all those who have opened their homes for an organ party, but I feel I must mention the efforts of the Ritchie Willis Selwyn Theatre group of loyal supporters who have held so many functions for the Society and raised a considerable amount of money.

There have also been 18 Technical Lecture nights held by the Society, as well as about 12 or 14 slide or film nights.

It takes a lot of teamwork to restore, install, and maintain a Wurlitzer in concert condition, and there are many members who give loyal service in this regard. This is the physical side of owning a Wurlitzer as mentioned in Doug Smith's article, but those officials whom you elect to the Executive and Committee have also spent countless hours in the administration of the Society's affairs, and in the organisation and sound business management of all its concerts - the whole 237 of them.

With the exception of a very small number of concerts, when a guest compere may have appeared, I have had the pleasure of compereing probably 200 of them. As well as being an honor, it has also been a great joy to me to meet and introduce to our audiences the 90 odd organists we have presented over the years - some of them many times indeed, which shows their great popularity and their ability to draw an audience.

Here again, space does not permit me to pay tribute to individual artists, however much I would like to, but there is one exception, and that is our Patron, Ian Davies, who has chalked up an unbelievable 24 full concerts, and 8 or 9 part concerts or guest appearances for us. I feel sure that this must go very close to being a record, and it is to his unfailing good humor as well as to his undoubted talents, that he owes his popularity.

To conclude this TOSA CAVALCADE, I hereby list all those organists who have entertained us so beautifully during our 22 years, and the figure after their names will show the total number of times they have appeared either playing a full concert or making a briefer appearance.

WE SALUTE THEM.

(continued next page)

LIST OF ALL ORGANISTS WHO HAVE APPEARED AND THE NUMBER OF TIMES.

...17

(Read across page)

Reubert Hayes - 15	Ray Chaffer - 1	Penn Hughes - 1
George Buckingham - 1	Brian Baigent - 3	Manny Aarons - 6
Mrs. L. Ward - 1	Vic Leon - 2	Stephen Smith - 1
Owen Holland - 4	Ian Davies - 32	Cecil Cranfield - 10
Roy Williamson - 1	David Devenport - 2	Noreen Hennessy - 5
Jean Penhall - 3	Kenneth Goodman - 2	James Waters - 2
Harry Weldon - 3	Richard Hood - 2	Eric Smith - 18
Bill Schumacher - 21	Peter Rowe - 2	Joh Congert - 10
Cliff Bingham - 21	Lance Wells - 4	Peter Groves - 3
Alex Britton - 1	Don McDonald - 2	Arnold Coleman - 1
David Parsons - 24	Charles Tuckwell - 5	Clarence Black - 1
Ann Holmes - 1	Tony Fenelon - 12	Don Kingston - 2
Jack Malmsten - 1	Peter Held - 13	Vic Hammett - 6
Dennis Palmistra - 3	Les Denley - 1	Howard Russell - 1
Ray Thornley - 8	Wilbur Kentwell - 3	Alan Tranter - 5
Pat Quinn - 3	Art Kaub - 1	Rod Blackmore - 2
Herb. Wyatt - 2	Andrew Fenner - 1	David Pitts - 2
David Johnston - 2	Reg. Porter-Brown - 3	Don Baker - 1
Heather Moen - 2	Gaylord Carter - 1	John Atwell - 5
Byron Melcher - 2	Bill Thompson - 1	Neil Jensen - 3
Ken Bamfield - 1	Ian Somerville - 1	Robert Broughall - 2
Eric Eaton - 1	Kurt Zimmer - 1	Edith Dizon - 1
Jonas Nordwall - 5	Lyn Larsen - 1	Dennis James - 1
Greg. Abrahams - 1	David Smith - 1	Maria Kumagai - 1
Margaret Hall - 4	Joe Lefcovitch - 1	Lee Erwin - 1
Tom Hazleton - 1	Valda Lang - 3	Richard James - 6
Janice Wilson - 2	Noel Smith - 1	Ron Rhode - 2
Simon Ellis - 2	Walt Strony - 1	Beverly Kennedy - 2
Clinton White - 1	Ian McLean - 1	Len Rawle - 1
Patricia Guthrie - 1	Neil Palmer - 1	Ashley Miller - 2

---ooo000ooo---

This impressive list adds up to a total of 90 organists who have appeared for us. As already stated, the accuracy of the list is not guaranteed because some functions were organised by outside groups or commercial interests with our involvement, and it is the degree of TOSA involvement as I assessed it, that decided whether I should include such event as a TOSA concert.

Of the 90 organists listed above, 22 came from overseas, including New Zealand, 8 were from interstate, and the remainder are from New South Wales.

Among the Australian organists, there were quite a number of former theatre organists in the "golden days". To be precise there were 19 full time organists in the above list who earned their living playing in theatres. There are of course, many others who may have filled in for short periods of time whilst an organist was on leave or sick, and there are others who played in theatres perhaps, for odd occasions or one or two nights per week, but if they were not dependent on their theatre earning for a living, then I did not consider them as "former full time" theatre organists.

Frank Ellis.

RECORD REVIEW by Ian Cameron"THE MIGHTY PIPE ORGAN PLAYS GOLDEN FAVOURITES"

This exciting 8-Record set features 9 organists playing 16 organs, and contains 104 pieces of music. Selections cover a wide range of music. Although several of the records were taped years ago, the sound quality is superb on all records - everything is in stereo.

Organists are as follows --

Dick Leibert - 'Palace', Rochester NY and 'Radio City Music Hall', NY
Bill Thomson - San Sylmar
Don Baker - Redwood City Cap'n's Galley and the Wichita Wurli
Billy Nalle - 'Strand', Plattsville NY and Detroit 'Senate'
Ashley Miller - LIU (ex Brooklyn 'Paramount') and Renwick studio organ
Robin Richmond - London's Leicester Square 'Odeon' Compton
Paul Mickelson - Cathedral of St John the Divine NY and Wanamaker in Philly
Richard Purvis - Grace Cathedral SF and Boston Symphony Hall
William Davies - Royal Albert Hall, London

Packaging compliments the music and is superb in every way. Each record has its own sleeve and the eight records are packaged in a slip case. Included is an oversized 12-page brochure, complete with surprisingly accurate notes on each selection, the artists and the instruments.

Order direct from:

Reader's Digest
 Music Division
 Pleasantville NY 10570 USA

Price: \$US 34.50 (Incl. Postage) For convenience, remit by Bank Draft

Note: Reader's Digest (Aust) have advised that it is most unlikely that this Set will become available in Australia.

oooooooooooo0000000000oooooooooooo

Final call for TOSA-TOUR

This is the final call for all TOSA members intending to book for the TOSA-TOUR '83...Will YOU be boarding Quantas Flight 3, departing Sydney on the 6th June bound for Honolulu?

This well planned tour includes several days in Hawaii then on to Los Angeles, Disneyland, Universal Studio and the unique San Sylmar Museum with its fantastic collection of musical instruments including the famous four manual WurliTzer and the superbly restored classic cars.

Next is Las Vegas for two days and a flight over the GrAnd Canyon, then on to Portland to see the famous Organ Grinder 42 rank WurliTzer and a scenic tour of Mnt Hood, Columbia River Gorge and the Multromah Falls. A scenic trip to Seattle where our friends of the American Organ Society will be waiting our arrival to show us some really great theatre organs and one of the most beautiful cities in the USA.

Three days stop-over in San Francisco will be our final port of call, to tour this famous city and, to see the giant redwood trees in Muir Woods and a cruise on the Sausalito ferry, then a full day of leisure before boarding the flight home.The tour has been carefully planned to include enough Theatre Organ to please all members of the party.

ALL Enquiries should be made to our travel agent, Andrew Chapman of Westpac Travel. Phone 736 3260..but please be quick!