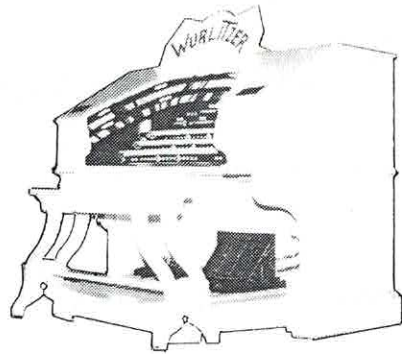
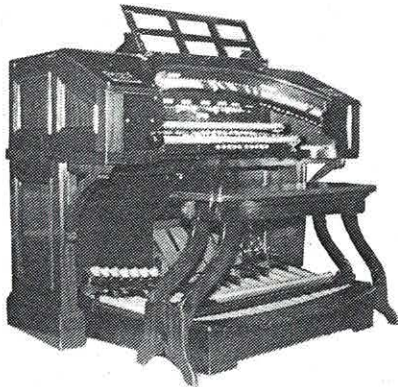


Marrickville Town Hall



Orion Centre Campsie

NEWS

HEAR CANBERRA DUO ARTISTS
BEV HARRISON & CLINTON WHITE



in Concert on the Wurlitzer Theatre Pipe Organ

in the
Orion Centre, Beamish Street, Campsie
at 2.00pm on Sunday 28th October, 1990.

TOSA NEWS

OCTOBER 1990

THEATRE ORGAN SOCIETY OF AUSTRALIA (N.S.W. DIVISION) Inc.

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CONCERT RECORDINGS:

Bill Schumacher

PROMOTIONS OFFICER:

Kevin Rowland

Please address all correspondence to:

The Secretary
TOSA (NSW Division) Inc.
P O Box 87
MARRICKVILLE NSW 2204

COMING EVENTSOCTOBER

Mon. 8 at 7.30pm COMMITTEE MEETING
Tues. 16 5.00pm Nominations close for
Office Bearers / Committee
Sun. 28 at 2.00pm Concert at Orion Centre
Artists Clinton White
&
Bev Harrison

NOVEMBER

Mon. 5 at 7.30pm COMMITTEE MEETING
Sun. 25 at 2.00pm Possible Free Concert at
Marrickville Town Hall
Wed. 28 at 8.00pm Annual General Meeting at
Marrickville Town Hall.

DECEMBER

Mon. 3 at 7.30pm COMMITTEE MEETING
Sun. 9 at 2.00pm Tony Fenelon Concert
at Orion Centre, Campsie.

ALL CONVENTION ENQUIRIES
PLEASE PHONE

Margaret Hall on (02) 502 3279.

REMEMBER TO TUNE-IN TO 2CBA-FM

EVERY MONDAY NIGHT AT 9.00pm -
For "Theatre Organ Highlights"



Articles in this journal need not represent the views of the committee or editor.

TOSA NEWS

OCTOBER 1990

TOSA NEWS

This October issue is smaller than usual, however members will still have plenty to read, as the long awaited and fully detailed convention programme and booking form are enclosed.

OVERSEAS RAVE REVIEW OF CASSETTE

"HECTOR - LIVE FROM SYDNEY, AUSTRALIA"

Hector Olivera live in concert at the 2/11 WurliTzer in Marrickville Town Hall.

Those members who subscribe to the English "Cinema Organ" journal (Summer 1990 issue) will have noticed the most enthusiastic review of this cassette by their Editor, John Leeming.

For those members who did not attend Hector's concert, there is still a chance to catch up on what you have missed as there are still some of these cassettes in TOSA's stock and available to members for \$15. We highly commend them to you.

Further information is given on page 6.

ANNUAL GENERAL MEETING NOTICE OF MOTION

Amend: Clause 24 (1) (b)

To read: shall convene at least one special general meeting in each calender year.

TIME FOR NOMINATIONS AGAIN !

With the AGM fast approaching we would like to remind members it's time to be thinking about who you would like to nominate as potential Office Bearers or for Committee. It should also be pointed out to those accepting nomination that they can accept nomination for ONE POSITION ONLY in accordance with T.O.S.A's rules.

Nominations are called for the following positions:

- President
- 2 Vice Presidents
- Treasurer
- Assistant Treasurer
- Secretary
- Assistant Secretary
- 6 Committee Persons

A 'Nomination Form' is enclosed with this issue and must be in the hands of the Returning Officer no later than 5pm on Tuesday 16th October '90.

TOWARDS BETTER ORGAN PLAYING

Number 10, by John Martin

We have already looked at the block chord style of playing, this time we will look at the most distinctive style of Organ playing - Open Harmony, or Harmony in three parts. You can play this style on two manuals with contrasting registrations, but this style is particularly effective when played with just 16 and 4 foot Tibias with both hands on the one manual.

As we are going to play just three part harmony we will need to modify our thinking when we play 7th and diminished 7th chords. In the first place, we normally omit the root note of the chord from our hands and play this with the pedals. If the melody happens to be the root note, then you cannot omit it, but the best note to leave out from the manuals is usually the 5th in the case of the 7th chord or the flattened fifth in the case of a diminished chord. The note omitted from the manuals

can then become your pedal note. As I mentioned earlier, let your ear be the judge. Organ playing is not something you can do by the book, but only from the heart!

As a guide, I have written out the first four bars of the TOSA WALTZ so you can see how this could be played. Note the left hand smears which significantly add to the smooth effect of this style. When you are confident with the notes as written, add smears in the right hand also. When playing glissandos in both hands, it is especially important to end both glissandos on the correct note AT THE SAME TIME.

You will find that this style is especially suited to the slow-moving sentimental pieces. On the typical home electronic Organ, a small amount of electronic sustain can materially help the effect.

TOSA WALTZ - OPEN HARMONY

The musical notation is handwritten and consists of three staves. The top staff is a treble clef with a 3/4 time signature. It contains a melody with a glissando marked 'GLIS.' and ends with a chord marked 'E.'. The middle staff is a bass clef with a 3/4 time signature, containing a bass line with a glissando marked 'GLIS.' and ending with a chord marked 'E.'. The bottom staff is a bass clef with a 3/4 time signature, containing a single note marked 'E.'.

TOSA NEWS

OCTOBER 1990

The following ad. just missed out for Sept. issue.

FOR SALE

ORGAN : CONN CAPRICE DELUXE MODEL 466
Show Chords. Leslie Speaker. Head Phone Jack.
44 Note Keyboards. O.F.C. Extra Player, Phantom
Base, Automatic Rhythm.
Nice Instrument. Best Offer. Phone (047) 84 1558.

FOR SALE

LOWREY ORGAN - Holiday Model 325
Very Good Condition \$2750 Phone 534 3329

FOR SALE

LESLIE SPEAKER SYSTEM : Model 600. Walnut
Cabinet of generous proportions, suit 2 or 3 Channel
Organs, unmatched sound realism, handbook and
and Service Manual. Replacement Value \$3000.00
Offers around \$1250.00 Phone (047) 84 1558

LETTER TO THE EDITOR

To The Editor,
T.O.S.A. News.

Dear Peter,

Would it be possible to have the enclosed information put in the next issue of TOSA NEWS ? This will be our last concert for the Handicapped Children's Centre, at the Bardwell Park R.S.L. Club. The main reason is that the children are being placed in houses and Rainbow Lodge at Woodford, which we have been supporting since 1976, will not function as it has in the past. We have given over \$72,000 over the years, so have not done too badly.

As many T.O.S.A. members have attended this concert in the past, I would be very grateful if you could publish this information.

Thanking You

Ritchie Willis.

FREE TO A GOOD HOME

SCHOBER THEATRE ORGAN - 2 x 61 note manuals
25 note Radiating Pedals, Percussions, Band Box etc.
Beautiful Sapelle Mahogany Horseshoe Console.
Beautiful Sapelle Mahogany Horseshoe Console.
Organ needs minor attention.

ENQUIRIES: Phone Mr Renfrew on 449 2240

THE SELWYN THEATRE CLUB

presents

- THE SELWYN SHOW - A CHARITY CONCERT

in aid of the

HANDICAPPED CHILDREN'S CENTRE, N.S.W.

at

EARLWOOD/BARDWELL PARK R.S.L. AUDITORIUM

on Sunday, October 21, 1990

at 2.30pm

*** STARRING ***

Valda Lang - Piano & Organ
Charles Matthews - Baritone
Kenneth Plant - Tenor
Erica Witt - Soprano
Patricia Wooldridge - Piano

ADMISSION Adults \$7-00
Concession - \$5-00

Tickets available from Ritchie Willis - 580 3581

Club dining facilities are available
to the Concert audience.

OCTOBER 1990

PROFILES OF OUR DUO ARTISTS FROM CANBERRA

They will be playing the Orion WurliTzer
at 2pm Sunday 28th October, 1990.
BOOKING FORM ENCLOSED

CLINTON WHITE

Clinton White started classical piano studies at the age of 8 years continuing up to the standard of AMEB grade 7. During this time he was successful in various eisteddfods winning, at the age of 10, the first section in which he ever competed. His successes led to an invitation to perform in the Goulburn NSW eisteddfod championship concert at the age of 15.

Clinton first took an interest in organ music at the age of 12 when he occasionally played the harmonium for church services and weddings. Later, following the installation of a large electronic church organ, he was appointed Assistant Organist.

It was in 1972 when Clinton first heard theatre organ music. He was so enthralled by it that he wanted to learn more. So, he joined the ACT Division of the Theatre Organ Society of Australia (TOSA). By 1974 he had so far developed his theatre organ talent that he was chosen to represent the Society in a cameo performance at the TOSA National Convention held in Adelaide, playing the SA Division's WurliTzer pipe organ. Since then he has made further cameo appearances in Sydney, Melbourne, Brisbane and the Gold Coast.

Clinton's first major concert appearance was in 1975 at the Albert Hall in Canberra playing a large electronic instrument. Since then he has made many further appearances in Sydney, Melbourne, Canberra and Southern NSW.

In 1975 he provided accompaniment to some of the classic silent film productions during a special six-week season sponsored by one of Canberra's major cinema groups. And he was the first local artist to appear in concert with Australia's finest organists at the 1979 Canberra Organ Spectacular, playing to a capacity house at the 1,200 seat Canberra Theatre.

On 26th July 1981, Clinton made his pipe organ concert debut when he was featured at the console of the WurliTzer installed in the Marrickville Town Hall in Sydney and owned by TOSA NSW. That concert brought critical acclaim and many more return performances at that venue as well as other venues in Sydney and Melbourne. In 1989 he was one of the two local artists who were the first to be featured in a major public concert at the Compton pipe organ installed in the Albert Hall in Canberra and owned by TOSA ACT.

Clinton's experience has been called upon in the judging of organ competitions and he has adjudicated various Yamaha Electone Festivals as well as the prestigious Royal South Street Eisteddfod competitions in Ballarat, Victoria.

Clinton resides in Canberra with his wife, Libby, and two daughters, Sarah and Katherine. He is a qualified Accountant and is Secretary to the Milk Authority of the ACT. His other musical interests include the International Society for Music Education, the Canberra School of Music Community Choir and Canberra Stereo Public Radio.

BEV HARRISON

Bev Harrison did her initial training on the piano at the Sydney Conservatorium of Music and, during the years of further study, particularly on classical and popular organ techniques, her musicianship in arranging has become widely recognised. In 1977 Bev was a regional winner in the Yamaha Electone Festival, and has subsequently taught many pupils, both senior and junior, who have followed in her footsteps.

Her qualifications and experience have meant that Bev is often called upon to judge Electone Festivals and Eisteddfods (organ and piano) in Canberra and the surrounding regions.

Bev is currently teaching class keyboard at a Primary School in Canberra. She has also been involved in tutoring classes of adults, particularly piano teachers, in the art of using sound modules and sequencing equipment with electronic digital pianos.

Bev has also written a series of Organ/Keyboard tutor books for very young children and these are available in music stores throughout Australia and New Zealand.

Over the years, Bev has performed in concerts in many centres and on Norfolk Island, both as a solo performer as well as a supporting artist. While Bev plays a wide range of music, her particular love is in orchestrally arranged evergreens and new blues/jazz fusion music.

Bev and Clinton have teamed up in the last two years doing duo concerts in the Canberra region. Piano and organ duets are becoming a very popular and expected part of their programs. This will be their seventh duo performance this year.

TOSA NEWS

OCTOBER 1990

HECTOR OLIVERA — LIVE FROM SYDNEY, AUSTRALIA

TOSA 8801



SIDE 1

That's Entertainment	4.10
Thank Heaven For Little Girls	3.55
Scherzo (2nd Symphony) L. Vierne	3.52
I Don't Know How To Love Him	11.00

SIDE 2

Teddy Bear's Picnic	2.58
Over The Rainbow and Trolley Song	19.20

SIDE 3

Sweet Georgia Brown	8.25
Moonlight Serenade	4.35
Tocatta of T. Dubois	6.50

SIDE 4

Waltz in Eb — Durand	4.10
Medley of Jerome Kern Compositions:	
Make Believe;	
Pick Yourself Up;	
Old Man River	13.00
Symphonia (Cantata #29) - Bach	3.45

Concert was recorded live by the Theatre Organ Society of Australia (NSW Division) Inc. Sunday 6th September 1987 on the Wurlitzer Theatre Pipe Organ in Marrickville Town Hall, Sydney, N.S.W. Australia.